HART '72

HART '70

BISHOP MIEGE
SHAWNEE MISSION
VOLUME

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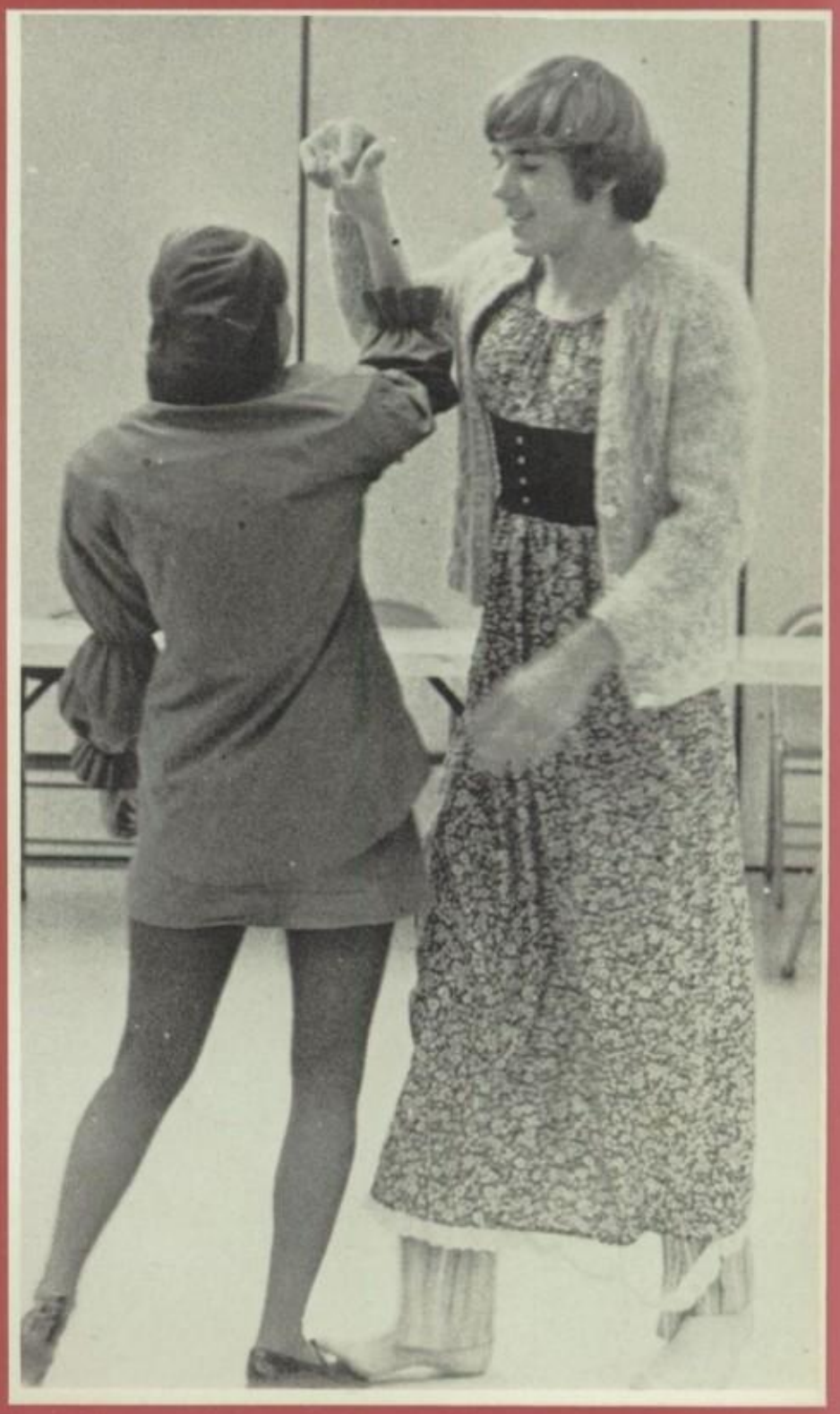
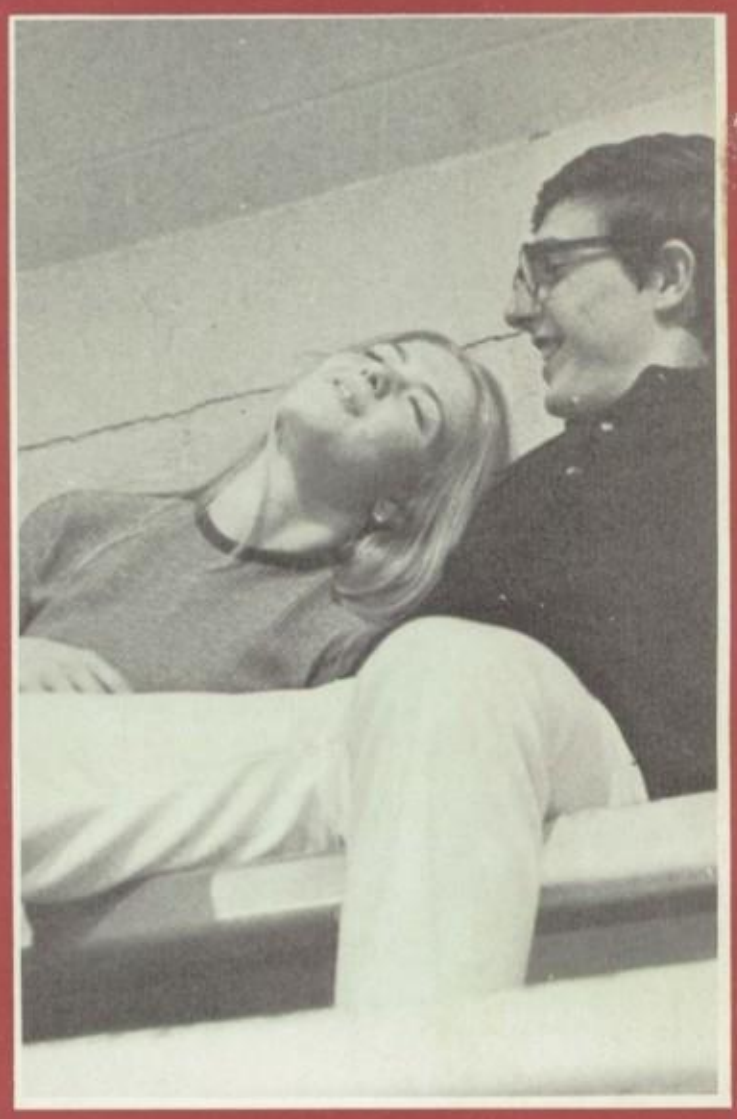
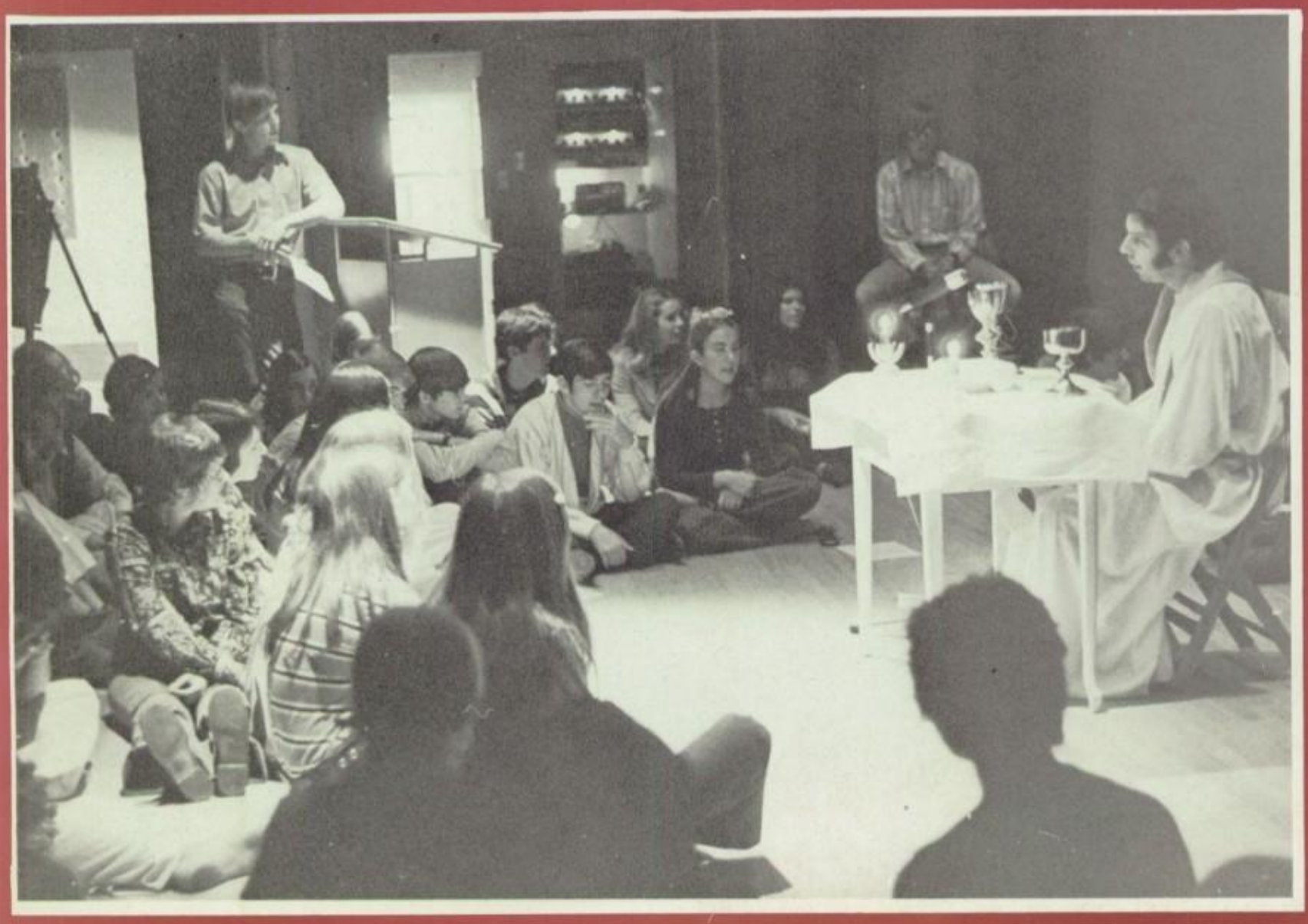
HIGH SCHOOL
KANSAS
VII

PERIOD 2 00 SECONDS
HOME 00 VISITOR 00
STAGS



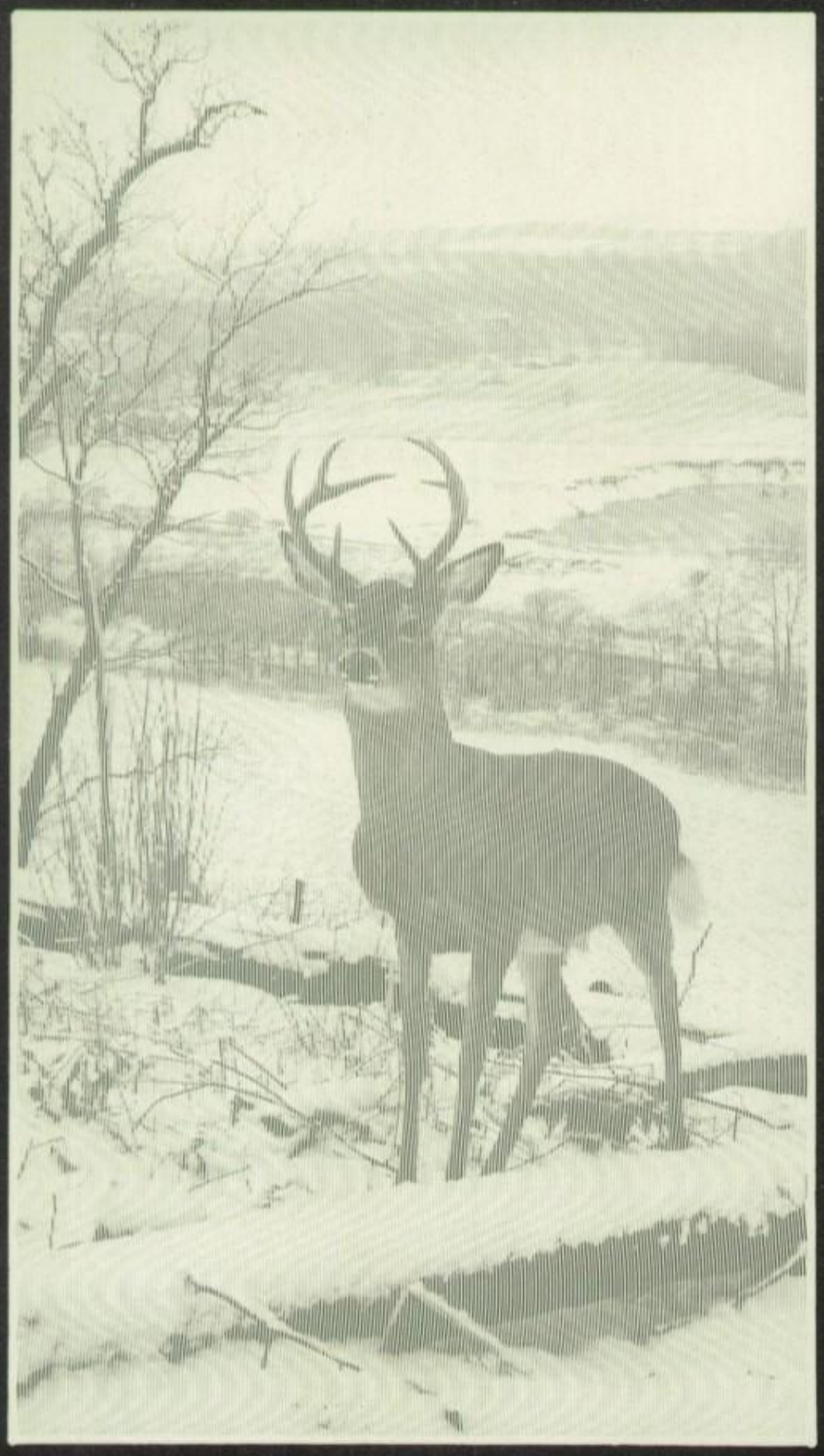




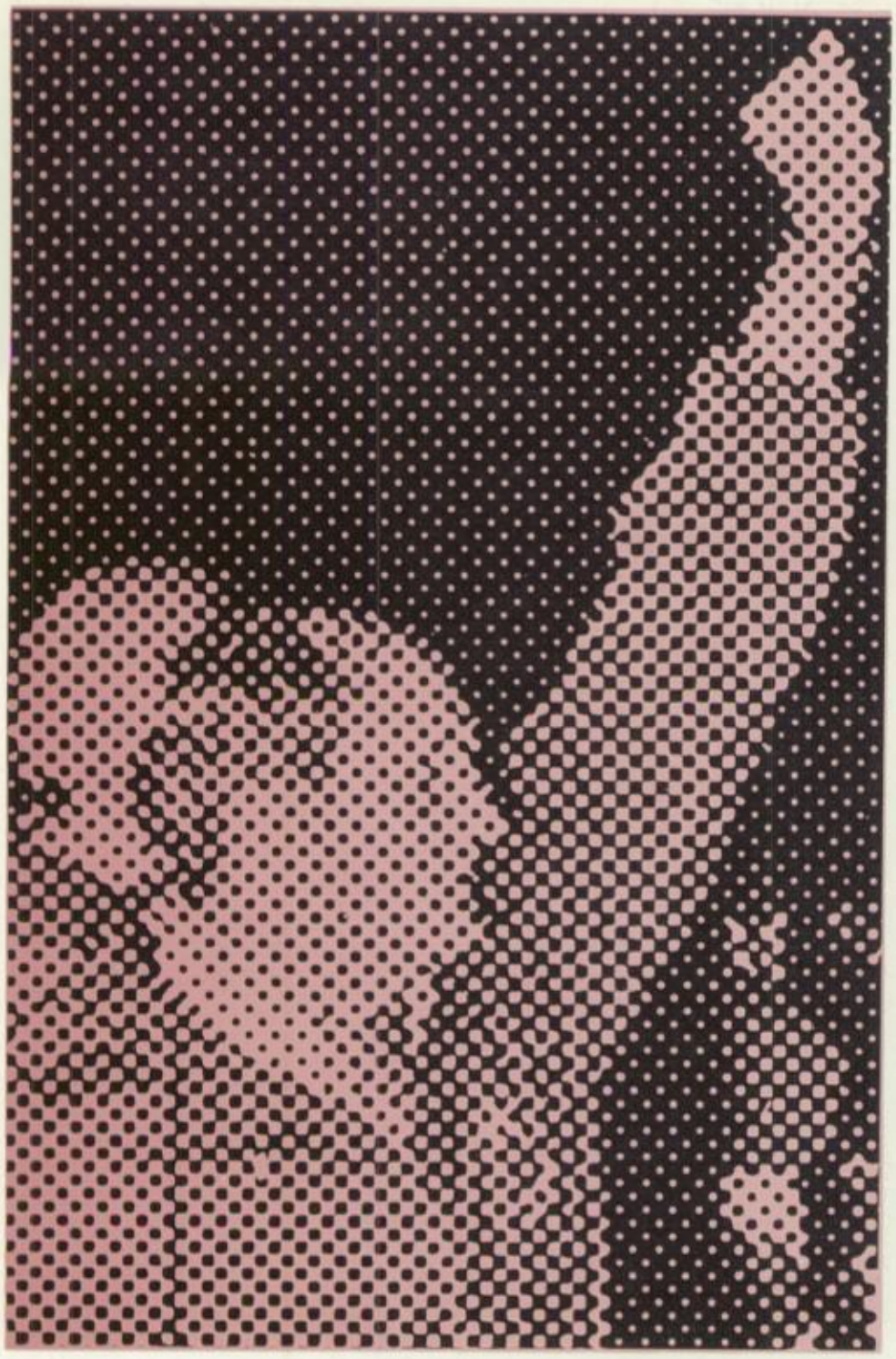
JESUS CHRIST THE SAME YESTERDAY, AND TODAY, AND FOR EVER. (HEBREWS 13:8)
THE WAGES OF SIN IS DEATH, BUT THE GIFT OF GOD IS ETERNAL LIFE THROUGH JESUS CHRIST OUR LORD (ROM. 6:23)
BE NOT DECEIVED, GOD IS NOT MOCKED, FOR WHATSOEVER A MAN SOWETH, THAT SHALL HE ALSO REAP. (GALATIANS 6:7)

more often than ever, it seems
i'm secure enough within
to don my costume
and set aside my script
to let others peer inside.
sometimes
it's a naked feeling
having the inside of me showing
but i like it.
curiously enough, others
have also cast aside
their masquerade.
maybe, though, it's only me,
pushing away my fearful pride
to see for the first time
that many characters
from plays so different
from my own,
are much like me.

FACULTY



The secret to education
Lies in respecting the student.



Mr. Robert Frazier Around The Clock

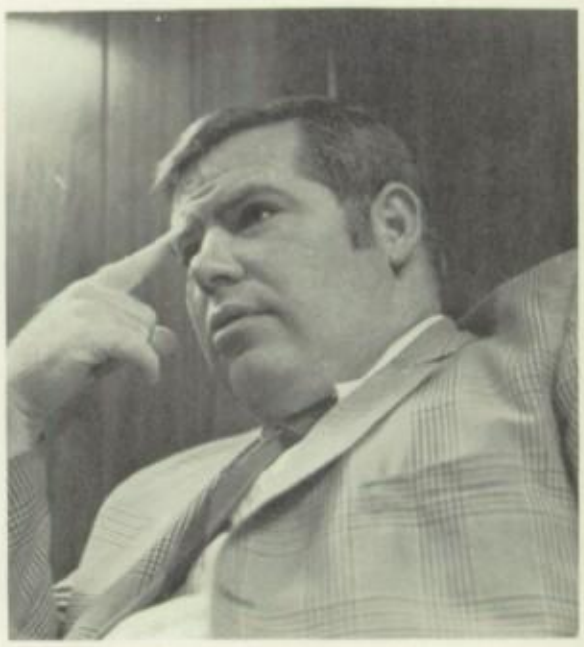
PRINCIPAL: Mr. Robert Frazier

Mr. Robert Frazier has been a part of Miege's staff for eleven years. He has spent long hours during the summer and on into the school year to bring the student body the most memorable school year ever. He began his career at Miege teaching math and science along with coaching football. Three years later, he was promoted to Dean of Boys. He was co-vice-principal for four years. In the '70-'71 school year, Mr. Frazier took office as the first lay principal of Miege.

Mr. Frazier hopes to begin establishing definite lines of tradition. When asked what makes Miege different, Mr. Frazier commented, "The people at Miege do things not because they are told to, but because they want to." He believes there is great pride with the people who go to school here. In our smaller school, he sees a genuine concern shown to many of the students, and unity playing an important role in the student body.

Thinking about Miege, Mr. Frazier. . .

shows the thought that goes into. . .



the managing of school affairs.

The Other Two Of The Big Three

VICE PRINCIPAL: Mr. Patrick Dalton

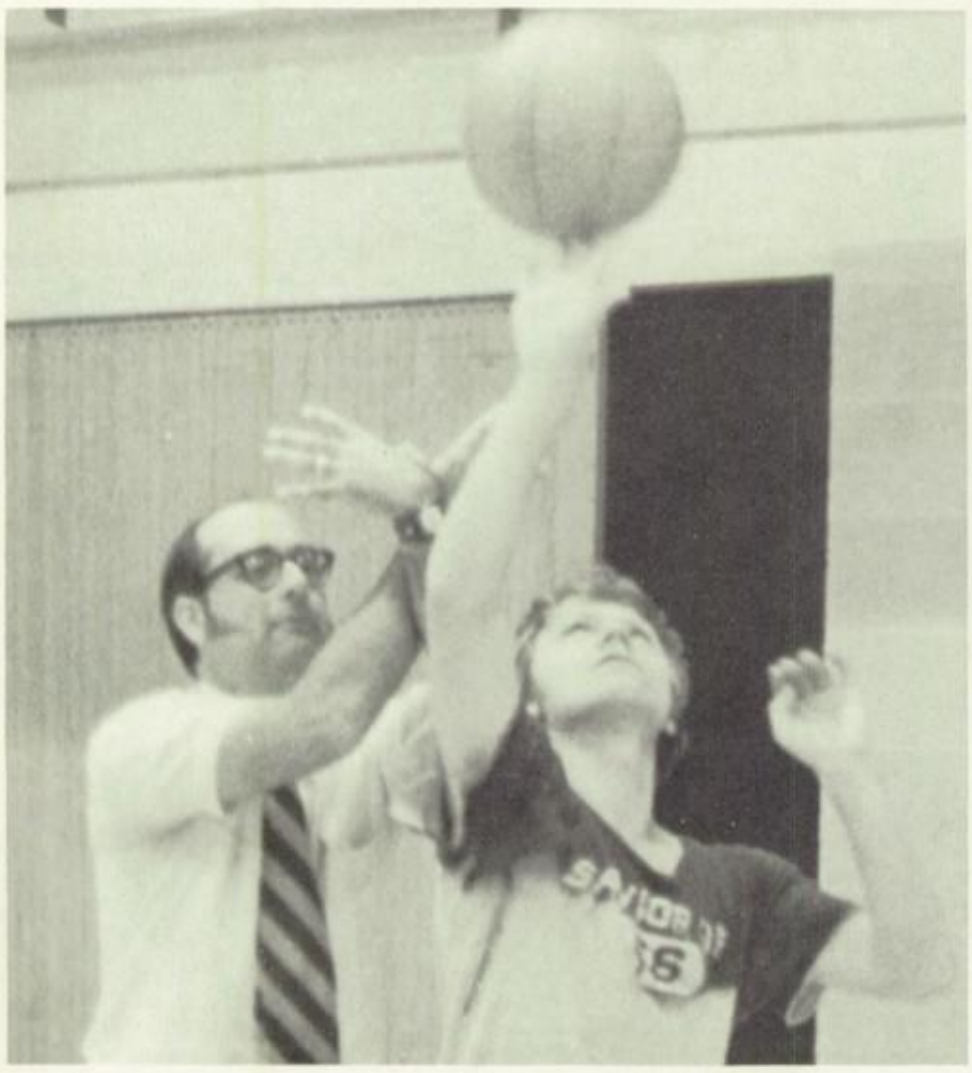
As assistant principal, Mr. Patrick Dalton is also the co-ordinator of Audio-Visual programs. His other duties include working with students and faculty to achieve organization throughout the year.

As Dean of Discipline, Mr. Dalton must see that all rules and regulations are kept by all students and that discipline is enforced.

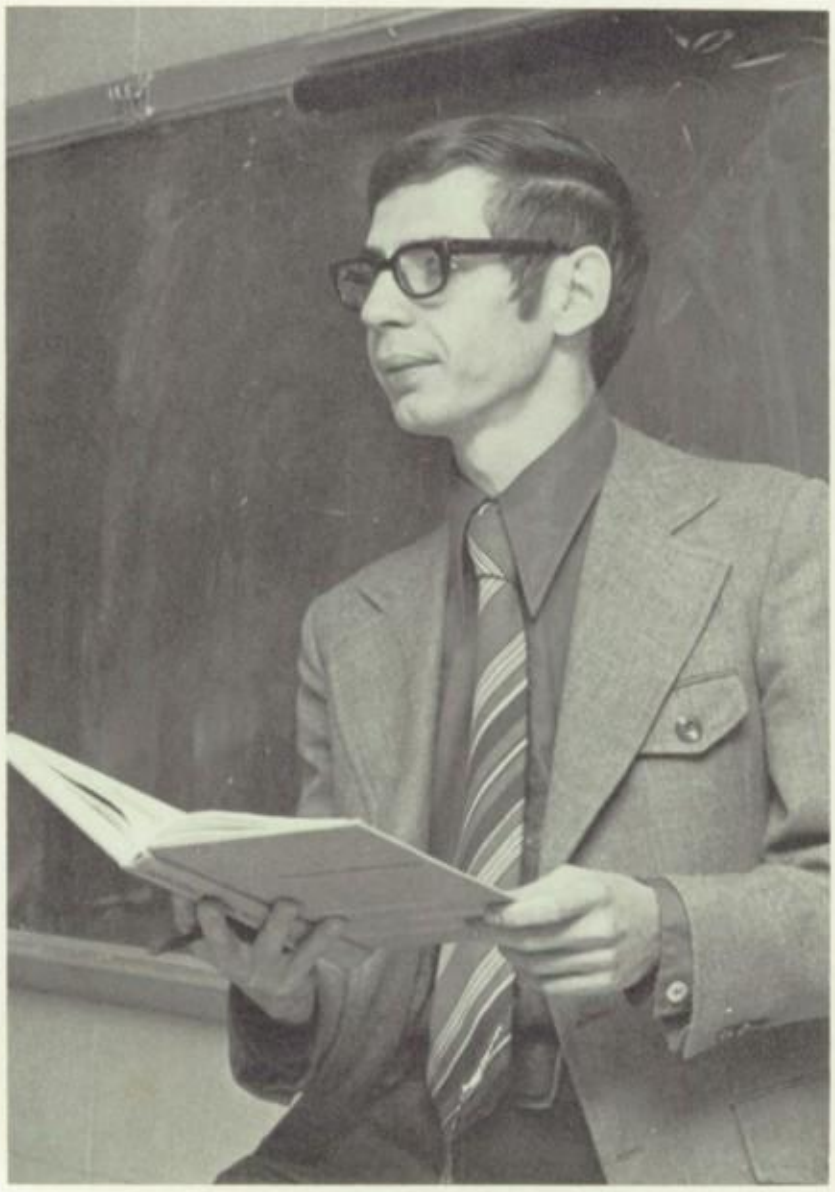
Mr. Dalton believes that the proper atmosphere is very important in education. Since the age of Miege students ranges from thirteen to eighteen, he feels that each class must be treated in a different way. He also feels that modular schedules are not feasible or desirable at Miege. The school day can be more productive with regular class hours.

Mr. William Rost, as Co-ordinator of Student Activities, makes up the school calendar. His approval is sought on Homecoming themes, Prom ideas, skits, and pep rallies.

Mr. Rost stated that "The duty of an administrator is to guarantee the students freedom and success by providing the best curriculum, teachers, atmosphere and best structure."



Mr. Dalton takes five.



STUDENT ACTIVITIES COORDINATOR: Mr. William Rost

Lay Assistance Aids Miege Through The Year

SCHOOL BOARD–FRONT ROW: Mr. Jerry Sullivan, Monsignor Koch, Mrs. Barbara Noonen. BACK ROW: Mr. Andrew Happer, Mr. Herbert Rome, Mr. Fred Rode, Mr. Lee VanGarsee, Mr. William Cahill.

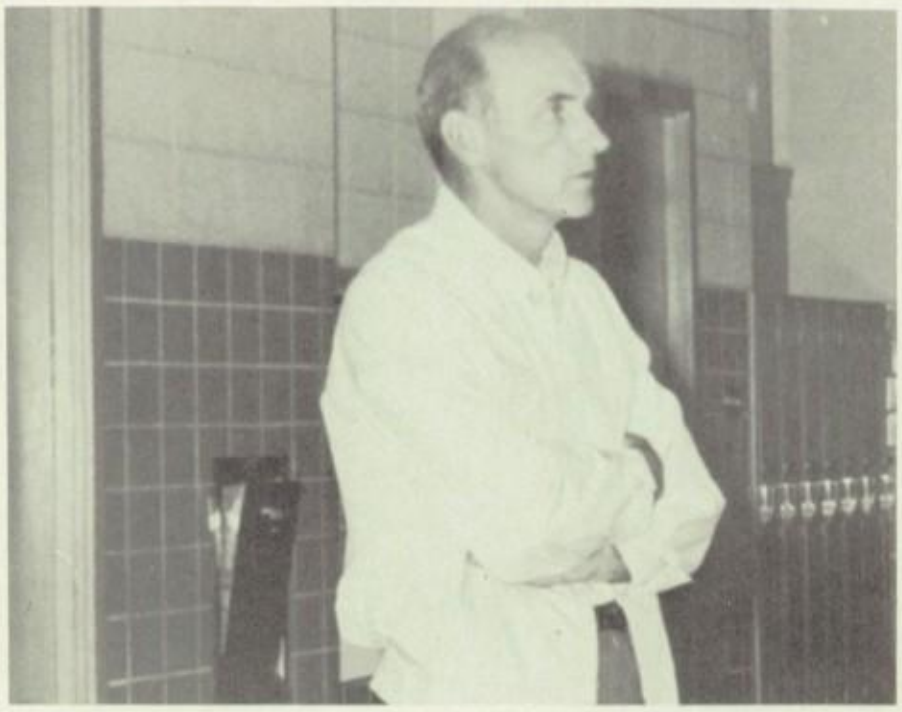
OFFICE SECRETARIES–ABOVE: Miss Linda Swortwood, Mrs. Nancy Sullivan.

Mrs. Adeline Koob, Mrs. Catherine Scofield.

LIBRARIAN: Above: Sister Juliana. RIGHT: Maintenance; Mr. Harold Clark.

NURSE: Mrs. Virginia Manning.

Service Staff Operates With Efficiency



LADIES IN THE LUNCH LINE: Mrs. Lorene Westerman, Mrs. Shirley Cleer, Mrs. Betty Beverlin, Mrs. Irene Brock, Mrs. Angela Ruebelmann, Mrs. Charlene Hutsler.

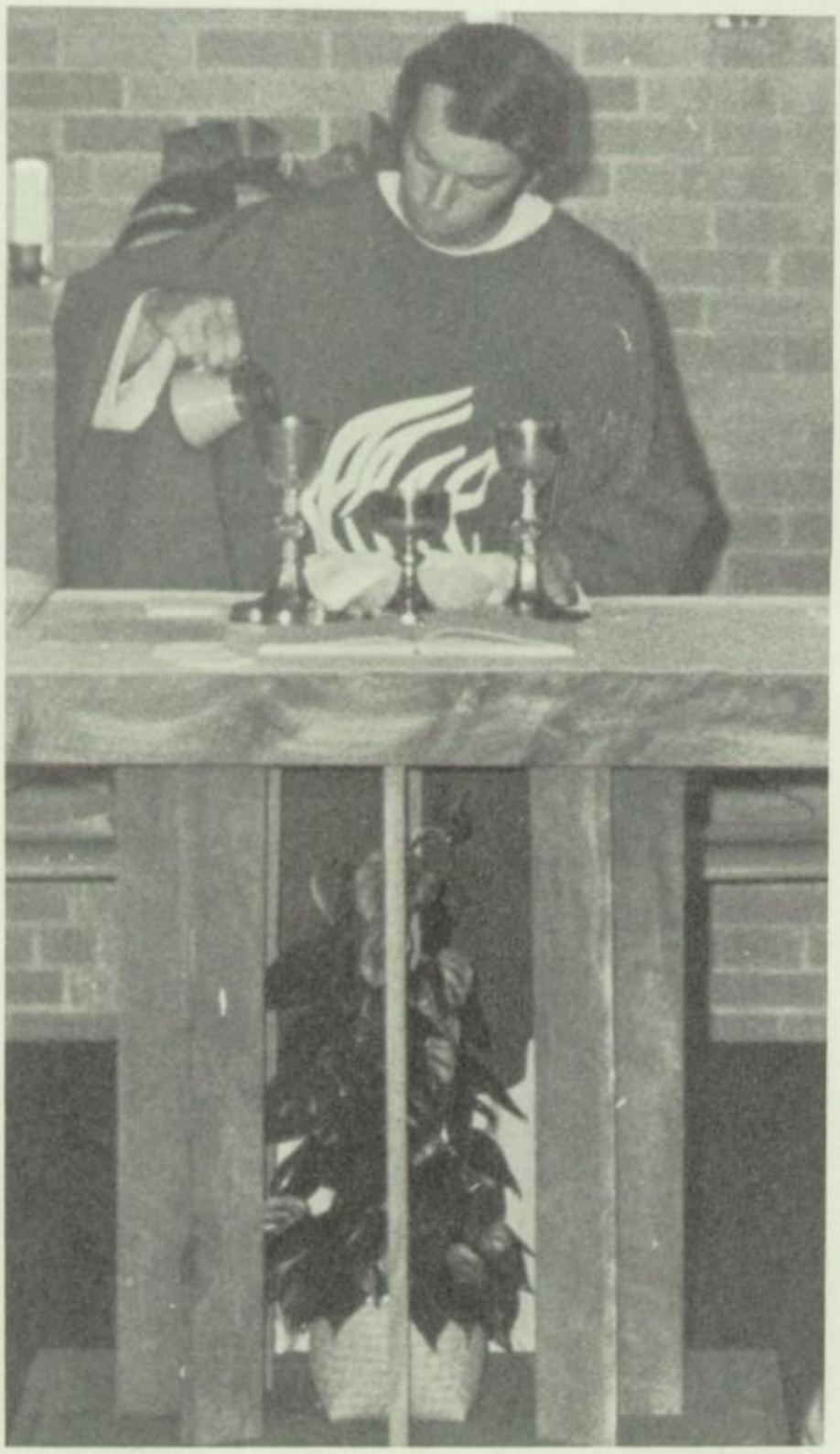
Religion Reaches Out For Experience

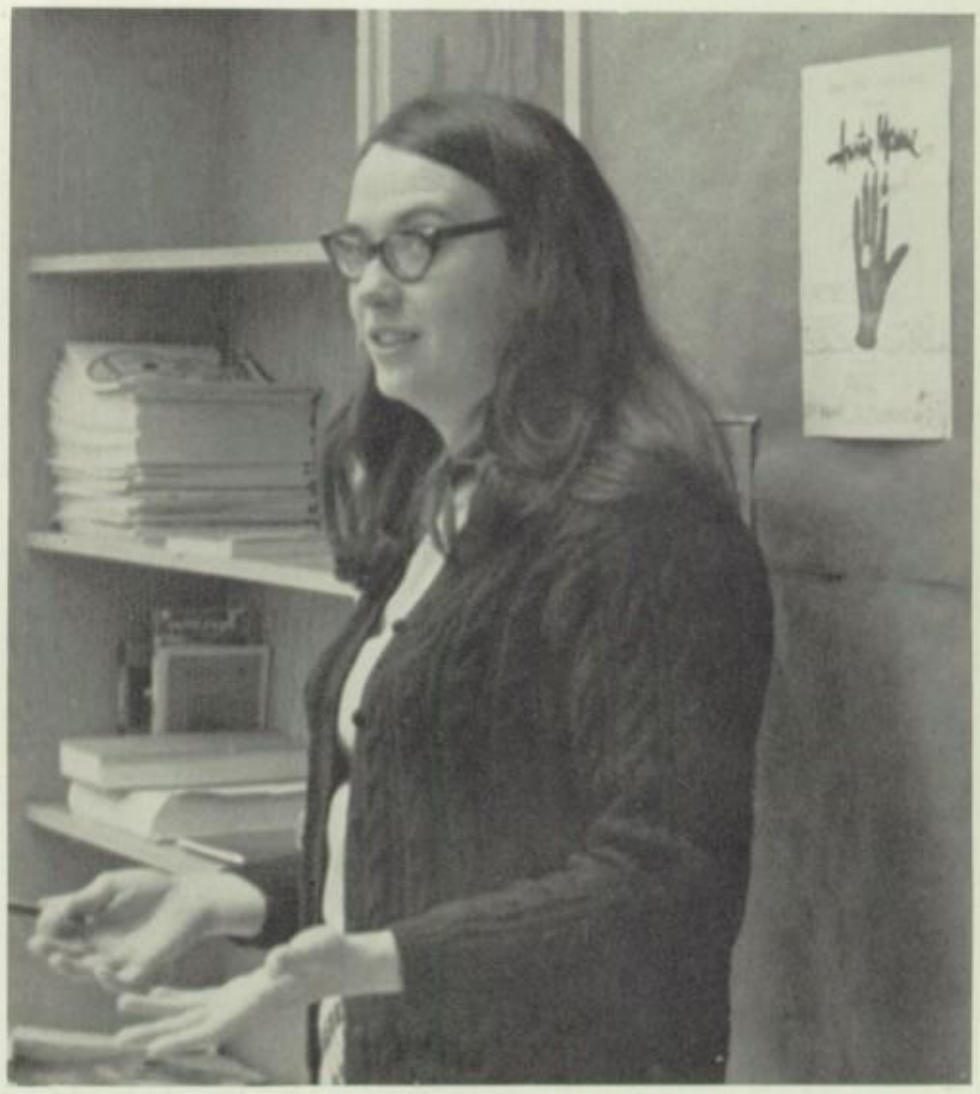
The Religion Department is in its second year of being incorporated into the daily schedule.

The Junior and Senior Classes have electives which deal with Comparative Religion, Finding Religion Through Literature, Marriage Family and the Church, and To Be And To Become courses.

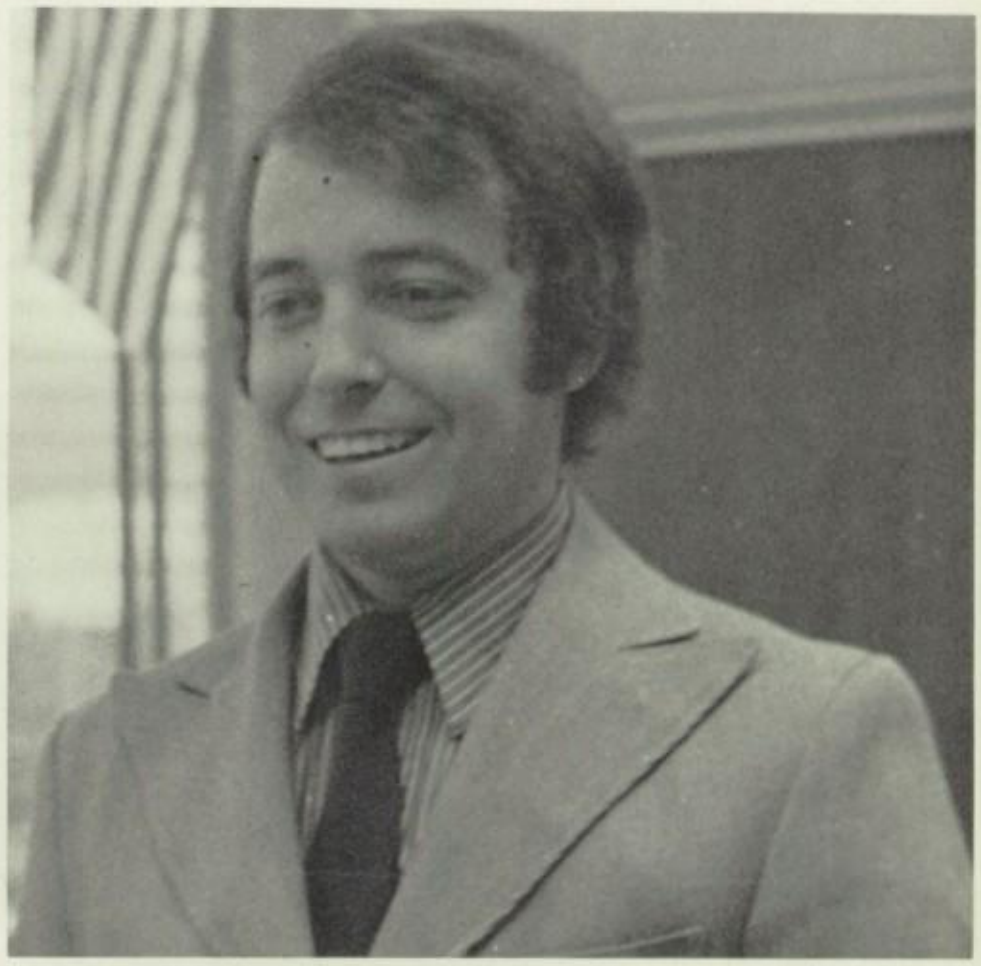
Miss Thorpe, as head of the Religion Department believes, "The religious experience cannot be simulated in the classroom; approaches to it may be encountered in the classroom; but it must be experienced in daily life."

FATHER LARRY ALBERTSON: Chaplain. Throughout the season football masses served by Father Albertson inspired the players.





MISS LIZ THORPE: Covenant Literature, To Be and To Become, Life in the Modern World, Comparative Religion, Faith in the Arts. Miss Thorpe explains that the Lenten Assemblies are products of student and faculty committees.



MR. BILL REARDON: Marriage, Family, and the Church, To Be and To Become. Mr. Reardon responds with a smile to a comment on a recent videotape.

ABOVE: MR. PATRICK DECOURSEY: Covenant Literature. Mr. DeCoursey's class discussed the moral issue of a recent contemporary novel. RIGHT: The annual Christmas Mass was celebrated by students donating can goods and toys. A feeling of fulfillment transcended through the entire gym.

The Counselors Work To Show The Way

MRS. JEANNE MEIS: Guidance. Mrs. Meis talks with a student about future college plans.

MR. GARY LAMMERS: Guidance Director. Mr. Lammers discusses his hope for group rap sessions at Miege.

Profesora...
Professuer...
Profesor...

Students in the Language Department, in addition to their classroom work, were invited to participate in outside activities to facilitate their use of Spanish and French.

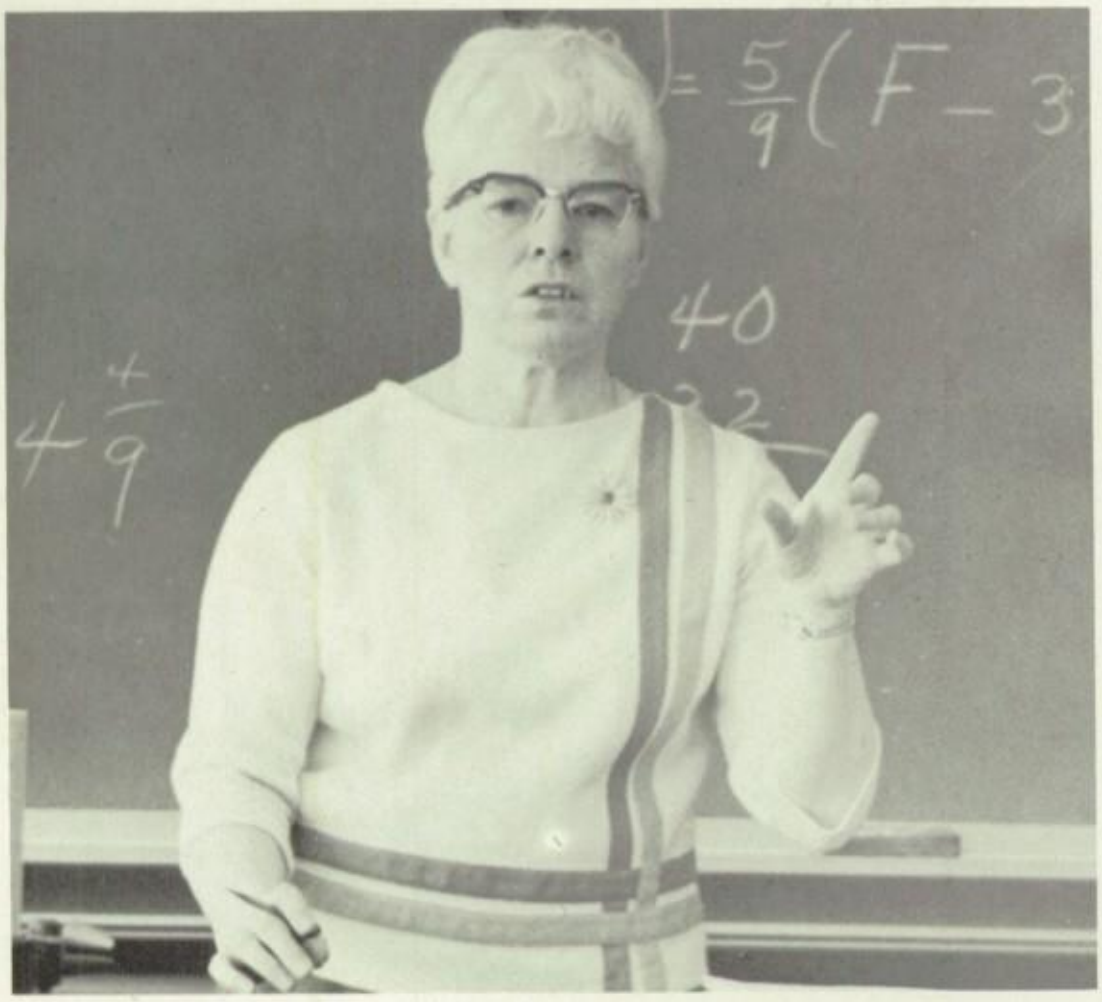
Second year Spanish students were invited to travel to Mexico during Easter vacation. French students were able to join *La Jeune Alliance,* a club composed of several schools, which sponsors monthly movies. They were also able to write to French pen pals and contribute articles to *La Marianne.*

SISTER MILDRED: Speaking English, Spanish II, Spanish III, American History. Sister Mildred outlines the study of English language for the foreign exchange students.

SENOR GONZALEZ: Spanish I, Spanish II. Senor Gonzalez reconstructs a recent trip to Mexico.

SISTER JOHANNA: French I, French II, French III, Covenant Literature. Sister Johanna instructs her class on correct French pronunciation.

Minds Over Matter



SISTER ANNA: Concepts in Chemistry, Applied Science, Chemistry Study, Algebra I. Sister Anna discusses with her students the method of measurement used in Chemistry.

In the '71-'72 school year the courses ranged from Applied Science to Chemistry Study Classes along with the usual Biology I and II classes.

Applied Science is making a study of physical and chemical properties of substances. Concepts in Chemistry is interested in convervation of mass and energy. The third course offered, Chemistry Study Class, was studying chemical bonding and molecule architecture.

Sister Anna's opinion on the subject is ". . .a lot of people are turned off by Science because nothing appears to be getting solved like pollution and other problems in the world, but I believe it's going to take Science to solve the problems." Science is playing an important part in our society and Miege has incorporated the subject being fully aware of its importance.

MR. LAWRENCE PADBERG: Biology I. Mr. Padberg defines role-playing as dependency on others in the group as part of the learning experience.

SISTER MARTINA: Biology I, Biology II, Physics. Sister Martina expounds on the laws of probability and chance in her Biology II class.

English Lords And Ladies Rule The Word

The English Department added two new classes, Modern Poetry and Creative Writing to fulfill the students requests.

Miss Lucas stated, "...We have as diverse and modern an English Department that can exist." It touches on most every field imaginable with a Communications Program, Basic Composition, Advanced Composition, Voices of Man Program, Speech, Debate, Twentieth Century American Literature, Journalism, Contemporary Novels and Mythology.

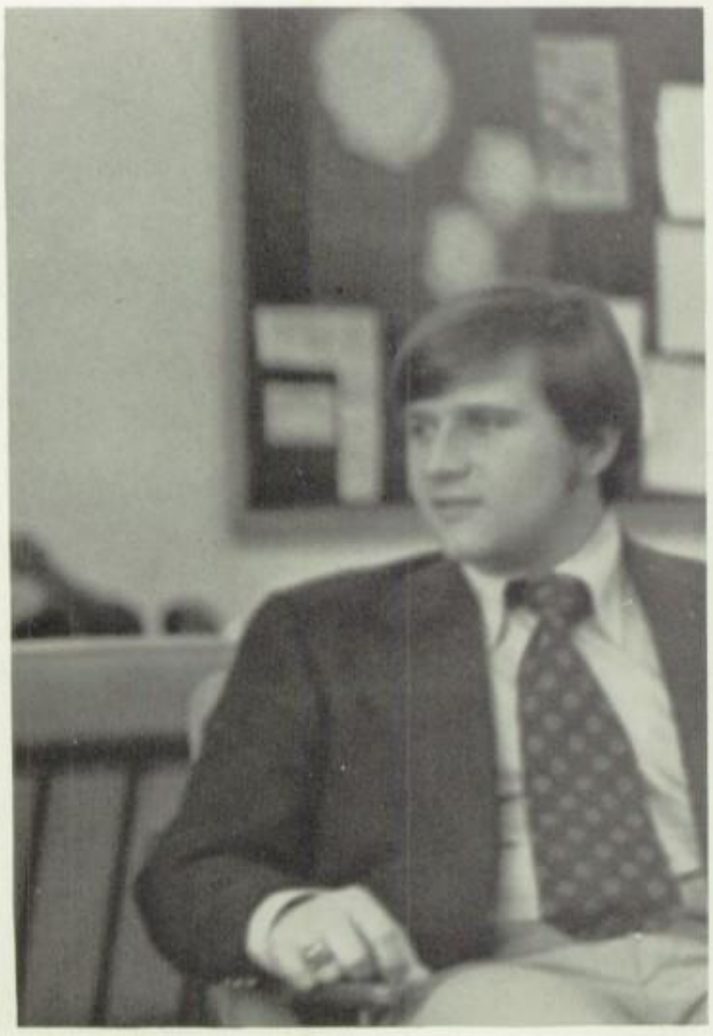
Creativity and individuality are shown through these sectors of Language Arts and different cultures and eras are studied.

MISS MARY ANN LUCAS: English II, Basic Composition, Advanced Composition, Mythology, Comparative Literature, Contemporary Novels. Miss Lucas exclaims with delight when presented with a "mink" stole from her classes.

Students listen attentively to an English lecture.

MR. WILLIAM ROST: Basic Composition, Comparative Literature, Life in the Modern World, English I. MRS. DIANE EGBERT: Journalism, English II, Basic Composition,

MISS MARCIA KIRKE: Psychology, English I. MISS JUDY BROMBERG: Basic Composition, Contemporary Novels, Modern Poetry, Film Study, Speech. MR. BOB GREENE: English I, Basic Composition. Mrs. Kirke, Miss Bromberg, and Mr. Greene compare notes on a film recently seen by their classes.



Contemporary Novels, English II. Mr. Rost and Mrs. Egbert advise Mr. Van Hecke on English etiquette.

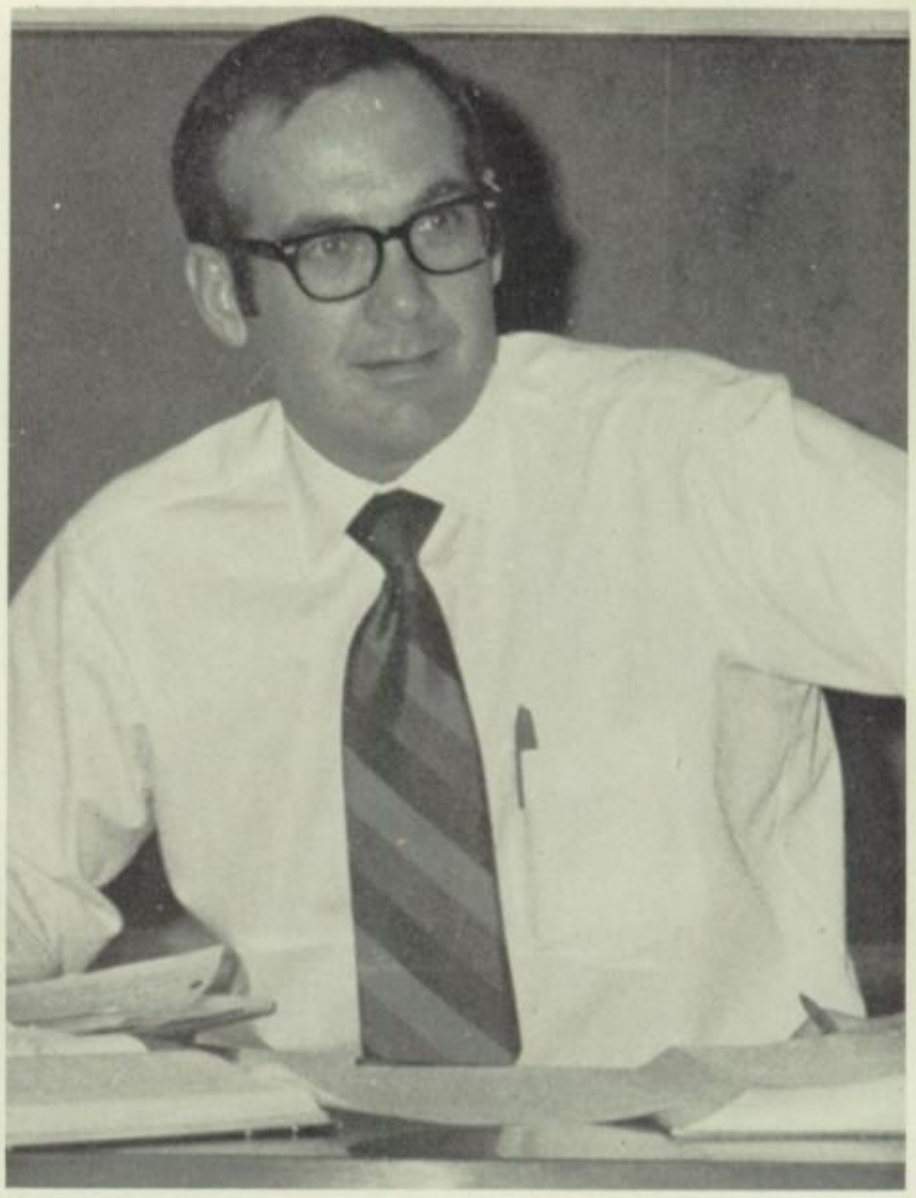
MRS. SANDI JACOB: English II, 20th Century American Literature, Modern Poetry. MRS. JANET ANDREW: 20th Century American Literature, Basic Composition, Debate, English Literature, Government. Mrs. Jacob and Mrs. Andrew plan a team teaching session.

Mathematicians

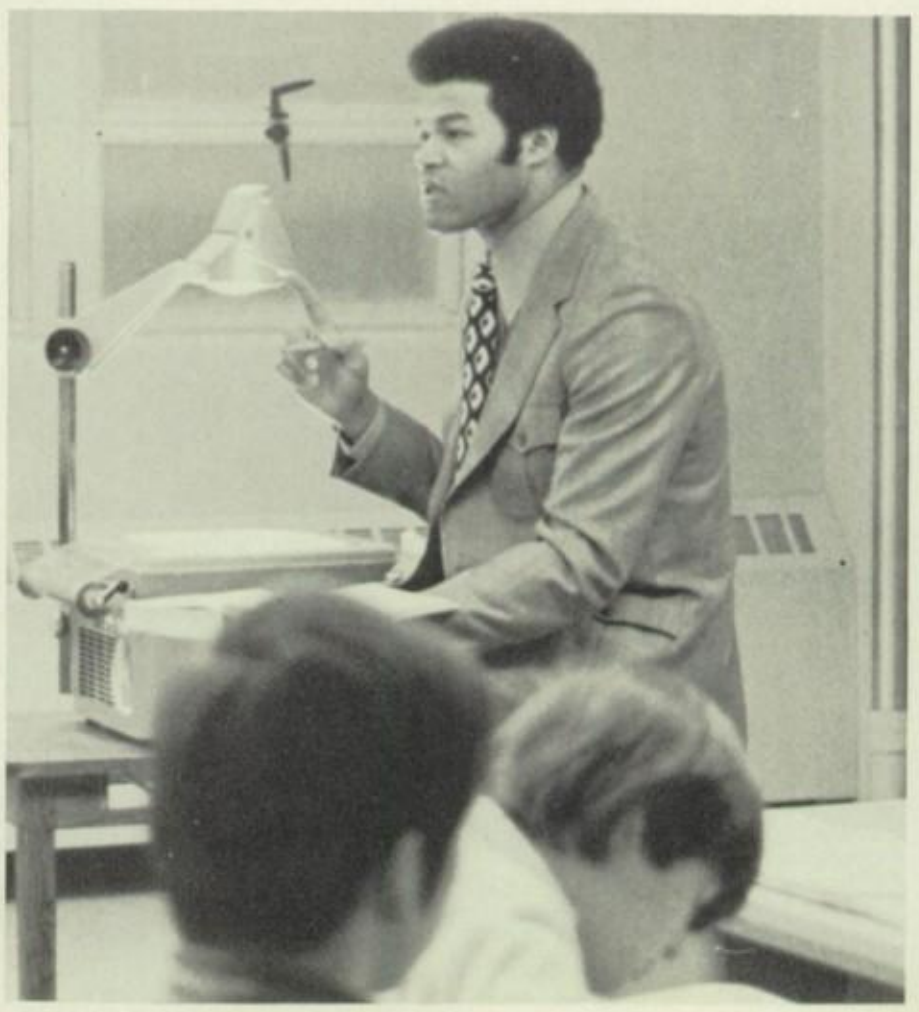
This year the Mathematics Department has reduced the Geometry course to a one semester subject followed by one semester of Algebra II. This arrangement permits the student exposure to topics in Algebra II which are believed to be more relevant to the students' needs.

Along with the Algebra courses offered, there are Mathematics and Analysis. Analysis is a form of advanced Algebra II. It touches on Calculas and Trigonometry and it requires a background of Algebra I and II along with a teacher's recommendation.

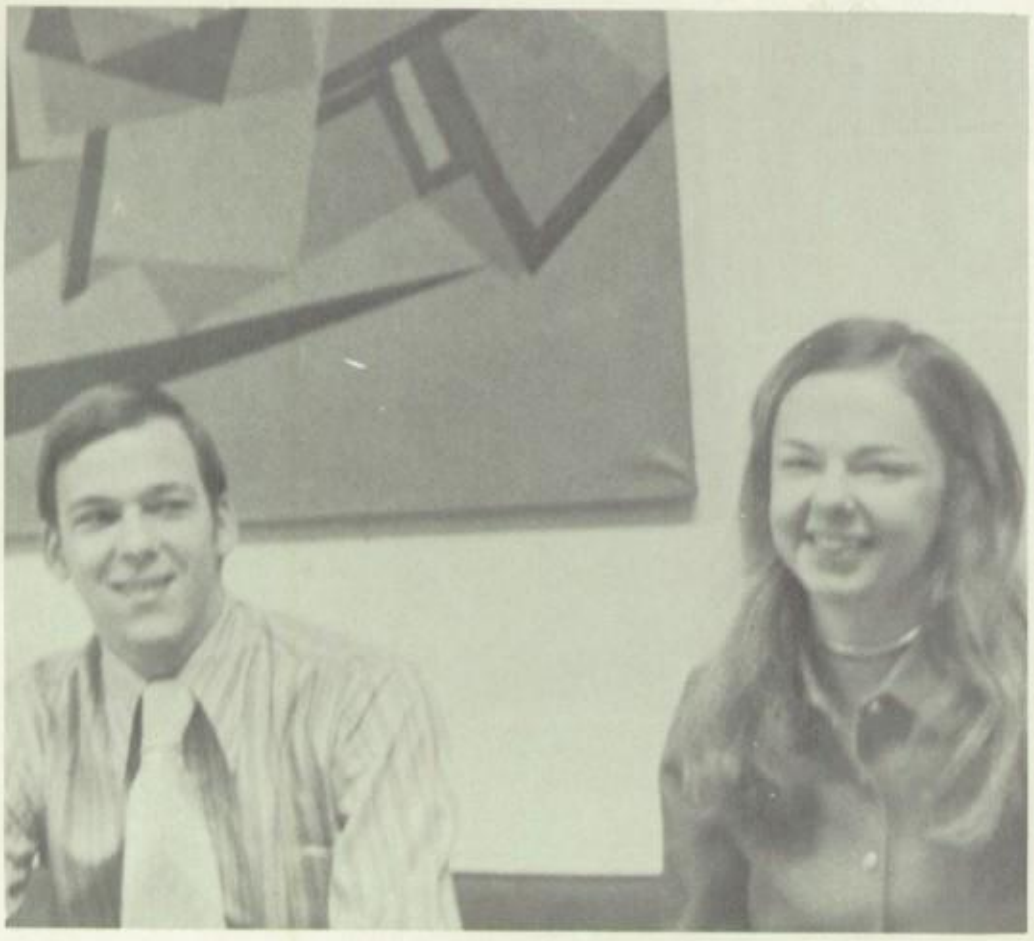
When asked about modern mathematics, Mr. Perry stated, "It's an improvement over traditional mathematics, but there are still weaknesses to overcome."



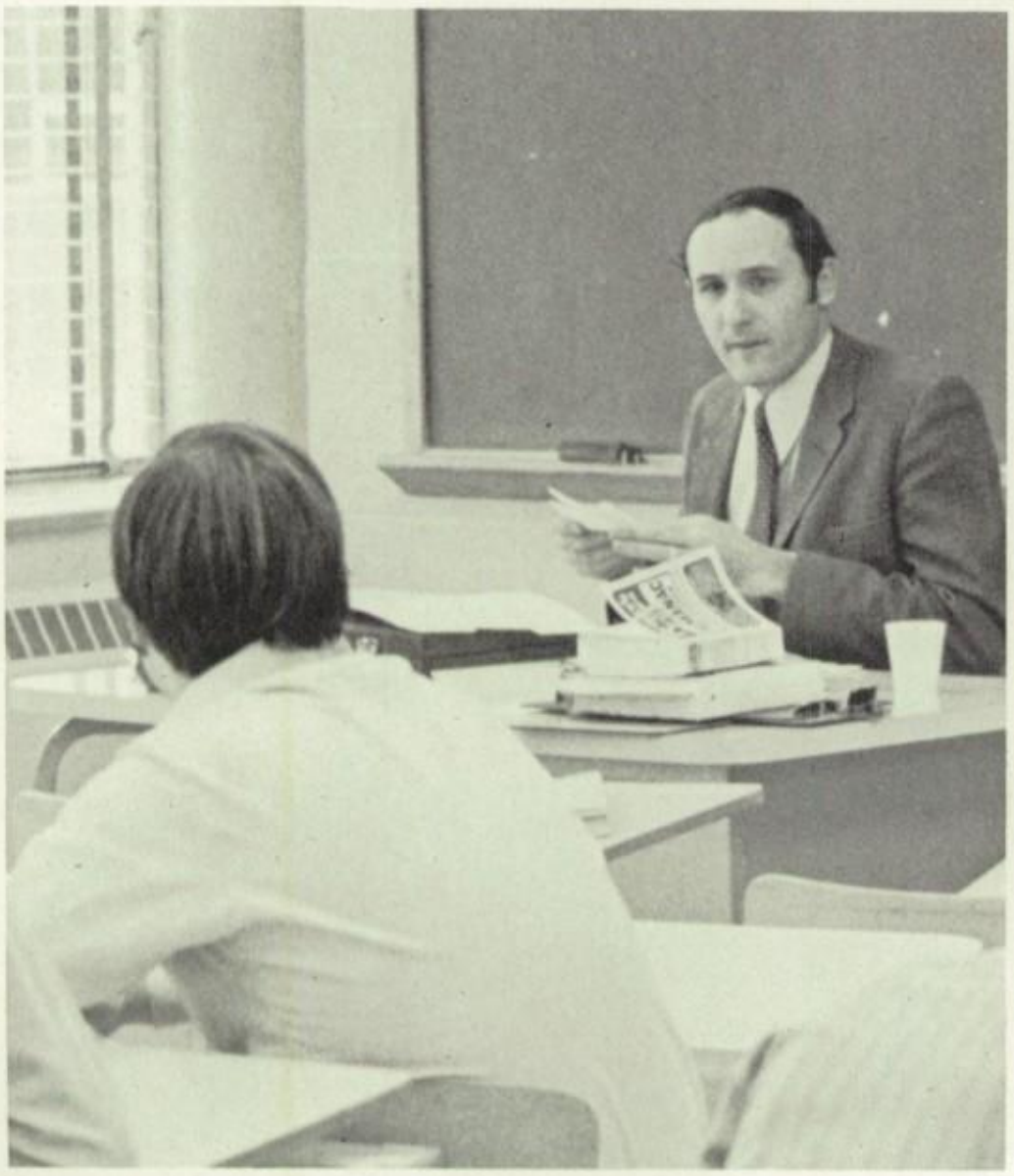
ABOVE. MR. KEN PERRY: Geometry, Algebra II, Algebra I, Analysis. Mr. Perry explains that all the angles are not right. LEFT: MISS MARY EVELYN PRETZ: Algebra I, Algebra II. Miss Pretz demonstrates how a math student should pull numbers out of the air and plug them into equations. LOWER LEFT: SISTER JANE: Math I, Geometry. Sister Jane stresses class participation. BELOW: MR. HAROLD OWENS: Algebra I, Geometry. Mr. Owens works out a quadratic equation on the overhead projector.



Great Names In History



MISS EDDIE ALLEN: Government, American History. MR. THOMAS SULLIVAN; American History, World History. Miss Allen and Mr. Sullivan discuss a simulation game in history classes.



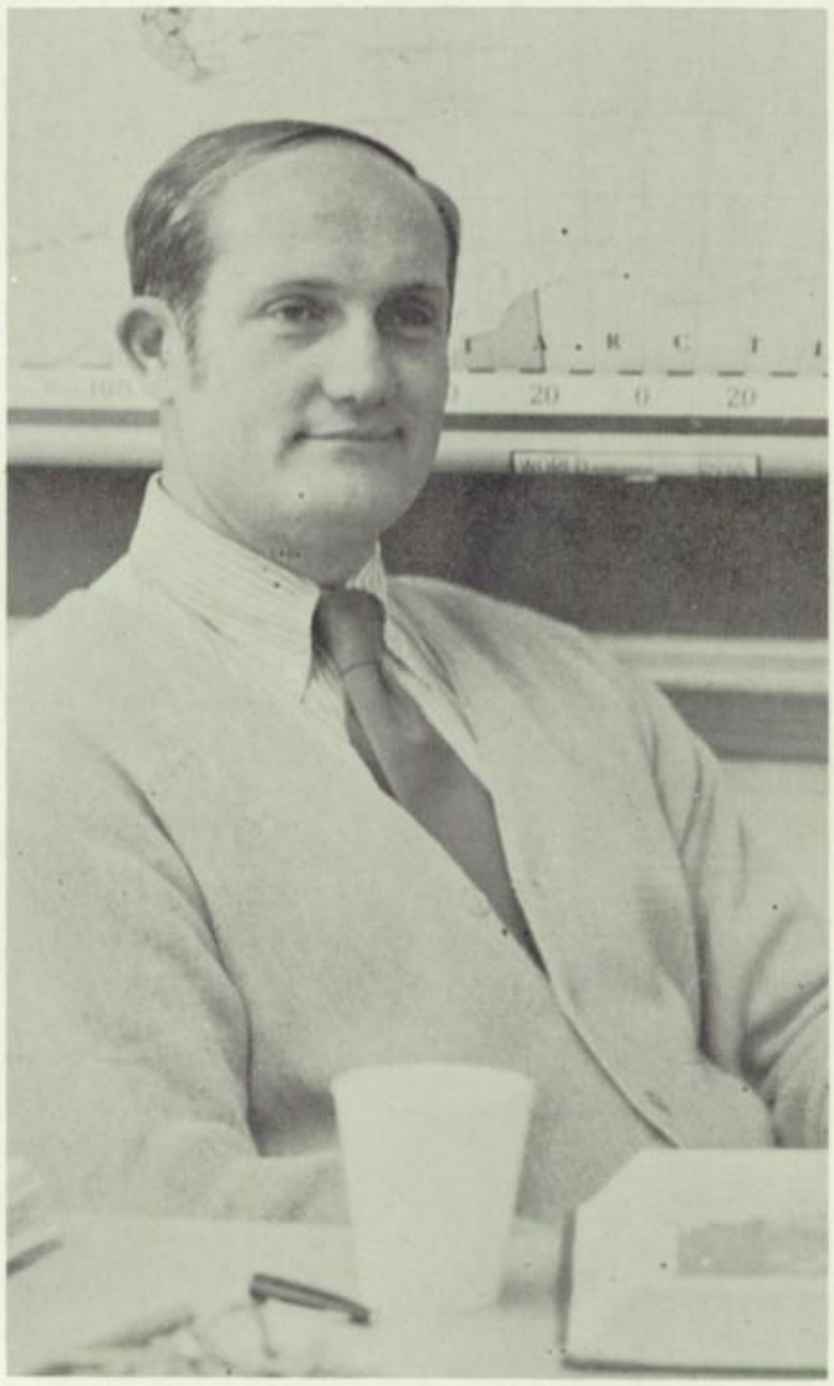
MR. WALTER TYLICKI: American History, Life in the Modern World. Mr. Tylicki explains how to study for a test.

Two innovations have been introduced into the Social Studies Department this year. A new World History book has been used, and the American History classes have tried a new approach. After studying from America's discovery through the Civil War, the students then discuss topics such as politics, foreign policy, economy, city, and American values.

The sophomore classes played "Strike". A game re-enacting the situations between labor and management. Other games of similar interests were conducted to teach the values in government.

Students in the American Problems classes visited Washington and attended a mock United Nations assembly in Emporia.

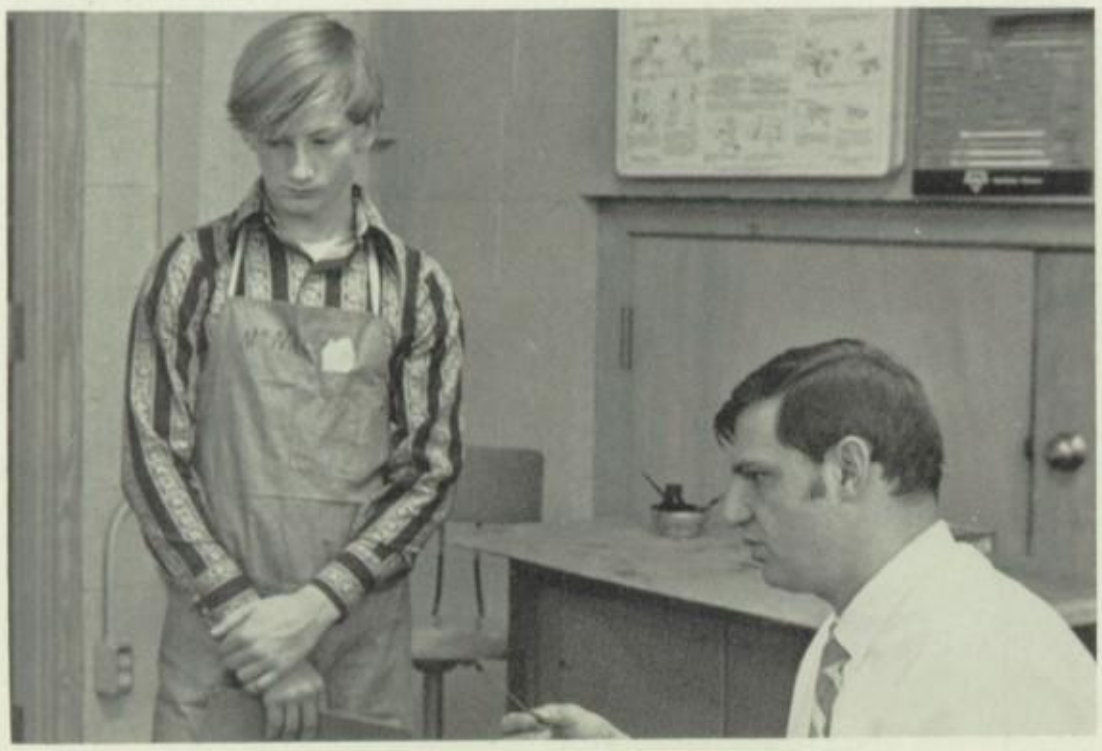
Possible changes next year include the combination of junior and senior English with History.



MR. ROY JOHANSEN: World History, American Problems. Mr. Johansen seems pleased with a report on current events.

The Chosen Ones

MRS. COLETTE DENNIHAN: Choir, Allied Arts. MR. BUDDY ZIMMER: Theatre Arts, Advanced Acting, Acting, Basic Composition. Mrs. Dennihan and Mr. Zimmer examine the score for the spring musical "The King and I."



LEFT: MISS PEGGY O'NEILL: Art I, Advanced Experimental Art. Miss O'Neill conveys the idea of the importance of symmetry and design in students' work. LOWER LEFT: MR. ART ZIMOLA: General Shop, Drafting, Woodworking, Drivers' Education. Mr. Zimola instructs one of his students in the use of the band saw. BELOW: SISTER JOSEPHINE: Clothing I, Clothing II, Gourmet. Sister Josephine demonstrates the technique of putting in a sleeve.

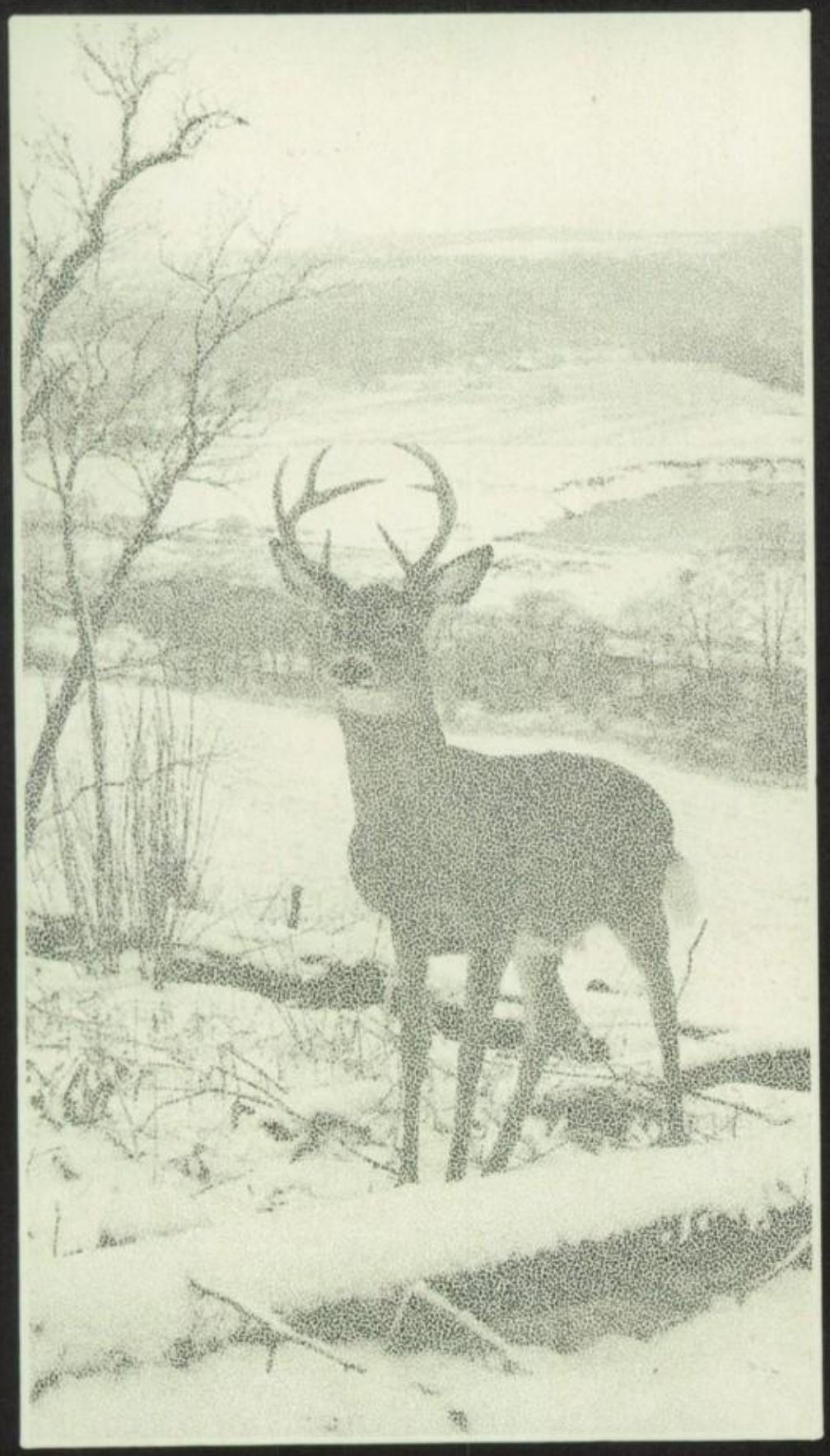
MRS. PAT SHIPLEY: Girls' Physical Education, Girls' Advanced Physical Education. Mrs. Shipley teaches the ups and downs of basketball.

MR. LEN MOHLMAN: Boys' Physical Education, Boys' Advanced Physical Education. Tom Brennan looks to see his score from the trampoline test.

Students Develop Coordination Skills

MISS DOROTHY MURPHY: Shorthand, Personal Typing, Typing I, Secretarial Practice. MRS. PAT PERUSICH; Personal Typing, Typing I, Recordkeeping, Accounting. Miss Murphy and Mrs. Perusich observe the new business catalogue.

STUDENT



We expand our awareness
Through shared experiences with others.

LIFE

STAGS

President – Mike Howe

Vice-President – Joe Diebold

Secretary – Cathy Lander

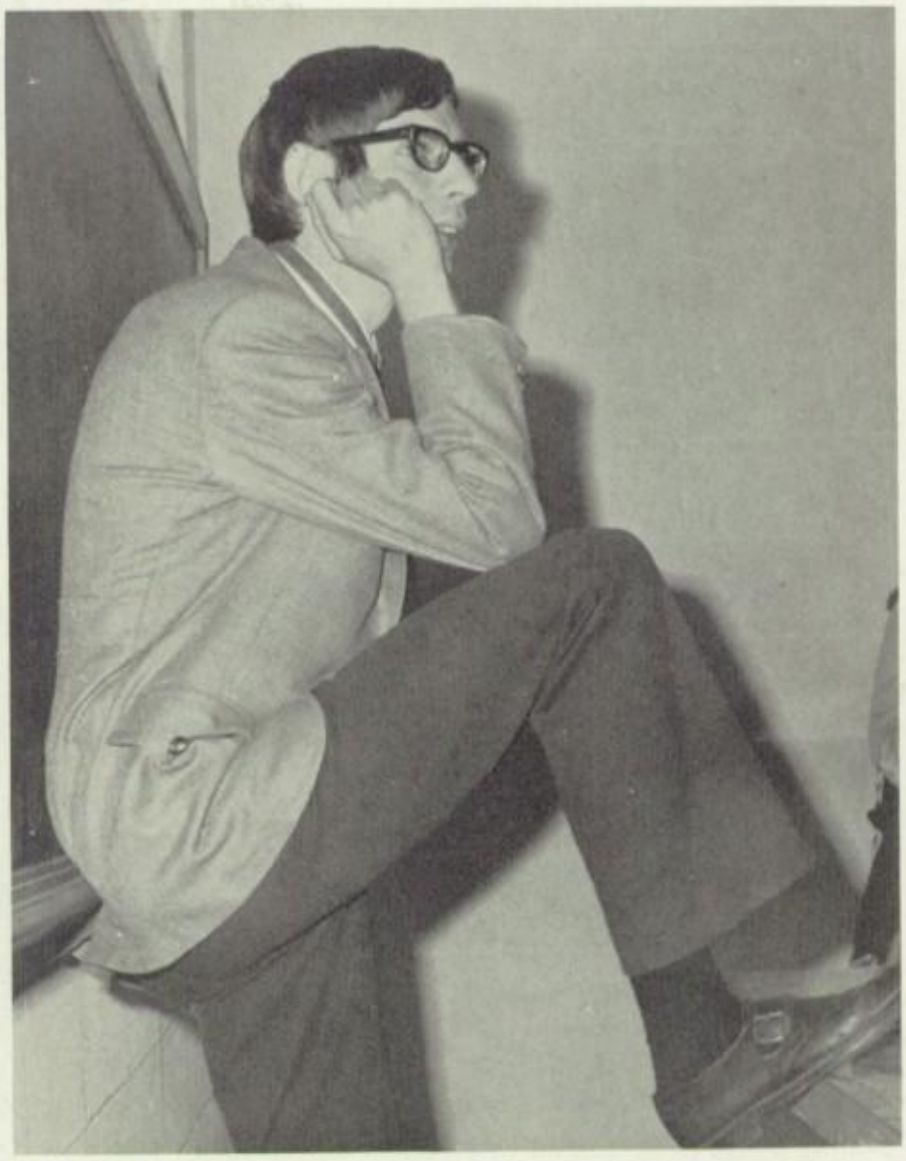
Treasurer – Cheryl Vacek

1971-72 Student Congress Officers

Today Will Never Be Again

The 1971-1972 school year is over. I hope that through the theme: "Today Will Never Be Again," came a thirst to live each moment, hour, and day to its fullest. We have strived not for a complacent, satisfied approach to school and our lives, but a hungry, anxious yearning to live as you will never live again, to experience as you will never experience again. "Today Will Never Be Again," but as one of my favorite songs says, "Roll on; roll on; we've got so much going on, and tomorrow's coming on!" I hope your love to live never ceases. May your todays and tomorrows be equally fulfilling.

With hope, always,
Mike Howe



LEFT: Mr. Rost puts his foot forward in a Stuco meeting. ABOVE RIGHT: Sr. Martina, Stuco moderator looks pleased about this year's Stuco activities. BELOW: Stuco officers engage in an All-School Stuco meeting.

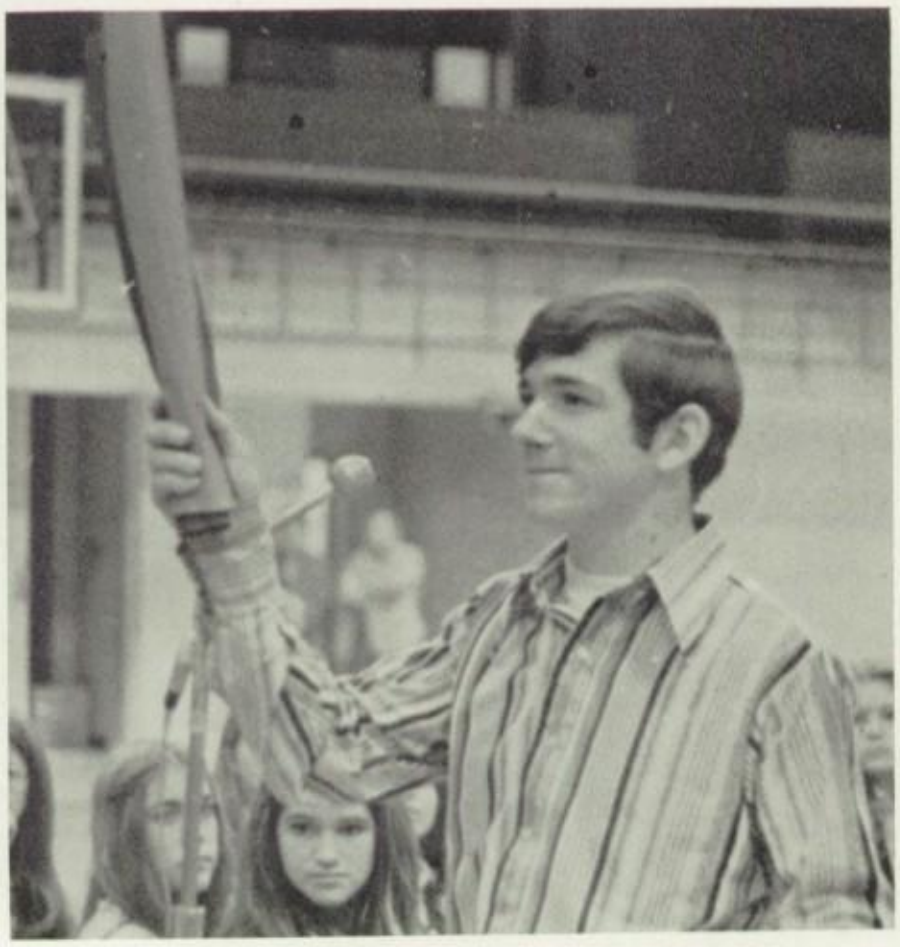
Bishop Miege '71-'72

Mike Thomas helps Sister Martina hand out cases of Heath Toffee Crunch.

Student Congress

FRONT ROW: Chuck Brooks, Hector Revera, Ampara Renteria, Patty Mendoza, Elena Indelicato, Nancy Adams, Ona Ashley, Sally Linton, Michele Ring, Diane Doherty, Patti Kilgore. SECOND ROW: Sue Pavicic, Debbie Medina, Kathy Burns, Sally Kearns, Margaret Bens, Terry Lanning, Mark Sosna, Lauri Decha, Beckey Esser, Karen Vacek, Denise Rettenmaier, Chris Christman, Mike Sweeney. THIRD ROW: Drew Markey, Sue Hennier, Janet Hosty, Marcie McCarthy, Terri Kilgore, Terri Kearns, Mari Beth Sand, John Cameron, Debbie Cornelius, Nancy Miller, Roger Bolton, Brian Gerling, Paul Schepers, Greg Maher. FOURTH ROW: Kevin Kellerman, Patti English, Sheila Gallagher, Janice Kloster, Sheila O'Connor, Ron Caton, Mary Stillwell, Cathy Lander, Mike Howe, Cheryl Vacek, Joe Diebold, Marsha Dukich, Kevin Pyle, Bill Kenney. FIFTH ROW: Janice McWilliams, Chip Novick, Kim Dean, Marty Latz, Val Vedros, Jeff Prior. NOT PICTURED: Bob Miller and Mary Grace Eads.

Stuco members reap the rewards of the candy sale.



Ron Caton, at an Open Stuco meeting, asks the students' opinion concerning the colors to be used on the Homecoming float.

Amparo Renteria unsuccessfully attempts to bargain over the price of a 5 cent cookie.

Service Committee Aids In Expanding Community Involvement

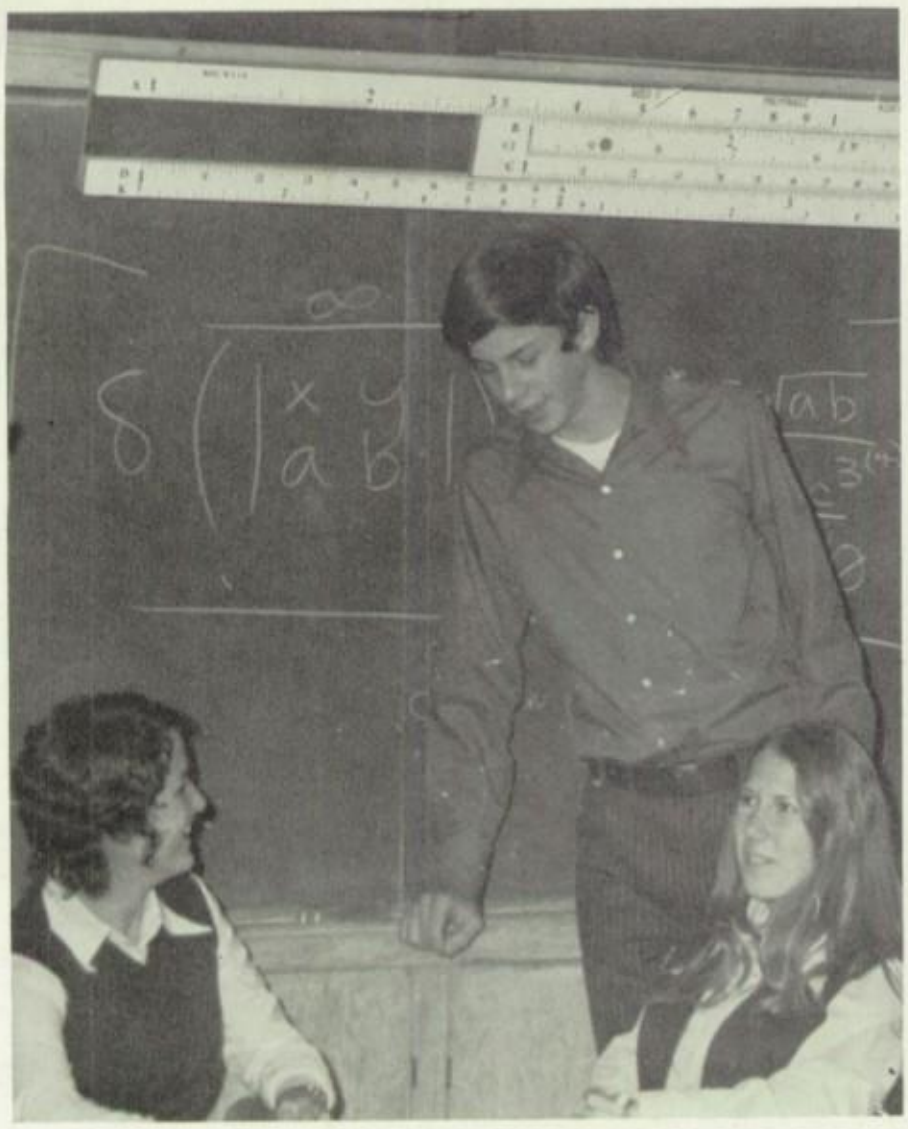
True talent is discovered in Mary Jo Bugler while she portrays a begging hounddog.

Under the active leadership of Sr. Mildred, Miege's Service Committee set out to span the gap between school and the surrounding communities. This organization serves as a "right hand" to numerous activites conducted throughout the year. Their undertakings included bake sales, community funds for United Campaign, and a peanut butter sale for the Muscular Dystrophy cause. Their timely efforts were demonstrated in the production of the fall Talent Show, which was their major project for the year. The proceeds of the show provided funds for future foreign exchange students to attend Miege.

No task is too large nor too small for the limited but active membership. Service Committee reaches out to all age groups from deserted orphans to lonely old folks. Along with co-heads Nancy Adams and Ona Ashley, Service committee displayed an active role both inside and outside of Miege.

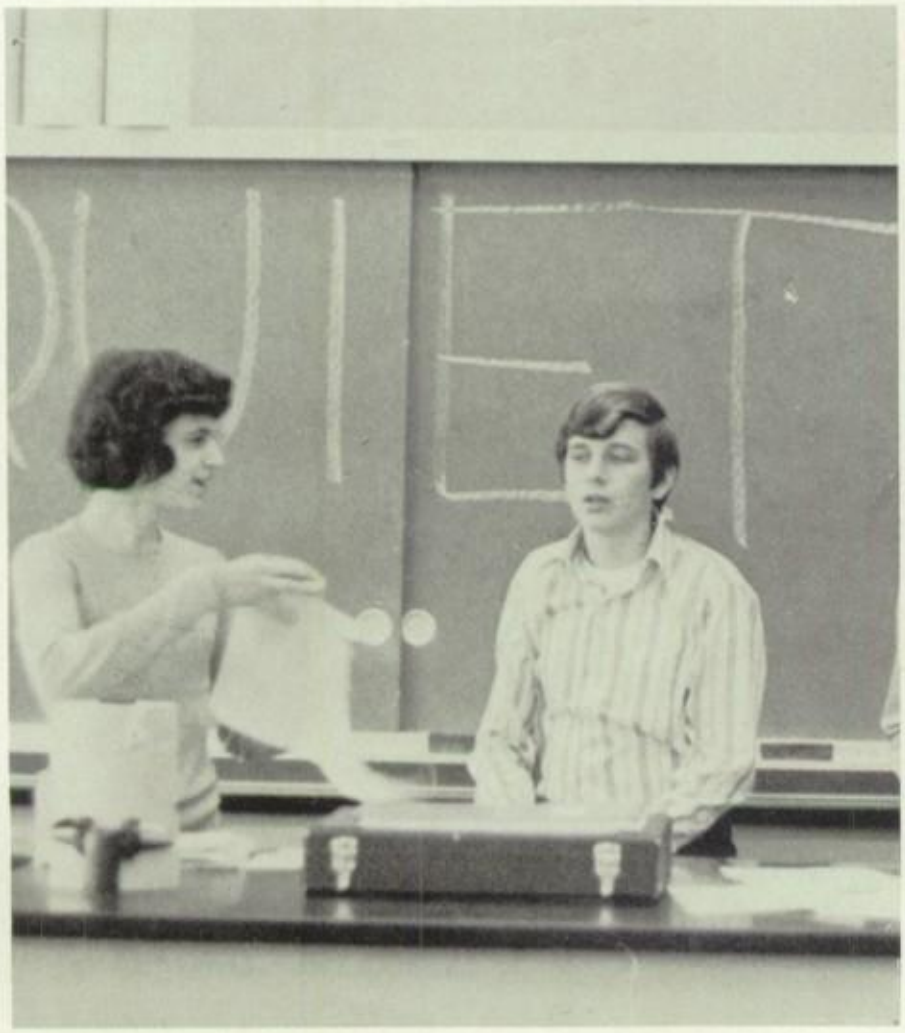
Service Committee co-heads, Ona Ashley and Nancy Adams talk with moderator, Sister Mildred.

Active Club Members Benefit From Their Extracurricular Activities



The role of clubs at Miege is to serve the students with an extra supplement to the field in which they are particularly interested. Moderated by members of the faculty, students elected officers and held meetings periodically during free time and after school. Projects were planned for many activities outside of school which also broadened each members knowledge and experience. Clubs also helped students meet and share ideas with other classmates whom they were not acquainted with.

RIGHT–MATH CLUB MEMBERS: Burke Gallagher, Michele Ring, Jeff Prior, and Debbie Shondell put their heads together to solve complex equations. LOWER RIGHT: Miss Pretz, moderator of the KNITTING, COOKING, AND SEWING CLUB aids Sandy Meara, Patty Centner, and Eleanor Smith in preparing a luncheon for the faculty. LOWER LEFT: Preparing a scientific experiment to perform before the other members of the SCIENCE CLUB are Juniors Joe Mininna and Steve Judge.



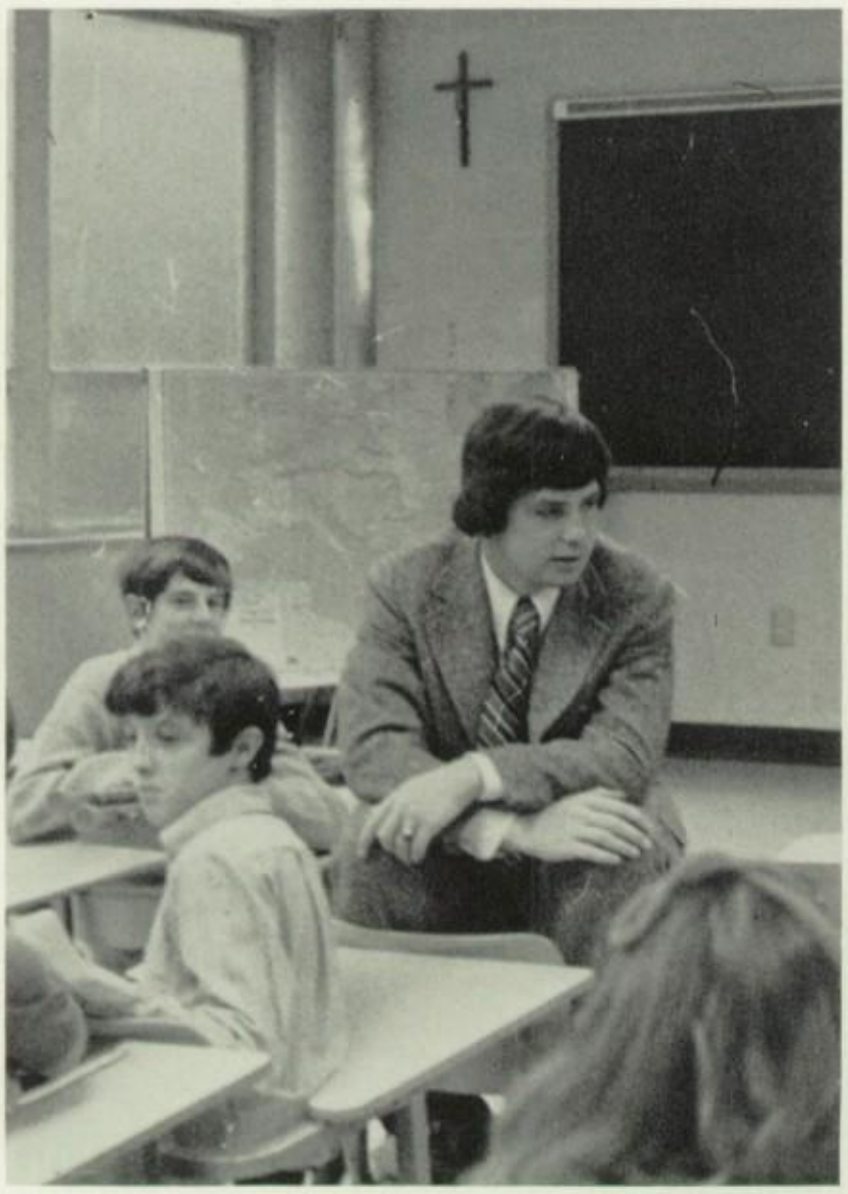
Discussion groups formed this year helped students to know themselves better as well as others they were associated with.

Organized by Mr. Reardon, Seniors met daily during activity time in the Recreation Room of the Sister's house across from Miege. Topics mainly centered around the individual and his feelings. Mr. Reardon commented, "I feel we fulfilled a definite need in students through this program."

Senior-Freshmen discussion groups were set up by Mr. Lammers as a way which students could become better aquainted with each other. "It also gives some Seniors a chance to develop their leadership skills," he stated.

LEFT: In an informal atmosphere, Mr. Reardon conducts a discussion between Seniors Drew Markey and Nancy Nagle. LOWER LEFT: Leadership qualities are displayed by Tom DeCoursey as he directs a Freshman Discussion group. LOWER RIGHT: Jill Schweers, Senior, attentively listens as Freshmen discuss the possibilities of replacing Freshmen Study Hall with Free Time.

Discussion Groups Enhance Individualism



Under the direction of Mrs. Andrew, Kathy Whalen was able to bring home the best single debator award from the Regional Tournament in Olathe.

Debate was reinstated at Miege this year, and under the expert direction of Mrs. Janet Andrew, Miege debators prepared for and took on the challenge of interscholastic debate.

The ever-popular debate topic, Resolved: "That the jury system of the United States should be significantly changed", brought joy to the hearts of all Miege debators, at least until tournament time came. Miege, still in the embryonic stage, was pitted against such well-established Forensic giants as William Chrisman, Oak Park, Shawnee Mission North, and Shawnee Mission East. Team members soon found twenty quote cards and a Black's Law Dictionary were no match for the prestigious double ruby pin, (of which our illustrious founder, Mrs. Andrew, is a proud owner.)

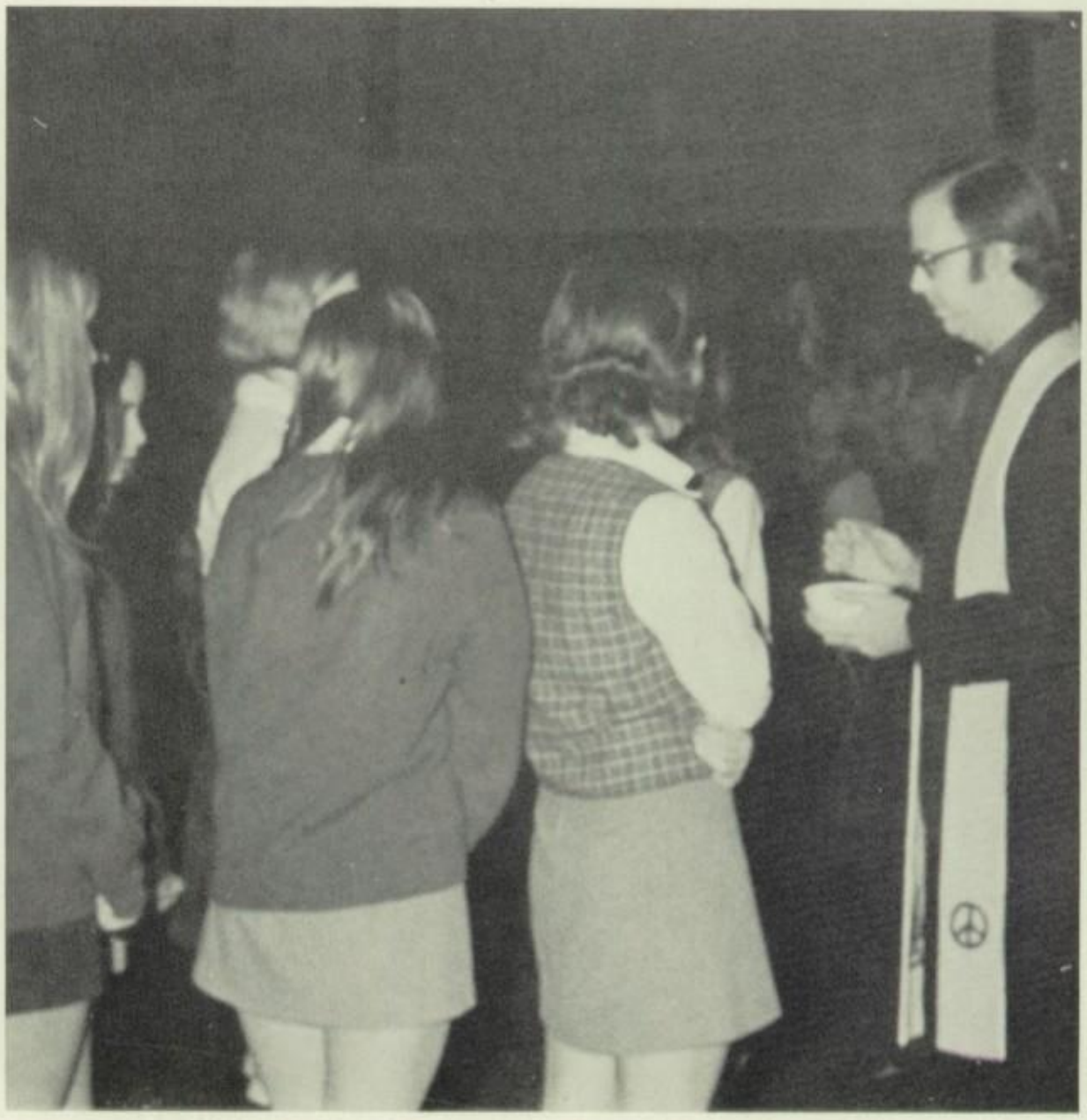
The first taste of competition was bitter, but the brave warriors of Logic never gave in, and by the end of the season they had compiled an astounding record, winning well over forty per cent of their matches.

The season ended with mixed emotions. On January 8, the battle-torn debators returned home from the Regional Tournament at Olathe, failing to qualify for the State Finals. Although the team received no awards, the title of best single debator at the Regional Tournament was brought home by Senior Kathy Whalen.

Miege Debate Team Comes To Life-Again

1971-1972 BISHOP MIEGE DEBATE TEAM: Mike Claus, John Eads, Roger Bolton, Sue Svoboda, Mike Flaherty, Denise Rettenmaier, Mike Dolman, and Tom DeCoursey. Missing: Mary Lou Kelley and Kathy Whalen.

Assemblies Encourage Awareness



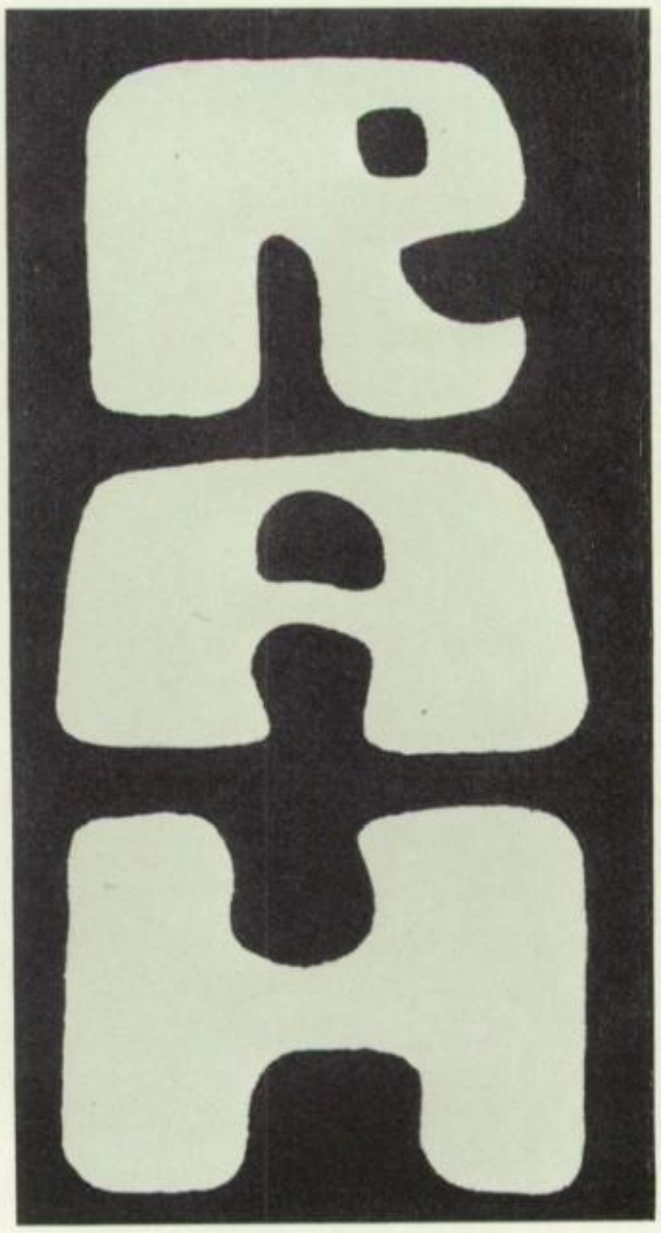
ABOVE: Dr. Rice, a noted lawyer and outspoken adversary of abortion, came to Miege early in the year to give a talk to students and faculty concerning the moral issue. RIGHT: All-school Masses remained an important aspect on the religious side of Miege. Masses were held for special holidays and served as the introduction into Lent and the Lenten Assembly Program.

One of the cultural presentations at Miege was a program featuring the Ruskin Heights Orchestra, conducted by John Sawyer.

Club's Effectiveness Due To Loyalty

1971-1972 PEP CLUB OFFICERS–Sally Linton–President, Sandy Falk–First Vice-President, Lori Gallagher–Second Vice-President, Jan Underhill–Secretary, Mary Call–Treasurer.

Pep Club puts everything into it.



Varsity Squad

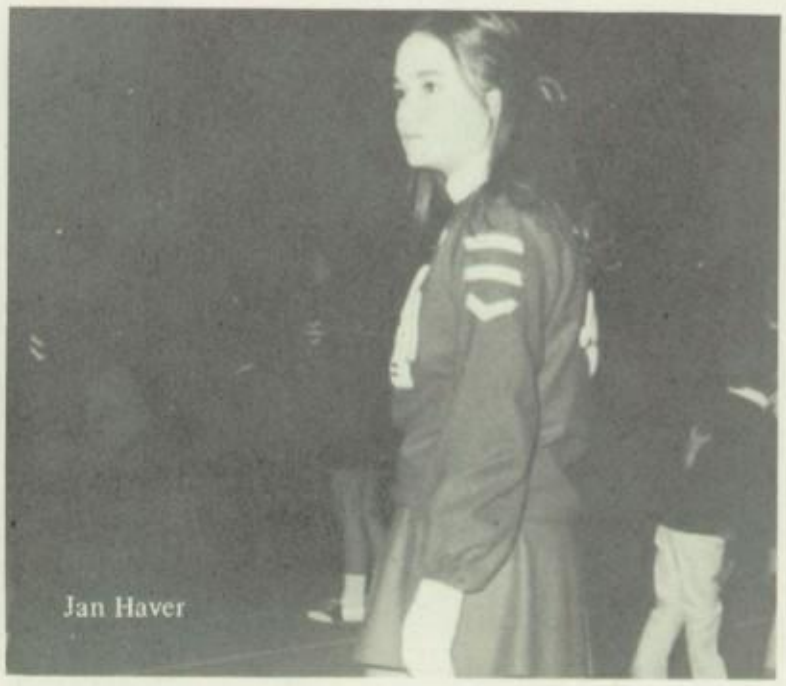
Co-Captain
Terry O'Connell

Cheerleading '71-'72 was a year of sharing ideas, working together, having fun and respecting each other. It's a privilege. It is learning to get to know more people for what they really are. It's been hard work, fun and well worth every minute of sweat, frustration, and happiness. We became more involved in school activities and promoting school spirit along with pride. It gives us a sense of responsibility and a lot of enjoyment. The excitement, the fun, the people we met—everything was great!

'71-'72 Varsity Cheerleaders

Co-Captain
JoAnn Kloster

Cindy Gill



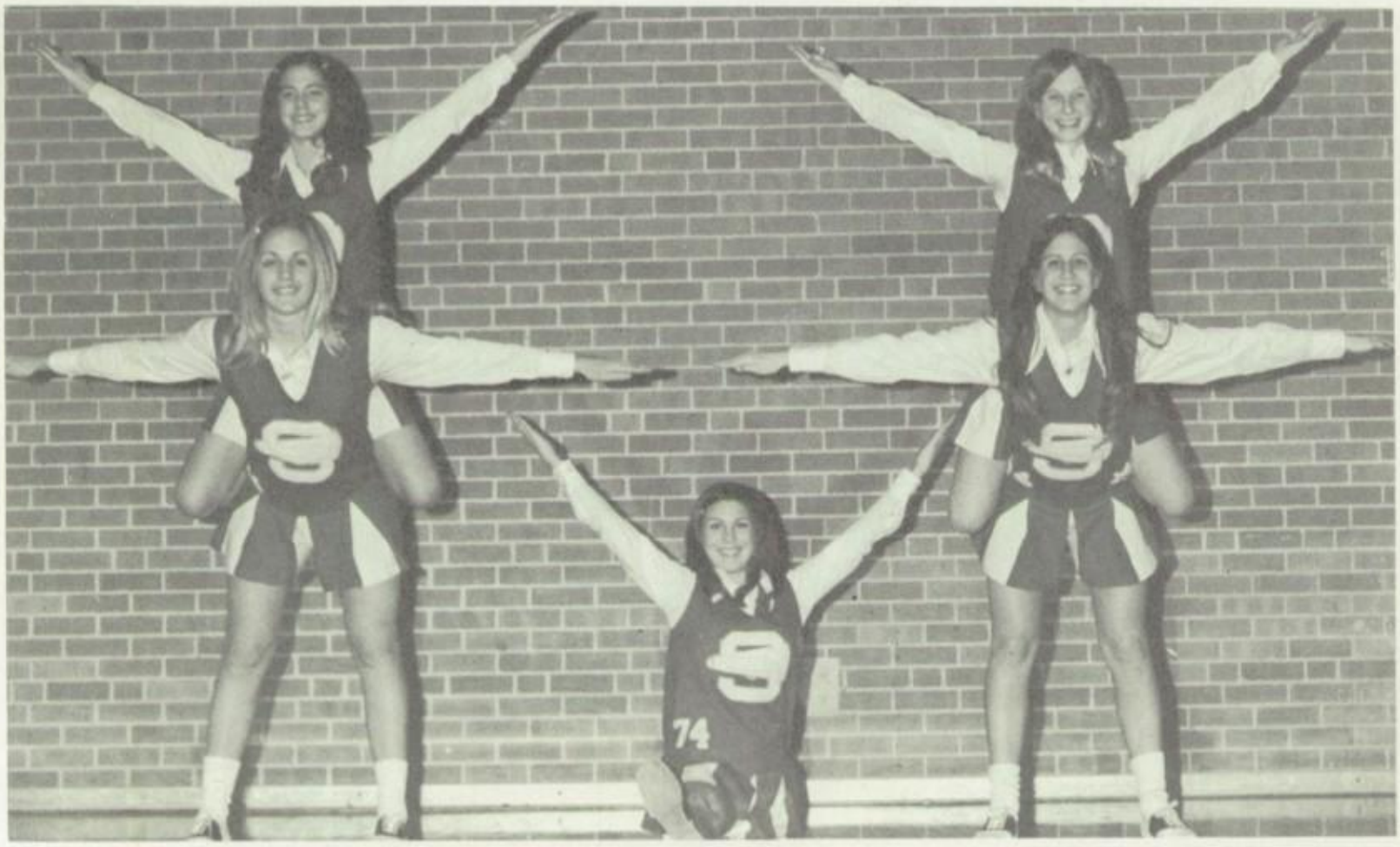
Jan Haver

Nina LaGue

Margaret DeCoursey

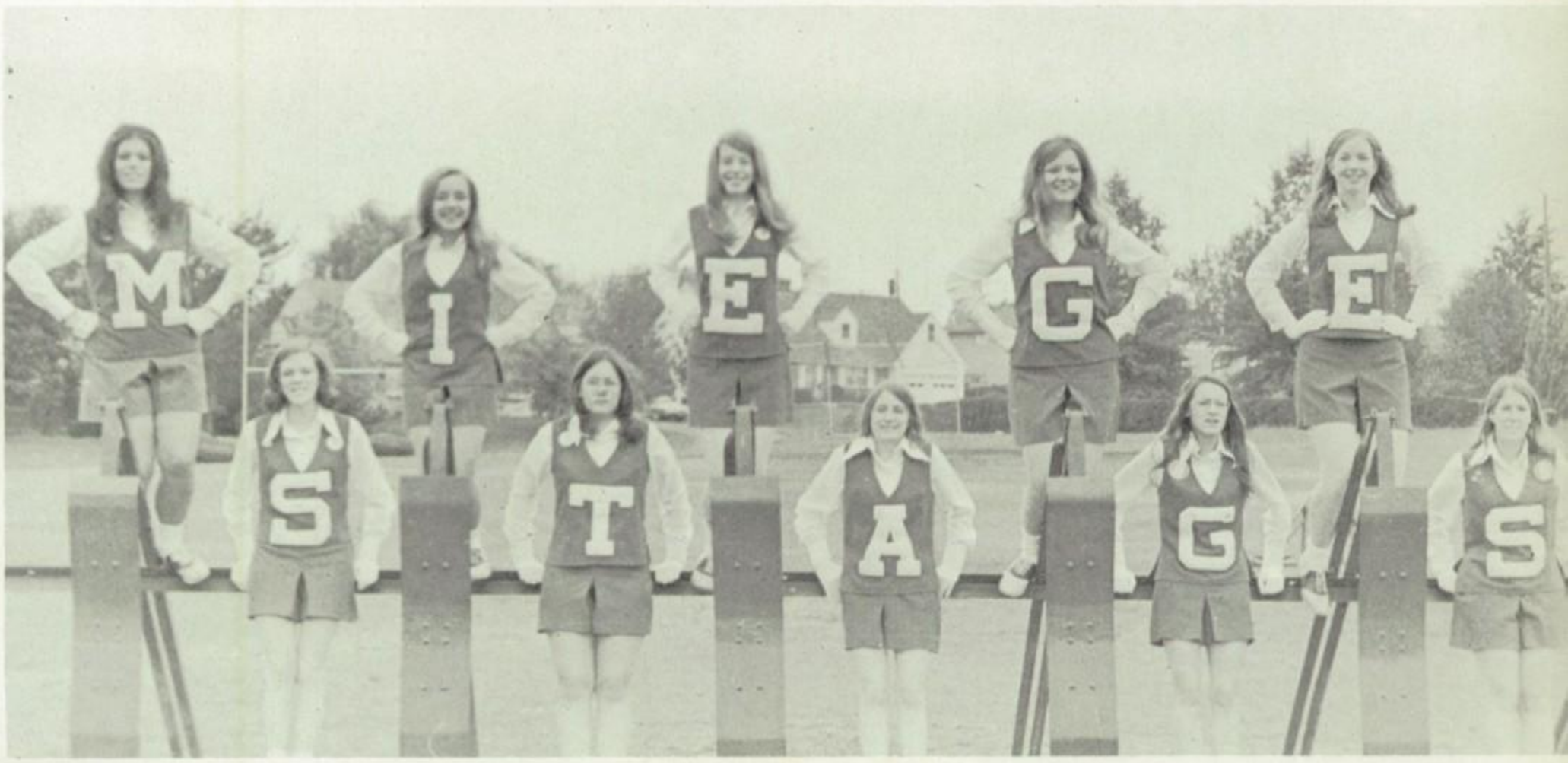
Diane Cellitti

'71-'72 J.V. Cheerleaders



Kris LaGue, Laura Growe, Susie Geraghty, Mary Latz–Captain, Lisa Schleper.

'71-'72 Varsity Lettergirls



FRONT ROW: Karen O'Connor, Patti Kilgore, Nancy Adams, Paula Garner, Debbie Shondell. SECOND ROW: Val Vedros, Nancy Noack, Marsha Dukich, Mari Beth Sand, Kathy Clark.

it's RIGHT HERE, But Yet,
it's Not REALLY HERE At ALL!
WHAT HAS HAPPENED TO the PEP CLUB?
THE HOMOCIDE OF ENTHUSIASM HAS
SLAUGHTERED THE CLUB'S EFFECTIVENESS.
THOUGH THIS is TRUE, THERE is STILL
A PART OF the PEP CLUB intact.
IN THESE FEW, GREAT STRENGTH
is SHOWN.
THEIR LOYALTY AND EXUBERANCE
MAKE it All WORTHWHILE.
THANKS

1971-72 PEP CLUB OFFICERS

. . .win

or lose. . .

1971-1972 PEP CLUB BOARD–FRONT ROW: Miss Murphy, Mrs. Shipley, Mrs. Peruish, Miss Bromberg. SECOND ROW: Mary Call, Sandy Falk, Jan Underhill, Sally Linton, Lori Gallagher, Claudia Claisse, Terri O'Connell.

FRONT ROW: Colleen Coghlin, Michelle Dale, Cathy Taylor, Anita Cleer, Lisa Gill, Susan Hight, Cindy Hill. SECOND ROW: Claudia Claisse, Katrina Guenther, Linda Schmidtberger, Maria Bizal, Janine O'Shea, Laura Batenic, Kathy Keyes, Jean VanGarsee, Lucy Chartrand, Robyn Granthym, Lisa Guenther, Margie Gregar, Janet Hosty, Patty Desmond. THIRD ROW: Michele Ring, Denise Rettenmaier, Karen Voorhes, Ona Ashley, Mary Ann Wiedeman, Betty Venneman, Barb Krause, Jenny King, Sue Hennier, Linda Fischer, Pam Gaines, Sandy Meara, Theresa Bartoszek, Mary Jo Bugler, Laurie Downs, Cindy Drago, Linda O'Connell, Mary Ann Coghlin. Missing: Patty Gaines.

Drill Team Marches On

LEFT–FRONT ROW: Claudia Claisse–Co-Captain, Mary Ann Coghlin-Treasurer. SECOND ROW: Linda O'Connell-Secretary, Michele Ring-Captain. BELOW–Patricia Shipley and Marcia Kirke-Drill Team Moderators.

An Evening In Sherwood Forest

The 1971 Homecoming activities were unique in a way only three memorable nights could unfold. The senior class, through the efforts of a few people, organized a Mass, in which traditional and contemporary liturgy created a definite appeal to the students. Since the return of alumni is the key idea behind Homecoming, a graduate of Miege appropriately reflected on the theme of the celebration, "The Light of Then and Now". The candle-lit Mass provided additional relevance to this very special occasion.

Friday night found the Stags on the battle ground scoring another victory over the Olathe Eagles. With crepe paper flying and heads bobbing, a boisterous car parade found its way down to Miege field, just in time to greet the crowds. At halftime, queen Sarajo Salerno and attendants took their place of honor on the colorful float contributed by the Sophomore class. Friday night also produced a first for the Freshman; a huge poster designed by the underclassmen was plastered on the south entrance of the field to welcome Miege's alumni. Although all the students were not aligned with their class projects, the evening provided an opportunity for everyone to share in the spirit and involvement.

The definite lack of involvement in preparation for the dance detracted from its potential success Saturday night. Committee heads, Debbie Shondell and Michele Ring, made numerous, timely, but unaided efforts in provision for the event and their efforts were greatly appreciated. The band, "Together", was a definite plus in creating the lively atmosphere and enthusiastic crowd that prevailed. And so, although the dance could have been improved through greater interest, the evening provided a memorable one for those who shared in the experience.

Homecoming Semi-finalists are: FRONT ROW: Melinda Mullane, Susie Schowendergdt, Cindy Gill. SECOND ROW: Meg Helbing, Teri Hosty, Chris Hartzell, JoAnn Kloster. THIRD ROW: Barb Sonday, Sarajo Salerno, Mary Jo Bugler, Janice Martin, and Jan Haver.

Homecoming Royalty and their fathers: third attendant, Cindy Gill; first attendant, Mary Jo Bugler; Homecoming Queen, Sarajo Salerno; second attendant, Susie Schowengerdt; and fourth attendant, Barb Sonday.

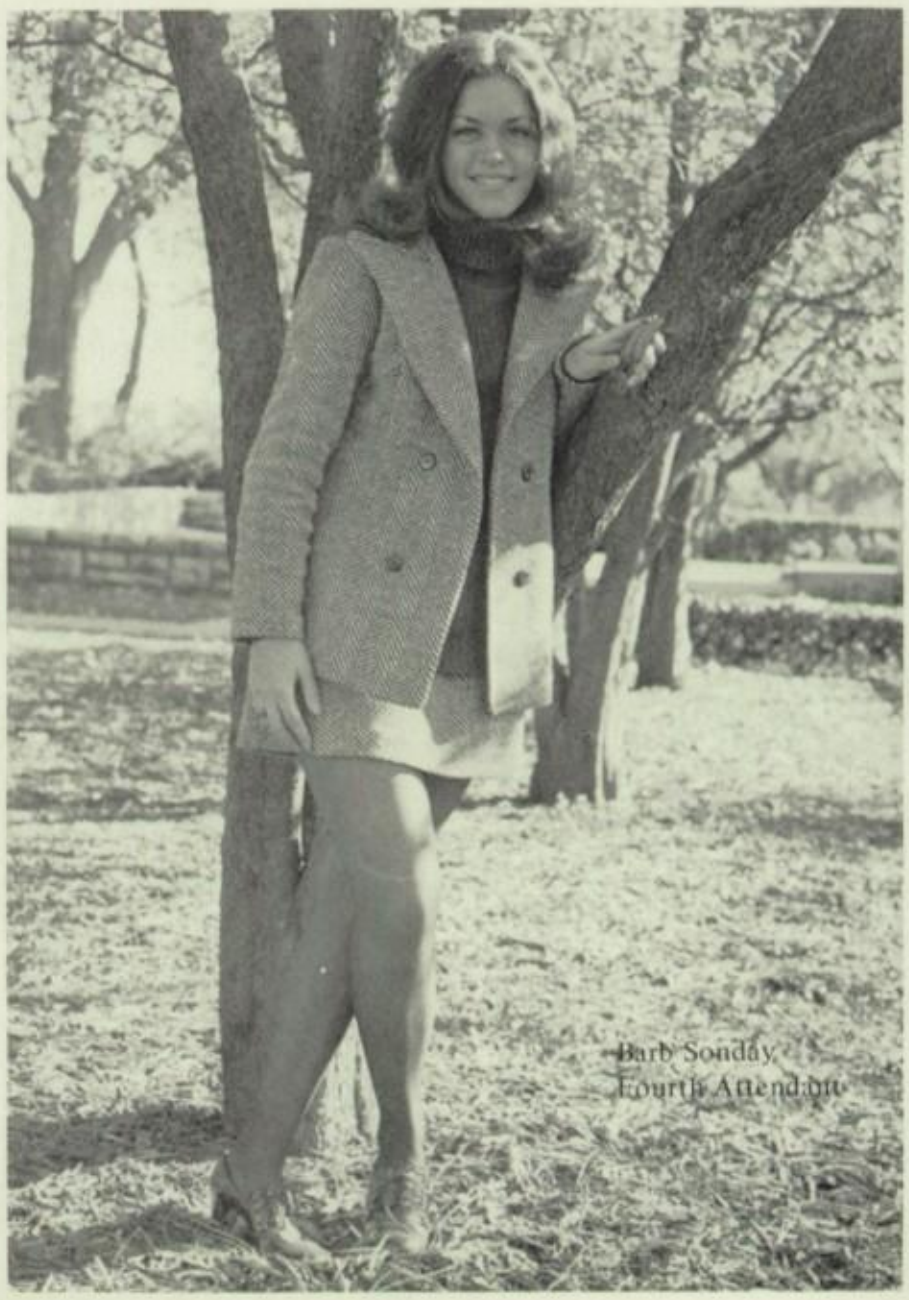
Homecoming Queen Sarajo Salerno resting in a "Sherwood Forest" setting.

Students participating in the Homecoming Mass, "The Light of Then and Now."

Mary Jo Bugler
First Attendant

Susie Schowengerdt
Second Attendant

Cindy Gill
Third Attendant



Barb Sonday
Fourth Attendant

Homecoming Royalty 1971-1972

Homecoming Queen - Sarajo Salerno

Nostalgia 1919-1971

ACT I

"Civil War Medley" (song)
"Spinning Song" (piano)
"Mira" (song)
"Top Your Feet" (dance)
"Dona Dona" (song)
"Alexander's Ragtime Band" (song)
All the Way Home (drama cut)
"Hard Hearted Hanna" (song)
Make-Up (comedy)
"Cecilia" (dance)
"Smoke Gets in Your Eyes" (song)
"Good Ship Lollipop" (dance)
"Summer of '42" (piano)
Catch 22 (drama cut)
"Boogie Woogie" (piano)
"Coming Through the Rye" (song)

ACT II

"My Boyfriend's Back" (song)
"Chiapanecas" (dance)
"What the World Needs Now" (song)
"Camelot" (song)
"Classical Gas" (dance)
"River in the Pines" (song)
"Hawaii Five-o" (dance)
"Boa Constrictor" (song)
"Follow Me" (song)
"Jarbe Tapatio" (dance)
"Cowgirl in the Sand" (song)
"Just Memories" (poem)
"Those Were the Days" (song)

ABOVE: "No, you're not an orphan Rufus. Orphans don't got neither a father nor a mother." LEFT: Estele Estrada sings "Alexander's Ragtime Band". BELOW: Mike Howe, Mary Jo Bugler, and Steve Cosgrove introduce the next act, "Good Ship Lollipop".

Lucy Chartrand belts out "Hard Hearted Hanna".

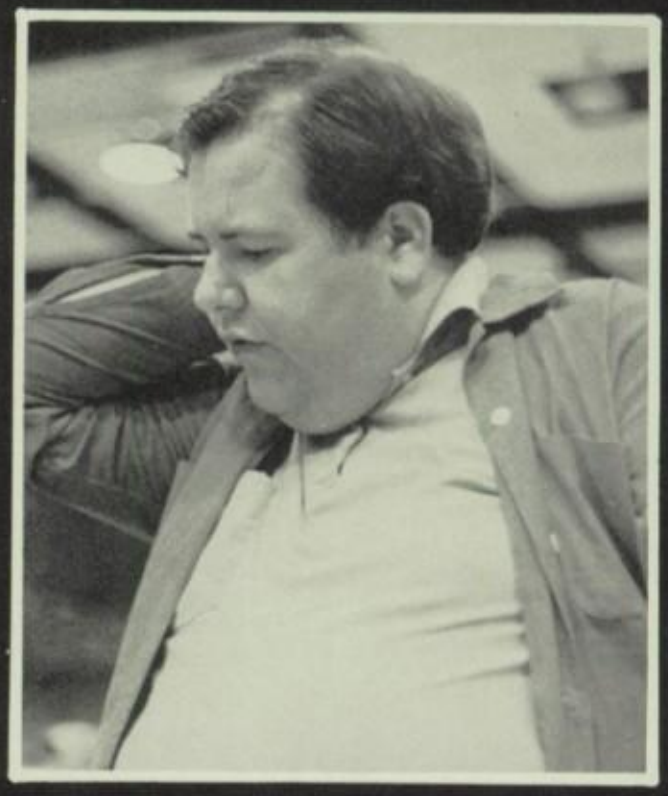
Foreign exchange students Hector Rivera and Amparo Renteria dance to "Jarbe Tapatio".

All involved in Talent Show sing "Those Were the Days" for the grand finale.

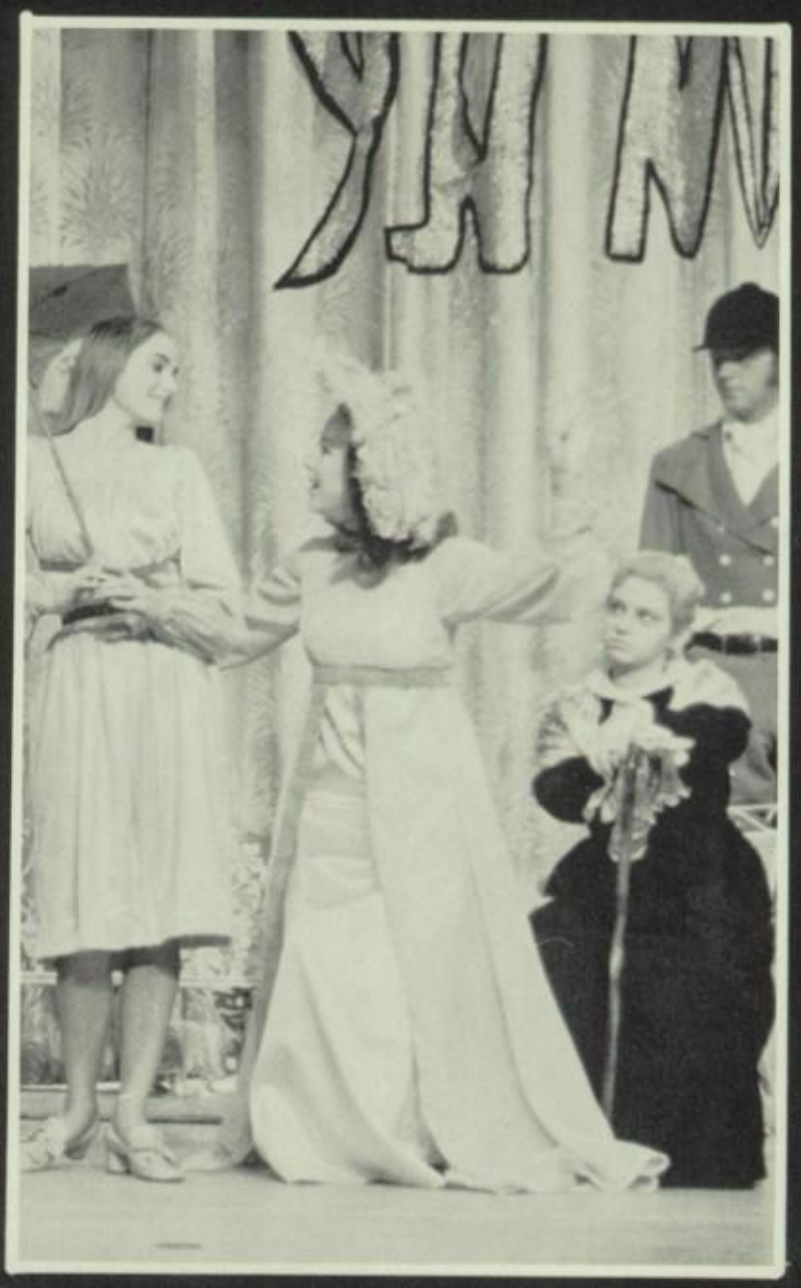
"...We Think You're Just Sensational, Mame."

CAST
(In order of appearance)

Norah Muldoon ..... Mari Beth Sand	Cousin Fan ..... Margo Jenkins
Patrick Dennis(as a boy) ..... Mike Kunz	Eustacia ..... Margaret DeCoursey
Ito ..... John Sulkowski	Lizzie Beaufort ..... Jan Schweers
Vera Charles ..... Denise Noonen	Aunt Magnolia ..... Julie Crittenden
Ralph Devine ..... Steve Cosgrove	Uncle Moultrie ..... Pat Woodward
Roberta ..... Maria Durbian	Sally MacDougal ..... Maureen Tramposh
Bishop Eleftharosees ..... Steve Landes	Emory MacDougal ..... John Sturdivan
Mr. Lindsay Woolsey ..... Jeff Prior	Mother Burnside ..... Elena Indelicato
Auntie Mame ..... Mary Jo Bugler	Vet ..... Chip Novick
Mr. Waldo ..... Dick Hodes	Patrick Dennis(grown) ..... Marty Dolan
Mr. Babcock ..... Michael Howe	Agnes Gooch ..... Mary Lou Kelly
Al Linden ..... Bob Massa	Brian O'Bannion ..... Tom DeCoursey
A Leading Man ..... Jim Donnici	Gloria Upson ..... Jan Underhill
First Customer ..... Maria Durbian	Doris Upson ..... Jennifer Johnson
Second Customer ..... Drew Markey	Claude Upson ..... Bob Miller
Beauregard Burnside ..... Kevin Pyle	Pegeen Ryan ..... Denise Nickle
Cousin Josephine ..... Janice Slatinsky	Michael Dennis ..... Steve Adams



ABOVE: Mr. Zimmer ponders the difficulties of staging a comdey. LEFT: Agnes Gootch interrupts O'Bannion and Mame, "If there's nothing else, I think I'll just dash off to the kitchen and knock off a Dr. Pepper?" BELOW: "Mornin', Sally Cato," greets Mame as Mother Burnside and Jackson Pickett Burnside look on.



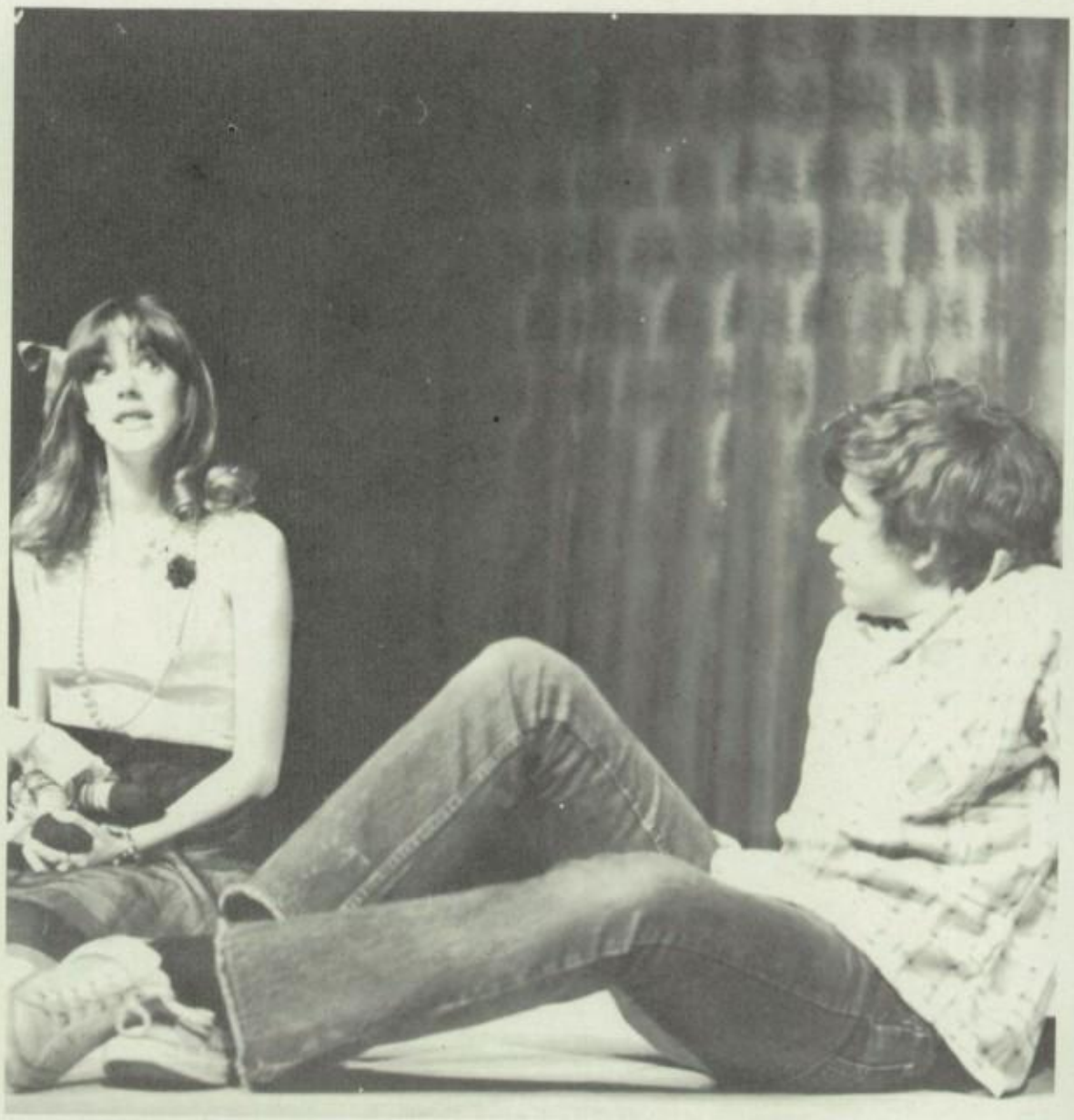
ABOVE: "Are we all lit?" asks Mame of Mr. Babcock and Mr. and Mrs. Upson in an attempt to dissuade Patrick from marrying Gloria Upson. RIGHT: "Miss Dennis, am I to understand that a Macy's employee doesn't know how to make a cash receipt" shrieks Mr. Loomis as Mame realizes that her Christmas job is over. BELOW: Ito and Nora look on as Agnes says, "I've lived, now what do I do?"

Drama Students Display

MONTAGE III
Directed by: Mr. James H. Zimmer
Saturday, February 5th:
"If Men Played Cards as Women Do"
"Zoo Story"
"Thurber Carnival"
"Wisp in the Wind"
"The World of Carl Sandburg"
Sunday, February 6th:
"Man in the Bowler Hat"
"Mike and Susan"
"This Property is Condemned"
"Swordfish and Broadswords"
Both Nights:
"Strike up the Band"
Hits and Misses
"Dream"
Chorale
"Catch a Falling Star"
Freshmen-Sophomore Girls' Choir

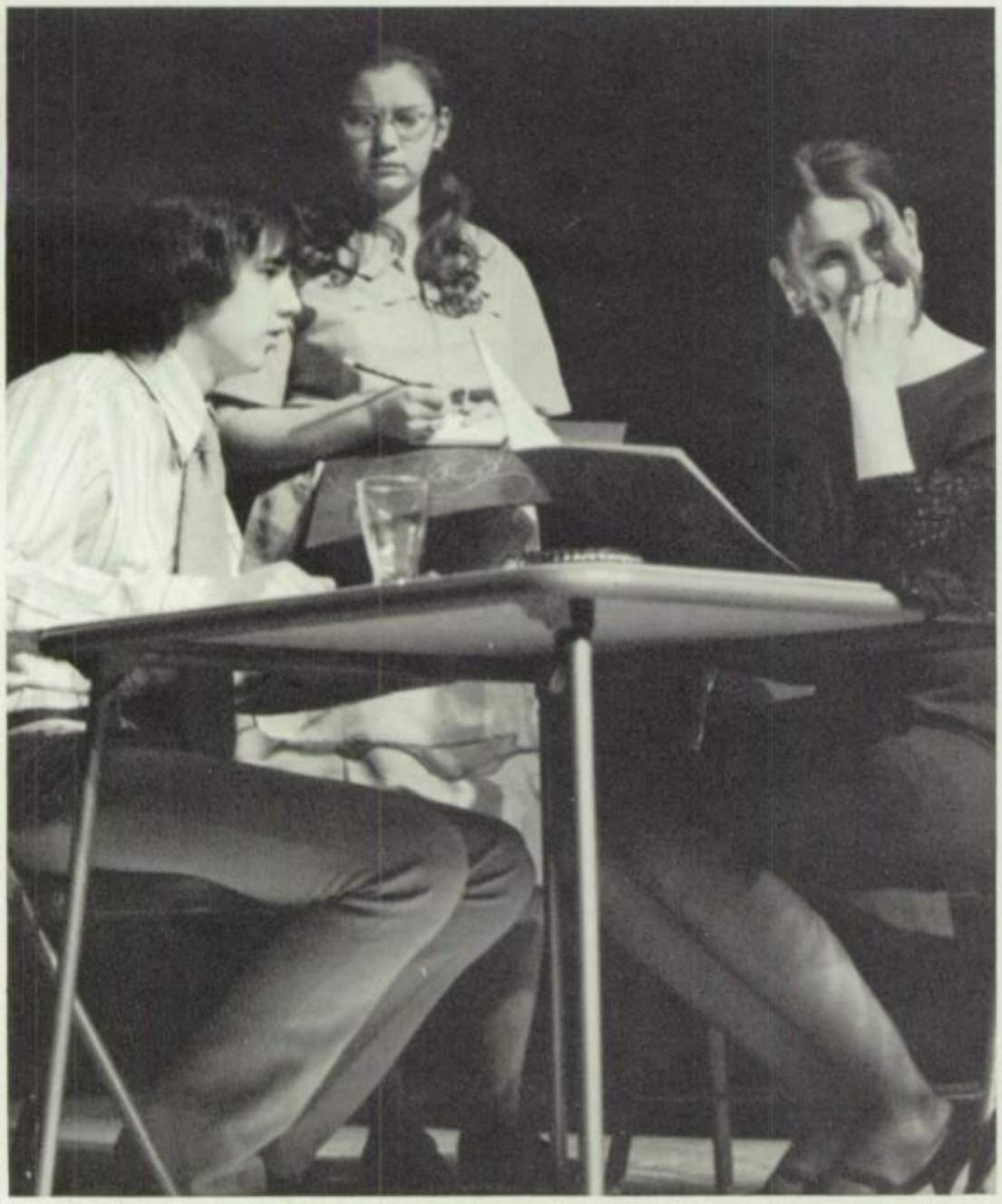
Jeff Prior warns his wife, Teri Hosty, of the dangers of pointing a loaded revolver at someone in "Man in the Bowler Hat."

Steve Landes ends the story of Jerry and the dog at the conclusion of "Zoo Story."



Denise LaGue explains her sister's death to Mike Kunz in "This Property is Condemned."

Talent In Montage III



In "Swordfish and Broadswords", Nancy Nagle asks her husband, Mike Arnold, to send the waitress away until she can fix her makeup.

Gerrie Gampper displays her "affection" for Steve Cosgrove in "Man in the Bowler Hat."

Sally Linton and her card club gossip as women would in "If Men Played Cards as Women Do."

"The King And I" Brings Siam To

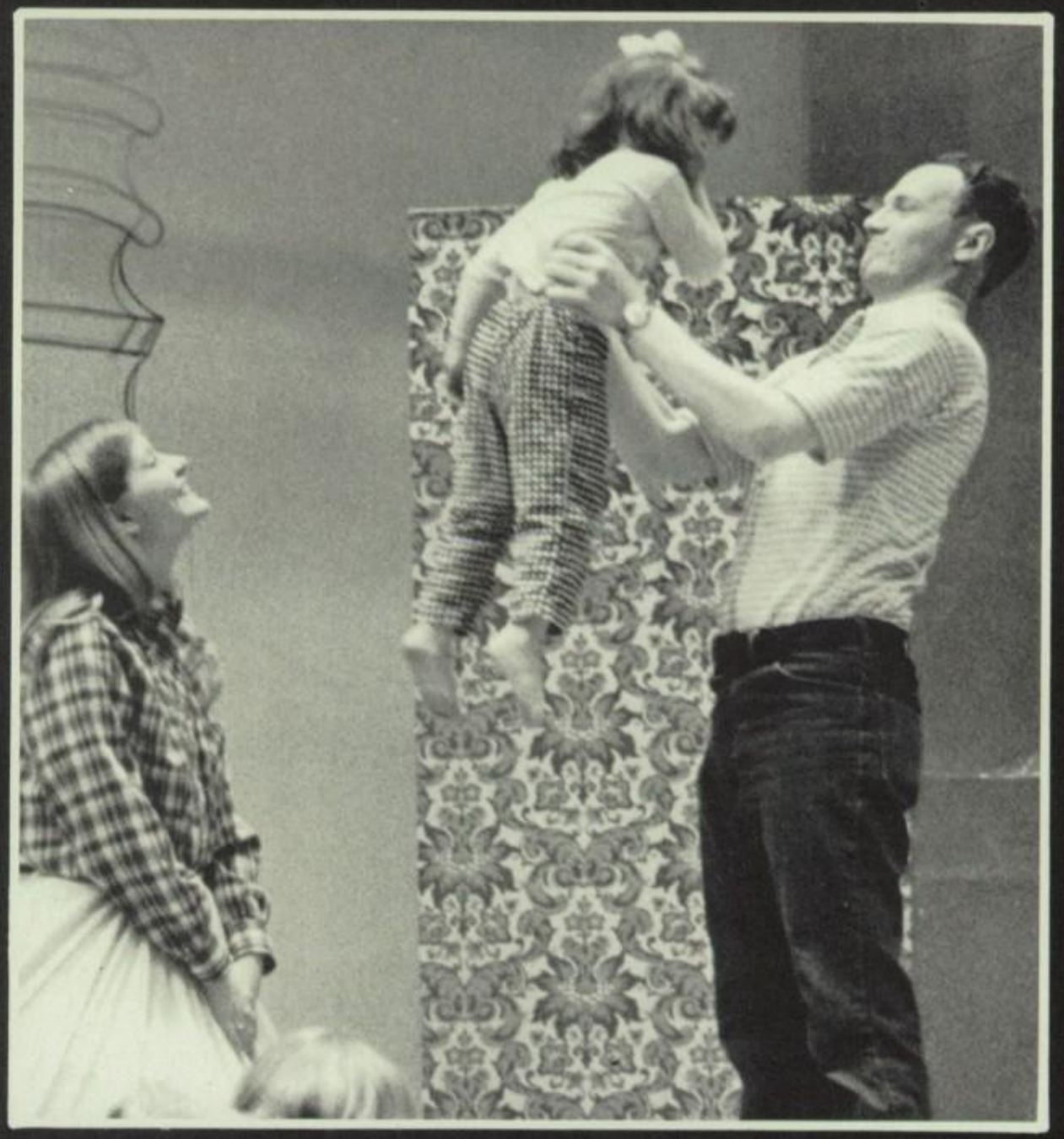
"THE KING AND I"

Drama Director James H. Zimmer
Musical Director Colette Dennihan
LEADS
(In order of Appearance)

Captain Orton ..... Steve Landes
Louie Leonowens .....David Neihart
Anna Leonowens ..... Cheryl Vacek
Kralahome .....Tom DeCoursey
King .....Mike Howe
Tuptim ..... Estelle Estrada
Lady Thiang .....Mary Gutknecht
Prince Chululongkorn .....Jim Smith
Lun Tha ..... Steve Lacy
Sir Edward Ramsay ..... Kevin Pyle

"A promise is a promise! Your head shall never be higher than mine!"

"Well, I would say your father has no manners at all!"



"How can you leave these children, all who are loving you so extra-ordinarily?"

Miege As "Something Wonderful"

"Meet me in the garden, Tuptim. All has been arranged."

"And Buddha, help also Mrs. Anna to keep awake for scientific sewing of dresses, even through she be only a woman and a Christian and therefore unworthy of your interest."

"We work and work from week to week at the Royal Bangkok Academy."

Through The Looking Glass With "Alice"

"Beautiful soup so rich and green, waiting in a hot tureen. Who for such dainties would not stoop; soup of the evening, beautiful soup," sings Mock Turtle Mary Jo Bugler.

"Speak roughly to your little boy and beat him when he sneezes, for he can thoroughly enjoy the pepper when he pleases," instructs Duchess Nina LaGue to Margaret DeCoursey as Alice.

CAST MEMBERS: FRONT ROW: Margaret DeCoursey, Cathy Schleicher. SECOND ROW: Nina LaGue, Barney Brown, Bob Massa, Tom Brennan, Fred Fisch, Denise Rettenmaier, Janis Slatinsky and Janet Hosty. Missing: Steve Summers, Mary Jo Bugler, and Dolores Montgomery.

Music Department Expands

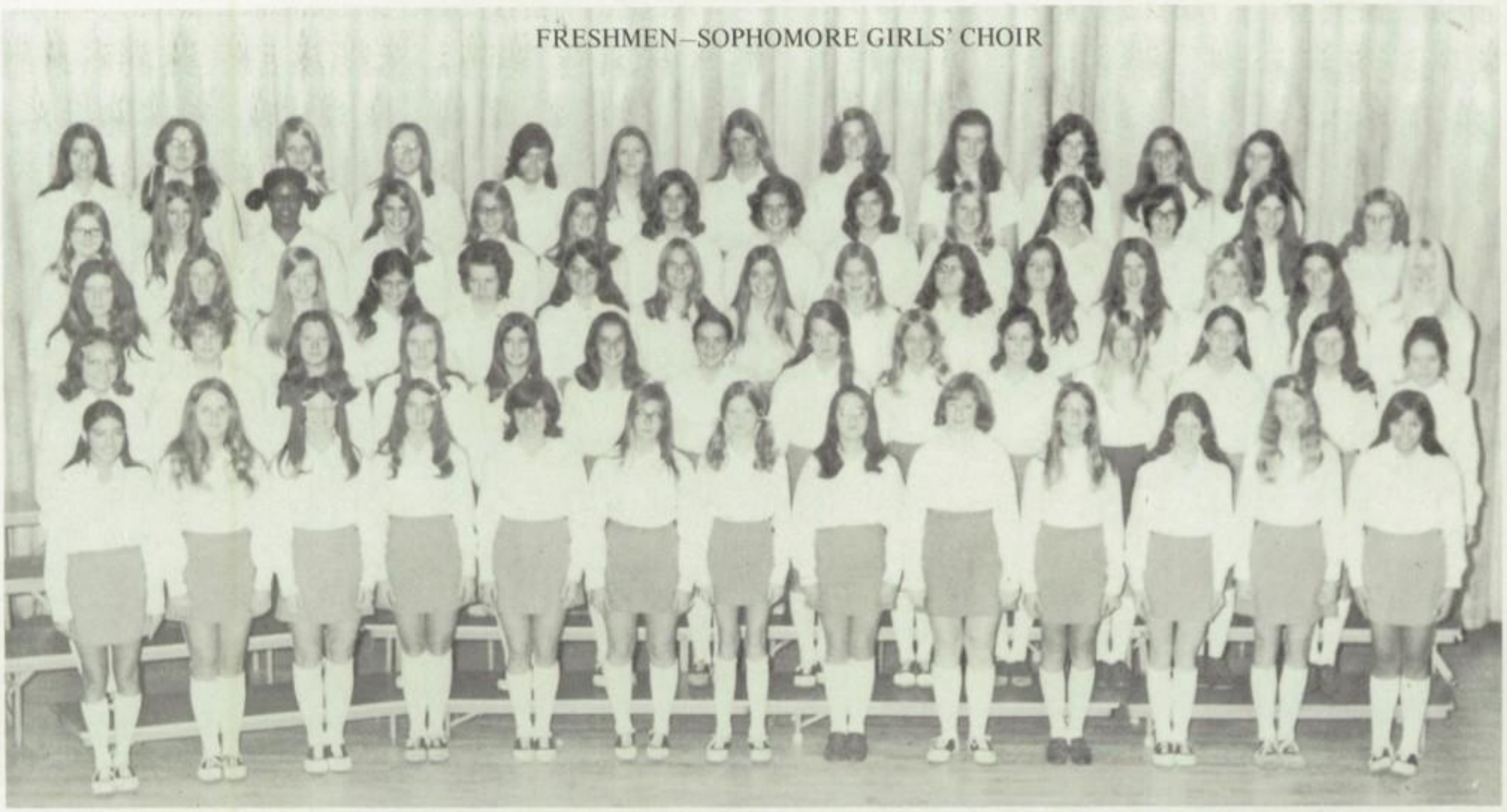
FRONT ROW: Joan Carney, Sue Whalen, Lucy Chartrand, Estella Estrada, Janice McWilliams, Nancy Miller. SECOND ROW: Jeanne Watkins, Margaret Hendricks, Cathy Lander, Michele Ring, Debbie Palermo. THIRD ROW: Cheryl Vacek, Kathy Clark, Janine Nohinek, Kathy Whalen, Marsha Dukich, Mary Gutknecht. FOURTH ROW: Mike Kunz, Bob Massa, Dave Lisson, Marty O'Connell, John Doherty, Joe Diebold, Jim Smith, Steve Lacy. FIFTH ROW: Dave Atwell, Mike Howe, Jeff Prior, Bob Zuchowski, Kevin Pyle, Chuck Brooks, Jim Donnici, Mike Dolman.

The 1971-1972 Bishop Miege Concert Choir took on a new project this year. Besides the annual Archdiocesan Music Festival, Christmas Concert and Tour Day, the Choir had the privilege of singing with the Kansas City Youth Symphony Orchestra. Directed by Jack L. Harriman, the choir performed "Carmina Burana" by Carl Orff.

Not only did the performances of the choir increase but the music department expanded to include eighty Freshmen and Sophomore girls in a Freshmen and Sophomore Girls Choir. Along with the Concert Choir, Chorale, and Junior-Senior Girls Choir, other groups were formed such as the Boys Octet Plus One and "Hits and Misses."

As a result of this year's progress, the Miege Music department hopes to progress to even more challenging projects in the future.

FRESHMEN–SOPHOMORE GIRLS' CHOIR



FRONT ROW: Mary Lou Viveros, Cindy Hill, Kathy Keyes, Karen Schaefer, Susan Height, Terri Kearns, Kathy Barancik, Kathleen Kennaley, Cathy Morrison, Yvonne Patterson, Michelle Stueve, Dianne Van Thullenar, Jackie Lopez. SECOND ROW: Tessy Woliski, Denise Reistroffer, Rosemary Wuller, Mary Strict, Kathy Roman, Terry Kunz, Susan Lacy, Renee Markl, Liza Guenther, Connie Hale, Kathy Recker, Julie Crittenden, Kathy Burns, Estella Estrada. THIRD ROW: Jean Beechwood, Janine O'Shea, Peggy Lacy, Debbie Medina, Sheila O'Connor, Marianne Metzger, Ann Hendricks, Sheila Gallagher, Sharon Doherty, Carol Kellerman, Caroline Flanigan, Cindy Bryant, Royce Ann Wilcox, Rita Thies, Kelly Kirkham. FOURTH ROW: Mary Swift, Mary Ahern, Stephanie Dolman, Sandy Zishka, Theresa Dobel, Mary Ann Bornheimer, Dana Brandt, Jeannie Reilly, Sarah Ruhl, Sharon Pavel, Roberta Walahoski, Theresa Hannon, Jackie Palermo, Brenda Thurman. FIFTH ROW: Theresa Bartoszek, Anne Eads, Judy Navickas, Robin Shondell, Rita Cisneros, Maria Durbian, Linda Rusnak, Karen Voorhes, Margo Jenkins, Cathy Kempin, Jamie Wavada, Bev Kieffaber.

Bishop Miege Concert

FRONT ROW: Nancy Noack, Carol Meador, Jean Beachwood, Stacy Gilford, Mary Stilwell, Cathy Lander, Joan Carney, Sheila Manning, Sue Hennier, Margaret Hendricks, Mari Beth Sand, Patti Kilgore, Maureen Tramposh, Carolyn Carr, Loretta Graham, Mrs. Colette Dennihan, Lucy Chartrand, Drew Markey, Susan Svoboda, Linda Edwards, Estella Estrada, Nancy Adams, Janice McWilliams, Anita Cleer. SECOND ROW: Dolores Montgomery, Judy Navickas, Mary Ann Coghlin, Sally Linton, Val Vedros, Patty Desmond, Jean Van Garsse, Betsey Locke, Linda O'Connell, Betty Venneman, Mary Kay Ryan, Sue Whalen, Lori Gallagher, Cindy Gill, Debbie Shondell, Teri Hosty, Mary Call, Kathy Schleicher, Audry Rues, Ann Hirt, Cheryl Vacek. THIRD ROW: Georgene Marx, Debbie Palermo, Michele Ring, Karen Vacek, Jennifer Johnson, Ona Ashley, Kathy Whalen, Mary Jo Bugler, Kathy Scherer, Cathy Doyle, Janine Nohinek, Denise Noonen, Laurie Downs, Mary Gutknecht, Jeanne Watkins, Maria Bizal, Kathy Clark, Jill Schweers, Kim Dean, Terri Thorne, Marsha Dukich, Jan Haver, Maureen Farrell, Marty Latz. FOURTH ROW: Vince Smith, Bob Massa, Bob Miller, Gary Huppe, Dave Lisson, Jack

Junior-Senior Girl's Choir

FRONT ROW: Carolyn Carr, Sue Svoboda, Cheryl Vacek, Sue Hennier, Margaret Hendricks, Cathy Lander, Nancy Adams, Lucy Chartrand, Nancy Miller, Mrs. Colette Dennihan. SECOND ROW: Maria Bizal, Lori Gallagher, Betty Venneman, Mary Ann Coghlin, Kim Dean, Kathy Schleicher, Drew Markey, Jeanne Watkins, Janice McWilliams. THIRD ROW: Sue Whalen, Mary Kay Ryan, Karen Vacek, Dolores Montgomery, Patti Kilgore, Mari Beth Sand, Marsha Dukich, Debbie Shondell, Betsey Locke. FOURTH ROW: Laurie Downs, Mary Jo Bugler, Ona Ashly, Janine Nohinek, Kathy Clark, Nina Ashly, Debbie Palermo, Jill Schweers, Michele Ring, Mary Gutknecht. Pianist: Mrs. Deming.

Choir '71-'72

Weitkamp, Phil Spaeth, Mike Sweeney, Paul Nicolace, Tom Wilkes, Steve Cosgrove, Dick Hodes, John Sturdivan, Jim Smith, Mike Dolman, Joe Diebold, Mike Kunz, Steve McReynolds, Steve Lacy. FIFTH ROW: Steve Landes, Jim Newman, Marty O'Connell, John Dougherty, Dave Palermo, Richard Albers, Jeff Prior, Bob Brandt, Bob Zuchowski, Kevin Pyle, Mike Riscoe, Chuck Brooks, Mike Howe, Dave Atwell, Ron Caton, Rich Metzger, Bob Hare, Charlie Kilgore, Jim Belka, Jim Donnici, and Mike Flaherty. Pianist: Mrs. Deming.

Boy's Octet + 1

ABOVE–FRONT ROW: Steve Lacy, Marty O'Connell, Mike Dolman, Bob Miller. BACK ROW: Kevin Pyle, Jeff Prior, Mike Howe, and Mike Kunz. (Not Pictured Bob Zuchowski). BELOW–FRONT ROW: Debbie Palermo, Susan Whalen, Mary Gutknecht, Stacy Gilford, Kathy Scherer, Estella Estrada. SECOND ROW: Jim Donnici, Bob Massa, Chuck Brooks, Gary Huppe, Bob Brandt, and Jim Smith.

Hits And Misses

NHS Ignites Fire Of Learning

The National Honor Society in its eleventh year at Miege, was established to provide recognition for those Juniors and Seniors attaining excellence in scholarship, personal qualities of leadership, service and character. Unlike most honors, the society encompasses the person as a whole, and not merely a division of his involvement. Based upon their efforts and abilities demonstrated by application, the faculty committee annually elects new members to the Society.

Though specific criteria is not demanded, a minimum scholarship requirement of a "B" average is necessary for nomination. The academic standing is set forth through the benefits of the tutoring program the Society conducts.

Although membership NHS is representative of a reward for the development of the student, it also provides added incentive for deeper objectives and higher ideals.

National Honor Society is not a very active organization of Miege, but it does serve to recognize the individual's achievements.

N.H.S. meetings were held once a month on Wednesday during activity time. These meetings were conducted by officers and moderators: Miss Lucas, Nancy Noack–Secretary-Treasurer, Kevin Pyle–President, Debbie Shondell–Vice-President, and Sr. Johanna.

1971-1972 N.H.S. members: FRONT ROW: Cheryl Vacek, Nancy Adams, Nancy Noack, Debbie Shondell. SECOND ROW: Jill Schweers, Michelle Ring, Sandy Falk, Kathy Clark. THIRD ROW: Kevin Pyle, Jeff Prior, Bill Kenney, Mike Howe.

The Faculty of Bishop Miege High School
takes pleasure in welcoming

as a member of the Albertus Magnus Chapter
of the National Honor Society

Installation exercises will be held
March 29, 1972
at 8:00 p.m. in the Bishop Miege Auditorium

Sue Hennier and Lucy Chartrand put their robes on as part of the induction proceedings.

NEW N.H.S. MEMBERS: FRONT ROW: Nancy Miller, Drew Markey, Marsha Dukich, Jeannie Watkins, Karen Kloster, Mary Lou Kelley, Stacy Gilford, Lucy Chartrand, Anita Cleer. SECOND ROW: Mary Gutknecht, Kim Dean, Mary D'Agostino, Sue Hennier, Margaret Hendricks, Mike Dolman, Chip Novick, Joe Diebold. THIRD ROW: Denise Rettenmaier, Linda O'Connell, Mary Jo Bugler, Laurie Downs, Patty Centner, Ona Ashley, Steve Landes, Steve Judge, Roger Bolton.

Students' Achievements Are

Each year the two Seniors with the highest grade point average are selected as valedictorian and salutatorian of their class. Both the valedictorian and salutatorian represent their class at graduation and each give a speech at the graduation ceremonies.

At the Awards Assembly in May and at graduation, Miege's top honor, the Aquinas Award, is given. The award is limited to 4% of the graduating class. Student and faculty nominations are voted on by the faculty Awards Committee. Selections are based on scholastic achievement commensurate with ability, above average service to the school or community, courtesy, leadership in an elected office in the community or school, and excellent Christian character.

The Jerry Clifford Sports Award is given annually to the athlete who has exhibited to the highest degree the qualities of sportsmanship and Christian character. The recipient, determined by a vote of all coaches, need not be an outstanding athlete.

Each year two Junior boys and two Junior girls and an alternate of each are chosen by faculty vote to attend the American Legion Kansas Boys' and Girls' State held at Kansas University in June. Students must have a 3.0 grade average but character, service, and leadership are also a major consideration. Delegates are: FRONT ROW: Barb Fogarty–Alternate, Margaret DeCoursey, Linda O'Connell. SECOND ROW: Roger Bolton, Mike Hannon and Chip Novick–Alternate.

Valedictorian–Debbie Shondell

Class Of 1972 Valedictorian And Salutatorian

Salutatorian–Michelle Ring

Acknowledged Through Awards

Mary Jo Bugler
Aquinas Award

Joe Diebold
Aquinas Award

Cindy Gill
Aquinas Award

Mike Howe
Aquinas Award

Cathy Lander
Aquinas Award

Nancy Noack
Aquinas Award

Jeff Prior
Aquinas Award

Michele Ring
Aquinas Award

Debbie Shondell
Aquinas Award

Cheryl Vacek
Aquinas Award

Jerry Clifford Award 1972

Charles Kilgore

Students Explore Other Countries

Students participating in the Georgetown Model U.N. Assembly: FRONT ROW: Miss Allen, Bill O'Connor, Maureen Tramposh. SECOND ROW: Audrey Rues, Sally Leittem, Kevin Pyle, Mary Eads, Steve Lacy, Margaret Hendricks, Val Vedros, Mary Schwab, Nancy Noack, Susie Denzel. THIRD ROW: Bob Gustafson, Maureen Farrell, Sue Stallbaumer, Sue Kearns, Dave Flaspohler, Jerry Wells, Mike Donahue, Tim Lanning, Nick Duval, Mike Shaw, Jeff Robertson, Steve Landes, Senator Pearson, Jeff Prior, Chuck Malachek, Terry Dowd, John Dettenwanger, Leslie Bobbitt, Pam Rode, Mrs. Reardon, Mr. Reardon.

Students visiting Mexico: FRONT ROW: Cathy Morrison, Cathy Foley, Sylvia Gonzalez, Joan Harryman, Janet Cummings, Jane Lutz, Shiela O'Connor, Mary Latz. SECOND ROW: Mr. Gonzalez, Terry Lippold, Linda Fisher, Diane Brunnert, Mary Fitzpatrick, Cindy Hill, Gail Conaughton, Seana Riordan, Marcie McCarthy, Sr. Mildred. THIRD ROW: Barney Brown, Frances Vander Pluym, Sandy Meara, Vicki Lopez, Theresa Bartozek, Mary Scurlock, Carol Dyer, Mark Ponchur, Alex VanLerberg. FOURTH ROW: Doug Vater, Larry Walsh, Kevin Clark, Mike Flaherty, Richard Albers, Jim Parente, Greg Maher, Sue Svoboda, Jenny King.

And The Sweet Seasons Brought Growth

The Prom Committee Heads for 1972 are from left to right: FRONT ROW: Mary Gutknecht, Linda O'Connell, Laurie Decha, Lori Gallagher, Damaris Markey, Lucy Chartrand. SECOND ROW: Stacy Gilford, Margaret Decoursey, Karen Kloster, Katie Perkins, Nancy Miller, Katrina Guenther, Denise Rettenmaier, Karen Vacek, Bonnie Carter. BACK ROW: Tom Brennan, Jim Newman and Chuck Brooks.

Early in the school year, the Junior class began preparing for the 1972 Junior-Senior Prom. Their first project was the very successful Spaghetti Dinner in the fall. After this commendable effort, which involved almost three-fourths of the class, the Juniors seemed to lose interest in other class competitions. Prom was their goal and they produced a memorable evening for the Class of '72.

Prom was held at the Leawood South Country Club on April 28. In each of the club's four rooms, a season was represented in an impressive illustration of the theme, "Sweet Seasons." The "Sensational Showmen" provided the atmosphere.

The 1972 Prom Semi-finalists are from left to right: FRONT ROW: Linda Reyhle, JoAnn Mulvihill, Teri Hosty, Jan Haver, JoAnn Kloster, Marty Latz, Melinda Mullane. SECOND ROW: Frank Barnard, Larry Walsh, Mike Geraghty, Molly Sullivan, Cheryl Vacek. BACK ROW: Bob Zuchowski, Chris Christman, Jim Belka, Stan Murphy, Mike Howe, Brian Gardner, Paul Dow.

"Sweet Seasons"

Molly Sullivan and Chris Christman

Cheryl Vacek and Bryan Gardner

Teri Hosty and Stan Murphy

Melinda Mullane and Mike Howe

Frank Barnard

Linda Reyhle

1972 Prom Royalty

What You Will Be,

Two days

May seem a season,

Since a greater number

Of honest, intense human interactions

Can occur in an hour

Of encounter

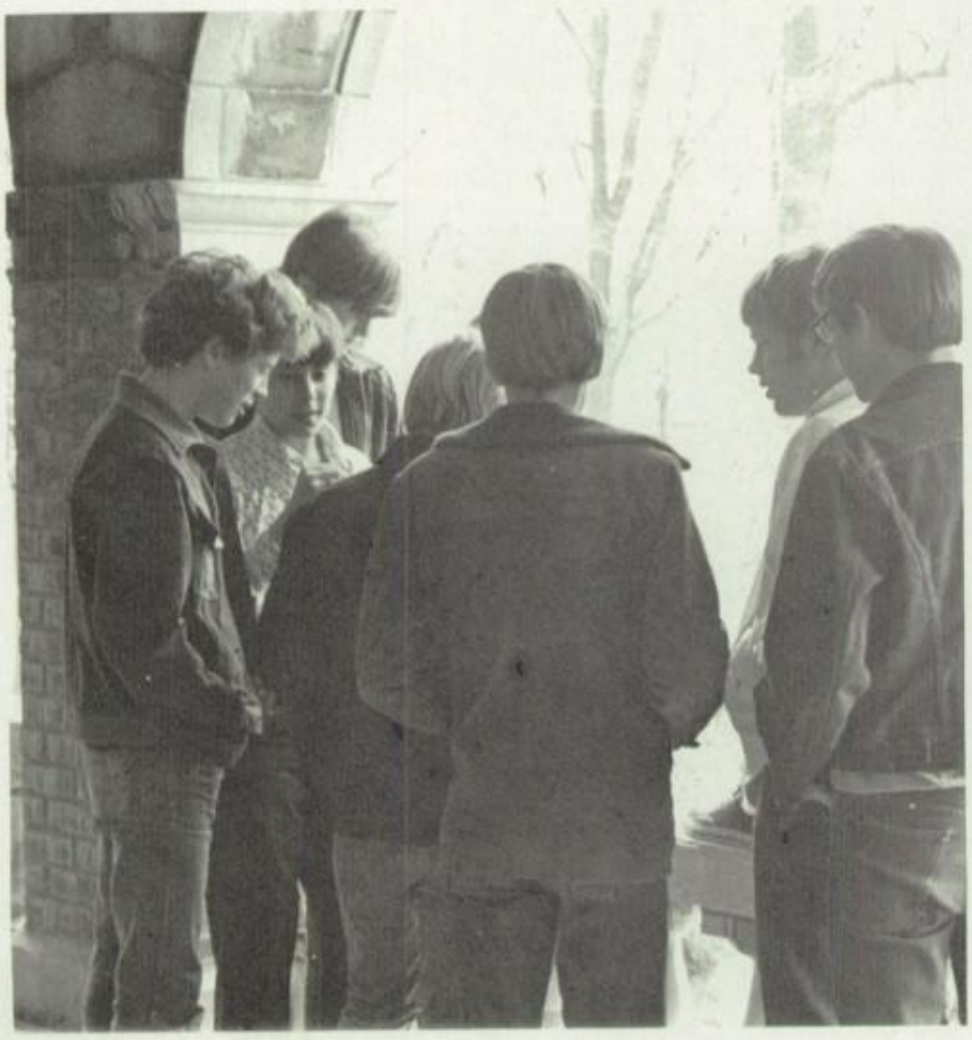
Than in a year

Of "real life."

RIGHT: Late night discussions often led to too much cola consumption. BELOW RIGHT: The Religion department initiated a series of Freshmen retreats. Held at the Augustinian Monastery in Paola, the sessions consisted of liturgies, discussions, speakers and dramatic presentations.

You Are Now Becoming

Times change in many ways and we with time, but not in ways of friendship.



ABOVE LEFT: Freshmen boys gather for a chat before Mass. RIGHT: Freshmen retreats enabled frosh to make friends, discover common feelings and contemplate goals for the future.

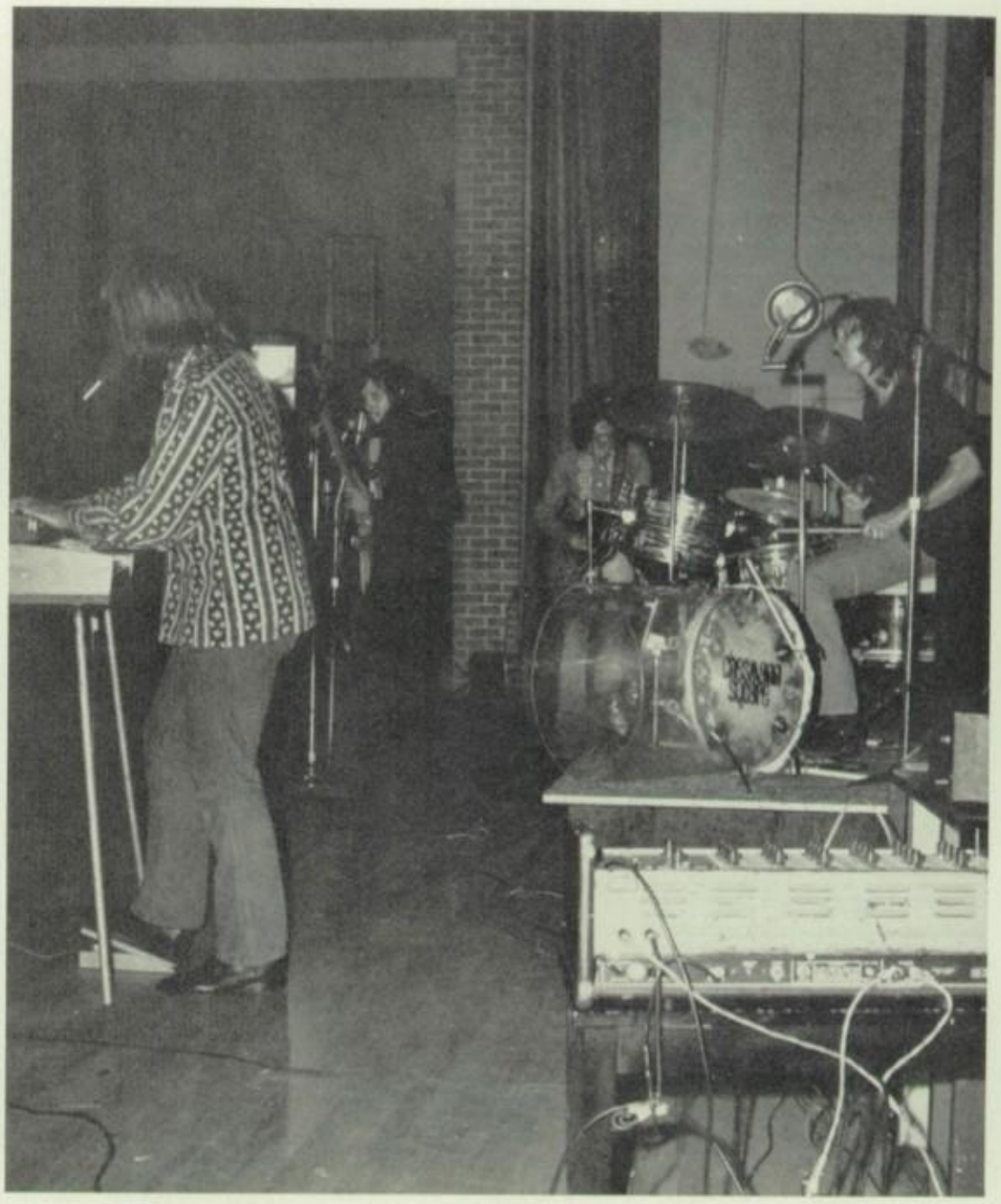
$6,000 - We Made It!

With the famous O'Reilley Brothers serenading and Ed Sullivan MCing, the '71-'72 Ad Campaign began early in October with an assembly. Tom DeCoursey and his little pal Johnnie first explained the changes in this year's campaign. Then Bob Miller with accompanist Mike Dolman sang "I Left My Hart in San Francisco" and Susie Denzel with the Kazoo Band concluded the skit with an exciting dance. As Ed was concluding, the legendary CHICKENHART arrived and convinced all to sell their ads.

The campaign was changed in several ways this year. Anyone who sold over $50.00 in ads was declared a top salesman and was paid for his efforts.

Competition was slow the first eight days of the campaign with the Seniors building up more of a lead every day. As usual the last day determined the final results.

Competition closed on Friday, October 15, and the yearbook mixer was the following night featuring the "Chessman Square." Top salesman was Kevin Kellerman with Ron Caton and Renee Markl a close second and third. The winning Freshman class chose Jahnie Anderson as the 1972 Hart Queen. To the surprise of many, the Seniors finished second. This year's campaign was the best in the history of Miege with a total of $6024.00 brought in. For the first time we reached our goal. Thanks!



ABOVE: The Chessman Square help climax the Ad Campaign. BELOW: The famous O'Reilley Brothers very intently sing their HARTS out.

1971-1972 HART Queen-Jahnie Anderson

Publications Staff Begins

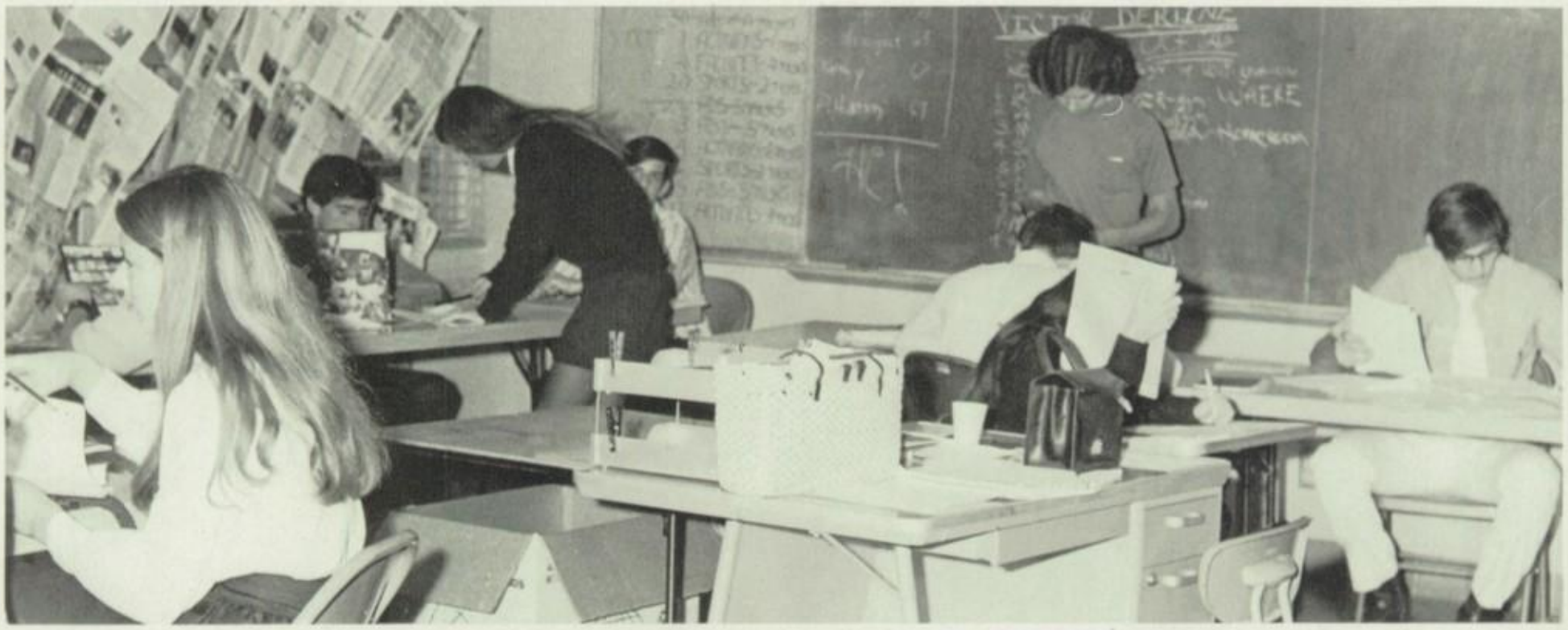
For the first time the newspaper and yearbook staffs were combined to form this year's *Hart-Miegian* Staff. It was hoped that this might be one way of forming a stronger unity between the two staffs. The pride and effort hoped for, however, was not always achieved. Each staff member worked on both newspaper and yearbook at some time during the year but the deadlines for the two caused many conflicts. People that were basically on yearbook did not have time to work on the paper and vice-versa when both had a deadline less than a week apart. As a result some quality had to be sacrificed because of lack of time and reluctance of some staff members to put forth the extra effort that was needed.

A lot of work and new ideas went into this year's publications. The *Miegian* not only covered activities directly concerning Miege students but other topics as well. Editorials and feature stories brought other outside areas such as ecology and politics to the attention of the students.

Since this was the first year for most staff members, new layouts and styles of writing copy were found throughout the *Hart*. Different ideas learned at the Kansas State Journalism Workshop last summer were incorporated into the book with the hope of giving the *Hart* a somewhat new look.

New trends were set in both the *Hart* and the *Miegian*. The *Hart* copy presented a more accurate picture of what happened rather than the usual glorified yearbook copy. The *Miegian* tried to achieve more of a magazine format in the copy and style of the publication. Hopefully these trends have made this year's publications a more effective way of reaching the students.

Editors: Diane Doherty–*Hart* Co-editor, Patti Kilgore–*Hart* Co-editor, Mary Eads–*Miegian* Editor, Mrs. Egbert-Moderator, Bill Kenney–*Miegian* Assistant Editor.



A rare moment when all the staff members were hard at work.

New Trends In Journalism

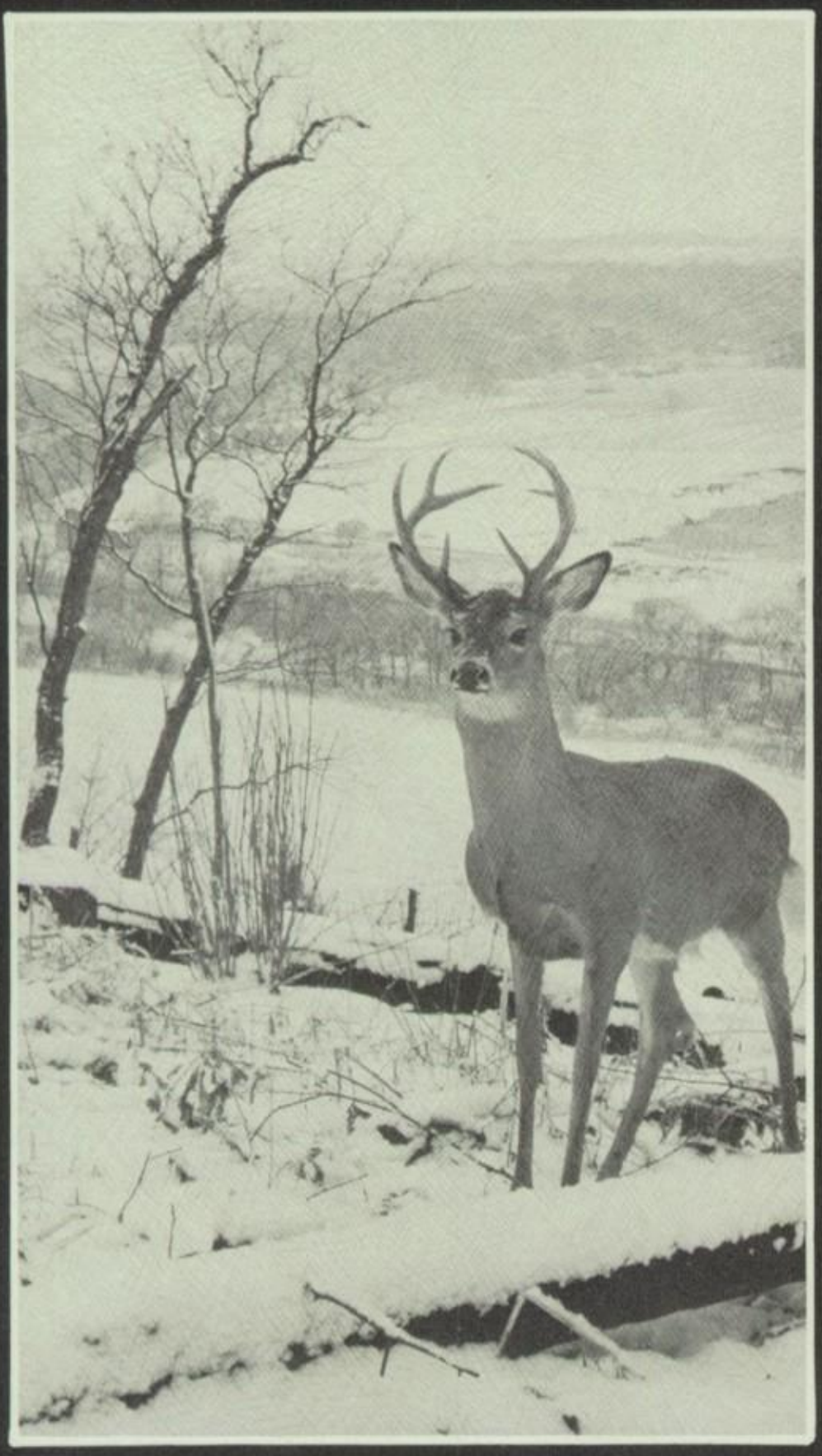
LEFT: *Hart* Section Editors: Cathy Lander and Marsha Dukich–Student Life, Karen O'Connor–Faculty, Kathy Clark–Seniors, and Mary Jean Mullin–Athletics. ABOVE: *Hart-Miegian* Photographers: Mary Grace Eads, John Sulkowski, Kevin Keith and John Eads.

With my fingers and toes and your fingers and four toes, I should have about thirty-four *Miegians*.

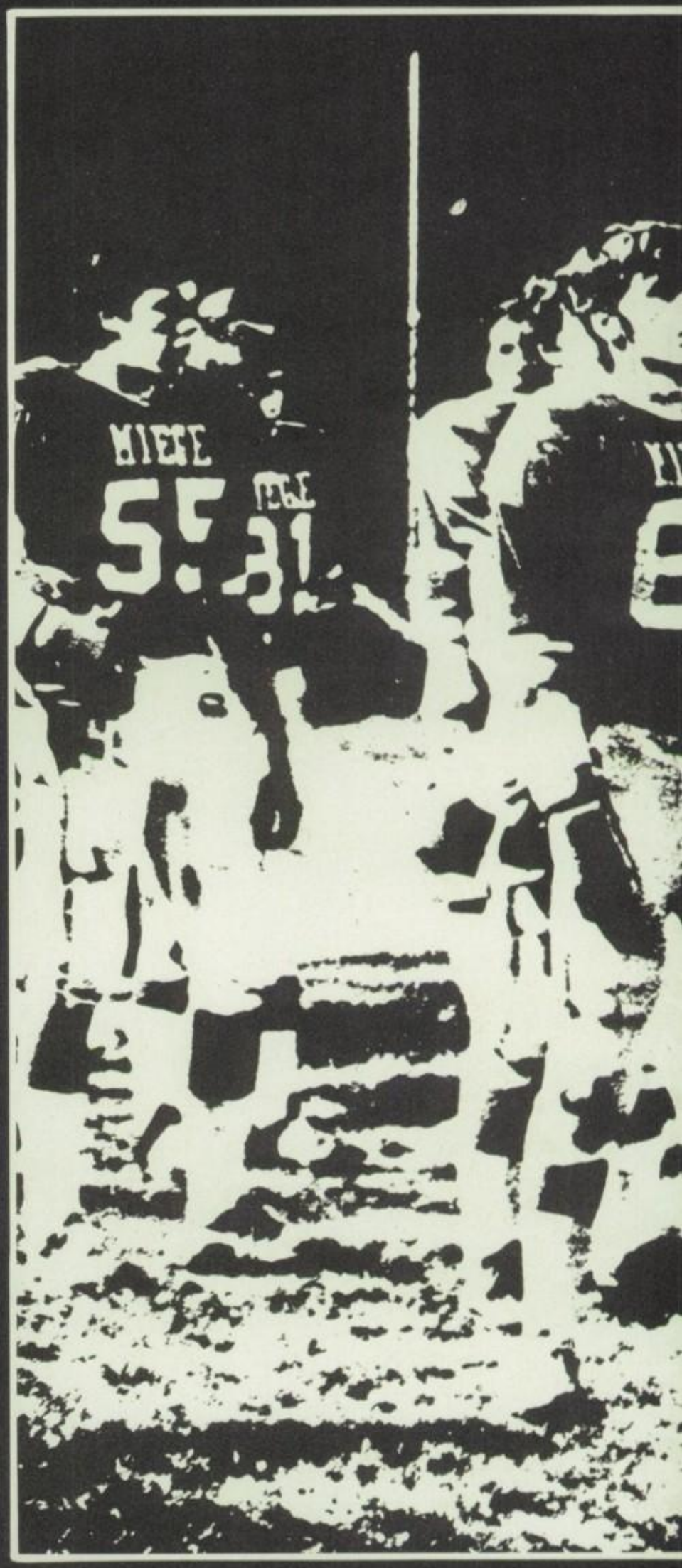
Linda Reyhle
Patti Kilgore
John Sulkowski
Bill Kenney
Mary Lou Kelley
Kathy Scherer
Tom DeCoursey
Mary Jean Mullin
Joe Diebold
Denise Noonen
Mary Grace Eads
Marsha Dukich
Kathy Clark
Cathy Lander

1971-1972 Hart-Miegian Staff

SPORTS



The right man in the right place at the right Time doing the right thing in the right way.



GO BIG RED
STAGS
BOXING
POLARIZE BEAR
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31
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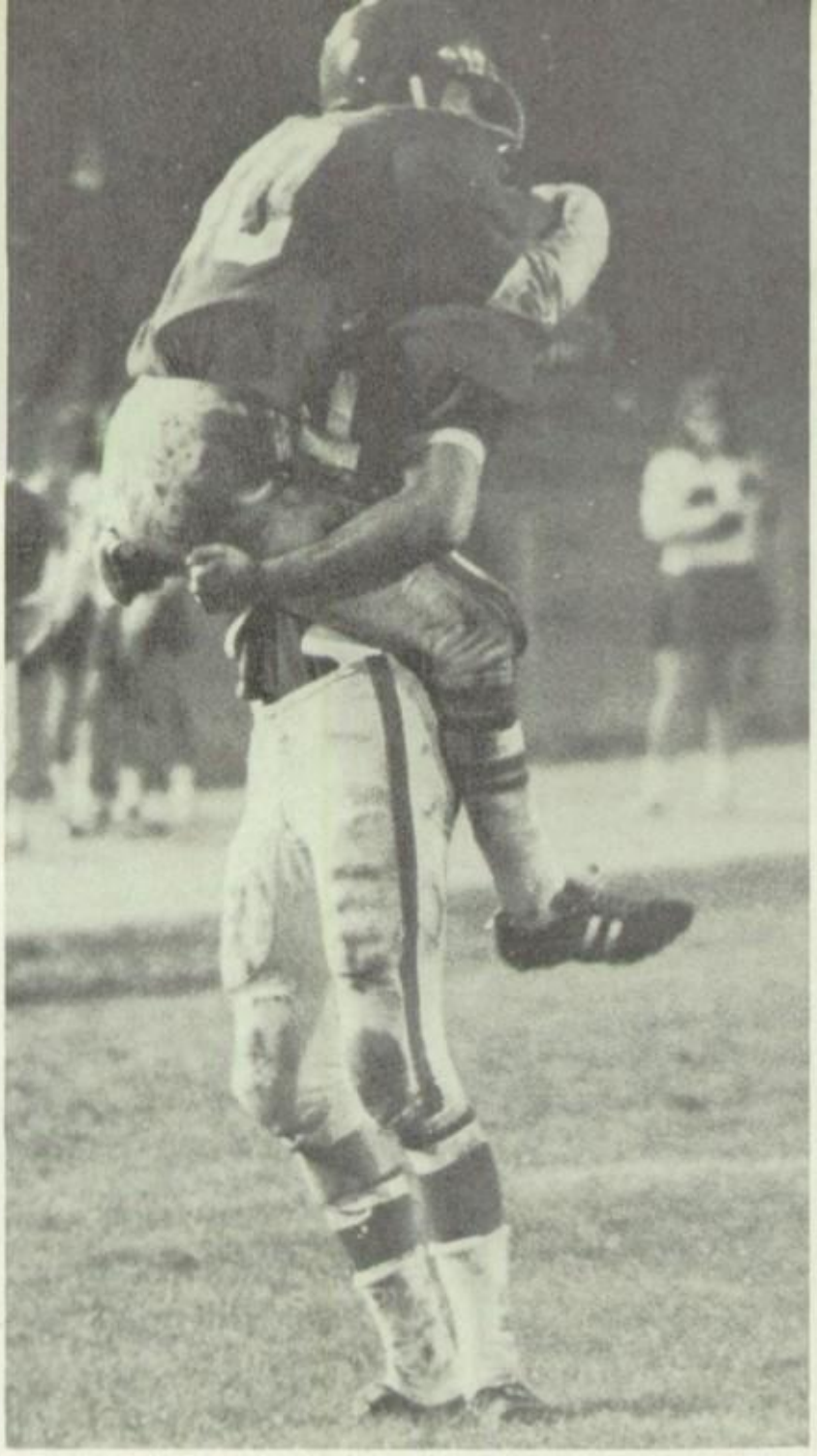

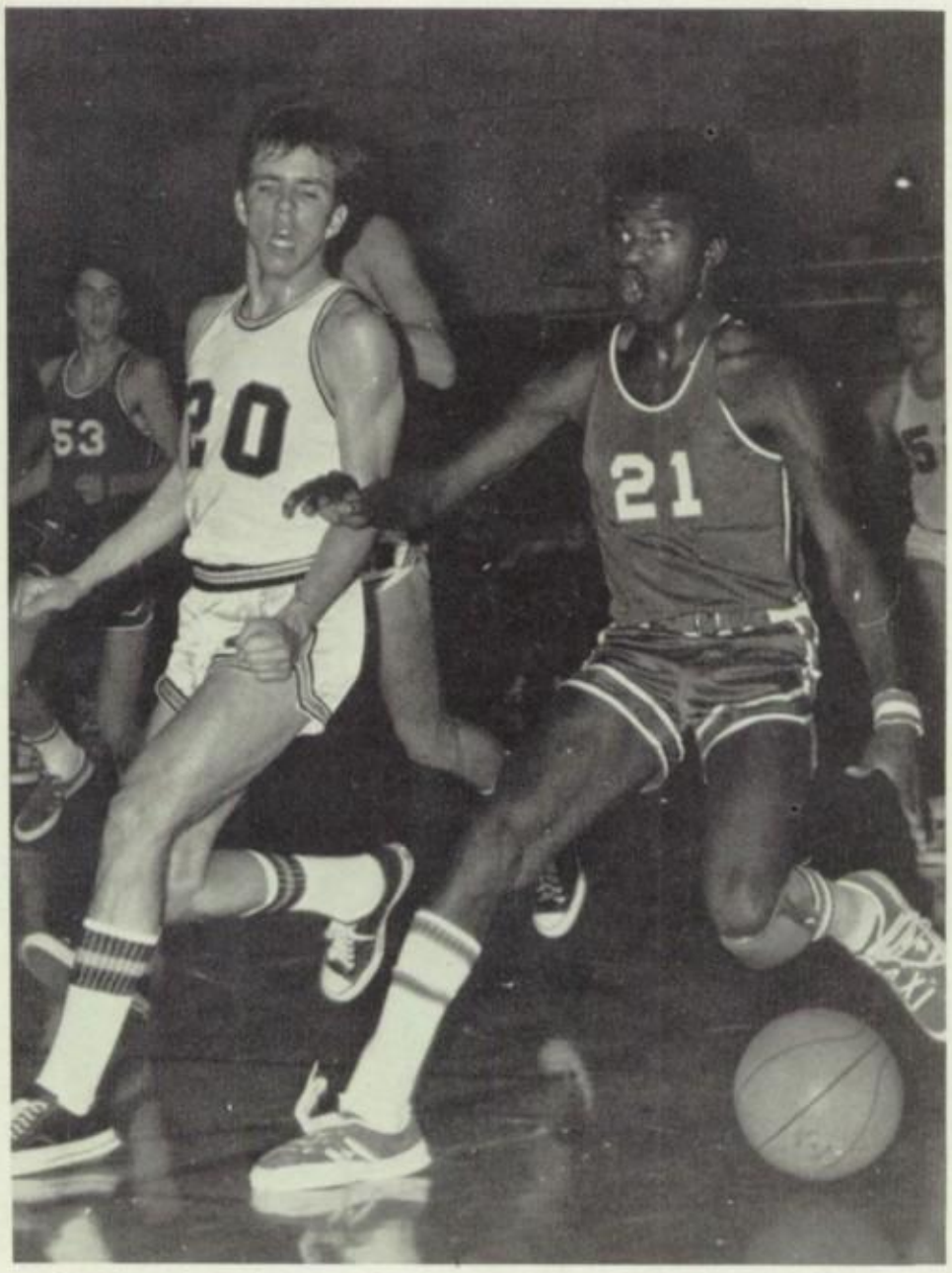
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21

Every Player Is An Intregal Part

Varsity Coaches Len Mohlman and Roy Johansen.

Managers: Jeff White, Pat Hickey, Joe Gregar, Tom Hickey, John Cahill, and John Sturdivan.

The coordinators of the Stag's football efforts this year were Head Coach Len Mohlman and assistants, Roy Johansen, Walt Tylicki, Tom Sullivan and Bill Van Hecke. This year is Mr. Mohlman's sixth year at Miege as Head Coach and Mr. Tylicki's fourth year as Head Frosh Coach. Miege had three newcomers to the coaching instructors, Mr. Johansen, Mr. Sullivan and Mr. Van Hecke. Mr. Van Hecke and Mr. Sullivan concentrated on the Frosh team with Mr. Tylicki, while Mr. Johansen ran the J.V. team.

FRONT ROW: Mike Howe, Mike Geraghty, Paul Dow. SECOND ROW: Charlie Kilgore, Bill Mahoney, Frank Barnard, Jim Belka, Bob Hare, Mike Lowry, Steve Cosgrove, Dick Hodes. THIRD ROW: Joe Crandall, Mike Sweeney, Tim Kissell, Tom Wilkes, Ken Anderson, Chuck Macan, Bob McKenna. FOURTH ROW: Tim Reilly, Paul Nicolace, Steve Shondell, Jay Sutera, Malcolm Hund, Bob Battle, Frank Shriner, Mark Ponchur, Mike Thomas, Bob Brandt. FIFTH ROW: Dan Bowden, Jim Newman, Danny O'Rourke, Mitch Storm.

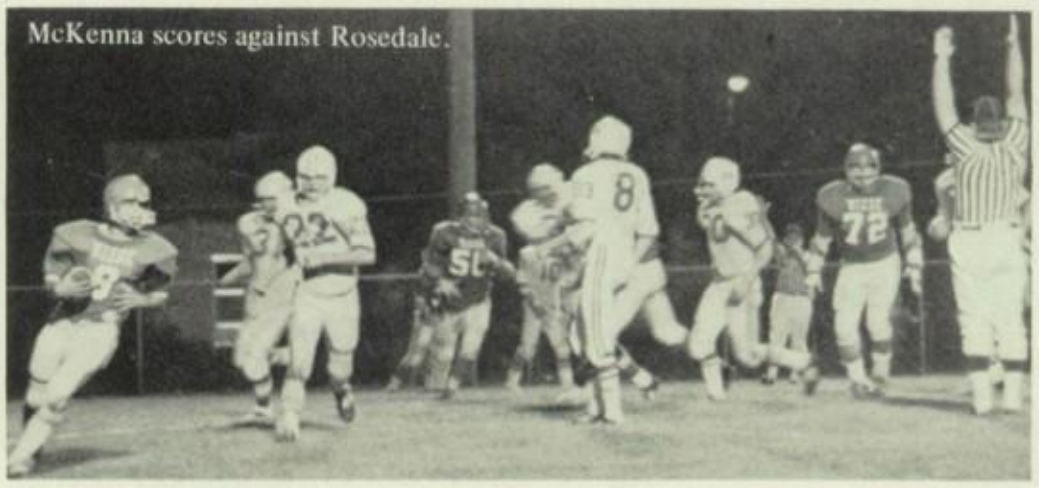
Frosh Coaches: Mr. Van Hecke, Mr. Tylicki, Mr. Sullivan.

Miege 36 Rosedale 8

A blitzkrieg ground attack coupled with an equally aggressive defensive unit led the Stags to a 36-8 victory over the Rosedale Wildcats. Miege racked up 7 points with 3:40 elapsed in the first quarter, on a handoff from Dow to Belka and Geraghty converting.

Moments later Kilgore racked up 2 points with the only safety in the game. Paul Dow took the ball in for the next two touchdowns, with Bob Hare converting to make it 23-0 at half. The second half was sparked by the number of interceptions which helped the Stags score a couple more TD's. Terry Reilly scored first TD, followed by a Dow, McKenna combination to score the last TD with Geraghty converting. Rosedale was able to score one TD making the final score 36-8.

Mike Geraghty converts after point against Rosedale.



McKenna scores against Rosedale.

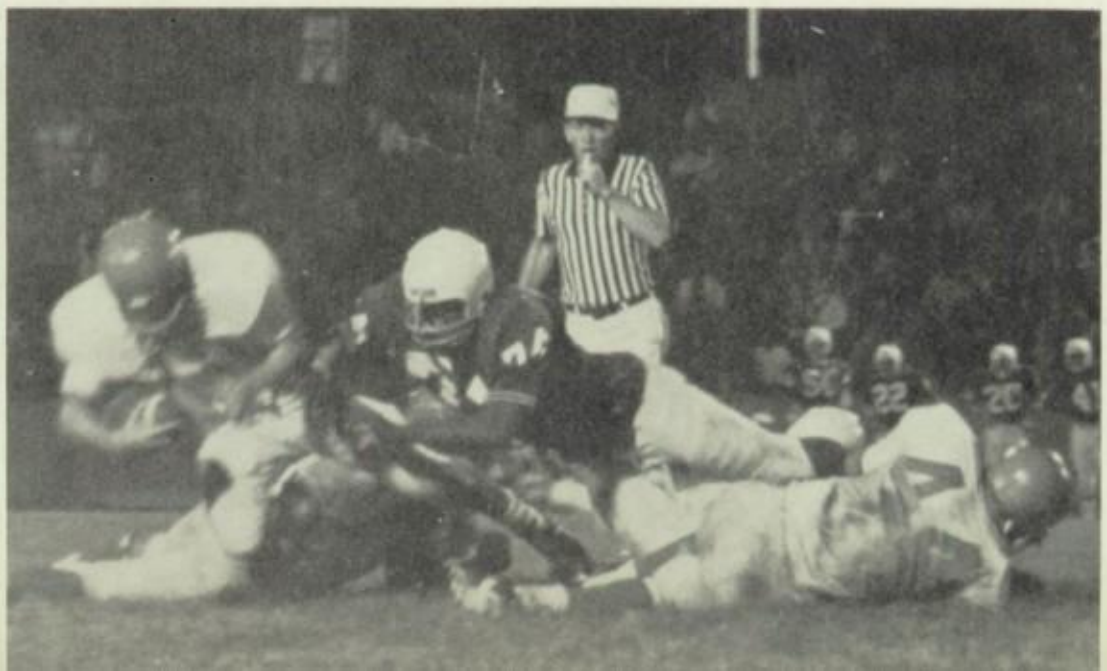
Miege 45 Argentine 6

Greg Maher gains yardage on a sideline sweep.

The Stags foiled the Argentine Mustangs, with a decisive 45-6 win at Argentine. A Paul Dow 14 yard TD run and a Jim Belka run from 7 yards out, plus a Dow to Barnard completion pass in the first half with PAT misses left the score at 18-0. A 4 yard scoring run by Belka and a 45 yard interception run by Bob McKenna added up for two TD's along with two kicks by Mike Geraghty, bringing the score to 32-0. Moments later Greg Maher ran for 14 yards and across the goal line for a half dozen points. Geraghty kicking the extra point. The Mustangs made a desperate last chance attempt and finally got on the boards with a 12 yard pass but the conversion failed.

Late in the last period Paul Dow connected with McKenna among defenders for a 90 yard cap to the drive, raising the final score to 45-6.

Stags pick up 10 yards for a first and ten.



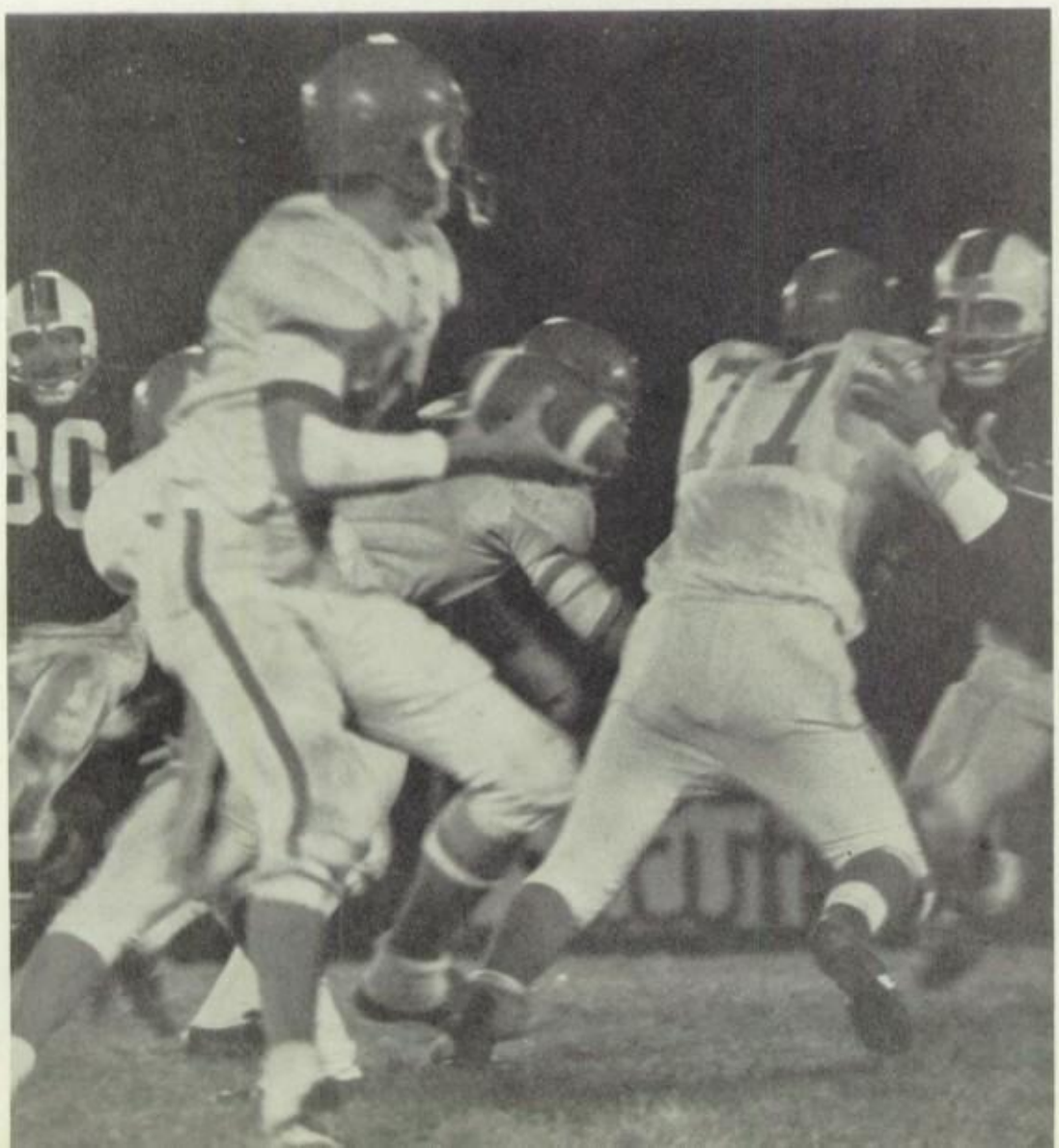
Olathe 6
Miege 35

Sparked by Paul Dow, Jim Belka and Frank Barnard the stags trampled the Olathe Eagles 35-6. Paul Dow threw to Frank Barnard, handed off twice to Jim Belka and took it in once himself. Mike Geraghty added two extra points on different occasions, and Bob Hare got one himself. Another Dow to Belka pass accounted for the other extra points. Olathe scored and missed the PAT, leaving the final score at 35-6.

Paul Dow escapes the clutches of an Olathe Eagle.

Mark Ponchur gains extra yardage with extra weight.

Jim Belka waits for the receivers to get in goal range.



Bonner 0
Miege 7

Although there was a steady rain it didn't stop the mighty Stags from scoring against Bonner Springs. Neither team could hold on to the ball long enough to make very good progress, during the game there were a total of ten fumbles, 6 of them from the Stag team. On Miege's first possession of the game, the team made a 62 yard drive that lead to the only score of the game. Paul Dow took the ball in from the 6, with Mike Geraghty converting, making the final score 7-0.

Miege 12
St. Joe 12

A rarity for a Kansas High School football team occurred when St. Joe Central tied Miege to end the game 12-12.

St. Joe scored in the first quarter followed by Miege, who then scored again before the half to take the lead at 12-6. In the last quarter with 3:58 left St. Joe scored once more before the games end leaving the final score as 12-12.

Miege went to the air for both its TD's, quarterback Paul Dow hit Frank Barnard for two scoring passes of 25 and 65 yards.

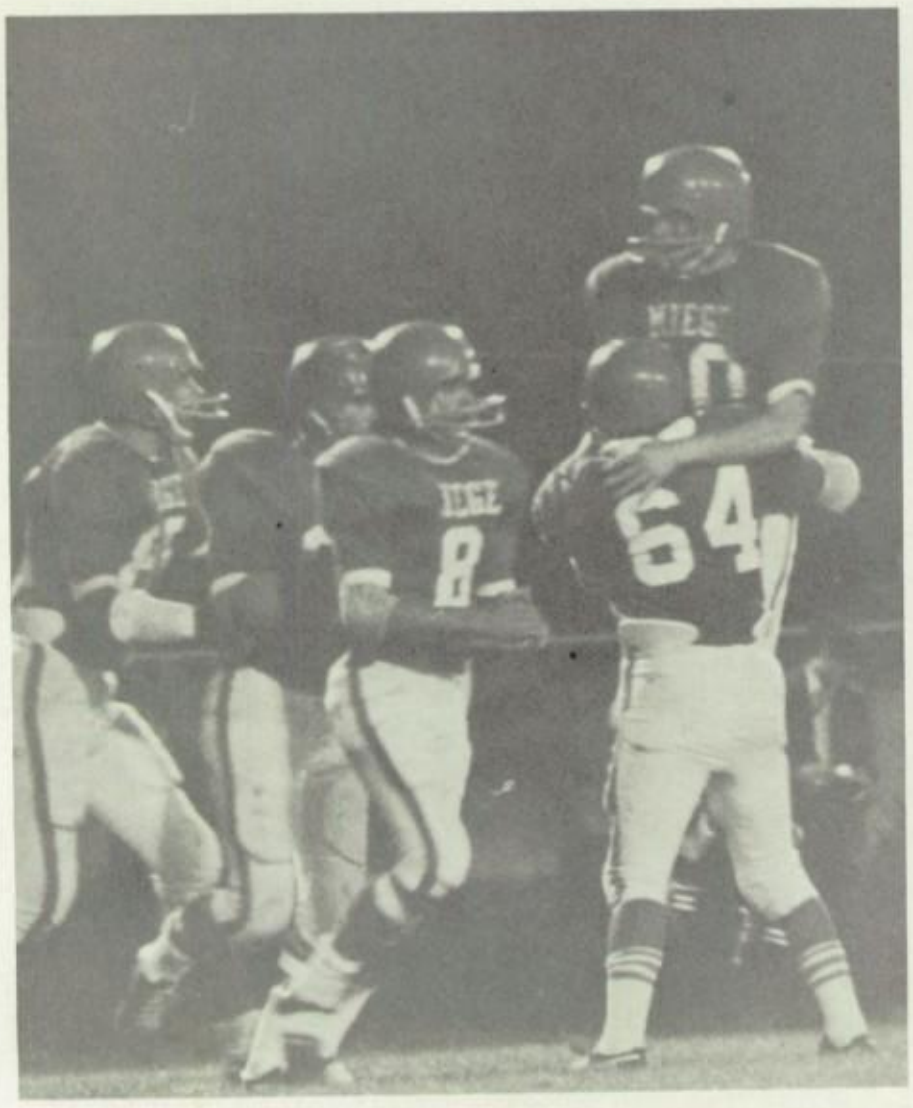
Frank Barnard hauling in a Paul Dow touchdown pass.

Miege 7
Southwest 30

Bob McKenna performs under fire.

Mike Geraghty converts PAT, while Southwest defenders attempt to block it.

Interceptions throughout the night paralyzed the Stag team. The first interception was good for 6 points for the Indians. In the second quarter with 26 seconds left to play the Indians scored once more to make it 12-0. Another interception in the third quarter set up 6 more points for the Indians. Then with 2 minutes left in the quarter Bob McKenna returned a kickoff from Miege's 10 racking up 90 yards and 6 points with Mike Geraghty converting the extra point. Minutes later the Indians connected for another TD. Bob McKenna intercepted an Indian touchdown, but later in play the Indians picked off a pass and scored the last TD. Final score 30-7.



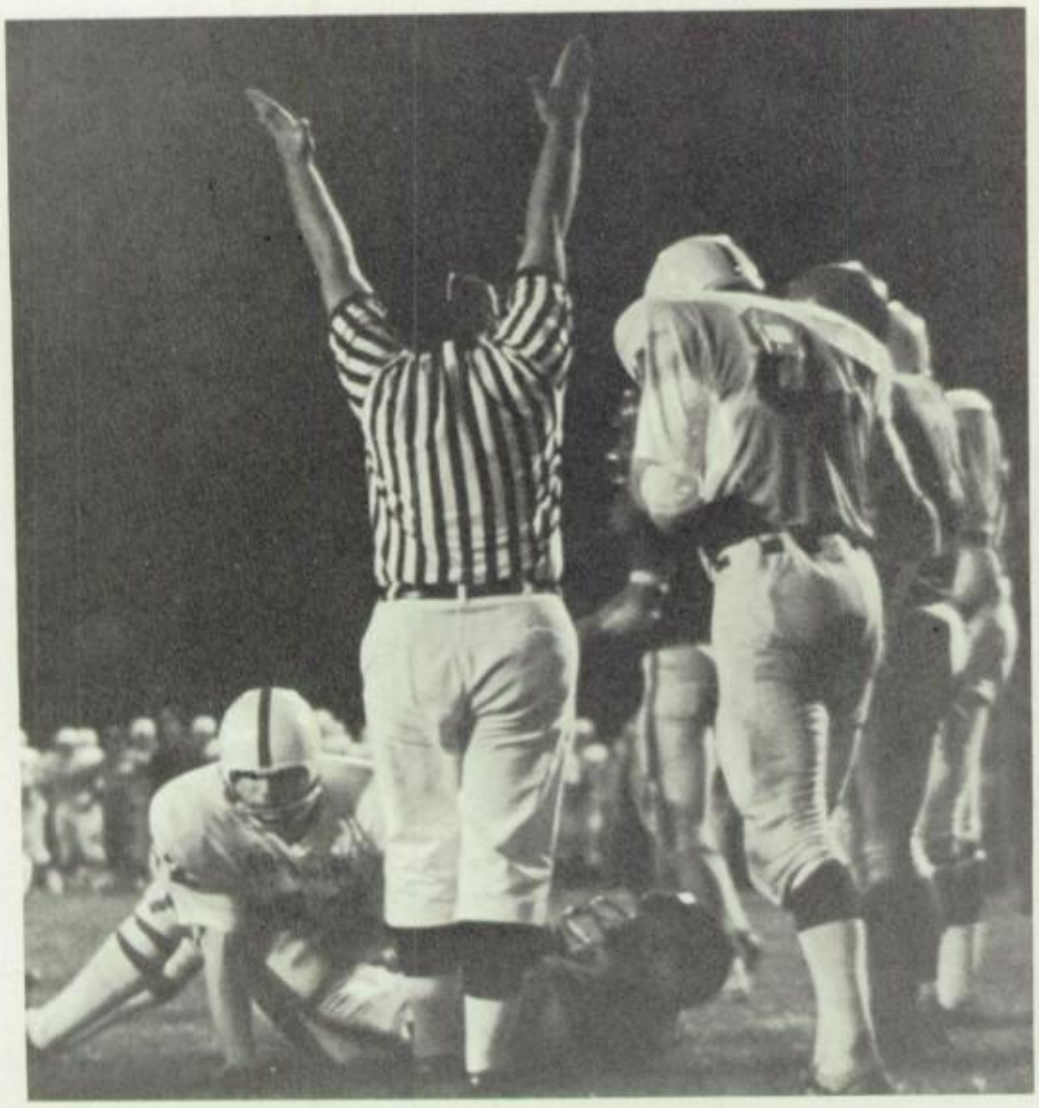
After a fantastic half, Stags head for locker room, score 14-13.

Miege 0
Hayden 2

Miege was plagued by the cold, rainy weather and was downed by Topeka Hayden 2-0. The only score of the game came when Paul Dow dropped back to pass on a water-logged field, slipped and fell in the endzone which gave the Hayden Wildcats a 2-0 edge. The rest of the game was uneventful. Final score 2-0.

Miege 13
Rockhurst 31

The annual contest between the Stags and Hawks came out in the Hawk's side. The Hawks jumped off to the lead with a Cumming's run and a Sinovic P.A.T. But the Stags were not to be denied; they marched down field capping the drive with a 5 yard pass from Dow to McKenna and Geraghty P.A.T. In the second quarter, Jim Belka scored and the kick failed. The rest of the game favored Rockhurst, with interceptions fumble recoveries, a field goal, and three TD. The final score: Miege 13–Rockhurst 31.

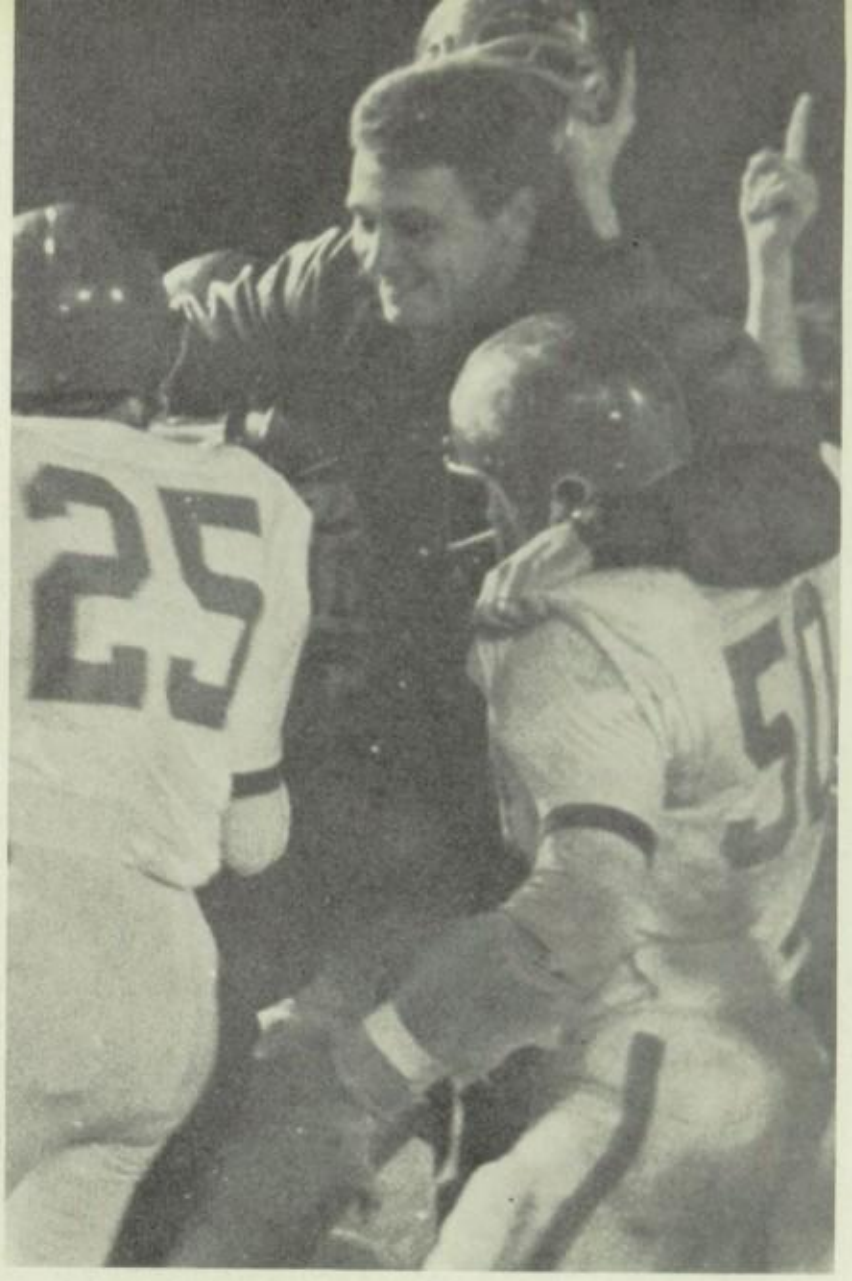


Jim Belka goes over the goal line for another 6 points.

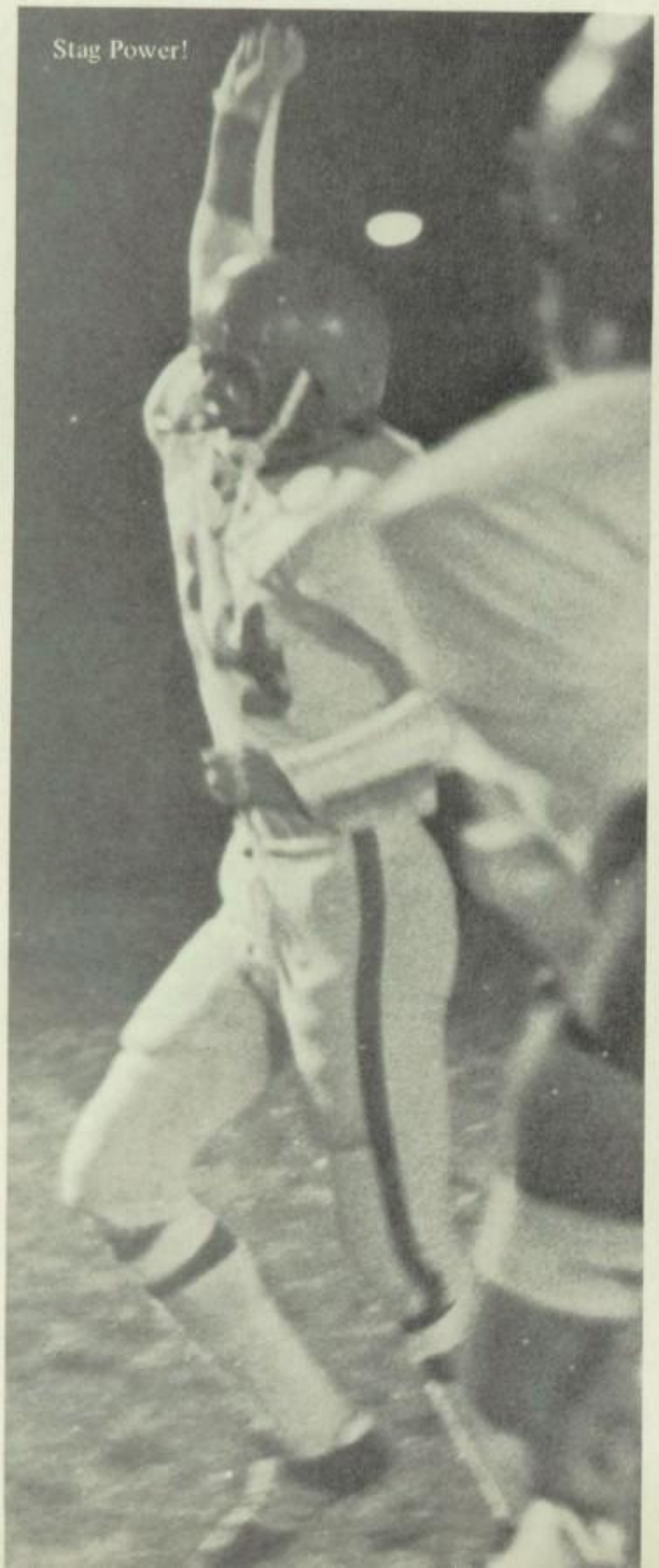
Stags raise their score up 7 more points.

Miege 6
Ward 0

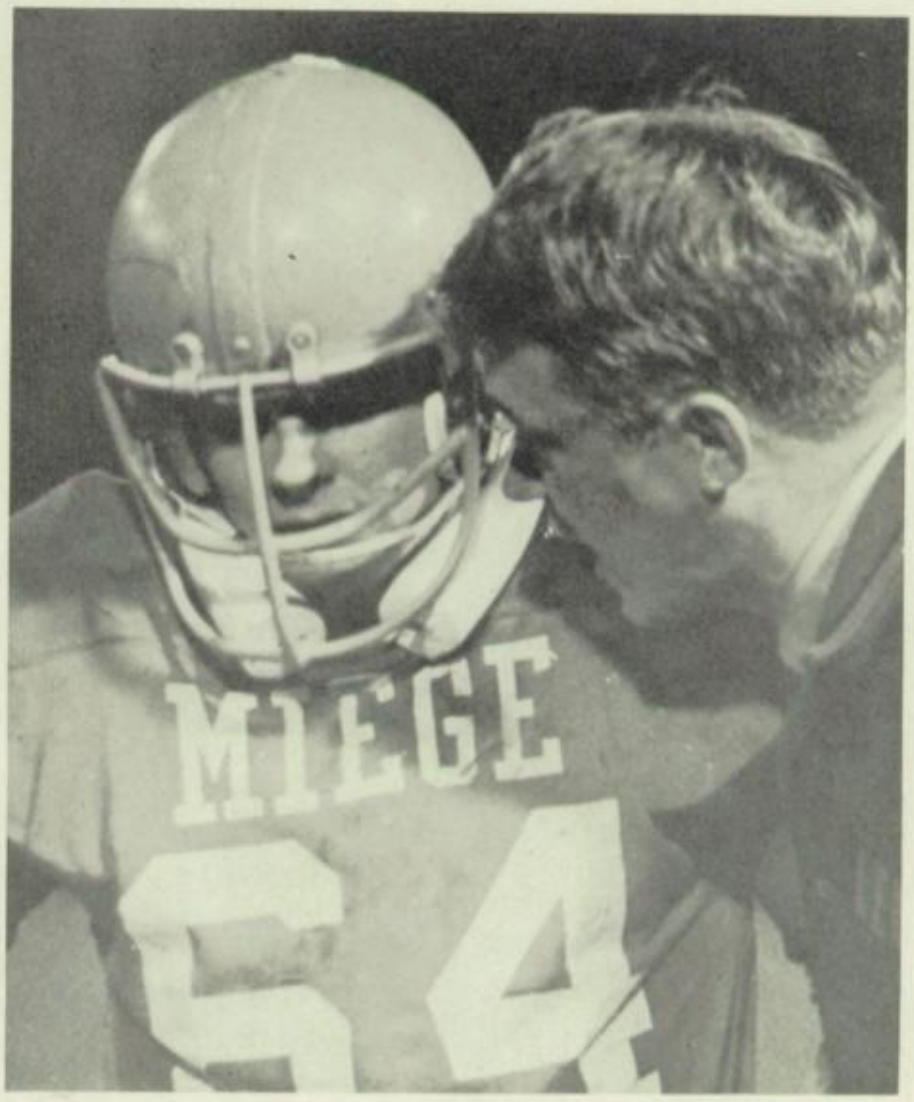
The Stags closed out their season with a 6-0 victory over the Ward Cyclones. The game, played at Ward field was a show of excellent defense. Miege's first penetration came when a Ward punt was blocked and recovered by Miege on the Ward 7. However, the Stags were unable to take the ball in and on fourth down an attempted field goal was blocked. Still unable to move the ball, the Cyclones gave the ball back to Miege on their 48. Throughout the game Ward was unable to penetrate Miege's 40 yard line. With about ten seconds left in the game Bob McKenna ran around right end, cut back across the field and took the ball all the way for a touchdown and the victory.



Stags end year, victorious over Ward.



Stag Power!



Mike Geraghty receives some helpful advice.

Varsity 1971

MIEGE		OPPONENT
36	Rosedale	8
45	Argentine	6
7	Bonner Springs	0
12	St. Joe Central	12
7	Southwest	30
13	Rockhurst	31
35	Olathe	6
0	Hayden	2
6	Ward	0

J. V. Exhibits Strength

FRONT ROW: Greg Maher, Tim Brown, Steve Miller, Ron Wright, Mike Steuve. SECOND ROW: Bill Hickey, Mark Hayob, John Sheahan, Randy Meyer, Bob Robles. THIRD ROW: Eric Brasher, Mark Nelthrope, Mark Hendricks, Tim Dawson, Chris Hartnett, Greg Cornelius.

This year's J.V. forged to a 4-3 record, under the leadership of Mr. Roy Johansen. According to the coach, "The purpose of the J.V. is to develop players for the varsity. It is in these games that we get a chance to see players at different positions. Parts of each game are filmed in order to evaluate these young players." Several juniors played because not enough sophomores turned out. Greg Maher directed the offense, and running backs Bill Hickey and Mike Stueve added a lot of punch.

Tom Wilkes stretches for a Greg Maher pass.

J.V. SCORES

Miege		Opponent
28	Rosedale	12
18	Argentine	6
12	Ward	35
14	Bonner Springs	8

J.V. SCORES

Miege		Opponent
7	Southwest	6
6	Rockhurst	7
6	Olathe	18

Frosh Find It Difficult First Year

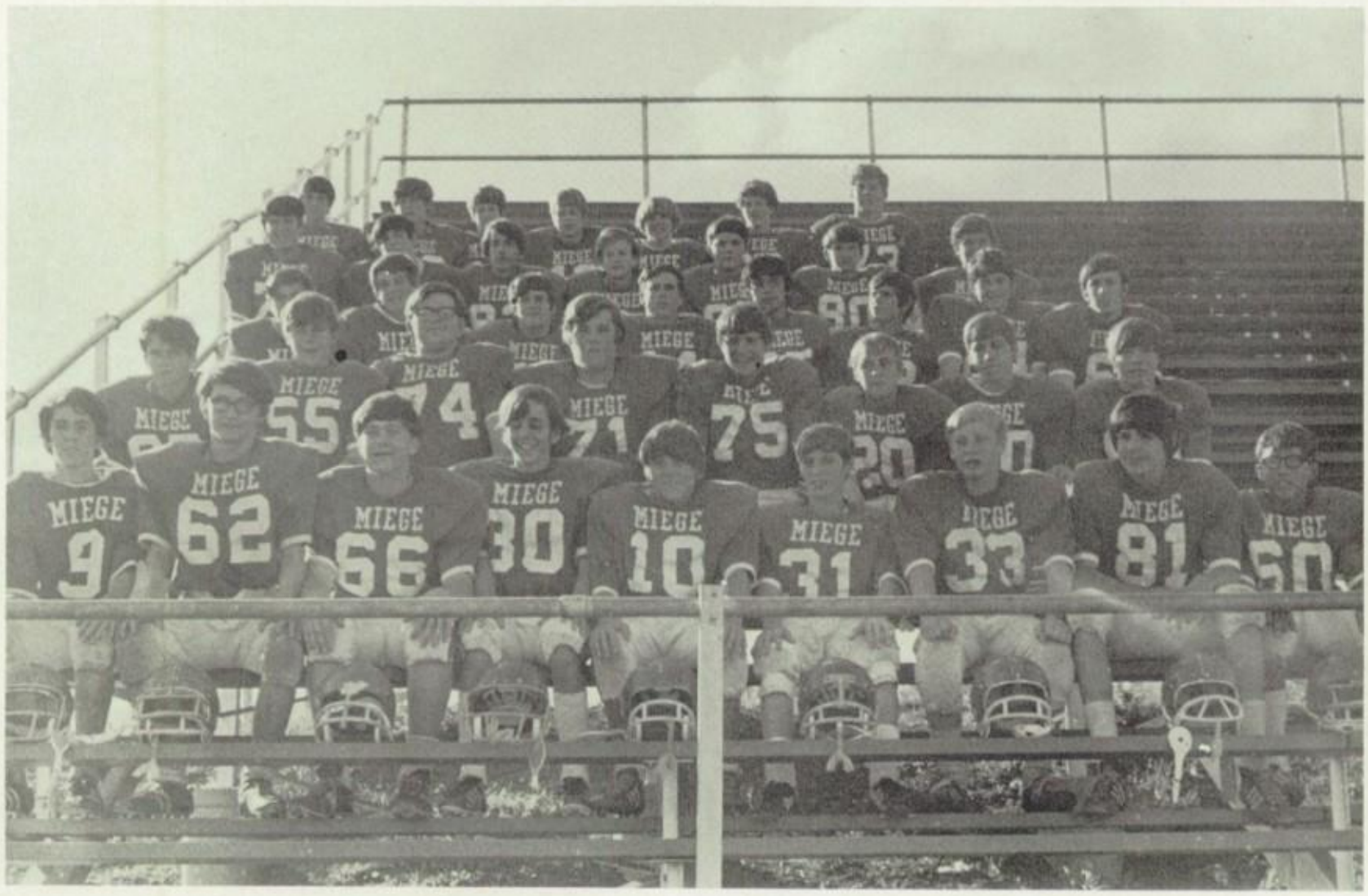
FROSH SCORES		
MIEGE		OPPONENT
8	ARGENTINE	0
0	O'HARA	8
6	WARD	14

FROSH SCORES		
MIEGE		OPPONENT
6	ROCKHURST	56
14	WARD	6
30	ROSEDALE	8

The freshman football team, coached by Mr. Tylicki, Mr. Sullivan and Mr. Van Hecke, finished the season with a 3-3 record. The team owes its success to the froshes big line and the large amount of players. When asked to comment on the frosh team, Coach Tylicki stated, "Defensively, they are a very strong team, but learning the offense has been difficult. Making the transition between grade school and high school ball was a hard one, but the players caught on and are ready for J.V. play."

Coach Sullivan plans second half strategy.

FRONT ROW: Brian Harris, Dennis Kirby, Paul Myers, Dan Myers, Mark Sosna, Chris Lynch, Jack Lippold, Keith Martincich, Jerry Stephanz. SECOND ROW: Tim Abare, Jack Nagle, Bob Wolfe, Jeff Parsons, Mike Allen, Bill Buzan, Tony Corazzin, Martin Owsley. THIRD ROW: Dale Schmidtberger, Jack Miller, Mike Cahill, Bill Conaghan, Joe Robles, Kevin Kellerman, Pat Lynch, Larry North. FOURTH ROW: Kirk Tus aus, Bill McCarthy, Steve Crandall, Chris McNally, Joe Todd, Phil Garner, Andy Fiorini. FIFTH ROW: Mark Hoedl, Tim Markey, Charlie Sutera, Tom Svoboda, Mark Bower, Russ Farrell, Bill O'Gara.



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Dedicated Men

Playing With One Purpose. . .Winning

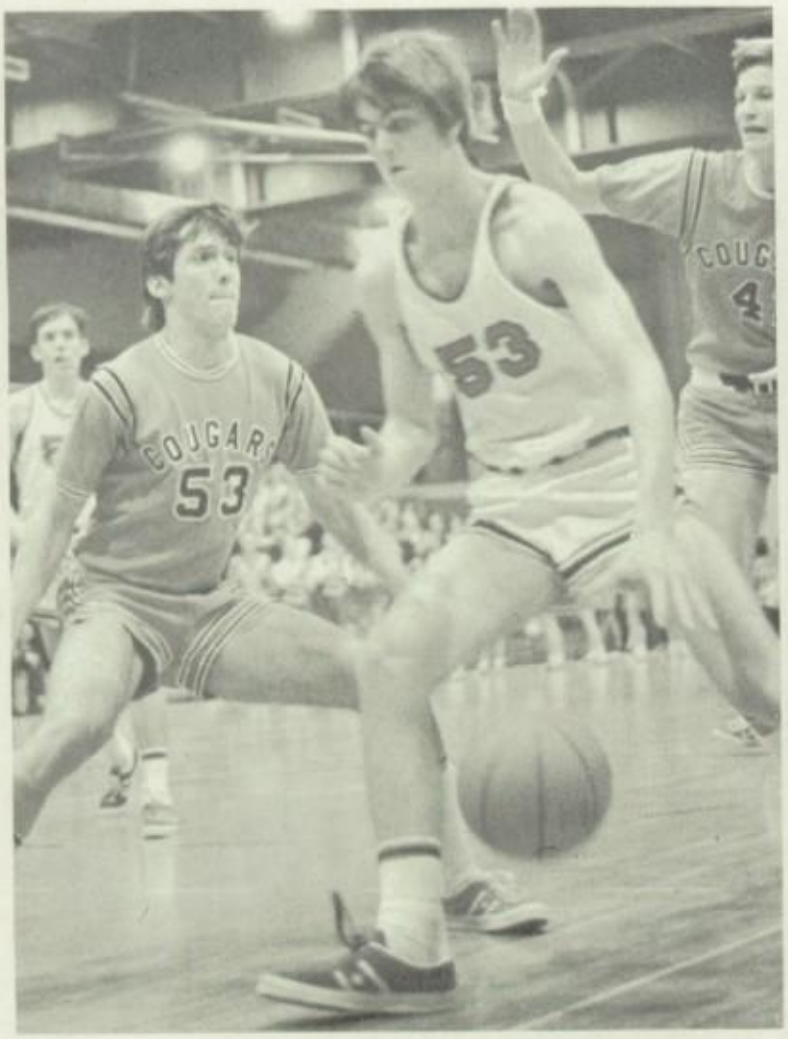
Leading the Stags this year were: Stan Murphy, co-captain, Coach Harold Owens, and Bob Zuchowski, co-captain, shown here with the second place trophy from the Leavenworth Tournament.

This year's Basketball Team produced many surprises. First of all the team acquired new uniforms, but more important to the coach and players was the development of some new exciting individuals.

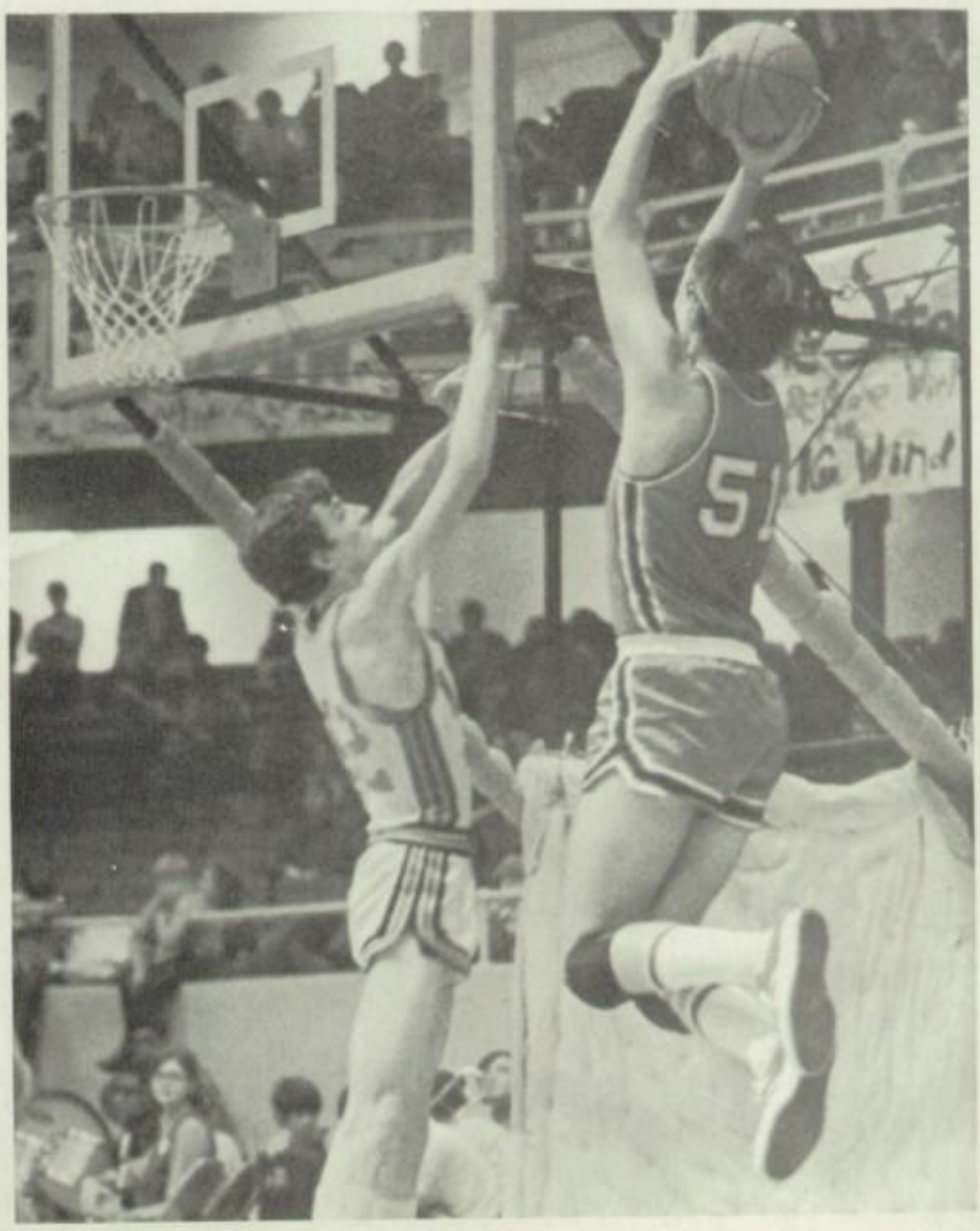
Coach Owens was pleased with the performance of 6'5" postman, Bob Zuchowski, and 6'1" guard Stan Murphy. He was also extremely pleased with the performances of Seniors: Brian Gardner, and Mike Marciniak. This squad, Coach Owens feels, has been the best at Miege in four years, and there is promise for the future. Juniors this year, who will carry the load next year are: Mike Hannon, Steve Kellerman, Mike Riscoe, Bob Brandt and Craig Lynch. With the support of the upcoming sophomores, next year's team will be able to carry on the winning tradition in basketball at Miege.

Mike Thomas, Mike Marciniak, Stan Murphy, Bob Zuchowski, Dave Flashpohler, Brian Gardner, Steve Kellerman. FRONT ROW: Mike Hannon, Craig Lynch, Bob Brandt, Mike Riscoe.

Miege's B-Ball Team

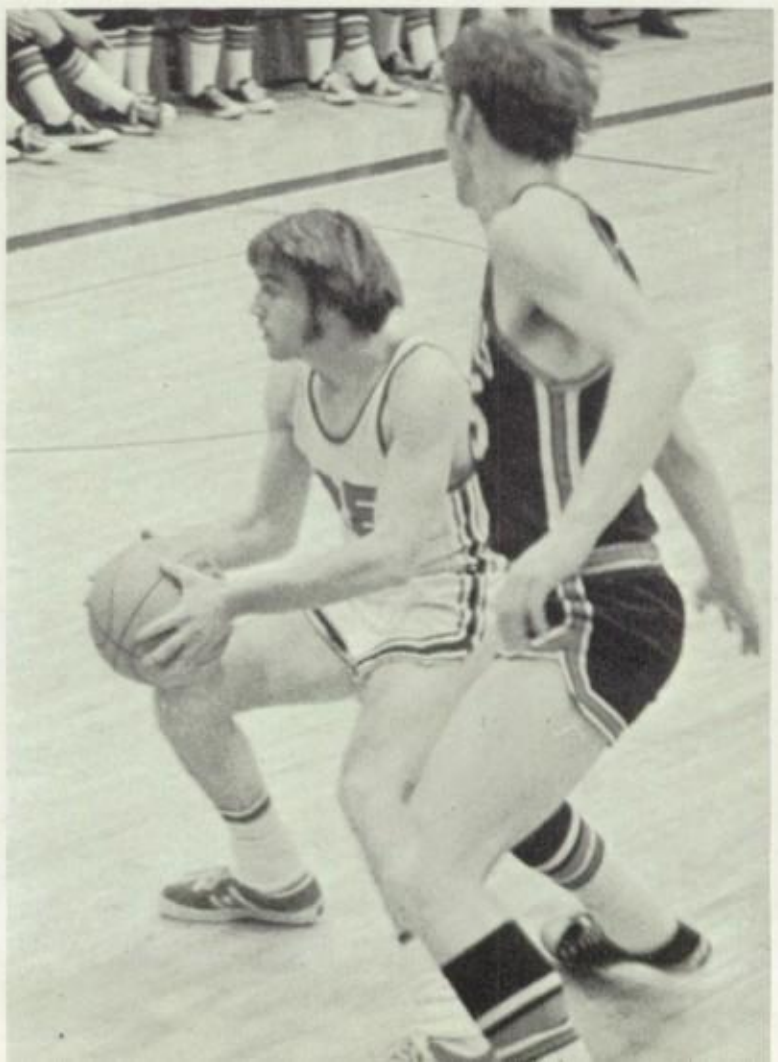


ABOVE: Bob "Bubba" Brandt moves past Cougar defenders. UPPER RIGHT: Mike "Harry" Marciniak sets up to shoot for two. BELOW: Squeezing past Cyclone defenders for the shot is "The Brut" Steve Kellerman. LOWER RIGHT: "Zuch" Zuchowski towers over Ward opponent for another Stag basket.

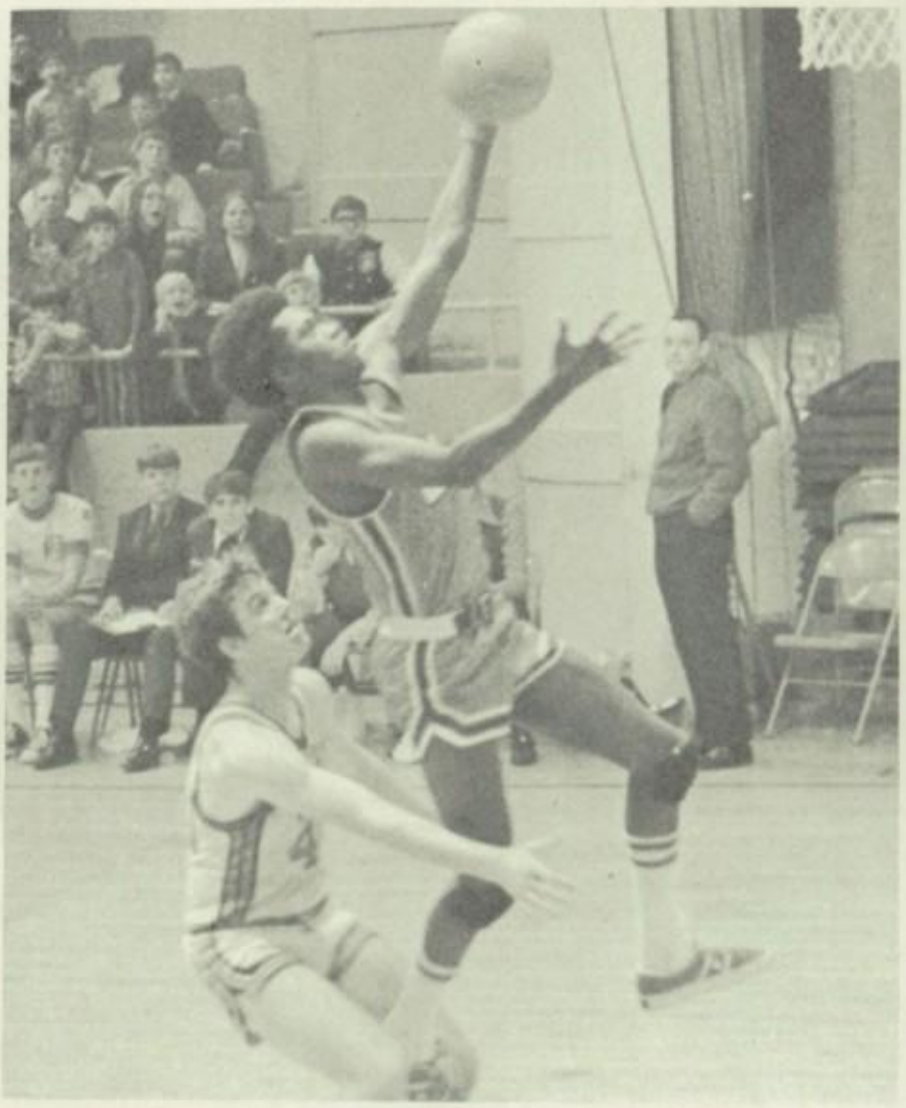


Strives For Perfection

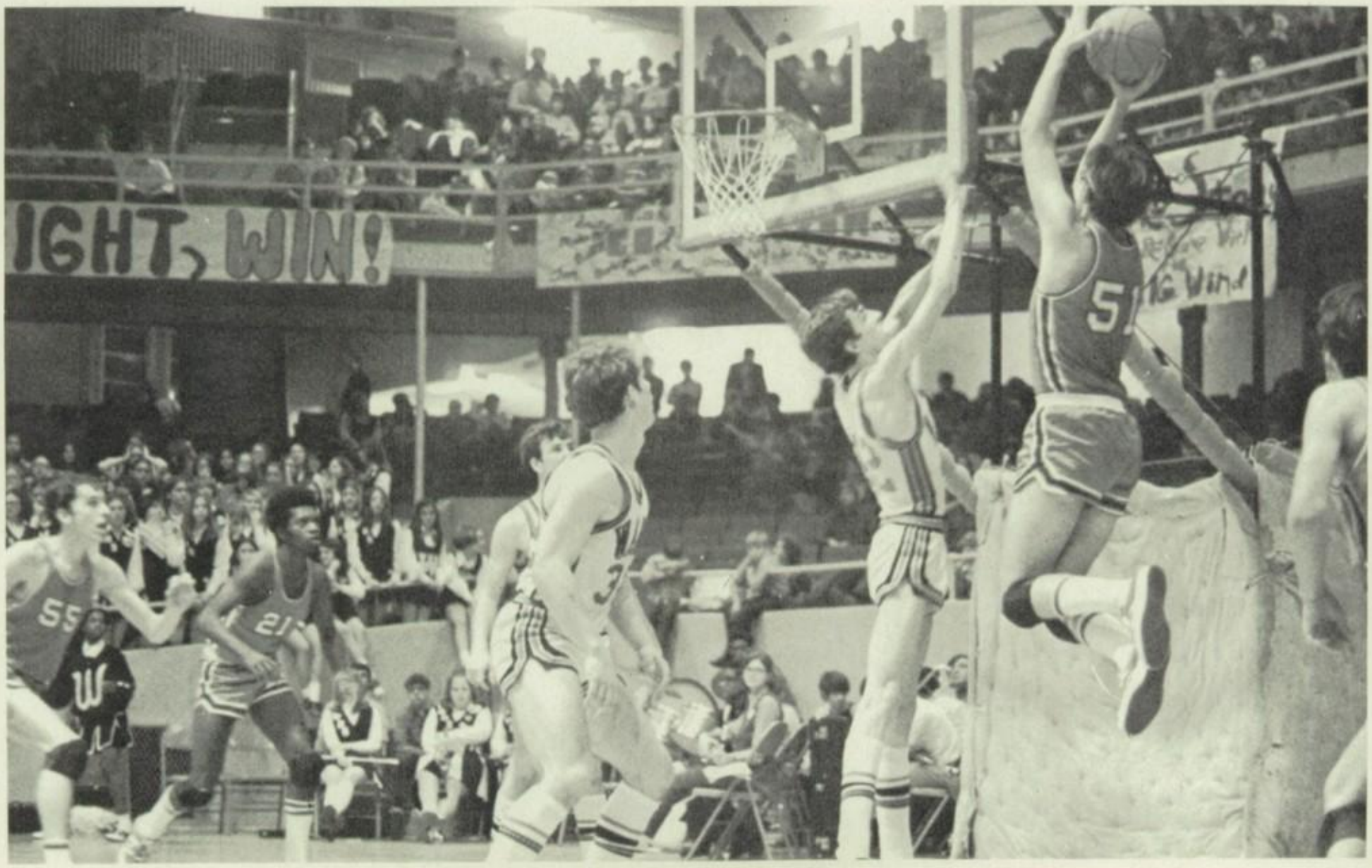
ABOVE: Bryan "Spider" Gardner drives through the Celtics for another two points. UPPER RIGHT: Mike "Happy" Hannon laughs his way to another lay-up. BELOW: Outstretching opponents for another one through the hoop is Stan "The Man" Murphy. LOWER RIGHT: Mike "Earl the Pearl" Thomas looks for an open man.



Owen's Big Red #1 In Action



ABOVE: Steve Kellerman goes up for two in an experimental game with Shawnee Mission East. RIGHT: Stan "The Man" Murphy burns all-metro Jim Tavener for another Stag basket. BELOW: "Zuch" Zuchowski shoots over Cyclone defenders as fellow teammates move in on the boards.



MIEGE		OPPONENT
76	Turner	60
66	Argentine	53
55	Rockhurst	48
74	Rosedale	47
58	Hayden	50
65	O'Hara	63
53	St. Joe	48
66	Southwest	68
61	Ward	63
59	S.M. Northwest	57
48	Ward	59
77	Leavenworth	48
68	Olathe	57
61	Ward	66
66	S.M. Northwest	75
49	Lillis	52
52	Rockhurst	63
49	Sumner	69
49	Olathe	0

J.V. Reveals Talent For Varsity

JUNIOR VARSITY SQUAD: BACK ROW: Paul Murphy, Brian Pyle, Chris Hartnett, Coach Tylicki, Joe Bova, Leo Leins. FRONT ROW: Paul Schepers, Brian Gerling, John Birch, Joe Cameron.

J.V. SCOREBOARD

MIEGE		OPPONENT
36	Turner	51
57	Argentine	46
69	Rockhurst	62
47	Rosedale	39
45	Hayden	47
49	O'Hara	56
50	St. Joe	49
53	Southwest	69
35	Ward	70
40	Leavenworth	71
53	Olathe	73
43	Ward	81
58	S.M. Northwest	82
65	Lillis	31
39	Rockhurst	80
35	Sumner	72

Paul Schepers whips past a Ward defender.

Inexperience Hampers Frosh

FROSH SCOREBOARD

MIEGE		OPPONENT
40	St. Joe	36
59	Ward	38
42	Rockhurst	72
27	O'Hara	57
45	Lillis	74
61	Ward	67
57	St. Joe	65
26	Rockhurst	36
39	St. Joe	44
48	Ward	52
40	Lillis	46

Brian Harris and Jack Miller square off on a Ward defender.

KNEELING: Bill Buzan, Chris Lynch, Kevin Kellerman, Brian Harris, Jack Nagle. SECOND ROW: Joe Gladbach, Bob Van Maren, Tom Svoboda, Joe Addington, Charlie Sutera. STANDING: Jack Miller, Keith Martinich, Coach Sullivan, Conaghan, Bill O'Gara.

SEATED: Manager, Dan Kain. KNEELING: Tim Kissel, Greg Cornelius, Rob Bristow, Tom DeCoursey. STANDING: Mike Geraghty, Mike Kunz, Bob Hare, Tim Gallagher, Terry Lippold, Bob Robles, Jeff Robertson, and Jim Hendricks.

Soccer Team Plays With

The expansion of the Metro-Prep Soccer League has provided us with new competitors and additional opportunities to develop the many skills that are so important to becoming a winning soccer team.

This year, we developed the elements of self discipline, co-ordination, endurance and pride. These qualities are inseparable and interdependent on each other. To lack in any one of these traits, leads to mediocrity as players or as a team. The most important of the above mentioned qualities is *PRIDE.*

The Miege soccer team members are committed to continue as honorable competitors and to take pride in wearing the Miege colors of red and white. Each man must hold his head *High–Stand Tall* and be *Proud.*

Coach Gonzalez

VARSITY SCOREBOARD

MIEGE		OPPONENT
2	Savior of the World	0
0	Pem Day	1
3	Sedalia	2
0	Rockhurst	2
0	Hogan	1
2	Ward	1
3	Southwest	0
1	Rockhurst	1
1	Savior of the World	0
1	Pem Day	5
2	Sedalia	1
1	Hogan	1
3	Ward	2

Coach Gonzalez

Chris Sosna moves on an opponent.

Mud, Snow And Pride.

1971-72 SOCCER TRI-CAPTAINS: Mike Kunz, Mike Geraghty and Bob Hare.

JUNIOR VARSITY SCOREBOARD

MIEGE		OPPONENT
5	Savior of the World	0
2	Pem Day	0
0	Sedalia	2
1	Rockhurst	0
3	Hogan	0
1	Ward	0
5	Rockhurst	1
1	Pem Day	1
1	Sedalia	1
2	Hogan	1
0	Ward	1

Tom Noack shows good soccer form.

1971-72 JUNIOR VARSITY SOCCER TEAM

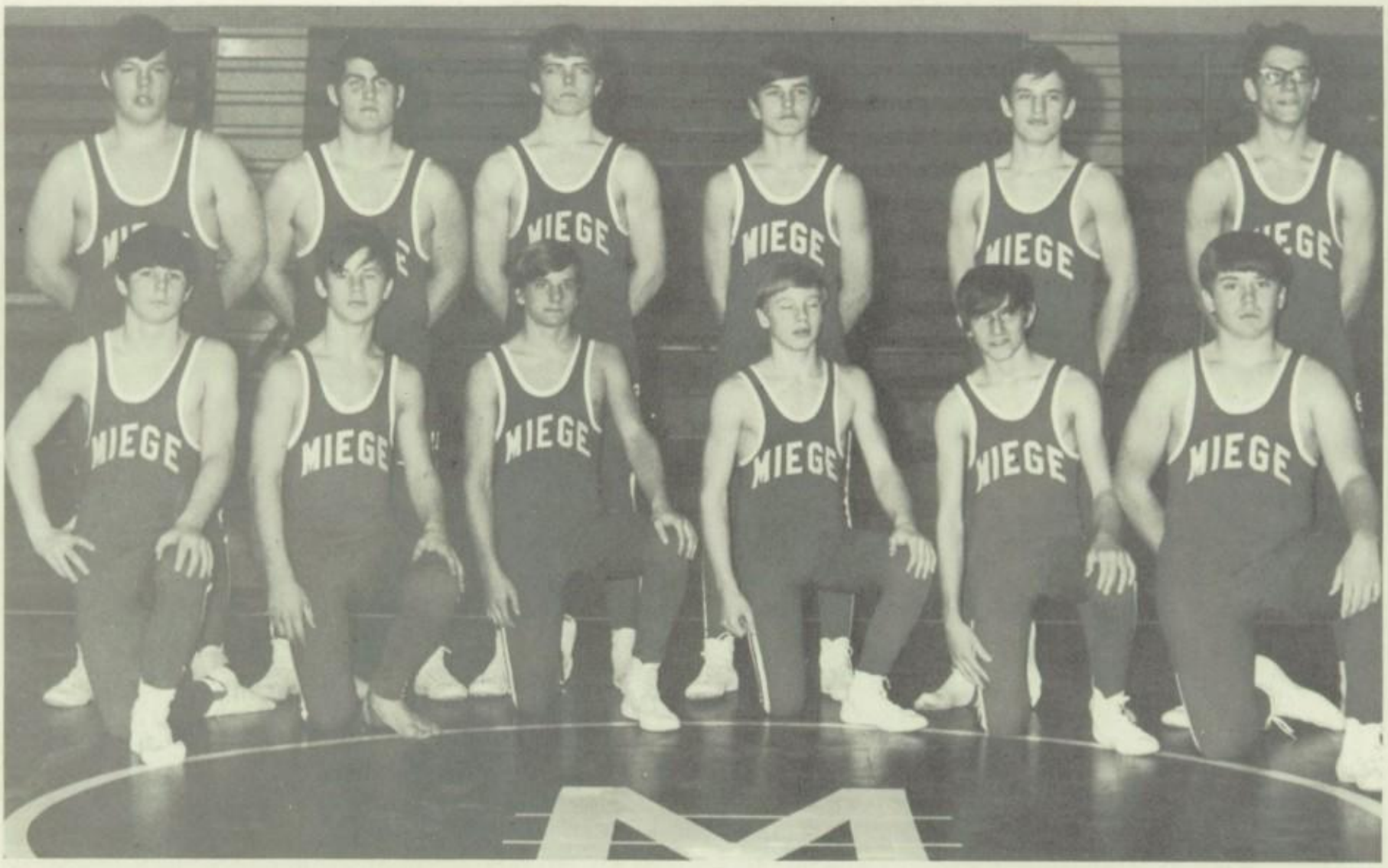
KNEELING: Manager, Dan Kain, Rob Bristow, Joe Teaford, Tom Noack, Tim Brown. STANDING: Tim Kissel, Steve Braun, Pat Hickey, Ron Wright, Tim Gallagher, Tom Blanck, John Sheann.

Mike Kunz zeros in on the score.

Terry Lippold, Second Team All-Metro, uses his head.

Bob Bristow makes a shot on an opponent goalie.

Wrestling Reinitiated



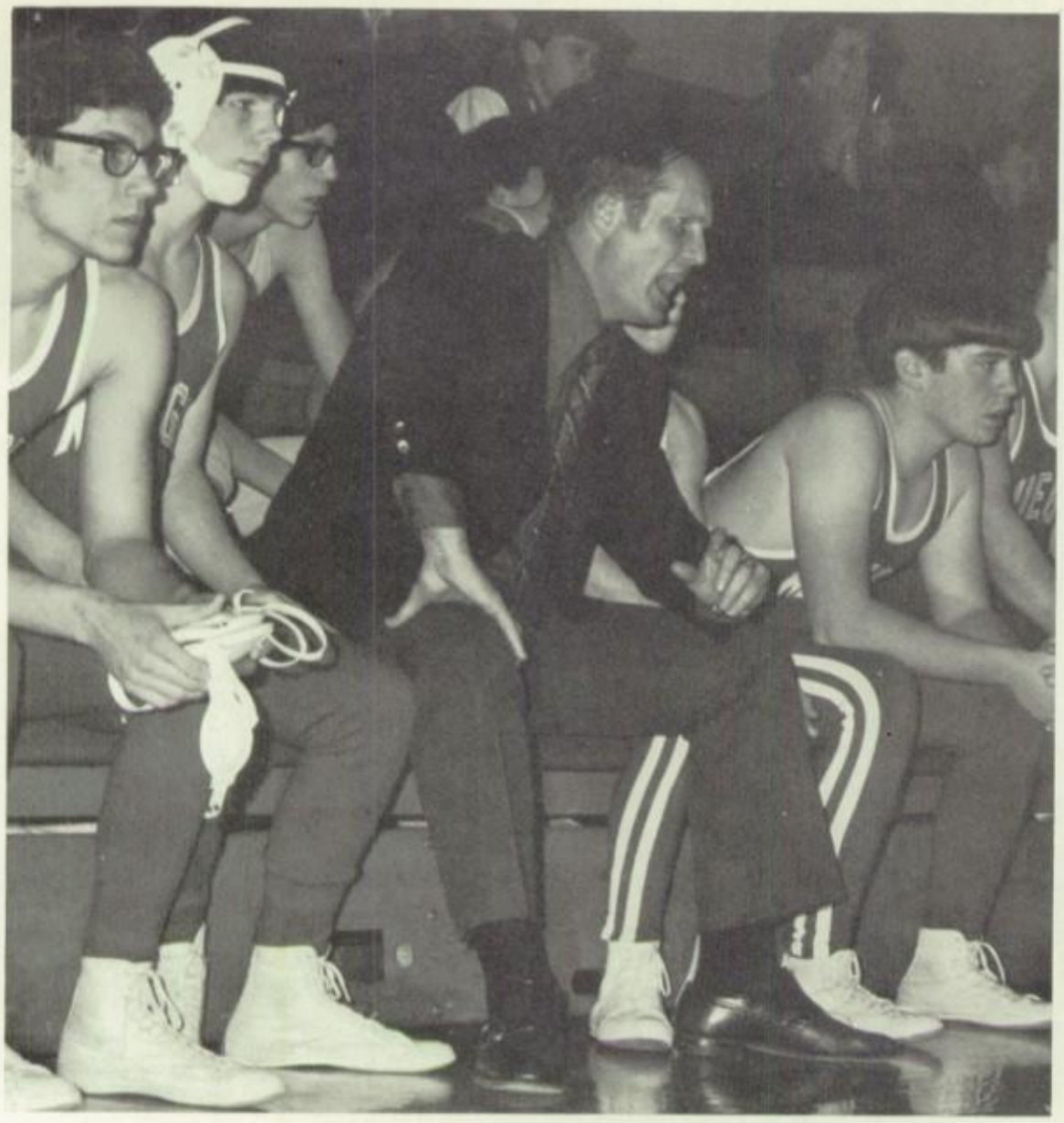
VARSITY WRESTLERS–FRONT ROW: Bill McCarthy, Tim Markey, Steve Miller, Dean Lippold, Steve Carter and Andy Fiorini. BACK ROW: Jeff Parsons, Roger Bolton, John Cameron, Dale Schmidtberger, Tom Shortell and Chuck Macan.

After five years of dormancy, wrestling has been reinitiated at Miege. Under the leadership of Coach Roy Johansen, Miege's first year wrestlers prepared for and took on the challenges of the most gruelling sport in athletics.

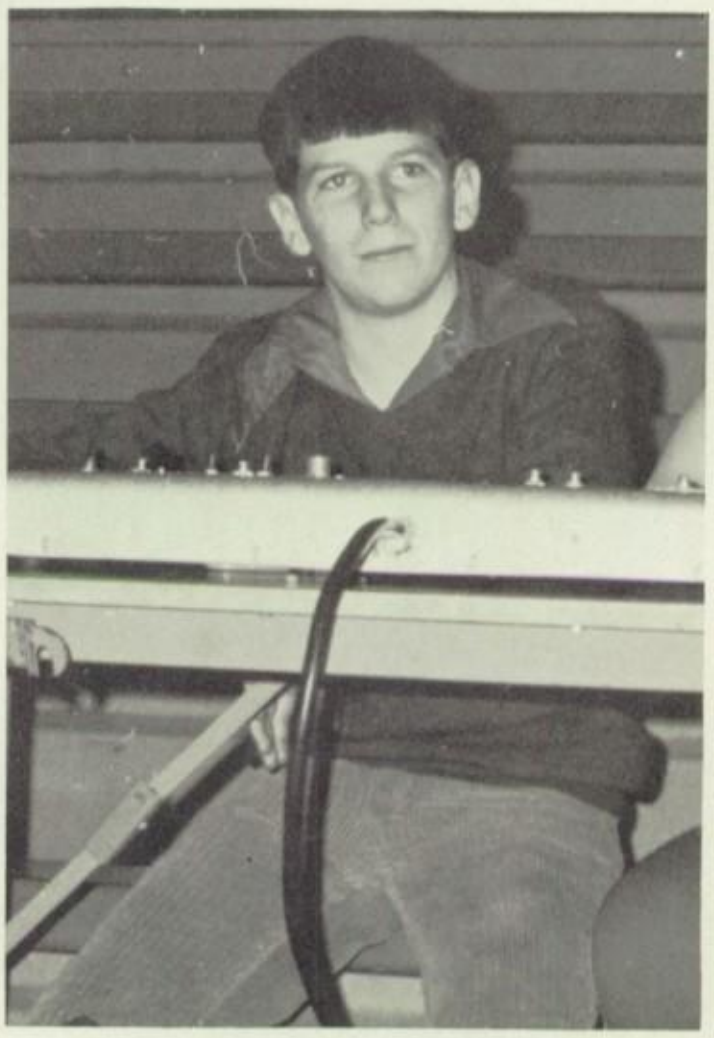
Miege reinstated wrestling as a varsity sport for various reasons. Probably the foremost reason is that the character of the sport allows for a large cross-section of participants and the sport is the only one that allows freshmen to earn a varsity letter. The second, and underlying reason for Miege's reinstatement in the sport is the school's future entry into the Eastern Kansas League. In order to participate in the EKL, a school must carry a load of all major sports, including wrestling, which until now was Miege's only EKL obstacle. Miege's entry into the EKL will not only allow for more athletic contests to be held, but will pit Miege athletes against new challenges like Ottawa High.

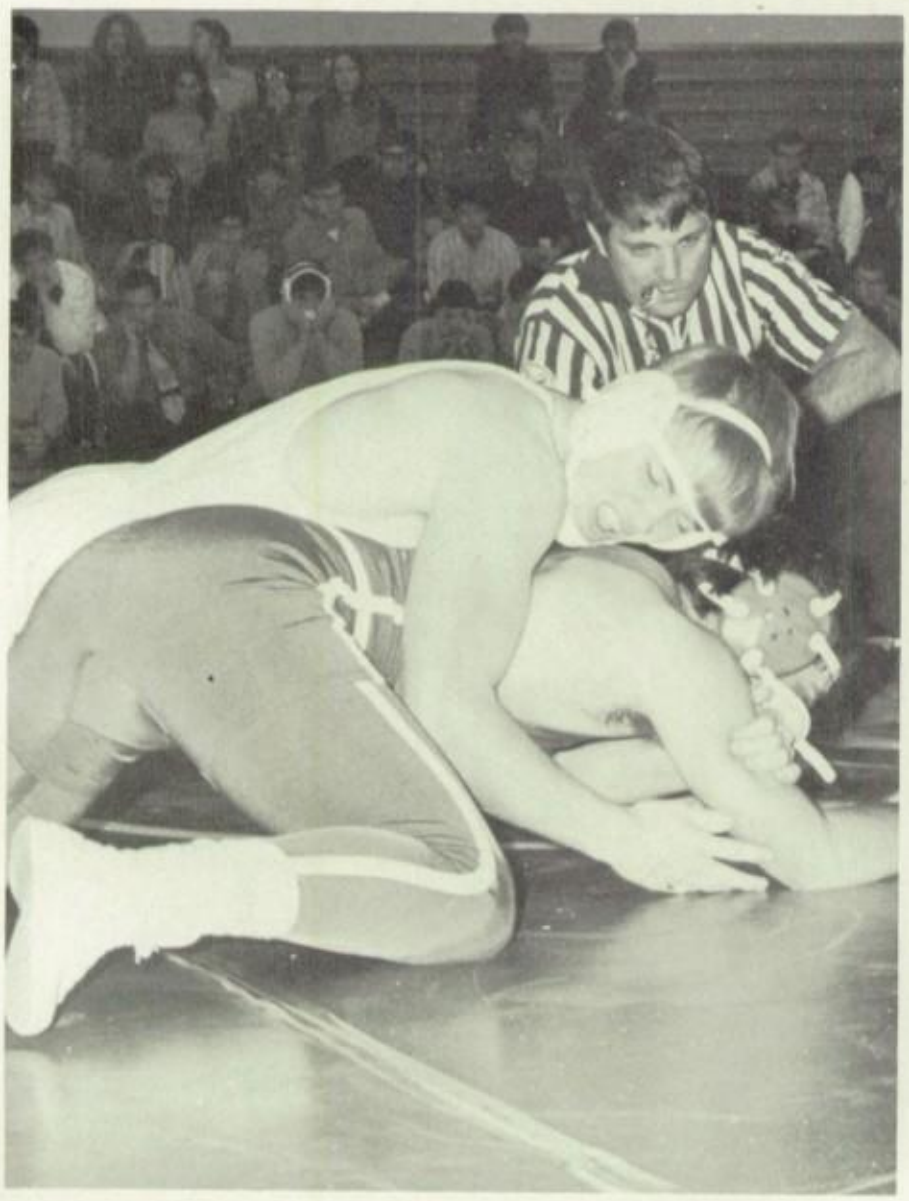
Although the newly christened wrestling team failed to win an overall match, three individual matmen distinguished themselves in battle. Steve Miller, Steve Carter, and Dean Lippold, all underclassmen, will return for the years to come and Coach Johansen is positive that they will provide a strong and experienced nucleus for Miege's up and coming wrestling team.

Coach Roy Johansen

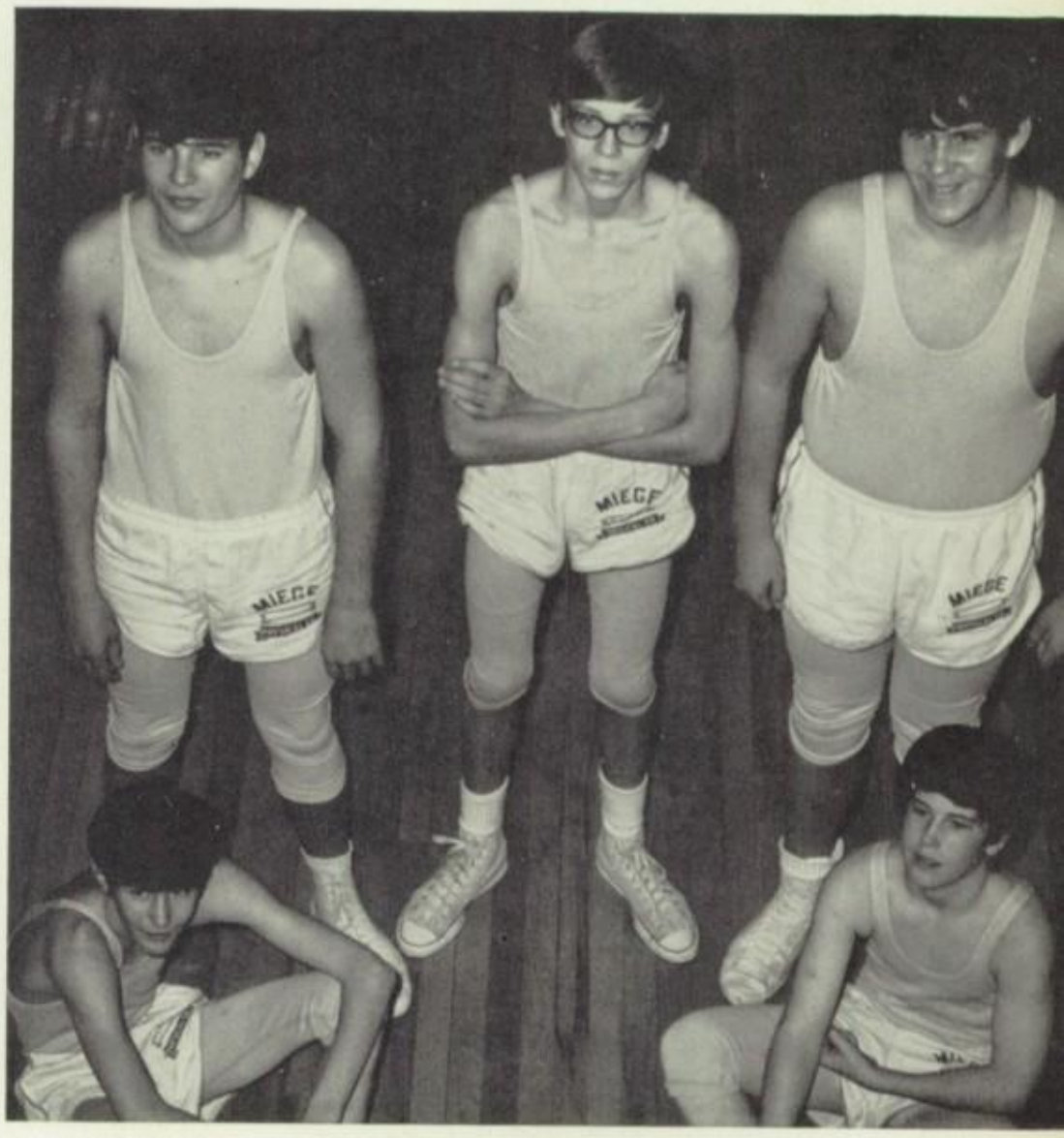


LEFT: Coach Johansen gives ADVICE to his wrestler.
RIGHT: Manager Tom Hickey keeps score at a Miege meet.





Frank Schreiner takes command of his opponent.



JUNIOR VARSITY WRESTLERS–FRONT ROW: Bill Thomas and Jim Porter. BACK ROW: Mike Allen, Jim Watkins, and Kirk Tushaus.

Golfers Perfect Drives And

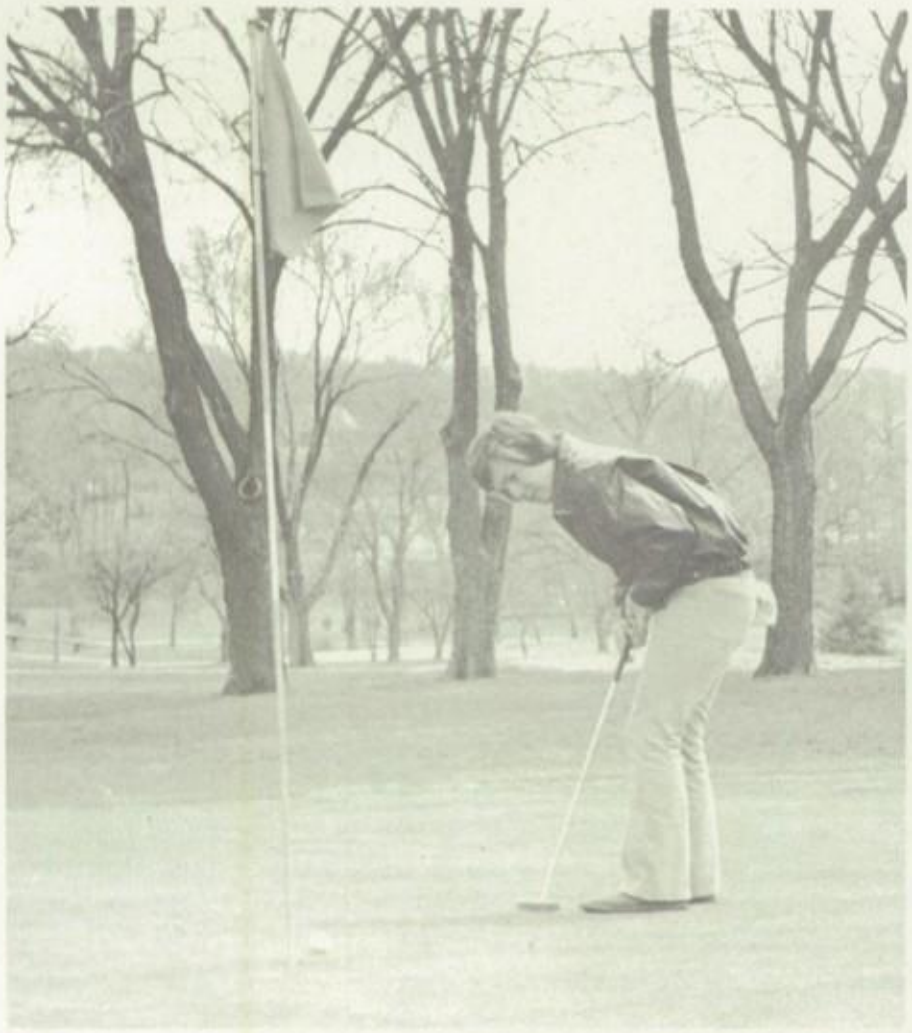
KNEELING: Barney Brown, Paul Dow, Steve Landes, Gerry Wells, Bob Charlton. STANDING: Chris Sosna, Vince Smith, Tim O'Shea, Mark White, Mark Hayob, Jim Porter, Mark Watkins.

The 1972 golf season opened in the spring with good chances of producing the highest ranked team according to the head coach Mrs. Janet Andrew. The nucleus of the team will be concentrated in Seniors: Barney Brown, Bob Charlton, Paul Dow, Steve Landes, Mike Lowery, Mike Schleicher and Gerry Wells. These linkmen will be the backbone of the team and will lead them throughout this season. A few of the Junior standouts are: Jim Porter, Vince Smith, Mark Watkins, Tim O'Shea, and Mark Hayob.

With spring, Coach Andrew began to prepare for the upcoming tournaments. Shortly after the golfers had sufficient time to warm up after a long winter layoff, the Golf team headed for Manhattan for their first big meet. The team finished high in the ratings before returning home.

Coach Janet Andrew gives golf tips.

Putts For Big Meets



Captain Gerry Wells puts his mind to work.

Bob Charlton has a real blast in sand trap No. 12.

Bob Charlton watches over as Gerry Wells prepares to let go on a rocky shot.

TRACK

Track Team Break Records

FRONT ROW: Ron Wright, Charlie Kilgore, Frank Barnard, Bob McKenna. SECOND ROW: Fred Westemeir, Dan O'Rourke, Bob Hare, John Sheann, Tim Gallagher, Mike Stueve. THIRD ROW: Mark Hendricks, Terry Reilly, Dan Stilwell, Mark Nelthorpe, Jim Belka, Chris Hartnett, Mike Riscoe, Randy Meyer.

COACHES–ART ZIMOLA: Head Coach and Sprints. HAROLD OWENS: Jump Coach. LEN MOHLMAN: Javelin, discus, shot put and starts for sprinters. BILL VAN HECKE: Distance.

The 1972 Varsity Track Team excelled in almost every meet this year.

Four seniors showed outstanding leadership through their individual events. Charlie Kilgore consistently threw the javelin over the 200 mark. Bob Hare broke the school record in the pole vault at the first meet from 12.3 to 12.6. The relay team of Frank Barnard, Jim Belka, Bob McKenna and Terry Reilly received many 1st place medals.

The Junior Varsity this year consisted of all Freshmen. This was due to the fact that so many Freshmen went out for track this year. The Sophomores and Juniors competing in Varsity Track brought in enough points for the team to finish with high winnings.

Although each individual competed in his own event, unity was established throughout the team during practices. Each individual strived for his own goal and helped the teams' overall success.

ABOVE: Bob Hare stretches to break the school record. RIGHT: "Oh, come on Frank, let me borrow your feet–just for this next race."

Jim Belka hands off to Frank Barnard during the 440 relay.

Terry Reilly attempts a throw for a winning mark.

Junior Varsity Goes Frosh

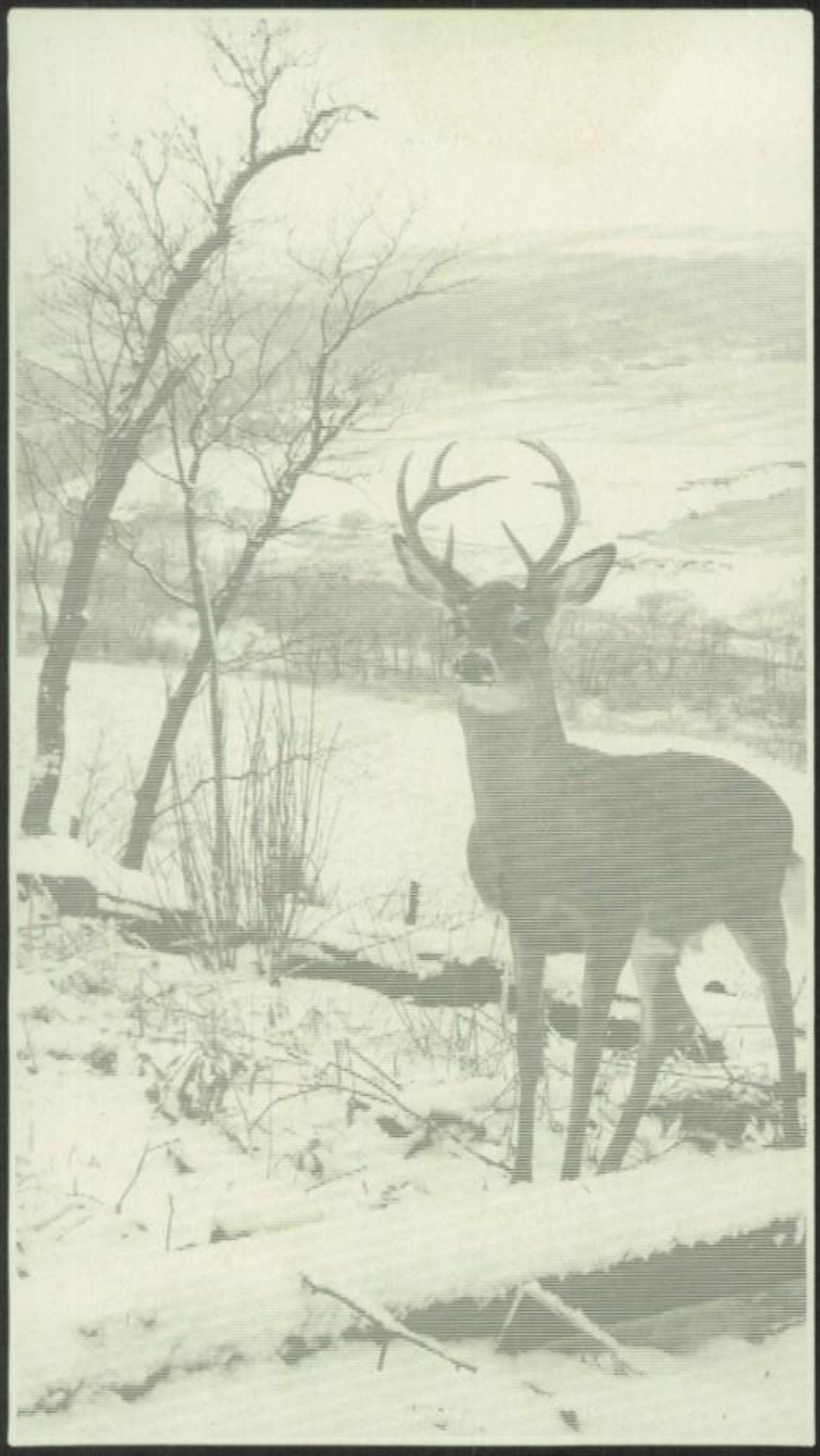
J.V. distance men keep their pace during the mile run.

Coach Mohlman looks on as J.V. distance men finish the mile run.

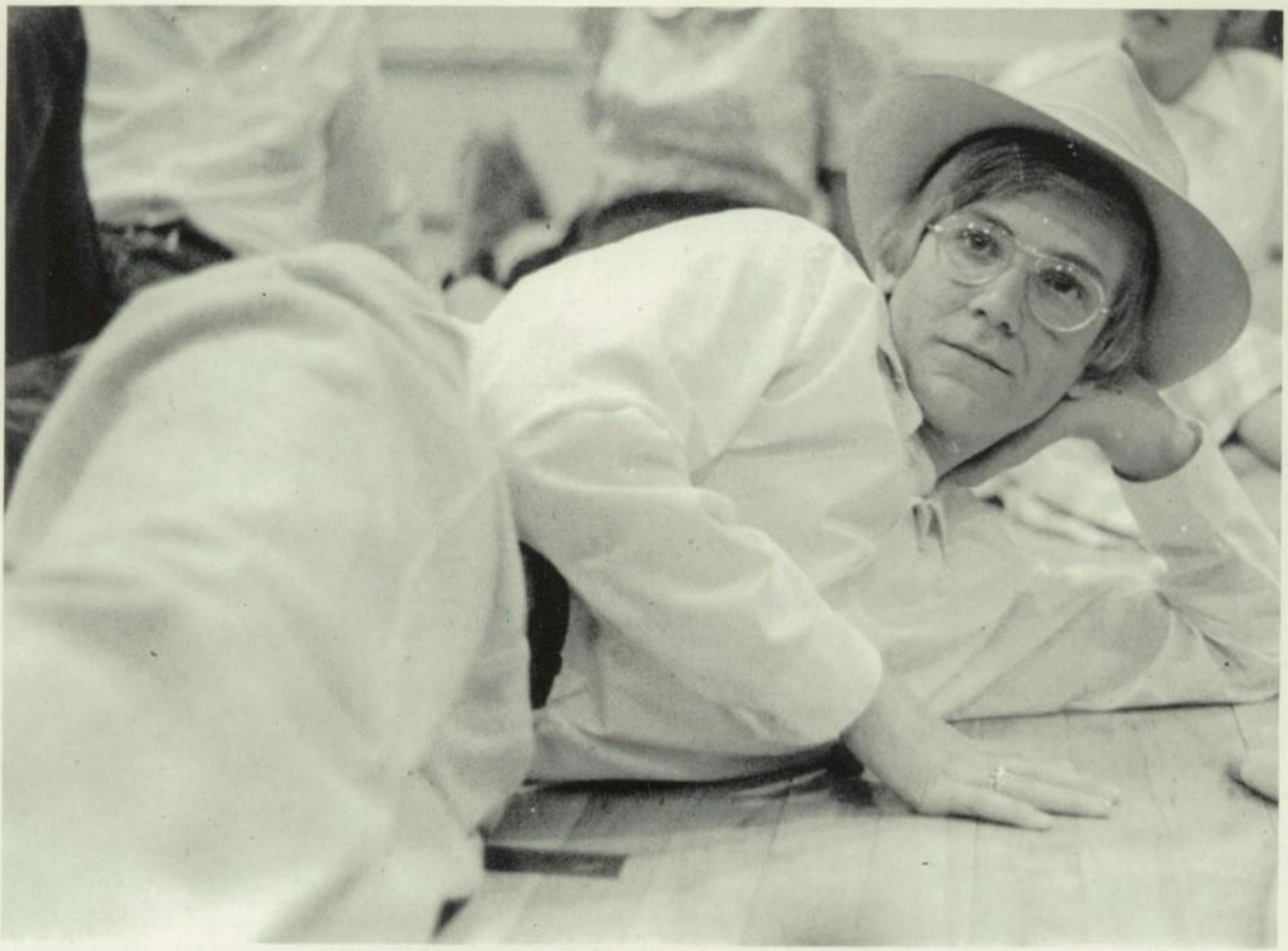
1972 JUNIOR VARSITY TRACK TEAM

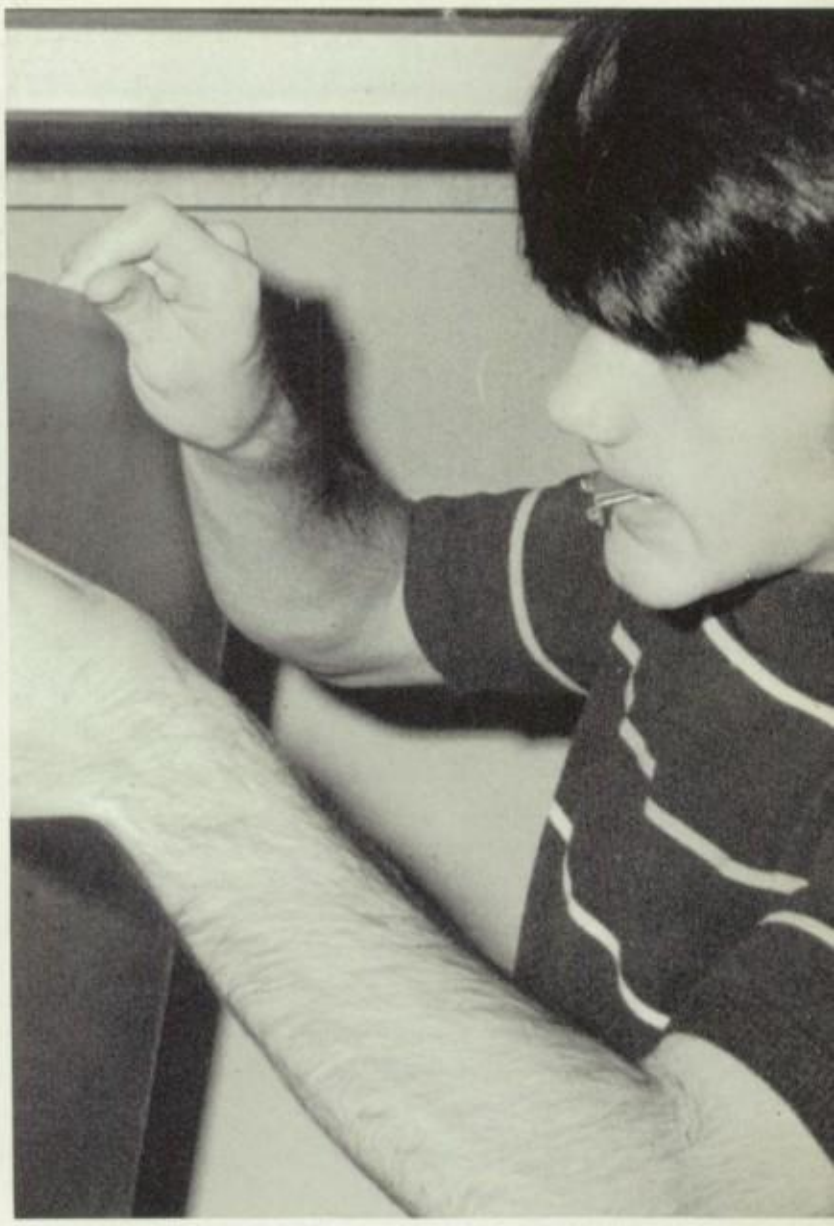
SITTING: Dan Kane, Bill Thomas, Mark Hoedl, Mark Sosna, Dale Schmidtberger, Tim Kuhn, Dan Frey, Phil Chrzanowske, Mark Coleman. KNEELING: Bill Conaghan, Andy Fiorini, Pat Lynch, Jeff Halpin, Joe Addington, Martin Owsley, Jack Nagle, Jim Watkins, Larry Buersmeyer. STANDING: Bob Van Maren, Bob Wolfe, Mike Allen, Kirk Tushaus, Steve Crandall, Bill O'Gara, Jeff Parsons, Tim Katzer and Tim Reilly. Not pictured: Managers, Tom Hickey and Pat Hickey.

STUDENTS



Like fire works etched
Upon the sky
We are more than pictures
Bursting upon a page.





FRESHMAN CLASS OFFICERS are: Kevin Kellerman, President; Sheila Gallagher, Vice-President; Patty English, Treasurer; and Janice Kloster, Secretary.

security we found in old soft friends

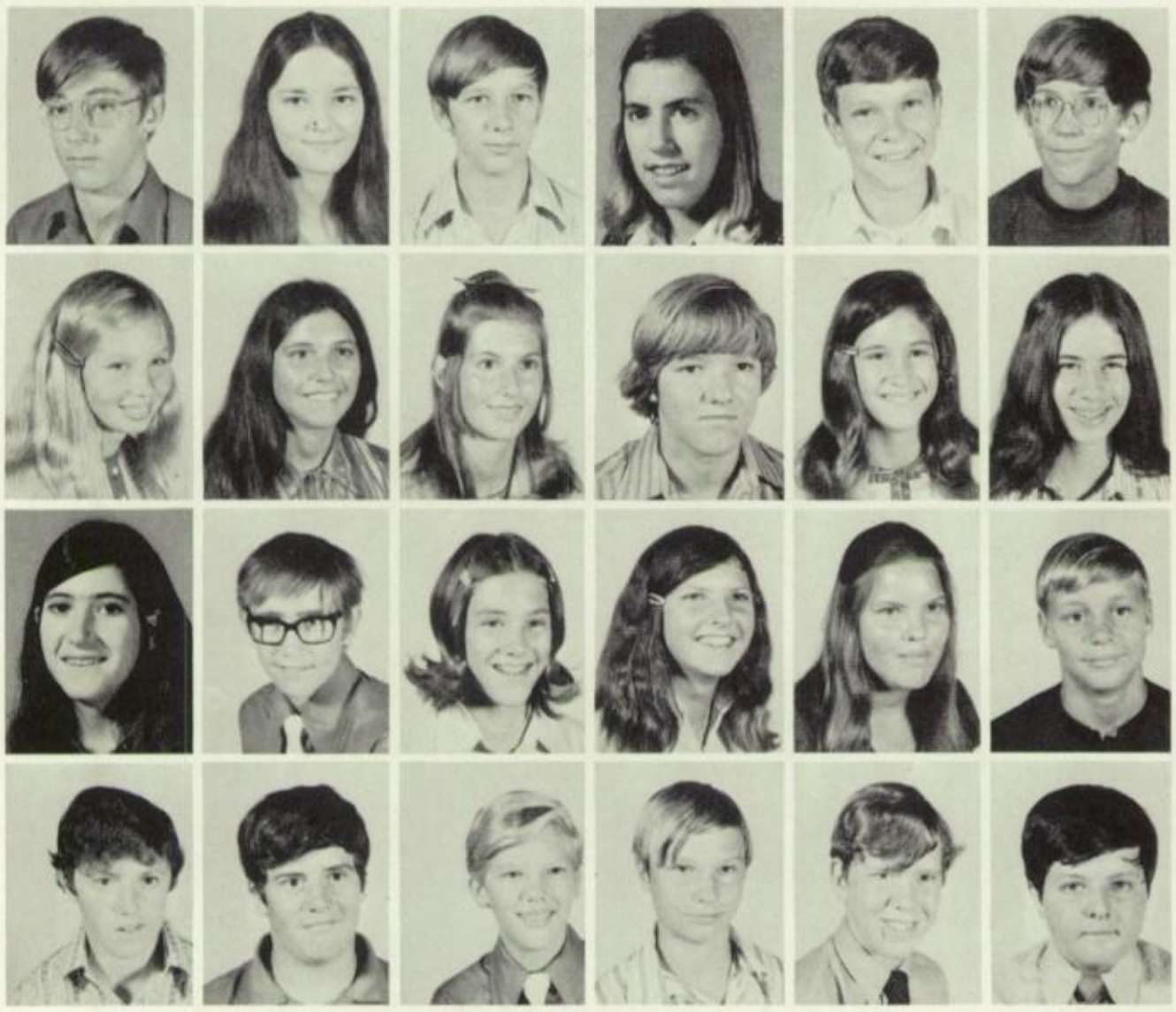
running, walking crawling,
some of us even had to be pushed,
we came to you
so new and fresh you seemed
with hallways much wider
than we had ever known
security we found
in old soft friends, so afraid
of getting burnt were we
for sometimes you were still
too warm to touch but we tried
again and the warmth felt good
to our cold hands
dissolving, merging, all a part
of growing to be
a part of Meige.

Tim Abare
Michele Adams
Joe Addington

Mary Ahern
Mary Albers
Mike Allen

Jahnie Anderson
Tom Baker
Kathy Barancik

Chris Bedord
Ann Bennett
Margaret Bens



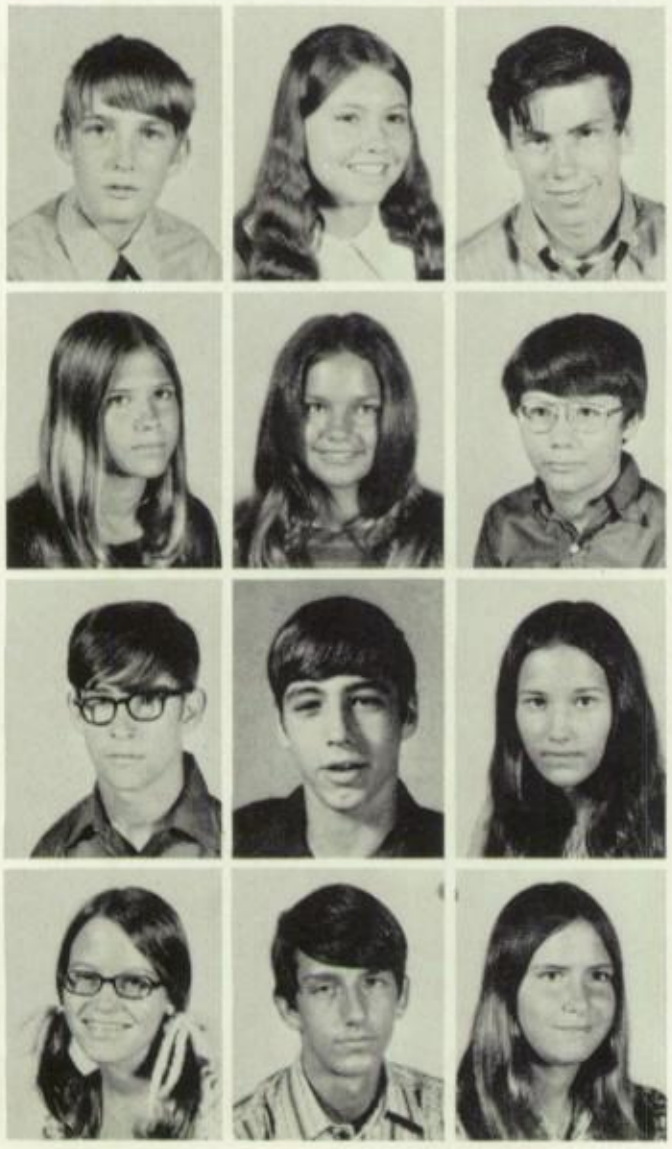
Jeff Benz
Monica Beth
Greg Beverlin
Martha Bizal
Tim Black
Kurt Boeshe

Janet Bolin
Claudette Borchers
Mary Ann Bornheimer
Mark Bower
Dana Brandt
Cindy Bryant

Christine Budai
Larry Buersmeyer
Liz Burke
Kathy Burns
Maura Burroughs
Bill Buzan

John Cahill
Mike Cahill
Joe Carter
Phil Chezanowski
Tom Clark
Richard Claughley

so afraid of getting burnt were we



Mark Coleman
Janet Commodore
Bill Conaghan

Cheryl Conrad
Patty Conrow
Jim Cook

Steve Cooney
Tony Corazzin
Sandy Cornelius

Charlotte Courtney
Steve Crandall
Julie Crittenden

I wish they would let me play with the big girls.

Barb Crosslan
Kathy Crowley
Paul Curtis
Maureen Dale
Bob Dettenwanger
Theresa Dobel

Sharon Doherty
Cathy Dolan
Stephanie Dolman
Scott Englander
Patty English
Jim Erny

Debbie Farrar
Russ Farrell
Julie Fenno
Pam Ferrell
Andy Fiorini
Tom Fitzgerald

Tom Fitzpatrick
Carolyn Flanigan
Lou Ann Flores
Dan Frey
Sheila Gallagher
Phil Garner

A-a-a-anything y-y-you s-s-say Mr. S-Senior s-s-sir.

Tom Geiger
Patty Gelpi
Kevin Gibbons

Joe Galdbach
Kathy Gorman
Cindy Greene

Chris Guenther
Heidi Guetknecht
Jeff Halpin

Teresa Hannon
Brian Harris
Pat Hepker

Ann Hendricks
Virginia Heying
Tom Hickey

Mark Hoedle
Tim Holleron
Sue Humphrey

Shawn Hyland
Margo Jenkin
Erick Jenson

Chris Johnson
Margaret Jorden
Tim Katzer

Sally Kearns
Carol Kellerman
Kevin Kellerman

Kathy Kempin
Jim Ketter
Randy Kietzman

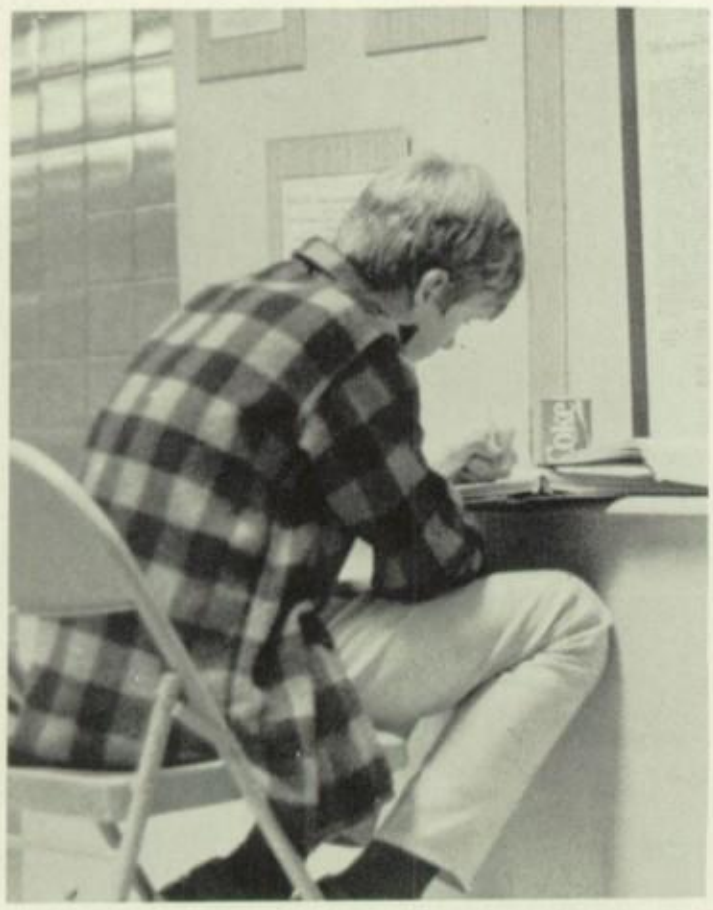
"Aw, come on, you guys! You can beat 'em!"

Greg King
Kennis Kirby
Kellie Kirkham
Janice Kloster
Judy Kraft
Tim Kuhn

Terry Kunz
Jim Lacy
Peggy Lacy
Susan Lacy
Kris La Gue
Terri Laughlin

Steve Laing
Terry Lanning
Jane Latz
Tim Leary
Pat Legler
Kevin Leroy

Dean Lippold
Jackie Lopez
Willie Lopez
Nancy Love
Kevin Lutz
Chris Lynch



A reflective frosh has found his niche in which to study.

Pat Lynch
Jack Magerl
Gwen Mahler

Linda Marciniak
Tim Markey
Keith Martincich

Cherl Marx
Bill McCarthy
Shellie McCarthy

Richard McCoy
Toni McKenna
Chris McNally

John McVey
Debbie Medina
Marianne Metzger

Leah Milazzo
Chuck Miller
Jack Miller

Maureen Miller
Gina Morgan
Janice Morrison

Dan Murphy
Paul Myers
Jack Nagle

Karl Nicolace
Tim Noelthorpe
Larry North

Christine Budai and Terry Kunz serve punch at the

Marty O'Connor
Mary O'Dowd
Bill O'Gara

Kathy O'Gara
Mary Ellen O'Malley
Kathy O'Neil

Martin Owsley
Jackie Palermo
Jeff Parsons

Leslie Passen
Lesa Patterson
Yvonne Patterson

I just can't seem to control my canine urges.

Homecoming Dance, "An Evening in Sherwood Forest."

Sharon Pavel
Susi Pavicic
Rick Pyle

Cecilia Ramos
Kathy Recker
Jeannie Reilly

Tim Reilly
Denise Reistroffer
Joe Robles

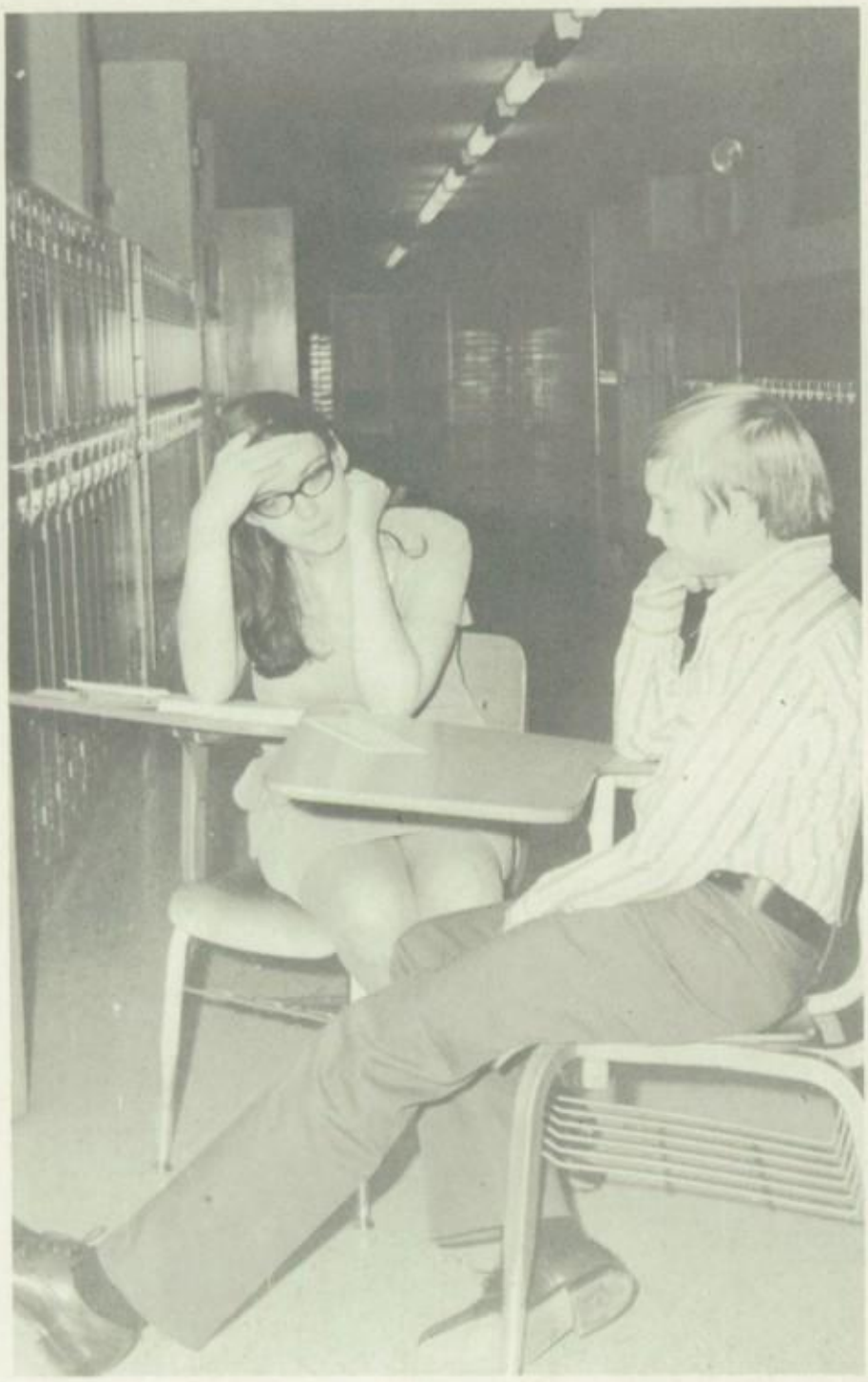
Kathleen Rome
Bob Rote
Linda Roza

Karen Rudolph
Nancy Rusnak
Betsy Sanders

Craig Schowengerdt
Kim Schauf
Lisa Schleper
Dale Schmidtberger
Mary Ellen Schofield
Jan Schweers

Cindy Smith
Elaine Smith
Marietta Smith
Tami Snider
Mark Sosna
Jane Spellman

Bob Spurgeon
Ann Stallbaumer
Jerry Stephanz
Mary Strick
Michelle Stueve
Charlie Sutera



Miss Thorpe discusses grades with a freshman boy during academic counseling.

Tom Svoboda
Kathy Sweeney

Mary Swift
Ronnie Thebo

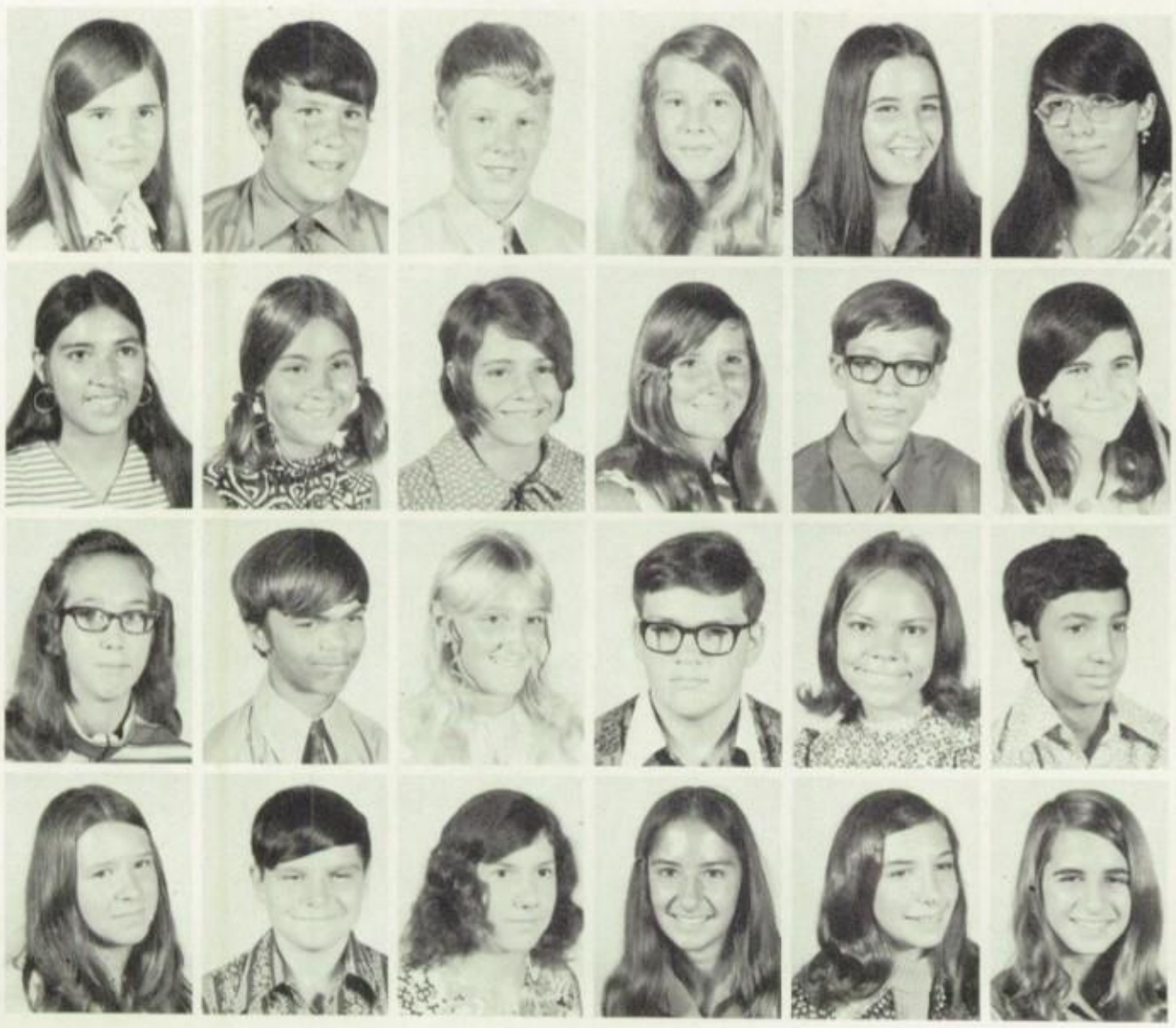
Maureen Theobald
Rita Thies

Bill Thomas
Brenda Thurman

Bob Timmons
Greg Todd

Joe Todd
Genelle Torrey

"Haven't you found your pocketbook yet?" exclaims Tim Markey.



Laura Trausch
Kirk Tushaus
Bob Van Maren
Drane Van Thullenar
Susie Vater
Esther Viveros

Mary Lou Viveros
Debby Vogt
Annette Vyharek
Roberta Walanoski
Jim Watkins
Cathy Weimer

Connie Wessling
Jeff White
Royce Wilcox
Bob Wolff
Tessie Wolski
Gary Wright

Rosie Wuller
Bill Yeado
Debbie Zabel
Tina Zimola
Janice Zirfas
Sandy Zishka

SOPHOMORE CLASS OFFICERS: President, Ron Caton, Vice-President, Sheila O'Connor, Secretary, Mary Stilwell, and Treasurer, John Cameron.

we've grown accustomed to our new skins

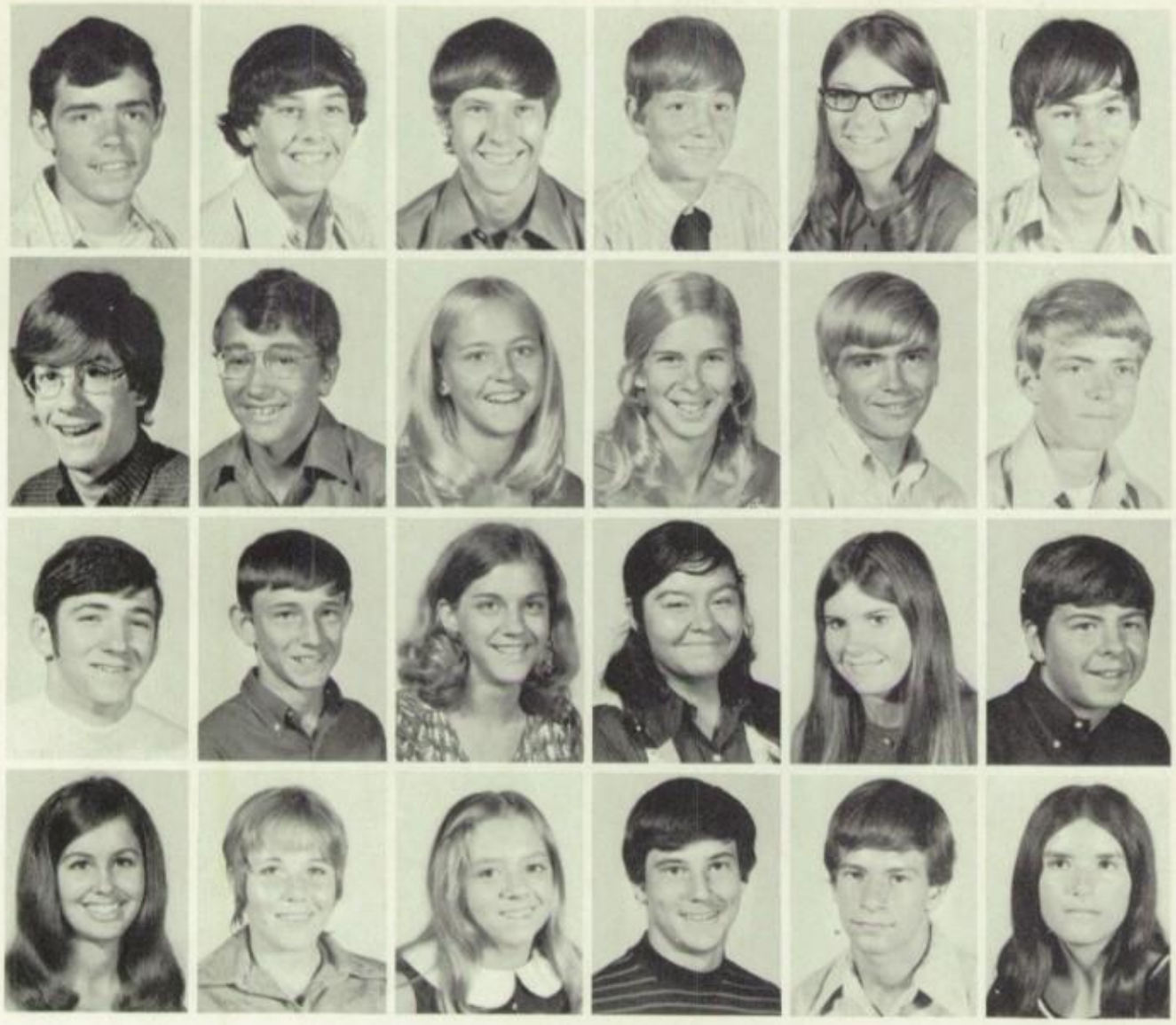
we've grown accustomed
to our new skins
torn and bruised them
as we learned to know
and love them
we've taken in
and taken out a few seams
added a little lace
sometimes
popped a few buttons
but mostly just filled them out
as we learned
to accomodate ourselves
in knowing the curves from
angles and how close
we can come without hurting.

Tom Apple
Nina Ashley
John Audley

Patty Bandy
Teresa Bartoszek
Laura Batenic

Jean Beechwood
Jim Beverlin
John Birch

John Blanck
Judy Boatman
Kevin Boesche



Eric Brasher
Brad Braun
Steve Braun
Tim Brown
Diane Brunnert
Jamie Boring

Mike Budai
Rob Bristow
Mary Pat Buzan
Cathy Call
Joe Cameron
John Cameron

Ron Caton
Steve Carter
Mary Kay Christian
Rita Cisneros
Lee Clark
Mike Cloughley

Christie Clune
Colleen Coghlin
Mary Beth Collins
Greg Cornelius
Mike Crews
Cathy Crowe

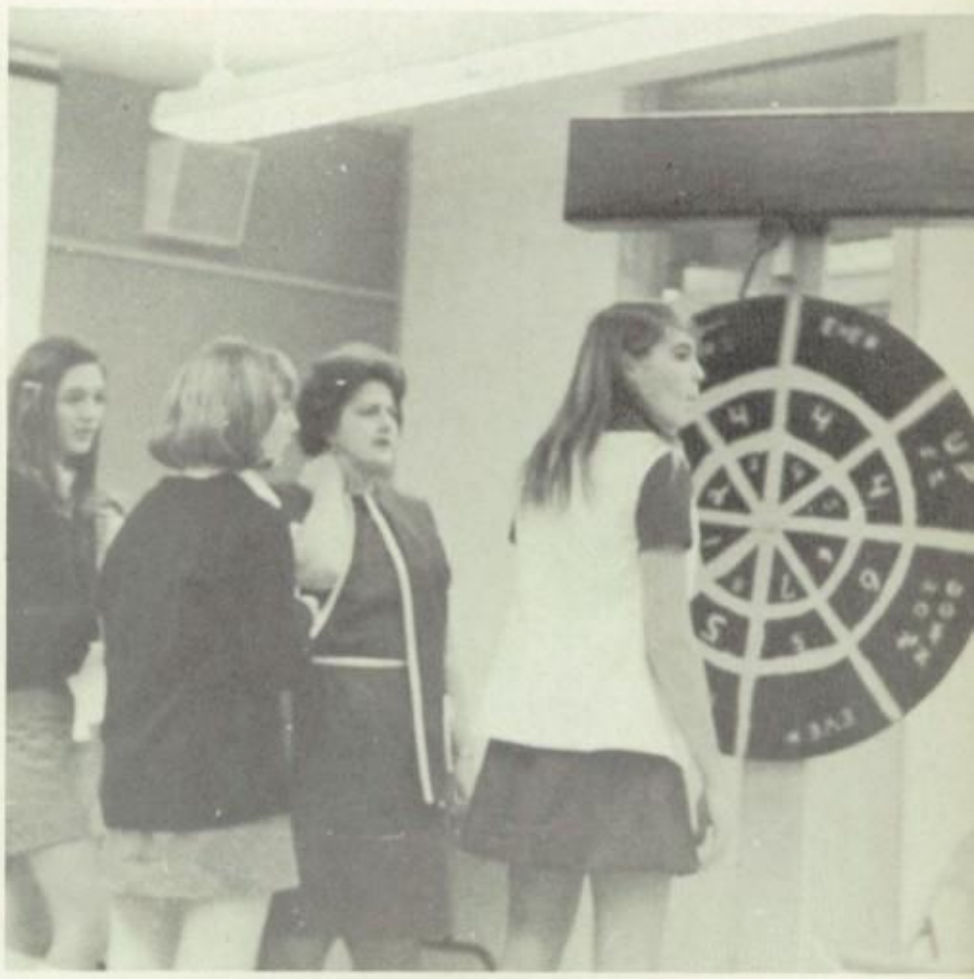
learning to accomodate ourselves

Diane Cunningham
Jack Curry
Julie D'Agostino

Michelle Dale
Tim Dawson
Jack Davis

Mary Ditzler
Tim Dougherty
Maria Durbian

Anne Eads
Bob Eisler
Bill Elmore



Sister Millie! Who let Vern Miller in?!

Estella Estrada
Dennis Faltermeier
Steve Faltermeier

Tony Ferrara
Linda Fischer
Trisha Fladung

JoEllen Fogarty
Kathy Foley
Sharon Foster

Patty Gaines
Tim Gallagher
Debbie Galvin

Teachers find it difficult to control sophomores'

Susie Geraghty
Brian Gerling
Teresa Girten
Don Glenn
Marek Gliniecki
Stefan Gliniecki

Sylvia Gonzales
Robyn Grantham
Mary Beth Greenlee
Ellen Greer
Margie Gregar
Bill Gross

Laura Growe
Martha Growney
Liza Guenther
Linda Guillaume
Ann Hake
Connie Hale

Maureen Happer
Rose Hauber
Chris Hartnett
Mark Hayob
Michelle Hayward
Dave Heffron

Mark Hendricks
Joanne Hensler
Bill Hickey
Pat Hickey
Susan Hight
Cindy Hill

enthusiasm at the opening of the candy sale.

Anne Hirt
Karen Hoepfner
Dave Hopkins

Janet Hosty
Suzanne Jolly
Patty Judge

Dwayne Katzer
Terri Kearns
Kathleen Kennally

Kathy Keyes
Bill Kidder
Bev Kieffaber

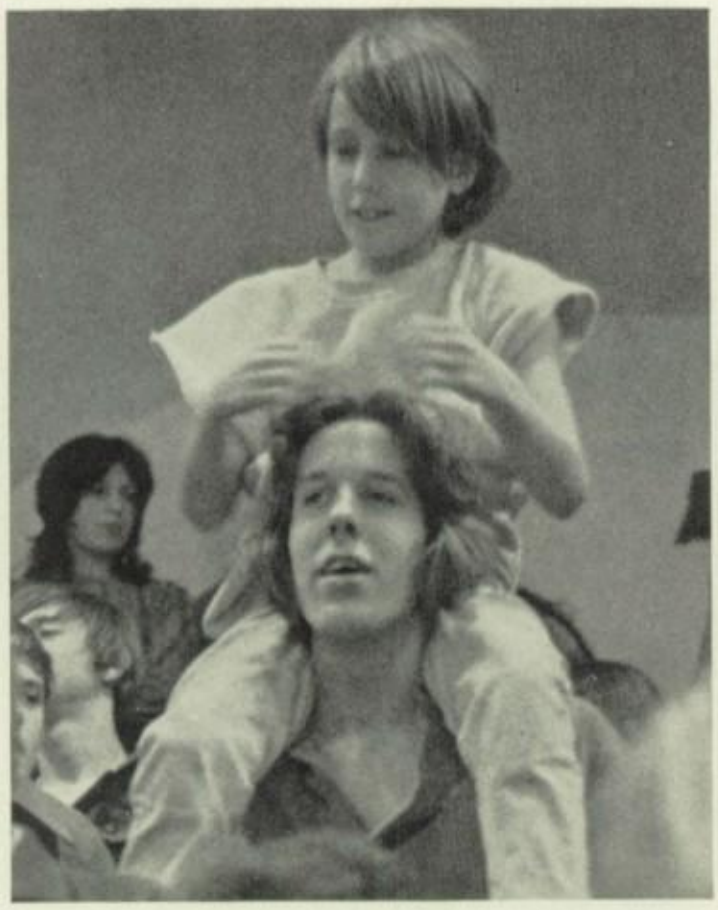
Terri Kilgore
Anne Kolarik
Karen Kooken
Barb Krause
Bill Krause
Pam Kueser

Tom Lacy
Rusty Lamb
Terri Landes
Christi Lanning
Mary Latz
Leo Leins

Jennie Lesslie
Vickie Lopez
Terry Lippold
Patty Lisson
Jane Lutz
Mary Lynn Lyons

Jeanne Mahoney
Greg Maher
Ken Malinowski
Gary Mance
Pat Manning
Marcie McCarthy

Maureen McConniff
Eileen McCue
David McDonald
BeBop McGinley
Carol Meador
Sandy Meara



Bebop helps a younger spectator get a better view.

Diane Metzger
Randy Meyer
John Miller

Nancy Miller
Steve Miller
Kathy Morrison

Paul Murphy
Judy Navickas
Dan Neff

Mark Nelthorpe
Denise Nickle
Tom Noack

Bill Nohinek
Bernadette O'Brien
Sheila O'Connor
Laura O'Dowd
Janine O'Shea
Rick Oshman

Mike Owens
Prudy Parker
Jim Perente
Bob Perez
Margaret Peters
Mary Pirotte

Ron Popek
Steve Powers
Karen Puhr
Butch Purvis
Brian Pyle
Jeanne Quirk

Glorai Ratkey
Maureen Reintjes
Barb Rellihan
Seena Riordan
Kathleen Roche
Bob Robles

Sarah Ruhl
Linda Rusnak
Karen Schaefer
Kathy Shaffer
Mark Schepers
Mark Schmidt

Mark Schowengert
Lisa Schutte
Mary Schulz
Mary Beth Scurlock
John Sheahan
Robin Shondell

Tom Shortell
Eleanor Smith
Jim Smith
David Snider
Shannon Smith
Robert Sokol

Jim Solem
Mike Stallbaumer
Chris Stanton
Mary Stilwell
Mike Stueve
John Sturdivan

Cathy Taylor
Joe Teaford
Maureen Trausch
Mary Anne Tremonti
Jody Van Garsse
Frances Vander Pluym

Alex Van Lerberg
Karen Voorhes
Martha Vyhanek
Tom Watkins
Jamey Wavada
Leon Weideman

Mary Ann Weideman
Ron Wright
Susan Whalen
Susan Yeamans
Jim Zeleznak
Teresa Zipf

Jim Gorman assists the sophomores in passing out candy for the yearly sale.

JUNIOR CLASS OFFICERS: Janice McWilliams, Kim Kean, Chip Novick, Mary D'Agostino.

aged blindmen are we

aged blind men are we
in a tiny room
where each crevice and cranny
has been explored
by our calloused fingertips
the air is musty and tired
and our hands fumble
the wrinkled walls
groping for that window
we know must somehow exist
we yearn to spring it open
and inhale the icy freshness
yet fear the blast
could be too sharp
for those of us mellowed
by old acquaintances

Frank Addington
Mary Amrein
Ken Anderson

David Atwell
Don Basler
Bob Battle

Jan Bird
Maria Bizal
Roger Bolton

Danny Bowden
Roxanne Brandmieier
Bob Brandt

Tom Brennan
Chuck Brooks
Terrance Q. Budai
Barb Burnham
Dave Burroughs
Mike Carnelia

Carolyn Carr
Mary Carrigan
Bonnie Carter
Diane Cellitti
Lucy Chartrand
Cindy Cindrich

Claudia Claisse
Kevin Clark
Anita Cleer
Mary Beth Coatney
Janet Collins
Mary Conaghan

Ellen Mary Condry
Mary Ann Conghlin
Mary Cook
Debbie Cornelius
Leslie Couch
Joe Crandall

mellowed by old acquaintances

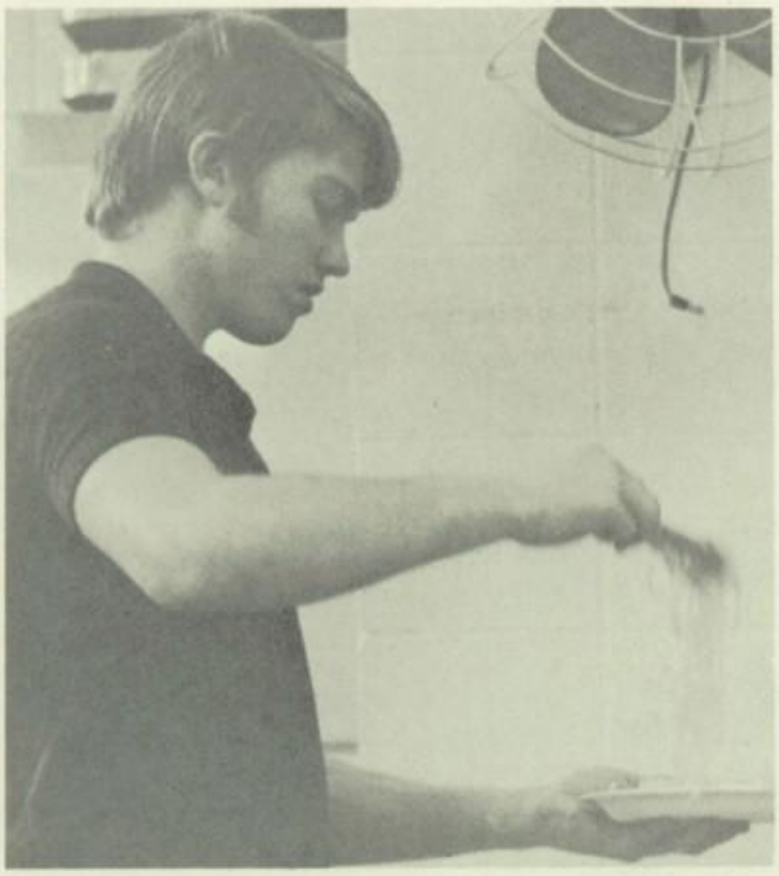
Mary D'Agostino
Kim Dean
Laurie Decha

Margaret DeCoursey
Patty Desmond
Janet Dimaio

Jackie Ditzler
Jim Donnici
Mary Kay Dooley

Laurie Downs
Cathy Doyle
Cindy Drago

Juniors research a hairy problem.



Frank Schreiner helps serve spaghetti at the dinner sponsored by the Junior Class.

Molly Dugan
John Eads
Mary English

Becky Esser
Fred Fisch
Barb Fogarty

Chainauldis Folsom
Lori Gallagher
Denise Galvin

Mary Gaughan
Nan Geis
Stacy Gilford

Lisa Gill
Deland Gillam
Val Glaszczak
Cindy Goff
Janet Gorman
Loretta Graham

Katrina Guenther
Gene Gustafson
Mary Gutknecht

Jan Haake
Mary Haley
Mike Hannon

Karen Hartis
Missy Hayward
Jim Hendricks

John Hepker
Lisa Herdoiza
Jerry Hoffman

Mrs. D'Agostino is presented with roses for her

Richard Hogue
Malcolm Hund
Gary Huppe

Patti Jenkins
Larry Jordan
Steve Judge

Jody Karson
Debbie Kavanaugh
Steve Kellerman

Mary Lou Kelley
Jenny King
Tim Kissell

Get out of the way guys, they're taking a picture of ME.

work in catering the Spaghetti Dinner.

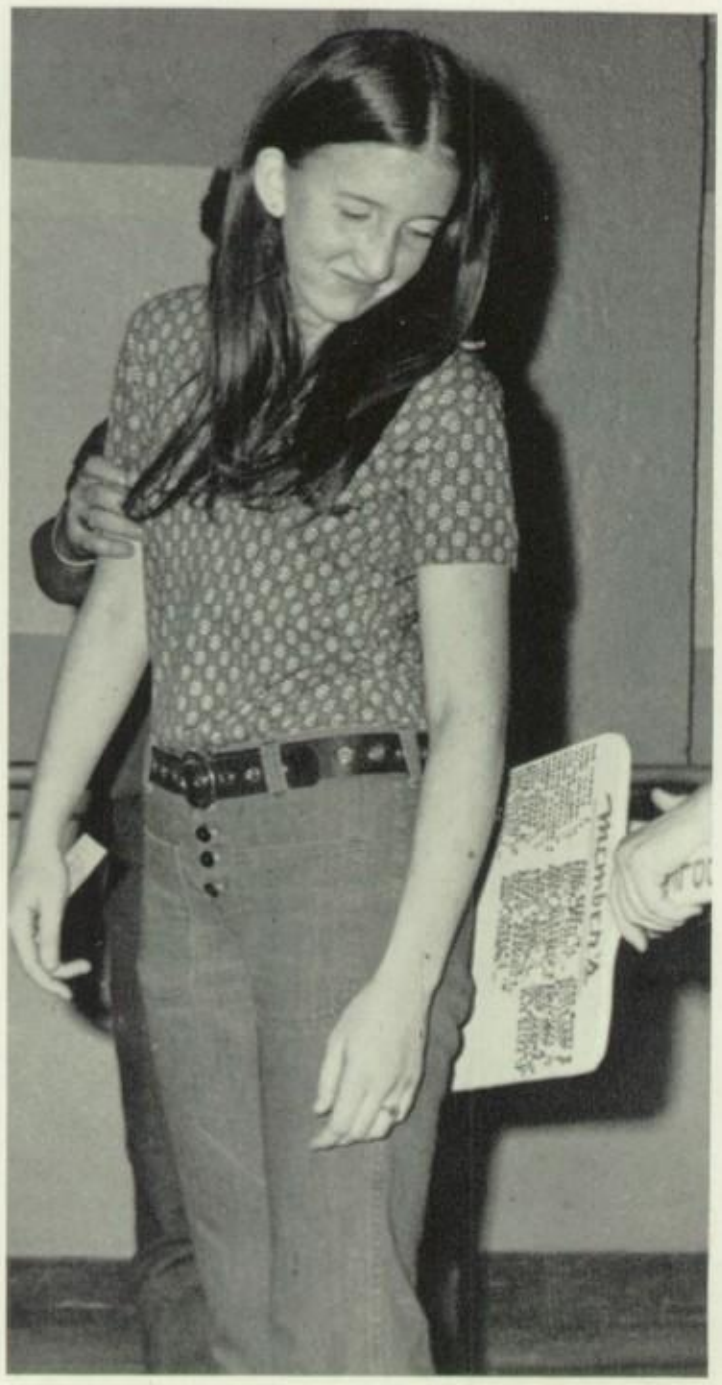
Karen Kloster
Don Kooken
Nina LaGue
Jim Lechner
Ed Leins
Donna Lennihan

Pam Lobner
Craig Lynch
Chuck Macan

Chuck Magerl
Jim Majerle
David Malinowski

Jim Malinowski
Sheila Manning
Damaris Markey

Eric Martincich
Bill Martindale
Georgene Marx



Kathy Doyle is initiated as the oldest member of the Mission Roller Rink Paddle Club.

Bob Massa
Bob McKenna
Janice McWilliams

Kitty Mercer
Nancy Miller
Joe Minenna

Dolores Montgomery
Linda Moore
Luis Mulford

Michele Murphy
Jim Newman
Sue Newman

Paul Nicolace
Kerry Normile
Chip Novick

Linda O'Connell
Cindy O'Gara
Dan O'Rourke

Tim O'Shea
Linda Owsley
Debbie Palermo
Katie Perkins
Mark Ponchur
Jim Porter

Julie Regan
Dennis Reilly
Terry Reilly
Debbie Rellihan
Denise Rettenmaier
Mike Riscoe

Dan Roberts
Mary Kay Ryan
Kathy Scherer
Carol Schleicher
Kathy Schleicher
Linda Schmidtberger

Frank Schreiner
Steve Sheridan
Steve Shondell
Janis Slatinsky
Vince Smith
Mike Soptic

Chris Sosna
Phil Spaeth
Dan Stilwell
Mitch Storm
John Sulkowski
Theresa Sullivan

Mark Summerour
Steve Summers
Jay Sutera
Mike Sweeney
Sheryl Theno
Mike Thomas

Tim Tierney
Mary Todd
Karen Vacek

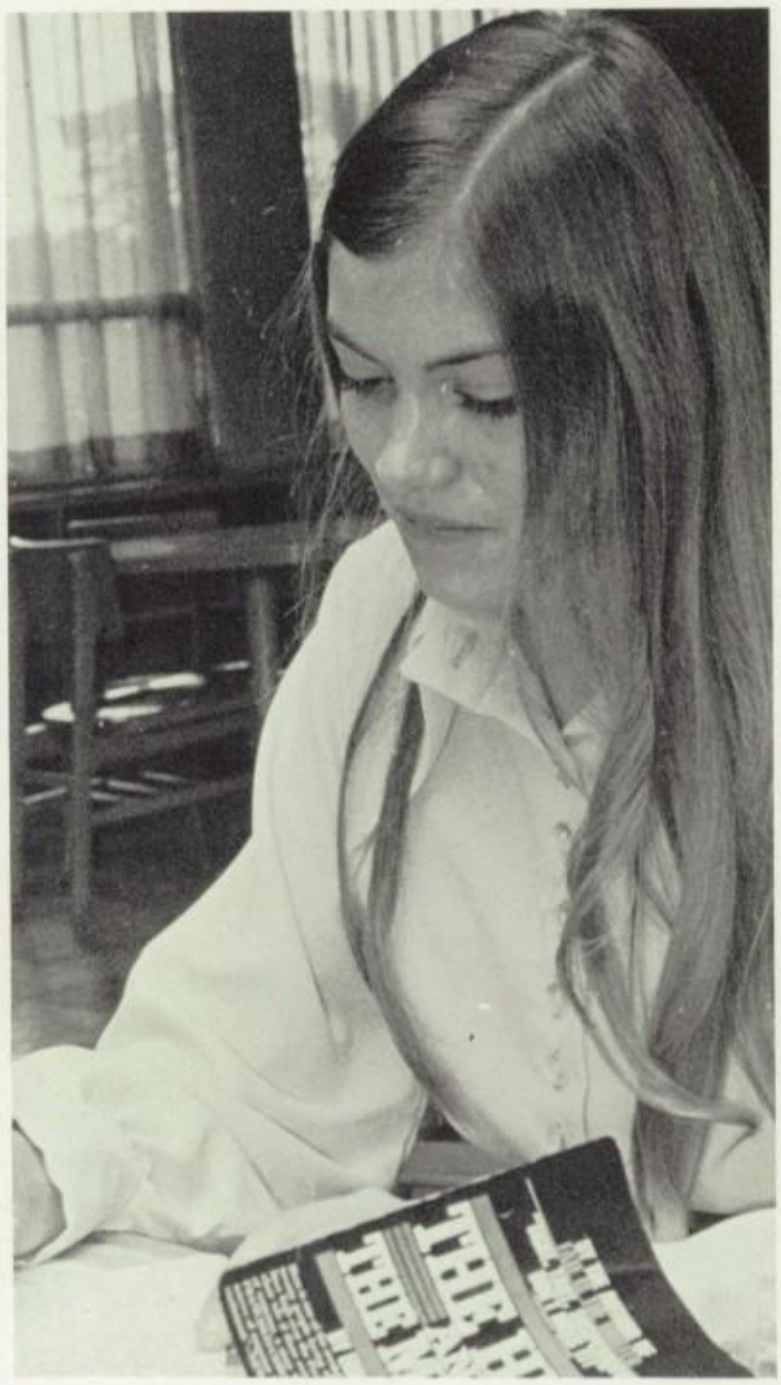
Jean VanGarsse
Doug Vater
Betty Venneman

Robert Viscek
Mark Watkins
Barb Weilert

Steve Weingart
Jack Weitkamp
Kevin Whalen

Brian White
Julie Wicker
Tom Wilkes

Mark Wittorf
Beth Yarsulik
Greg Zillner



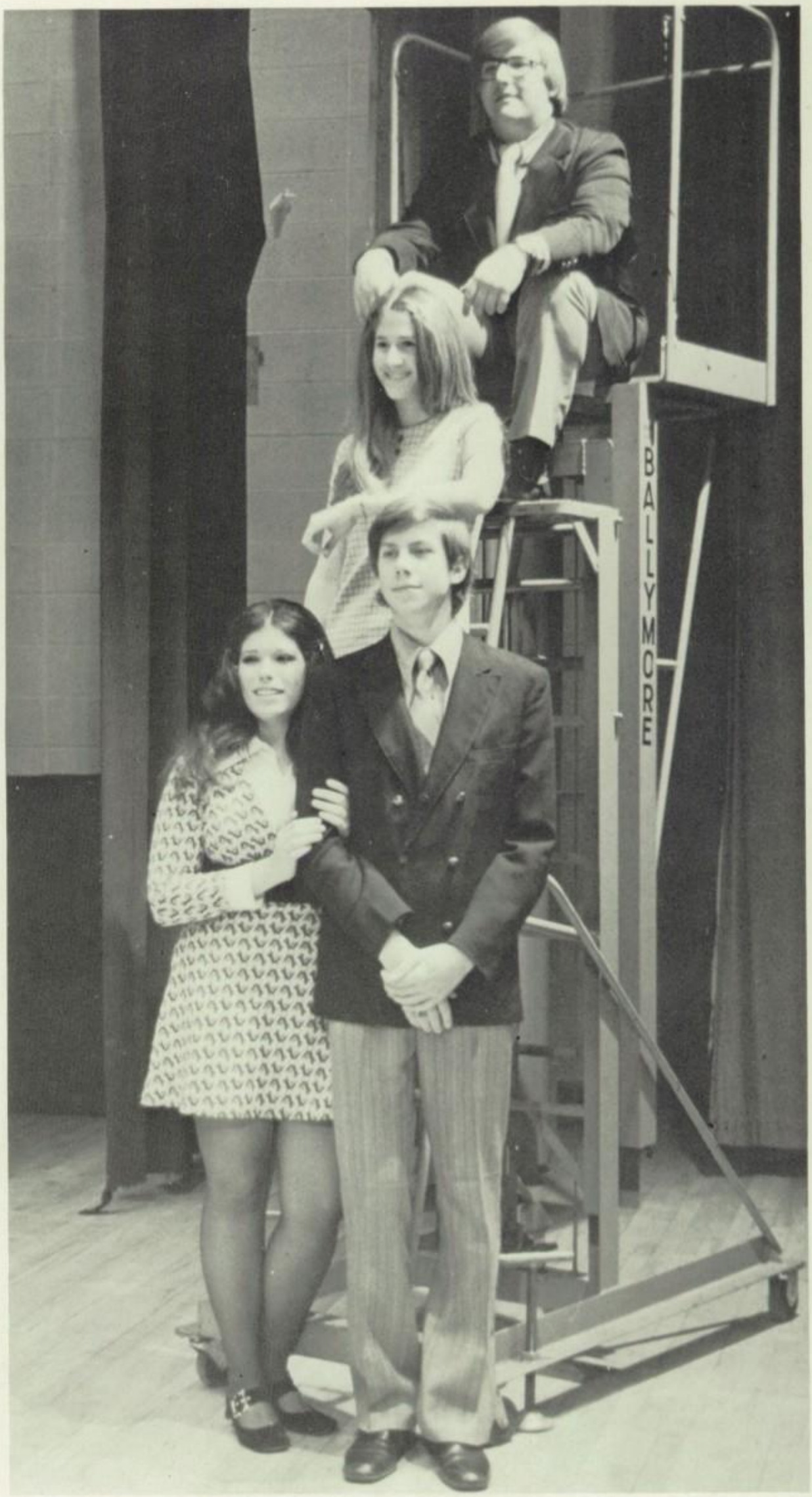
Karen Vacek works diligently on her term paper.

SENIORS!

Seniors

Senior year to me is. . .

The beginning of the end. . . . . .doing everything that took three years to build up courage to do. . . . . .cramming for tests. . . . . .at last being free from tormenting teachers. . . . . .lunch at McDonalds. . . . . .time to start worrying. . . . . .senior skip day. . . . . .no division between jocks and freaks—we're all one. . . . . .the last year of four. . . . . .finally knowing everybody and everything. . . . . .plays. . . . . .the last year. . . . . .parking in the first two rows. . . . . .a trip to Washington. . . . . .football. . . . . .realizing there's a world around me, and loving it. . . . . .golf team. . . . . .basketball. . . . . .fun watching the Juniors sneaking out to lunch—and getting caught. . . . . .having a beverage during free time. . . . . .a time when I lead a life with more quiet desperation than usual. . . . . .2:30. . . . . .fulfilling something that most other people haven't reached, some who never will. . . . . .loving Miege. . . . . .Auntie Mame. . . . . .Soccer. . . . . .Wrestling. . . . . .drawing close to everyone else; so you'll have someone to say good-bye to. . . . . .dying and being reborn.



SENIOR CLASS OFFICERS: Val Vedros, Secretary; Jeff Prior, Vice President; Marty Latz, Treasurer; Bob Miller, President. Senior Class Officers lead Seniors up the ladder of life?!!

Nancy Adams

Richard Albers

Mike Arnold

Ona Ashley

Bill Balda

Frank Barnard

Bob Basler

Bebe Baur

Beverly Beckner

Jim Belka

What I am to be I am now becoming

Denise Berry

John Beverlin

Tom Blanck

Patty Boatman

Lesley Bobbitt

Tom Bock

Richard Bollig

Jim Brennan

Barney Brown

Claudia Brownfield

Gee, if only I was 18!

Mary Jo Bugler

Tim Cahill

Mary Call

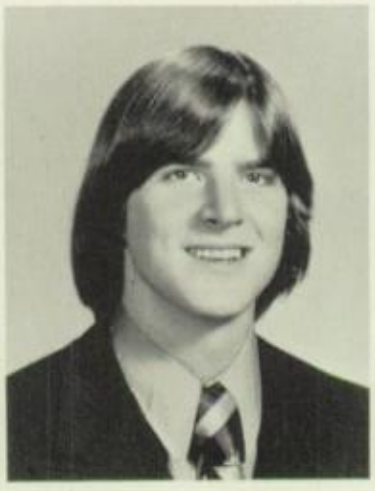
Joan Carney

Faith Casey

Patty Centner

Mark Chance

Bob Charlton



Chris Christman

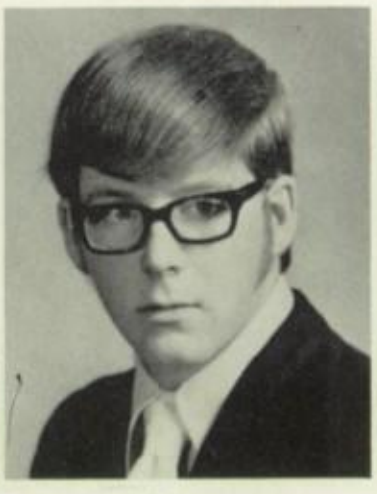
Kathy Clark

Mike Claus

Joe Clune

Gail Conaughton

Steve Cosgrove



Bill Crooks

Janet Cummings

Tom DeCoursey

Sue Denzel

John Dettenwanger

Joe Diebold

Diane Doherty

Marty Dolan

Mike Dolman

Mike Donahue

John Dougherty

Terry Dowd

Patti Doyle

Marsha Dukich

Nick Duval

Carol Dyer

Patti Kilgore attempts to motivate Bob Hare who has been stricken with a severe case of "senioritis".

Linda Edwards

Sandy Falk

Maureen Farrell

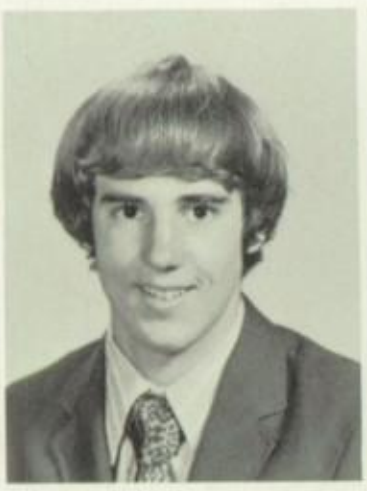
Pat Feikert

Paula Fenno

Terry Fitzgerald

Mary Pat Fitzpatrick

Mike Flaherty



Dave Flaspohler

Janet Gaines

Pam Gaines

Burke Gallagher

Jerrie Gampper

Bryan Gardner

Paula Garner

Mike Geraghty

Cindy Gill

Jim Gorman

Joe Gregar

Mary Gregarson

Dick Gross

Bob Gustafson

Theresa Happer

Bob Hare

Roggy Harnden

Joan Harryman

and with tomorrow, what will become of me?

Chris Hartzell

Mary Hauber

Jan Haver

David Heinzman

Meg Helbing

Margaret Hendricks

Susan Hennier

Mark Hensler

Dick Hodes

Patty Hoedl

Teri Hosty

Mike Howe

Pat Huntoon

Don't look at me that way; as if *I* would do anything at chapel!

Nancy Hutzenbuhler

Elena Indelicato

Jennifer Johnson

Denise Jones

Susan Kearns

Kevin Keith

Mary Kennaley

Bill Kenney

Laura Kenny

Charley Kilgore

Patti Kilgore

Jim Kirkpatrick

Joann Kloster

Jennifer Korb

Mike Kunz

Steve Lacy

Denise LaGue

Vicki Lally

Mike Lambert

Cathy Lander

Steve Landes

Tim Lanning

Marty Latz

Ann Leary

Joan Leins

Sally Leittem

Cheryl Lesslie

Sally Linton

Dave Lisson

Betsy Locke

Mike Lowry

Karen Lutz

Lori Lynam

Debbie Maher

Bill Mahoney

Chuck Malachek

Tom Mance

Mike Marciniak

Drew Markey

Happiness was born a twin

Janice Martin

Gary Mayerle

Larry Mayse

Janet McCarty

Paul McCurnin

Cathy McGraw

Sue McHenry

Steve McReynolds

Diane McVey

Patty Mendoza

Rich Metzger

Bob Miller

Melinda Mullane

Mary Mullin

Mary Mulloy

Joanne Mulvihill

Stan Murphy

Kathy Myers

Nancy Nagle

Nancy Noack

And with tommorrow, what will become of me?

Janine Nohinek

Denise Noonen

Marty O'Connell

Terri O'Connell

Which way to the South 40?

Bill O'Connor

Karen O'Connor

John O'Dowd

Dave Palermo

Tom Pattison

Paula Payne

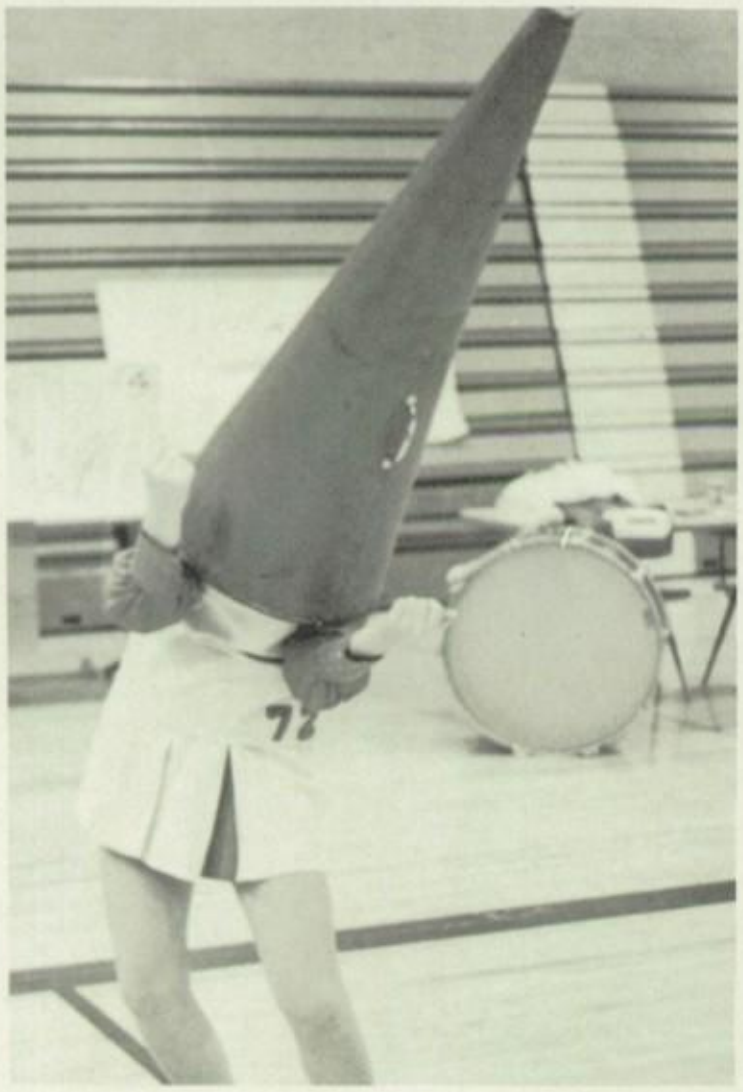
Julee Peterson

Bob Price

Jeff Prior

Kevin Pyle

How do you get this *†* thing off?



Sharon Pyle

Terri Rains

Chris Raydo

Dennis Reilly

Linda Reyhle

Michele Ring

Kevin Riordan

Joe Riscoe

Hector Rivera

Jeff Robertson

Pam Rode

Patti Rodgers

Larry Roederer

Hank Rohde

Kathy Rote

Audry Rues

Hold infinity in the palm of your hand

Sarajo Salerno

Mary Beth Sand

Kenny Schleicher

Mike Schleicher

Steve Schmidt

Susie Schowengerdt

Mary Schwab

Jill Schweers

Mike Shaw

Chris Sherrill

Debbie Shondell

Pam Sieleman

Barb Sonday

Debbie Stack

Barb Stanton

Jenni Sullivan

Molly Sullivan

Sue Svoboda

Sue Stallbaumer

Terri Thorne

Life is what you are alive to

Maureen Tramposh

Jan Underhill

Cheryl Vacek

Paula VanLerberg

Debbie Vater

Val Vedros

Mike Schulz

Ruth Warnock

Bill Walsh

Larry Walsh

Jeanie Watkins

Gerry Wells

Mark White

Kathy Whalen

Joe Willey

Diane Windisch

Pat Woodward

Ellen Zipf

Bob Zuchowski

Missing:
Mike Cisneros
Jeff Dodd
Paul Dow
Mary Eads
Mike McDonald
Mike Puhr
Jim Quinn
Janice Schmidt
Greg Theis

Give her anything, but *promise* her a *ring*.

Let me stay a while more with you

There's so much that I've yet to learn

Do you like the colors green and blue?

Let me stay a while more with you.

Let me walk a mile more with you

There's so many back roads left to see

We can watch them open up anew

Let me walk a mile more with you.

So much of yourself

You let no one see

When you're beside me

I wonder how much of me

Is really me?

Let me share a smile more with you

There's so many smiles I've yet to give

Before you came, my smiles were all too few

So let me share a smile more with you.

Senior Summaries

NANCY ADAMS
Honor Roll 1,2,3,4; Service Award 3,4; Scholastic Award 2,3; Pep Club 1,2,3,4; Math Club 3; Service Committee 1,2,3,4; Co-Head 4; N.H.S. 3,4; Choir 4; Talent Show 3,4; Crew 3; Director 4; "Montage" 4; Crew 4; Letter Girl 4; *Noah* Crew; *Carousel* Cast, Crew; *Auntie Mame* Crew Head; *King and I* Cast and Crew Head; Tutor 3.

RICHARD ALBERS
Moose Pack 2; Choir 4; Talent Show 4; Mexico Trip 4.

MIKE ARNOLD
Homecoming Committee 1; Honor Roll 1; Lounge Committee 1,2; Service Award 4; Moose Pack 1,2,3,4; Homeroom Representative 1; Homeroom Chairman 2; Art Club 1,2,3; Talent Show 1; "Montage" 4; *Auntie Mame* Lead, Crew; *King and I* Crew Head; *Carousel* Crew.

ONA ASHLEY
Honor Roll 1,2,3,4; Pepster 1; Service Award 4; Pep Club 1,2,3,4; Service Committee 3,4; Choir 3,4; Girls' Choir 4; Homeroom Representative 1,2; Talent Show 3,4; "Montage"; *Auntie Mame* Crew Head; *Noah* Chorus; *Carousel* Chorus; *King and I* Cast; Service Committee; President 4.

FRANK BARNARD
Moose Pack 1,2; Letterman 2,3,4; Choir 3; Homeroom Representative 2; Homeroom Chairman 4; Football 1,2,3,4; Track 1,2,3,4; Yell Leader 3.

BOB BASLER
Shawnee Mission North H.S., Shawnee Mission, Kansas.

BEBE BAUR

BEVERLY BECKNER
Honor Roll 3; Scholastic Award 4; Pep Club 1.

JIM BELKA
Honor Roll 4; Service Award 1; Scholastic Award 4; Moose Pack 1,2,3,4; Letterman 3,4; Choir 3,4; Talent Show 4; *Carousel*; Football 1,2,3,4; Basketball 1,2; Track 1,2,3,4; Yell Leader 3,4.

DENISE BERRY

JOHN BEVERLIN
"It is hard for some people to sum up four years of their lives into a few words, but easy for others."

TOM BLANK
Soccer 4; De La Salle 1,2,3; Kansas City, Missouri.

PATTY BOATMAN
Prom Committee 3; Honor Roll 1; Pep Club 1,2,3; Service Committee 2; Talent Show 4.

LESLIE BOBBITT
"Montage" Crew; *Auntie Mame* Paint Crew; *King and I* Paint and Costume Crew; Washington Trip; Shawnee Mission North 2.

TOM BOCK
"When the going gets tough, the tough get going."

RICHARD BOLLIG
Honor Roll 4; Football 1; Shawnee Mission North 2,3.

JIM BRENNAN
"Montage"; *Auntie Mame* Cast; *Skin of our Teeth* Cast.

BARNEY BROWN
Letterman 3; N.M.S. Letter of Commendation 3.

CLAUDIA BROWNFIELD
Honor Roll 1; Pep Club 1,2,3; Spanish Club 2; Childrens Play 3; "Hansel and Gretel" Lead.

MARY JO BUGLER
Honor Roll 1,2,3,4; Service Award 4; Pep Club 1,2,3,4; Service Committee 3,4; Choir 4; Girls' Choir 4; Talent Show 3,4; "Montage" 4; *Carousel* Cast; *Noah* Crew; *Auntie Mame* Lead; "J.B." Cast; Homecoming Royalty 1st Attendant; Tutor 2.

TIM CAHILL
Honor Roll 4; Scholastic Award 3; Letterman 1,2,3; *Auntie Mame* Crew Head; *King and I* Crew Head; Football 2; Manager; Basketball 2; Track 1.

MARY CALL
Homecoming Committee 2; Honor Roll 3; Pep Club 1,2,3,4; Treasurer 4; Choir 3,4; Homeroom Chairman 3; Drill Team 3; Talent Show 2,3,4; *Auntie Mame* Crew; *King and I* Cast.

JOAN CARNEY
Honor Roll 1; Choir 2,3,4; Choral 2,3,4; Girls' Choir 2,3; Talent Show 1,2,3,4; "Montage" 3,4; *Oklahoma* Chorus; *Noah* Choral.

FAITH CASEY
Honor Roll 2,3,4; Pep Club 1,2,3; Talent Show 4.

PATTY CENTNER
Honor Roll 4; Service Award 4; Science Club 3,4; K.C.S. Club 3,4; Girls' Choir 1,4; Talent Show 1,2,3,4; *Oklahoma* Crew Head; *Skin of our Teeth* Crew Head; *Auntie Mame* Ticket Sales; "Montage" Ticket Sales.

MARK CHANCE
Moose Pack 1,2,3,4; Letterman 4; Football 1,2,3,4; Track 1.

BOB CHARLTON
Honor Roll 1,2,3,4; Moose Pack 1,2,3,4; Letterman 3,4; Golf 3,4.

CHRIS CHRISTMAN
Honor Roll 4; Art Club 3; Homeroom Representative 4; "Montage" 4; *Auntie Mame* Assistant Director; *King and I* Crew.

MIKE CISNEROS

KATHY CLARK
Homecoming Committee 3,4; Prom Committee 3; Honor Roll 1,2,3,4; Pepster 4; Scholastic Award 1,4; Pep Club 1,2,3,4; Attendance Bar 4; Service Committee 3; N.H.S. 3,4; Choir 4; Choral 4; Girls' Choir 4; Homeroom Chairman 4; *Hart-Miegian Staff*; Homeroom Repre-

sentative 4; Talent Show 3,4; "Montage" 4; Letter Girl 4; *King and I* Chorus; Girls' Choir President; Immaculate Heart Academy, New Jersey 1.

MIKE CLAUS
Honor Roll 4; Football 1,3,4; Mahalo.

JOE CLUNE

GAIL CONAUGHTON

STEVE COSGROVE
Categories 2; Battle of the Wits 1,2; Honor Roll 2; Service Award 3; Scholastic Award 2; Moose Pack 1,2,3,4; Letterman 4; Math Club 2; Science Club 1,2,3; Choir 4; Homeroom Representative 2,3; Homeroom Chairman 1; Talent Show 3,4; "Montage" 4; *Oklahoma* Cast; *Noah* Lead; *Carousel* Cast; Crew; *Auntie Mame* Cast, Crew; *King and I* Publicity, Crew, Cast; Football 1,2,3,4; Track 1.

BILL CROOKS
Rockhurst 1; De La Salle 2,3.

JANET CUMMINGS
"This is the beginning of a new day! This day has been given to me to use as I will. I can waste it or use it for some good. What I do today is important because I am exchanging a day of my life for it. When tomorrow comes this day will be lost, leaving in its place something I've traded for it. I want it to be gain, not loss; good, not evil; success, not failure; in order that I shall not regret the price I paid for it."

TOM DECOURSEY
Honor Roll 1,2,3,4; *Kansan* sports writer 4; Debate 4; Service Award 4; Letterman 4; Homeroom Representative 1,2; *Auntie Mame* Lead; "Montage" Master of Ceremonies, Actor; *King and I* Lead; Football 1; Soccer 1; *Hart-Miegian* Staff; Chaplain Kapaun High School, Wichita, Kansas 1,2.

SUSAN DENZEL
Publicity Committee 1; Homecoming Committee 3,4; Pep Club 1,2,3; Homeroom Representative 3; Talent Show 2,3; *Skin of Our Teeth* Cast; Washington Trip.

JOHN DETTENWANGER

JOE DIEBOLD
Homecoming Committee 2; Prom Committee 3; Honor Roll 1,2,3,4; Math Club 3,4; STUCO officer 4; Choir 4; Choral 4; Talent Show 4; "Montage" 4; Basketball Substitute 1,3; Track Substitute 1; *Hart-Miegian* Staff Sports Editor; Math Tutor 3.

JEFF DODD
Soccer 1,2; Savior of the World, Kansas 1,2.

DIANE DOHERTY
"I lie awake for hours, I'm just waiting for the sun when the journey we are making has begun. Weep no more for your treasures you've been searching for in vain, 'cos the truth is gently falling with the rain."
"All my life I never really knew me till today. Now I know why, I'm just another step along the way."

MARTY DOLAN
Battle of Wits 2; Honor Roll 1,2,4; Moose Pack 1,2,3,4; Letterman 2; Homeroom Representative 1,2; Homeroom Chairman 1; N.M.S. Letter of Commendation 4; *Auntie Mame* Lead; *King and I* Crew; Football 2,3; Soccer 2,3; Track 1.

MIKE DOLMAN
Battle of Wits 1; Honor Roll 2,4; Service Award 3; Science Club 3; Choir 3; President 4; Chorale 3,4; Boys' Octet 4; Talent Show 3,4; "Montage" 3,4; *Noah* Chorus; *Auntie Mame* Cast, Crew; *King and I* Crew.

MIKE DONAHUE
Letterman 3; Track 3; Manager; Indian Creek 1; Washington Trip.

JOHN DOUGHERTY
"LIFE; love it or leave it!"

PAUL DOW
Moose Pack 2; Letterman 2,3,4; Homeroom Representative 1; Football 1,2,3; Captain 4; Track 1,2,; Golf 1.

TERRY DOWD
Moose Pack 1,2,3,4; Washington Trip.

PATTI DOYLE
Pep Club 1; Service Committee 1.

MARSHA DUKICH
Homecoming Committee 4; Prom Committee 3; Honor Roll 1,2,3,4; Service Award 3; Pep Club 1,2,3,4; Letter Girl 4; Attendance Bar 3; Service Committee 3; Choir 4; Chorale 4; Girls' Choir 4; Homeroom Representative 3,4; Talent Show 3,4; "Montage 4; *Carousel* Crew; *King and I* Chorus; *Hart-Miegian* Staff 4.

NICK DUVAL
"Montage 4; *Auntie Mame* Crew; *King and I* Crew; Football 1; Track 1; Washington Trip.

CAROL DYER
Honor Roll 1,2,3,4; Pep Club 1,2; Mexico Trip.

MARY EADS
"We searchers are ambitious only for life itself, for everything beautiful it can provide. Most of all, we want to love and to be loved. We want to live in a relationship that will not impede our wandering, nor prevent our search, nor lock us in prison walls; that will take us for what little we have to give. We do not want to prove ourselves to another or to compete for love." James Kavanaugh. (and if this school helped in the search—well, it wasn't its fault. The people are who I thank.)

LINDA EDWARDS
Homecoming Committee 2; Prom Committee 3; Pep Club 3,4; Service Committee 1,2; Choir 3,4; Girls' Choir 3; Talent Show 4; Drill Team 3.

SANDY FALK
Homecoming Committee 1,2,3,4; Prom Committee 3; Honor Roll 1,2,3,4; Pep Club 1,2,3; Vice-President 4; Pepster 1,2,3; Pepster of the Year 3; Attendance Bar 1,2,3,4; Service Award 2,3,4; Scholastic Award 3; N.H.S. 3,4; Homeroom Representative 3; Homeroom Chairman 4; Talent Show 1,2,3; Drill Team 3; *Hart-Miegian* Staff 4.

MAUREEN FARRELL
Homecoming Committee 2; Prom Committee 2; Pep Club 1,2,3; Choir 3,4; Talent Show 4; *Auntie Mame* Crew; Washington Trip 4.

PAT FEIKERT
Football 1,2; Rockhurst 1.

PAULA FENNO
Pep Club 1,2; Service Committee 1; Homeroom Representative 2.

TERRY FITZGERALD
"You don't have to compete in everything to succeed in everything."

MARY PAT FITZPATRICK
Pep Club 1,2; Mexico Trip.

MIKE FLAHERTY

DAVE FLASHPOLER
Moose Pack 2; "Montage" 4; *Auntie Mame* Crew; *King and I* Crew; Football 1; Basketball 1,3,4; Washington Trip.

JANET GAINES
Pep Club 1,2; *Noah* Crew.

PAM GAINES
Honor Roll 2,3,4; Miegian Literary Contest 2; Pep Club 1,2,3,4; Service Committee 1,2,3,4; Drill Team 3,4; Talent Show 1,3,4; "Wizard of Oz" Cast, Crew; *Noah* Cast; *Carousel* Cast; *King and I* Cast; Tutor 1.

BURKE GALLAGHER
Honor Roll 1,2,3,4; Service Award 4; Math Club 4; Science Club 3,4; Talent Show 2,3,4; "Montage" 4; *Carousel* Crew; *Auntie Mame* Crew, Sound and Lighting Director 2,3,4.

JERRI GAMPPER
Homecoming Committee 2; Honor Roll 2,3; Pep Club 1,2; Homeroom Chairman 2,4; "Montage" 4; *Skin of Our Teeth* Cast; *Auntie Mame* Cast, Crew; *King and I* Crew.

BRYAN GARDNER
Basketball 1,2,3,4.

PAULA GARNER
Homecoming Committee 2,3,4; Prom Committee 3; Pepster 3; Pep Club 1,2,3,4; "Montage" 4; Letter Girl 4; *Auntie Mame* Crew; *King and I* Crew.

MIKE GERAGHTY
Honor Roll 4; Moose Pack 1,2; Letterman 2,3,4; Homeroom Representative 1,2; *King and I* Crew; Football 1,2,3,4; Co-Captain; Soccer 1,2,3,4; Co-Captain.

CINDY GILL
Homecoming Committee 2; Prom Committee 3; Scholastic Award 4; Pep Club 1,2,3; Choir 4; Homeroom Representative 2,3; Talent Show 1,2,3,4; *Carousel* Dancer; *King and I* Dancer; Cheerleader 4; Homecoming Royalty 3rd Attendant.

JIM GORMAN
Honor Roll 4; Choir 3; "Montage" 3; *Noah* 3; Track 1.

JOE GREGAR
Publicity Committee 4; Homecoming Committee 2; Honor Roll 2,3; Lounge Committee 1; Scholastic Award 2; Service Award 4; Moose Pack 2; Letterman 1,2,3; Math Club 2; Science Club 4; Service Committee 1,2,3,4; Talent Show 1,2,3,4; *Oklahoma* Crew; Football, Manager 1,2,3,4; Basketball Manager 1,2,3,4.

MARY GREGARSON

DICK GROSS
De La Salle 1,2,3.
"The life of death, is the death of life."

BOB GUSTAFSON
Football 1; Washington Trip 4.

THERESA HAPPER
Homecoming Committee 4; Prom Committee 3; Scholastic Award 1; Pep Club 1,2,3,4; Service Committee 1; Choir 4.

BOB HARE
Moose Pack 1,2,3,4; Letterman 2,3,4; Choir 4; Football 4; Soccer 1,2,3,4; Captain 4; Track 1,2,3,4; Yell Leader 4.

ROGGY HARNDEN
Honor Roll 2,4; Math Club 4.

JOAN HARRYMAN
Homecoming Committee 2; Home Economics Award 4; Pep Club 1,2; Service Committee 1; Talent Show 1; Mexico Trip 4; Tutor 1.

CHRIS HARTZELL
Prom Committee 3; Honor Roll 3,4; Pepster 1; Pep Club 1,2; *Auntie Mame* 4; Publicity.

MARY HAUBER
Service Committee 1; Tutor 1.

JAN HAVER
Homecoming Committee 2; Prom Committee 2,3; Honor Roll 1,2,3,4; Pep Club 1,2,3,4; Service Committee 1; Choir 4; Talent Show 1; "Montage" 4; *Auntie Mame* 4; Crew; Cheerleader 2,3,4.

DAVE HEINZMAN
Moose Pack 1,2.

MEG HELBING

MARGARET HENDRICKS
Homecoming Committee 2,4; Prom Committee 3; Honor Roll 1,2,3,4; Service Award 4; Scholastic Award 4; Pep Club 1,2,3,4; Service Committee 2,3; Choir 3,4; Choral President 4; Homeroom Representative 4; Talent Show 4; "Montage" 3,4; *Noah* Cast; *Carousel* Cast; *King and I* Cast; Washington Trip 4.

SUSAN HENNIER
Homecoming Committee 3,4; Prom Committee 3; Honor Roll 1,2,3,4; Pepster 3; Scholastic Award 2,3,4; Choir 4; Choir for Girls 4; Homeroom Representative 4; Vice-President of Math Club 4; Talent Show 4; *Auntie Mame* Tickets; Drill Team 4.

MARK HENSLER
Moose Pack 4; Basketball 1.

MIKE HIRT
"Montage" 4; Crew; *King and I* 4; Crew.

DICK HODES
Homecoming Committee 2; Moose Pack 1,2,3,4; Letterman 2,3,4; Choir 4; Talent Show 4; "Montage" 1,4; *Auntie Mame* Cast; *King and I* Crew; Football 1,2,3,4; Soccer 1,2; Track 1,3.

PATTY HOEDL
Honor Roll 1,2,3,4; Pep Club 1,2,3; Service Committee 1.

TERRI HOSTY
Pep Club 1,2; Choir 4; Talent Show 4; "Montage" 4; *Auntie Mame* 4; Cast, Crew; *King and I* 4; Cast, Crew.

MIKE HOWE
Homecoming Committee 2; Prom Committee 3; Boys' State 3; Battle of Wits 1,2; Honor Roll 1,2,3,4; Lounge Committee 3; Service Award 1,2,3,4; Scholastic Award 1,2,4; Miegian Literary

Contest 2; Moose Pack 1,2,3,4; Letterman 3,4; Science Club 3; N.H.S. 3,4; STUCO Officer; Treasurer 3; President 4; Class Officer Vice-President 1,2; Choir 3,4; Choral 3,4; Debate 2,3; Chess Club 1,2,3; Boys' Octet 4; N.M.S. Letter of Commendation 3,4; Talent Show 1,3; M.C. 4; "Montage" 3,4; *Skin of Our Teeth* Cast; *Oklahoma* Cast; *Noah* Cast; *Carousel* Cast; *Auntie Mame* Lead; *King and I* Lead; Football 1,2,3, Co-Captain 4; Basketball 1,2; Track 1,2,3; Homecoming Escort 4.

PAT HUNTOON
Letterman 3; Talent Show 3; Basketball 3,4; Cross Country 3; *Hart-Miegian* Staff 4.

NANCY HUTZENBUHLER
Pep Club 1,2; "Montage" Crew; *Carousel* Crew; Drill Team 3.

ELENA INDELICATO
Publicity Committee 4; Homecoming Committee 3; Prom Committee 3; Honor Roll 1,4; Pepster 4; Pep Club 1,2,3,4; Homeroom Chairman 2,3; Talent Show 3,4; "Montage" 4; *Auntie Mame* Lead, Crew; *King and I* Assistant Director.

JENNIFER JOHNSON
Publicity Committee 3; Homecoming Committee 2,3; Prom Committee 3; Pep Club 1,2,3; Service Committee 1; Choir 3,4; Girls' Choir 3; Drill Team 3; Talent Show 4; *Carousel* Cast; *Auntie Mame* Lead; *Skin of Our Teeth* Crew.

DENISE JONES

SUSAN KEARNS
Homecoming Committee 1,2; Prom Committee 2,3; Honor Roll 1,2,3,4; Lounge Committee 2; Scholastic Award 2; Pep Club 1,2; *Auntie Mame* Crew; Washington Trip 4.

KEVIN KEITH
Auntie Mame Crew; Soccer 1; *Hart-Miegian* Staff; Photographer 4; Savior of the World, Bonner Springs 1.

MARY KENNEALLY

BILL KENNEY
Math Club President 4; N.H.S. 3,4; Honor Roll 1,2,3,4; Scholastic Award 1,2,3,4; Service Award 4; *Kansan* Sports Reporter 4; WDAF Sports Reporter 4; *Hart-Miegian* Staff 4; Moose Pack 1,2,3,4; STUCO Representative 4; Lounge Committee 4; Science Club; Vice-President 3; Chess Club 1,2,3; Talent Show 3.

LAURA KENNEY
Pep Club 1.

CHARLIE KILGORE
Honor Roll 4; Moose Pack 1,2,3,4; Letterman 2,3,4; Choir 3,4; Talent Show 4; *Carousel* Cast; *King and I* Crew; Football 1,2,3,4; Soccer 1,2; Track 1,2,3,4; Yell Leader 3,4.

PATTIE KILGORE
Homecoming Committee 1,2,3,4; Prom Committee 3; Honor Roll 3; Pepster 2,3; Service Award 3,4; Pep Club 1,2,3,4; Spanish Club 2; Service Committee 1,2; Choir 3,4; Girls' Choir 4; Homeroom Chairman 2,4; Talent Show 2,3,4; Letter Girl 4; *Skin of Our Teeth* Crew; *Noah* Crew; *Carousel* Crew; *Auntie Mame* Crew; *King and I* Cast; *Hart-Miegian* Staff 3,4; Co-Editor 4.

JIM KIRKPATRICK
Honor Roll 1; Lounge Committee 3; Moose Pack 1; Letterman 3; Talent Show 2; Football 3; Basketball 1,2; Soccer 3.

JOANN KLOSTER
Homecoming Committee 2,3; Prom Committee 2,3; Honor Roll 1,4; Pep Club 1,2,3,4; Service Committee 1; Talent Show 1; *Auntie Mame* Crew; *King and I* Crew; Cheerleader; Co-Captain 2,3,4.

JENNIFER KORB
"Let there be peace on earth, and let it begin with me".

MIKE KUNZ
Honor Roll 2,3,4; Moose Pack 1,2,3,4; Letterman 2,3,4; Choir 3,4; President 4; Choral 3,4; Homeroom Chairman 1; Talent Show 4; "Montage" 4; *Noah* Cast; *Carousel* Cast; *Auntie Mame* Lead; *King and I* Cast; Football 1; Soccer 2; Co-Captain 3; Captain 4; Track 1; Yell Leader 4.

STEVE LACY
Prom Committee 3; Honor Roll 2,3,4, Scholastic Award 2; Moose Pack 2,3; Choir 3,4; Choral 3,4; Boys' Octet 4; Talent Show 3,4; "Montage" 3,4; *Auntie Mame* Crew; *King and I* Lead; Washington Trip.

DENISE LAGUE
Homecoming Committee 2; Pep Club 1,2,3; Drill Team 3; Talent Show 2,3; "Montage" 4; *Auntie Mame* Crew; *King and I* Crew.

VICKI LALLY

MIKE LAMBERT

CATHY LANDER
Prom Committee 3; Pepster 1; Service Award 1; Pep Club 1,2,3,4; Service Committee 1; Stuco Officer 4; Secretary; Class Officer 2, President; Choir 3,4; Choral 4; Girls' Choir 4; Homeroom Representative 1; Talent Show 3,4; "Montage" 4; Letter Girl 4; *Skin of Our Teeth* 2; Cast; *Carousel* 3; Crew; *Noah* 3 Cast; *Hart-Miegian* Staff 3,4; Kansas City Royal's Junior Board of Directors 2,3.

STEVE LANDES
Honor Roll 1,2,3,4; Service Award 4; Scholastic Award 2; Moose Pack 4; Math Club 4; Homeroom Officer 4; Choir 4; Talent Show 4; "Montage" 4; *Auntie Mame* Cast; *King and I* Lead; Golf 4; Washington Trip.

TIM LANNING
Moose Pack 1,2,3; Football 1; Soccer 1; Washington Trip 4.

MARTY LATZ
Homecoming Committee 2,3,4; Prom Committee 2,3; Honor Roll 1,2,3; Service Award 1; Scholastic Award 1; Pep Club 1,2,3; Class Officer 2,3,4; Choir 4; Talent Show 1; *King and I* Crew.

ANN LEARY
Honor Roll 1,2,3; Pep Club 1,2; Service Committee 1; "Montage" 4; "Hansel and Gretel" Publicity; *Auntie Mame* Publicity; *King and I* Crew; Tutor 4.

JOAN LEINS
Assumption High School, Davenport, Iowa 1.

SALLY LEITTEM
Homecoming Committee 1,2,3; Prom

Committee 2,3; Pepster 2; Pep Club 1,2,3; Vice-President 3; Choir 3; Homeroom Representative 2; Homeroom Chairman 1; *Auntie Mame* Crew; *King and I* Crew; Washington Trip.

CHERYL LESSLIE
Pep Club 1,2; Homeroom Chairman 1; Tutor 4.

SALLY LINTON
Homecoming Committee 2,3,4; Prom Committee 3; Service Award 2,4; Pep Club 1,2,3,4; Secretary 1,3, President 4; Service Committee 1,2; Choir 3,4; Homeroom Representative 2,4; Talent Show 2,3,4; "Montage" 4; *Auntie Mame* Crew; *Carousel* Chorus; *King and I* Cast; "Wizard of Oz" 2; Tutor 1.

DAVE LISSON
Prom Committee 3; Moose Pack 1,2; Math Club 4; Choir 3,4; Choral 3,4; Talent Show 3,4; "Montage 3,4; *Noah* Cast; *Carousel* Cast; *King and I* Cast; Cross Country 2; Track 2.

MIKE LOWRY
Moose Pack 2,3; Letterman 1,2,3; Football 1; Soccer 2,3; Golf 1,2,3.

KAREN LUTZ

LORI LYNAM
Homecoming Committee 2; Honor Roll 3,4; Pepster 1; Pep Club 1,2,3; Service Committee 1,2; Homeroom Chairman 1; Talent Show 1; Tutor 1,4.

BETSY LOCKE
Homecoming Committee 3,4; Prom Committee 3; Honor Roll 1,2,3,4; Scholastic Award 4; Pep Club 1,2,3,4; Service Committee 3; Choir 4; Girls' Choir 4; Talent Show 3,4; Tutor 4.

DEBBIE MAHER

BILL MAHONEY
Letterman 3,4; Football 1,2,3,4.

CHUCK MALACHEK
Service Award 3; Moose Pack 1,2,3,4; *Auntie Mame* Crew; Washington Trip.

TOM MANCE
Honor Roll 4; Letterman 2; Football 1; Basketball 2.

MIKE MARCINIAK
Honor Roll 4; Moose Pack 1,2,; Football 1; Basketball 1,2,3,4; Track 1.

DREW MARKEY
Honor Roll 1,2,3,4; Service Award 4; Pep Club 1,2; Choir 4; Girls' Choir 4; Homeroom Representative 4; Girls' Choir Vice-President 4; Talent Show 4; "Montage" 4; *Auntie Mame* Cast, Crew; *King and I* Cast, Crew.

JANICE MARTIN
Homecoming Committee 1,2; Prom Committee 2,3; Honor Roll 1,4; Pep Club 1,2,3; Service Committee 1; Homeroom Chairman 3; Talent Show 1,2; *Auntie Mame* Crew; *King and I* Crew; Cheerleader 1.

GARY MAYERLE
Honor Roll 3,4; Scholastic Award 3.

LARRY MAYSE

JANET McCARTY
Tutor 4.

SUE McCONNELL
Milburn Jr. High 1.

PAUL McCURNIN

MIKE McDONALD
Science Club 1; Talent Show 4; "Montage" 4; Football 1; Track 2.

CATHY McGRAW
Pep Club 1.

SUE McHENRY
Pep Club 1,2.

STEVE McREYNOLDS
Moose Pack 1,2,3; Choir 3,4; Talent Show 4; Football 1.

DIANE McVEY
Publicity Committee 3; Homecoming Committee 2; Prom Committee 3; Pepster 2; Pep Club 3,4; Service Committee 1,2; "Hansel and Gretel" 3.

PATTY MENDOZA
Stuco Auxiliary Member 4; Talent Show 4; *King and I* Cast; Foreign Exchange.

RICH METZGER

BOB MILLER
Homecoming Committee 2,4; Moose Pack 1,2,3,4; Letterman 3; Class Officer 4; President; Choir 3,4; Boys' Octet 4; Talent Show 4; "Montage" 4; *Auntie Mame* Lead; *King and I* Crew; Football 1; Manager 3; Track Manager 3; *Hart-Miegian* Staff 4.

MELINDA MULLANE
Homecoming Committee 2; Prom Committee 3; Pep Club 1,2; "Montage" 4; *Auntie Mame* Crew; *King and I* Crew.

MARY MULLIN
Homecoming Committee 1,2,3,4; Prom Committee 3; Honor Roll 2,4; Pepster 1; Pep Club 1,2,3; Homeroom Chairman 1; Talent Show 4; Crew; *Hart-Miegian* Staff 3,4; Tutor 1.

MARY MULLOY
Honor Roll 1,2,3; Choir 3; Debate 3,4.

JOANNE MULVIHILL
Pep Club 1,2.

STAN MURPHY
Basketball 1,2,3,4, Captain 4.

KATHLEEN MYERS
Honor Roll 4; Pep Club 1; Homeroom Chairman 2.

NANCY NAGLE
Homecoming Committee 2; Honor Roll 2,3; Pep Club 1,2; Homeroom Chairman 2; "Montage" 4; "Wizard of Oz" Lead; *Skin of Our Teeth* Cast; *Auntie Mame* Crew; *King and I* Crew.

NANCY NOACK
Homecoming Committee 2; Prom Committee 3; Battle of the Wits 1; Honor Roll 1,2,3,4; Service Award 3; Pep Club 1,2,3,4; Service Committee 1; N.H.S. 3,4; Sec.-Treas. 4; Choir 3,4; Letter Girl 4; Talent Show 4; Washington Trip.

JANINE NOHINEK
"It's not the men in your life that count—it's the life in your men!"

DENISE NOONEN
Pep Club 1,2; Choir 4; Talent Show 4; *Auntie Mame* Lead; *Hart-Meigian* Staff 4.

GREG NORTH

MARTY O'CONNELL
Service Award 2,3; Moose Pack 1; Service Committee 1,2,3; Choir 2,3,4; Choral 2,3,4; Boys' Octet 4; Talent Show 1; "Montage" 4; *Skin of Our Teeth* Cast; *Oklahoma* Cast; *Noah* Cast; *Carousel* Cast; *Auntie Mame* Crew; *King and I* Cast; Tutor 1,2.

TERRI O'CONNELL
Homecoming Committee 1,2,3; Prom Committee 3; Pep Club 1,2,3,4; Cheerleader 1,2,3,4; Captain 2,4.

KAREN O'CONNOR
Homecoming Committee 1; Prom Committee 3; Honor Roll 1,2,3,4; Pepster 4; Pep Club 1,2,3,4; Letter Girl 4; "Wizard of Oz" Cast; *Hart-Miegian* Staff 4.

JOHN O'DOWD

MARY ANN O'GARA

DAVE PALERMO
Moose Pack 1,2; Choir 4; Talent Show 4; Soccer 1; Track 1,2.

TOM PATTISON

PAULA PAYNE
Homecoming Committee 2; Prom Committee 3; Honor Roll 2,3; Pep Club 1,2.

JULIE PETERSON

BOB PRICE
Moose Pack 1,2.

JEFF PRIOR
Boys' State (Alt.) 3; Battle of the Wits 1,2; Honor Roll 1,2,3,4; Scholastic Award 1,2,3,4; Miegian Literary Contest 2; Moose Pack 4; Math Club 3,4; Science Club 2,3; N.H.S. 3,4; Class Officer 4; Vice-President; Choir 3,4; Choral 3,4; Boys' Octet 4; Homeroom Chairman 2,3; Talent Show 3,4; "Montage" 3,4; *Skin Of Our Teeth* Cast; *Oklahoma* Cast; *Noah* Cast; *Carousel* Cast; *Auntie Mame* Lead; *King and I* Cast; Washington Trip.

MIKE PUHR

KEVIN PYLE
Boys' State 3; Battle of the Wits 2; Honor Roll 1,2,3,4; Service Award 3; Scholastic Award 2; Math Club 4; N.H.S. 3,4; President 4; Class Officer 3; President; Choir 4; Choral 4; Homeroom Representative 4; Homeroom Chairman 1,4; Boys' Octet 4; Talent Show 4; "Montage" 4; *Auntie Mame* Lead; *King and I* Lead; Basketball 1,2; Cross Country 1; Washington Trip.

SHARON PYLE
Honor Roll 1,2,3,4; Pep Club 1,2; "Montage" 4; *King and I* Crew.

JIM QUINN
Marian High School, Houston, Texas 1,2,3.

TERRI RAINS
Honor Roll 1,2,3,4; Pep Club 1,2; Service Committee 1,2; Talent Show 1; Crew.

CHRIS RAYDO
Publicity Committee 3; Homecoming Committee 1,2; Prom Committee 3; Honor Roll 1,2,3,4; Pep Club 1,2; Service Committee 1; Betty Crocker Award 4.

DENNIS REILLY
Auntie Mame Crew; Track 1; Football Manager 1; Basketball Manager 1; Cross Country Manager 2.

LINDA REYHLE
Prom Committee 3; Honor Roll 1,2,3,4; Pep Club 1,2; Talent Show 2; *Oklahoma* Cast; "Wizard of Oz" Cast; *King and I* Cast; *Hart-Miegian* Staff 4.

MICHELE RING
Homecoming Committee 2,3,4; Prom Committee 3; Girls' State 3; Honor Roll 1,2,3,4; Pepster 1,2,3; Service Award 3,4; Scholastic Award 2,3,4; Pep Club 1,2,3,4; Math Club 3,4; H.H.S. 3,4; Choir 4; Choral 4; Girls' Choir 4; Homeroom Chairman 2,3; Talent Show 1,2,3,4; "Montage" 4; Drill Team 3,4; Captain 4; Tutor 4; Physical Education Award 1.

KEVIN RIORDAN

JOE RISCOE
Science Club 1; National Achievement Scholarship Finalist 1; Talent Show 1; Football 1.

HECTOR RIVERA
Battle of the Wits 4; Stuco Auxiliary Member 4; Talent Show 4; "Montage" 4; *King and I* Lead; Golf 4.

JEFF ROBERTSON
Moose Pack 1,2,3; Letterman 2,3,4; Soccer 2,3,4; Washington Trip.

PAM RODE
Homecoming Committee 4; Prom Committee 3; Pep Club 1,2,3,4; Service Committee 1,2,3; Talent Show 4; "Montage" Crew; *Auntie Mame* Crew; *King and I* Crew; Washington Trip.

PATTI RODGERS
"Within yourself there is a stillness and a sanctuary to which at any time you can retreat and be yourself."

LARRY ROEDERER
Football 1,3; Basketball 1,2,3; Substitute.

HANK ROHDE
Prom Committee 3; Moose Pack 1,2,3,4; Letterman 3,4; "Hansel and Gretel" Cast; "Alice in Wonderland" Crew.

KATHY ROTE
Pep Club 1; Childrens Play 2, Cast; *Auntie Mame* Crew; "Montage" Crew; *King and I* Crew.

AUDRY RUES
Homecoming Committee 3; Prom Committee 2,3; Honor Roll 1,2,3,4; Pep Club 1,2,3; Choir 3,4; Homeroom Representative 1; Talent Show 4; "Montage" 4; *Auntie Mame* Crew; Washington Trip.

SARAJO SALERNO
Pep Club 2; Service Committee 1; Homecoming Queen 4.

MARI BETH SAND
Homecoming Committee 2; Prom Committee 3; Honor Roll 3,4; Pepster 3; Service Award 4; Pep Club 1,2,3,4; Service Committee 2,3; Choir 4; Girls' Choir 4; Homeroom Representative 4; Lenten Planning Commission 4; Talent Show 4; "Montage" 4; Letter Girl;

"Wizard of Oz" Cast; *Auntie Mame* Lead; *King and I* Cast.

KENNY SCHLEICHER
Moose Pack 2; Shawnee Mission North 2.

MIKE SCHLEICHER

JANICE SCHMIDT
Pep Club 1; Homeroom Chairman 1; *Auntie Mame* Crew; *King and I* Crew; Tutor 1; Rosedale, Kansas City, Ks. 2,3.

STEVE SCHMIDT
Honor Roll 1; Moose Pack 3; Football 1; Track 1.

SUSIE SCHOWENGERDT
Pep Club 1,2; Homeroom Chairman 3; Drill Team 3; Talent Show 2,3; "Montage" 4; Homecoming Royalty 2nd Attendant.

MIKE SCHULZ

JILL SCHWEERS
"That man may last, but never live,
Who much receives but nothing gives;
Whom none can love whom none can thank,
Creation's blot, creation's blank."

MARY SCHWAB
Washington Trip 4; St. Teresa Academy 1,2,3.

MIKE SHAW
Moose Pack 1,2,3,4; Washington Trip 4.

DEBBIE SHONDELL
Homecoming Committee 2,3,4; Prom Committee 3; Girls' State 3; Honor Roll 1,2,3,4; Pepster 4; Service Award 3,4; Scholastic Award 1,2,3,4; Pep Club 1,2, Vice-President 3,4; Math Club 3,4; N.H.S. Vice-President 3,4; Choir 4; Girls' Choir 4; Talent Show 2; Letter Girl 4; Tutor 3.

PAM SIELMAN

BARB SONDAY
Service Award 1; Pep Club President 1,2; Homecoming Royalty 4th Attendant.

DEBBIE STACK
Pep Club 1,2; Service Committee 1.

SUE STALLBAUMER
Honor Roll 1,4; Pep Club 1,2; Homeroom Chairman 4; Washington Trip 4.

BARB STANTON
Homecoming Committee 2; Pep Club 2,3; Service Committee 1; Homeroom Chairman 3; Drill Team 3; *Carousel* Crew.

JENNI SULLIVAN
Homecoming Committee 2; Prom Committee 3; Pep Club 1,2.

MOLLY SULLIVAN
Homecoming Committee 2; Prom Committee 3; Honor Roll 3; Scholastic Award 3; Pep Club 1,2,3; Homeroom Representative 2,3.

SUE SVOBODA
Homecoming Committee 1,2; Prom Committee 3; Honor Roll 1,2,3,4; Pepster 1; Pep Club 1,2; Service Committee 2; N.H.S. 3,4; Choir 3,4; Girls' Choir 4; Debate 3,4; Talent Show 3,4; Drill Team 3; *Carousel* Cast; Mexico Trip 4.

CONNIE TAGGART
Shawnee Mission West 1,2,3.

GREG THEIS

TERRI THORNE
Homecoming Committee 4; Honor Roll 4; Pep Club 2,3; Choir 3,4; Talent Show 4; *Noah* Cast; *Carousel* Cast; *Auntie Mame* Crew; *King and I* Cast; Benet Academy, Chicago 1.

MAUREEN TRAMPOSH
Homecoming Committee 2,3; Prom Committee 3; Honor Roll 1,2,3,4; Pep Club 1,2,3; Service Committee 1; Choir 3,4; Girls' Choir 3; Homeroom Representative 3; Homeroom Chairman 2,3; Talent Show 1,2,3,4; "Montage" 4; *Oklahoma* Cast; *Carousel* Lead; *Auntie Mame* Lead; *King and I* Lead; Washington Trip 4; Tutor 1.

JAN UNDERHILL
Homecoming Committee 2,3; Prom Committee 3; Pep Club 1,2,3, Sec. 4; Service Committee 1,2; Talent Show 1,2,3,4; "Montage" 4; *Auntie Mame* Lead; *King and I* Dancer; "Wizard of Oz" Lead.

CHERYL VACEK
Homecoming Committee 1,2; Prom Committee 3; Categories 1; Honor Roll 1,2,3,4; Service Award 4; Scholastic Award 3; Pep Club 1,2,3,4; Attendance Bar 3; Math Club 3,4; Service Committee 2,3,4; N.H.S. 3,4; STUCO Officer Treasurer 4; Choir 2,3,4; Choral 3,4; Girls' Choir 3,4; Homeroom Representative 3; Talent Show 3,4; "Montage" 4; *Noah* Crew; *Carousel* Cast, Crew, Assistant Director; *King and I* Lead, Crew; Tutor 1,2.

PAULA VAN LERBERG
Publicity Committee 3; Homecoming Committee 3; Prom Committee 3; Pep Club 1,2,3.

DEBBIE VATER

VAL VEDROS
Homecoming Committee 1,2,3,4; Prom Committee 3; Honor Roll 4; Pepster 1; Pep Club 1,2,3,4; Class Officer, Secretary 1,2,3,4; Choir 3,4; Girls' Choir 3; Talent Show 1,2,3,4; "Montage" 4; Letter Girl 4; "Wizard of Oz" Cast; *Auntie Mame* Crew; *Carousel* Cast; *King and I* Cast; Washington Trip 4.

BILL WALSH
De La Salle 1,2,3.

LARRY WALSH
Football 1,2; Track 1,2.

RUTH WARNOCK
Homecoming Committee 3; Honor Roll 2; Pepster 1; Pep Club 1,2,3; Service Committee 1; Homeroom Representative 1; Art Club 3; *Auntie Mame* Crew; *King and I* Crew; "Montage" 4; Shawnee Mission North 2.

JEANIE WATKINS
Homecoming Committee 2; Prom Committee 3; Battle of Wits 1,2; Honor Roll 1,2,3,4; Service Award 3; Scholastic Award 2,4; Pep Club 1,2; Choir, Treasurer 3, Sec. 4; Talent Show 4; "Alice in Wonderland" Cast.

GERRY WELLS
Moose Pack 1,2,3; Letterman 2,3,4; "Montage" 4; *King and I* Crew; Football 1; Golf, Co-Captain 2,3,4; Washington Trip 4.

KATHY WHALEN
Battle of Wits 1; Choir 2,3,4; Choral 1,2,3; Girls' Choir 2,3; Talent Show 3,4; "Montage" 3,4; Debate 3,4; *Skin of Our Teeth* Cast; *Oklahoma* Cast; *Carousel* Cast; *Noah* Cast.

MARK WHITE

JOE WILLEY
Honor Roll 3,4; Art Award 3; Moose Pack 1,2,3; Class Officer; Treasurer 1; Tutor 4.

DIANE WINDISCH
Homecoming Committee 2; Prom Committee 3; Pep Club 1,2; "Hansel and Gretel" Crew.

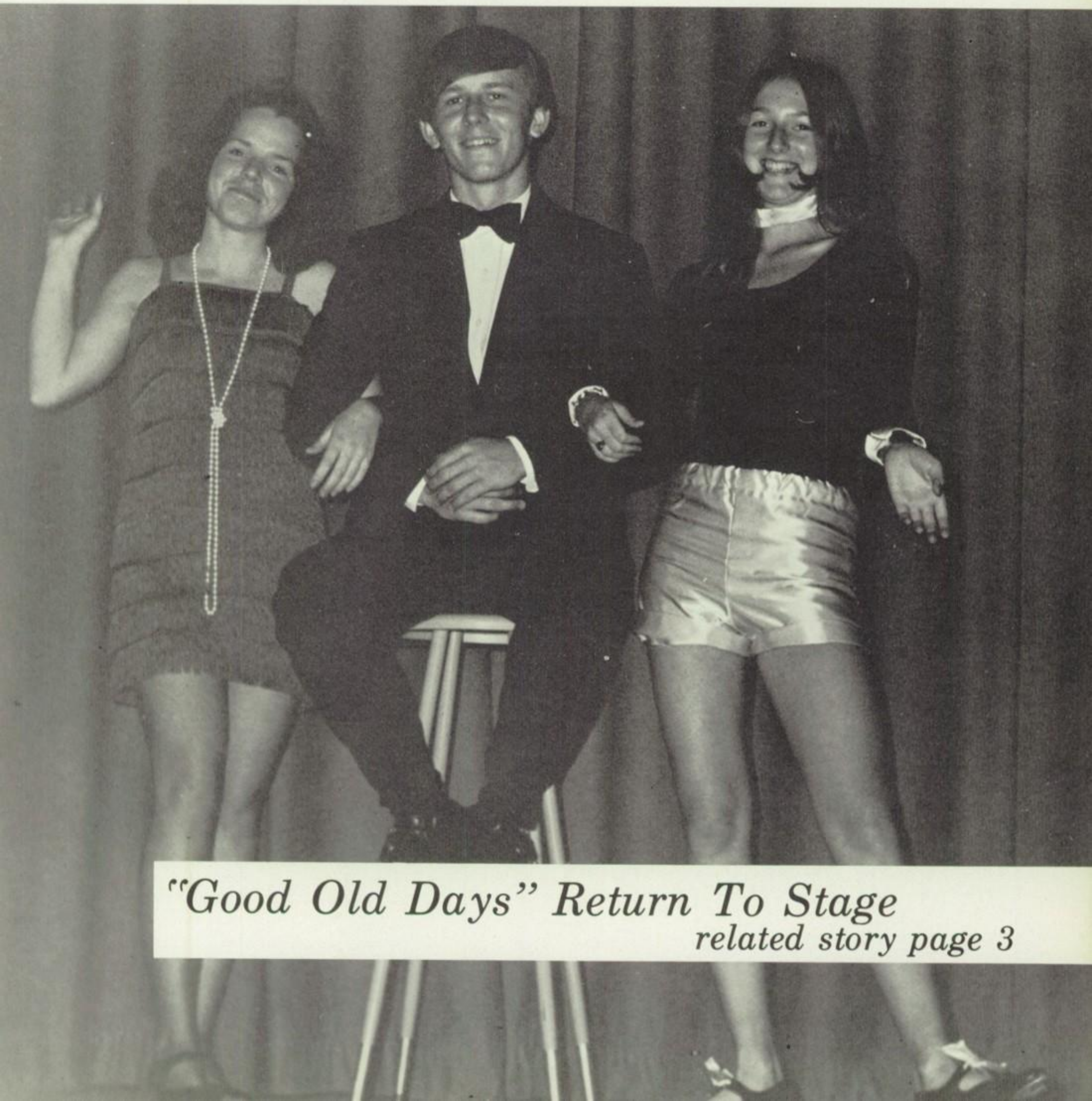
PAT WOODWARD

ELLEN ZIPF

BOB ZUCHOWSKI
Homecoming Committee 2; Service Award 1,2; Moose Pack 1,2,3,4; Letterman 2,3,4; Choir 3,4; Choral 4; Homeroom Representative 1; Talent Show 4; *Carousel* Cast; Football 1; Basketball 1,2,3; Co-Captain 4; *Hart-Miegian* Staff 4.

THE MIEGIAN

Bishop Miege
High School
October 8, 1971
Vol. 14 Issue 1



"Good Old Days" Return To Stage

related story page 3

ORIALSEDITORIALSEDITORIALSEDITOR

About mid-November every year, the American toy industry floods the mass media with a new and always bigger array of devices to pacify the restless hours of the American youth. These devices are commonly known as games. There are games of skill, education, fascination, and sheer enjoyment. The long popular train sets have been replaced by the Ultra-Sonic streamlined, jet powered, X-24 Rocket Transit System. The old stand ins, electric football games, are now computerized to hold the interest of the Nation's future scientists. Along with the influx of toys comes the never-to-be-outdone advertising of "BUY NOW AND AVOID THE CHRISTMAS RUSH!" There is a particular game being advertised today on every News telecast, in every magazine, and on every radio show. It is called "FOOL THE AMERICAN PEOPLE." Manufactured by Nixon Enterprises, the Milton Bradley of the Federal Government, it has proven to be the most puzzling game on the Market today. Here is an example of the game–

You roll a seven on the dice and move seven spaces to the situation box. Draw a situation card from the pile which reads–

"YOU ARE THE PRESIDENT–MAKE NO MISTAKE ABOUT IT! YOU ARE RE-RUNNING FOR OFFICE. DO YOU DUMP YOUR PRESENT VICE-PRESIDENT AND CHOOSE ANOTHER PARTNER IN ORDER TO BE RE-ELECTED?

Spin the wheel of fate in the middle of the board. It lands on BETTER NOT ANSWER NOW. LET ONE OF YOUR TOP AIDS ANSWER THAT! PASS GO–COLLECT $200,000 SALARY.

Your opponent rolls snakeyes (already a bad omen) and moves two spaces to the Boardwalk. He draws a fate card which reads–

YOU HAVE JUST BEEN FIRED FROM YOUR CABINET POSITION AS SECRETARY OF THE INTERIOR! DO NOT PASS GO–DO NOT COLLECT SALARY!

Your move again. You move five spaces and land on Denver, Colorado. You have landed on a fate card. It reads–

YOU HAVE JEOPARDIZED A CRIMINAL COURT PROCEEDING BY SPEAKING OUT OF LINE. THIS IS INEXCUSABLE BECAUSE YOU ARE A LAWYER! DO NOT PASS GO–LOSE PROFESSIONAL SUPPORT!

This game has gone on for nearly three years now. Some people say that it is more monotonous than an all night Monopoly game. Some are even predicting the day that "FOOL THE AMERICAN PEOPLE" will finally end. That day is the third Tuesday of November, 1972, in the year of our President.

And now, here's the Staff. . .
Mary Grace Eads, **Editor in Chief**; Tom DeCoursey, **Editorial Editor**; Linda Reyhle, **News Editor**; Denise Noonen, **Feature Editor**; Mrs. Egbert, **Moderator and Sports Editor. Special Thanks to:** Kathy Clark, Dyan Doherty, Marcia Dukich, Sandy Falk, Mary Kelley, Patti Kilgore, Chuck Magerl, Mary Jean Mullins, Karen O'Connor, Kathy Scherer, Steve Weingart, Bob Miller and an added round of applause for Bill Kenney. **Photographers:** John Eads, Mary Eads, Mike Claus.

If student interest in the first weeks of school is any way to measure the outcome of the new school year, then this is not going to be a good year. It is going to be a FANTASTIC year! There are many ways to measure student involvement, and so far this year they have all proved to be accurate.

Let's begin with the Freshmen involvement. Its class spirit was displayed with an unusually unique characteristic of any incoming Freshman class, Cooperation and the will to learn the not so pleasant etiquette of beginning High School. After an hour of ridicule at the Senior Court, the Frosh bounced back with a medley of the loudest Freshmen cheers ever to echo off the walls of the Miege Gym. Immediately following, they proudly marched to the Soap Scrimmage, a sight reminiscent of Sherman's march to the sea.

The Seniors surprised everyone with the announcement that they did not place last in the first distribution of class points, the annual soap collection. Sophomores were first with close to 200 pounds, an excellent showing. Interest in this year's Talent Show was better than ever, with the largest assemblage of acts ever. Wrestling will be reborn at Miege with so far the makings of an excellent team. An educational trip to Mexico is being prepared by the Spanish Department and a crop of 30 students has been picked to attend the Model U.N. in Washington, D.C.

So far this looks like the most fruitful year in the history of the school. Interest is amazingly high and the administration is crossing its fingers in hopes that its respect for the students will be justified.

Let's keep up the good work and always do more than the Administration expects of us. If we could all understand that the year is going to be what **we** make it, and then try harder at making it what it should have been last year at this time, we can all look back at old '71-72 and say with spirit, "It was a very good year."

RICHARD M. NIXON RICHA
RD M. NIXON RICHARD M.
NIXON RICHARD M. NIXON
RICHARD M. NIXON RICHA
RD M. NIXON RICHARD M.

TO ALL STUDENTS–

If you have any opinion you would like to express, bring it to the Miegian room and your opinion will be heard by all students. Take advantage of this–it's your paper!

Tom DeCoursey

Mama Grease and the Grease Babies bring back the fabulous 50's.

Talent Show Stages Nostalgic Review

Long hours practicing, perfecting, and arranging the acts for the seventh annual Bishop Miege Talent Show, October 8 and 9, began Sunday, September 12.

The Acts are centered around the theme Nostalgia. Included in the acts Lucy Chartrand singing **Hard Hearted Hannah**; Michele Ring, Linda O'Connell, and Susan Hennier, three Charley Chaplins swinging to the Charleston; and Chuck Brooks performing as a one-man band playing banjo, kazoo, and harmonica.

Jim Smith has his own arrangement consisting of three modern tunes, **Cowgirl in the Sand, All Along the Watch Tower**, and **Love the One Your With.**

Talent Show directors are Ona Ashley, and Nancy Adams. Emcees are Mary Jo Bugler, Mike Howe, and Steve Cosgrove.

Crew heads are Elena Indelicato, Refreshments; Marty O'Connell, Stage; Cheryl Vacek, Stage Manager; Lucy Chartrand, Scenery; Joe Gregar, Construction; and Karen Vacek, Tickets.

Class Officers Are Recognized

In case you were wondering who your class officers are:

SENIORS:
- President–Bob Miller
- Vice-President–Jeff Prior
- Secretary–Val Vedros
- Treasurer–Marty Latz

JUNIORS:
- President–Kim Dean
- Vice-President–Mary D'Agostino
- Secretary–Janice McWilliams
- Treasurer–Chip Novick

SOPHOMORES:
- President–Ron Caton
- Vice-President–Mary Stillwell
- Secretary–Sheila O'Connor
- Treasurer–John Cameron

FRESHMEN:
- President–Kevin Kellerman
- Vice-President–Sheila Gallagher
- Secretary–Janice Kloster
- Treasurer–Patti English

POTPOURRI . . .GOULASH?

Have you noticed the new addition in our pep club? The "letter girls" are honorary members of the pep club who spell out MIEGE STAGS.

* * *

There is a shortage of assemblies, anyone with ideas please write them up and hand them into the Stu-Co room.

* * *

Mr. Johanson has drawn the names of those Seniors going to Washington. He's now consulting the parents of those students about their trip.

* * *

AD campaign starts Oct. 1, SELL YOUR ADS!!!

* * *

By the end of the '70-'71 school year, Sister Juliana had added two new stacks of shelving to allow for two thousand new volumes.

The library now contains over 10,200 books to serve the student and has a particularly good reference section. Sister Juliana stated that the only difference between the Johnson County libraries and our own is that, "We concentrate on books just for the high school age."

"Auntie Mame" Cast; over 200 tryout

After lengthy try-outs for the play, "Auntie Mame" the following cast was selected:

Mame	Mary Jo Bugler
Agnes Gootch	Mary Lou Kelley
Ito	John Sulkowski
Beaureguard	Kevin Pyle
Mr. Babcock	Mike Howe
O'Bannon	Tom DeCoursey
Lindsay	Jeff Prior
Sally Cato	Maureen Tramposh
Mr. Upson	Bob Miller
Mrs. Upson	Jennifer Johnson
Pegeen	Denise Nickle
Emory	John Sturdivan
Patrick as a boy	Mike Kunz
Patrick as a man	Marty Dolan
Vera	Denise Noonen
Gloria	Jan Underhill
Michael	Steven Adams
Mr. Loomis	Mike Arnold
Mother Burnside	Elena Indelicato
Nora	Mari Beth Sand

CONGRATULATIONS to all cast members. Mr. Zimmer extends a special thanks to all those who tried out. The turnout, which was over 200, was larger than any Mr. Zimmer has ever seen at Miege.

Chapel Needs Help

The Miege chapel has a refreshing new look this year. Why don't you drop by and check it out? And if you have a minute, try asking what you can do to help. Father Albertson and his friends have worked all summer to renovate the chapel, but there's still plenty to be done. Every little bit of help would be appreciated.

If you do happen to be walking by, you'll notice a piece of paper on the wall outside Father's office. You can sign up any time for an appointment with him.

"Ah! That's a Spicy Meat-A-Ball!"

That's what you'll be saying after you taste Mama D'Agostino's superb Italian cooking at the Bishop Miege cafeteria, Sunday, November 7th. The complete dinner consists of a large plate of spaghetti and meatballs, with a special sauce, bread, and a salad, comparable to a $6.50 meal at Jasper's! The event will be catered by Mrs. Mayme D'Agostino with representatives of the Junior Class helping to serve. Tickets are available now from any Miege representatives. They are $1.50 for Adults and students and $1.00 for children. Come enjoy a fabulous, authentic Italian dinner!

"Amigos Nuevos de Miege" Adapt To Changes

Each year the annual talent show makes it possible for foreign exchange students to experience life in America. The 71-72 school term hosts four enthusiastic foreign students who are looking forward to their year with Miegians.

That tall dark Spanish-speaking male of Miege is seventeen year old Hector Rivera. Hector has taken leave of his hometown, Guadalahara, Mexico, and is presently residing in Kansas City with Jeff Prior's family. He hopes that his ten-month stay in the U.S. will broaden his knowledge of the English language and give him an opportunity to absorb a new culture. Already he is striving to fulfill his pursuits. "Studies here are varied and less intense," comments Hector. His future plans include becoming a chemical engineer and "since many college books are written in English, the language will be very helpful." Hector favors many aspects of our culture, especially our delicious ready-made food. He is also impressed by the boy-girl relationship in the U.S. and finds it far more practical than the restrictive and exclusive relationships in Mexico. Overwhelmed by the order and organization that prevails in our society, Hector finds it hard to believe that drivers actually stop at signs. With a spark of enthusiasm and spirit of adventure, he has set out to explore the American way of life.

Miege is becoming a tradition with the Rivera family. Patti Mendoza Rivera is the fifth member of her family to visit America as a foreign exchange student. She is full of curiosity about American ways and is eager to learn the language. The experience should be very helpful to her, for she wants to study to be a tourist guide upon her return to Mexico.

Patti, like her cousin Hector, finds it very orderly in the U.S. and the people very friendly. Yet a vital part of her life is missing here, and that is dancing. This merely seems to make the Mary Call family try harder to make Patti feel at home during her ten month stay with them in Kansas City.

Billy Balda, a native of Manta, Ecuador is returning to Miege after an exciting summer including a two month European tour. A world traveler, Billy has innumerable interests and pursues them with enthusiasm. Billy is planning to major in law upon graduation from Miege in January. He also plans to incorporate a writing career in his future, which will employ his extensive knowledge of the English language. Billy's talents diversify into swimming, soccer and music.

America is much of what Billy expected; highly developed and full of freedoms. He also feels our society provides a total education about life. Billy plans to indulge in every aspect of our culture in order to encounter new and different ideas. He is interested in relating to Americans and will go out of his way to do so. In fact, one of Billy's favorite foods; that famous MacDonalds hamburger, is a sure sign of his Americanization!

Although sixteen-year old Amparo Renteria has only been in America since August 13th, she has already adopted the favorite pastime of American teen girls as a favorite of her own: She loves to babysit. Amparo has attended two football games and finds that sport very exciting. She has never seen a basketball game and is looking forward to basketball season.

Amparo is obviously a very athletic-minded person. In fact, she not only enjoys cheering with Pep Club, but likes to participate herself. "I like running, swimming... everything!" Rumor has it that Amparo is an excellent dancer too. (See her and the other exchange students in the Talent Show on Oct. 10.)

Amparo, like Hector and Patti, is interested in learning the customs and language of the U.S. during her stay with the Cheryl Marx family.

She especially wishes to see as much of beautiful Kansas City as she can before returning to Mexico City.

Here are four people that would certainly be worth getting acquainted with. How about giving it a try?

Mr. Frazier Comments

Back in 1961, Mr. Frazier's career began as a chemistry teacher. Now, just 11 years later, he is principal. The school, he feels, has changed in many ways, most of which are for the better.

One of the main differences that have occurred in the last decade is that Miege has developed from a "progressive school to a more moderate one." By this Mr. Frazier means that change simply to change is wrong. A person must first analyze the risks involved before the change is made and not suffer the consequences after the change has been made.

Another way in which the school has changed is the involvement of more students in school activities. A contributing reason for this is that more extra curricular activities such as journalism has been made a part of the daily curriculum. This is significant because the people who lived any distance from school often had troubles as far as transportation was concerned.

Another change of importance is that traditions have developed. Back in '61, the school was just three years old—too young for many traditions to have started.

Traditions, Mr. Frazier believes, give the school a sense of unity and pride. These are factors he has truly helped accomplish.

Stuco Strives For Relevance

With the theme "Today will never be again," this year's Student Congress is striving to give each student the opportunity to experience some sort of involvement. Students have the opportunity to be involved in Student Congress not only as representatives but by joining any of the auxiliary committees as well. Besides the Lounge, Publicity, Service, Constitution and Evaluation committees, a new Ecology Committee has been formed. This committee will deal with both the outside and inside of Miege.

President Mike Howe hopes that this year's theme will arouse a sense of immediacy among students and inspire more of them to act, not just talk. "I'd like to make Student Congress more relevant to more students by making it the line of communication between the students and the administration that it was meant to be."

This year's Student Congress has provided various opportunities for students to get involved. It's now up to you to make '71-'72 one year you'll want to remember.

Jo-Co Cheerleaders Win Four Ribbons

The Johnson County Boy's Basketball Cheerleaders attended a clinic at Rock Springs Ranch in Junction City from August 19-23. Congratulations to the following girls who competed against over thirteen-hundred other girls and brought home four ribbons. They are Mary Pat Buzan, Laurie Downs, Kathy Foley, Robyn Grantham, Susan Hight, and Pam Rode.

Besides competing against girls on their own level, they competed against Varsity cheerleaders from such schools as Wyandotte, Ottawa, and Olathe. Although the competition was tough they also brought home one of the fourteen spirit sticks given at the camp.

The girls will also be taking on more of a responsibility this year by cheering for the Johnson County Steers.

Workshop Aids Miegian Staff

The purpose of the first K-State Publications Workshop in 1960 was to aid in the planning of high school publications and emphasize vocational possibilities.

The workshop offered new ideas for the development of the newspaper and yearbook, new friends and getting acquainted with the K-State campus.

High School journalist from Kansas, Missouri, Iowa and Nebraska swarmed to K-State the first week in June for the 12th annual High School Publications Workshop. Classes in newspaper, yearbook and photography were provided for the students. Students from Miege attending were: Kathy Clark, Diane Doherty, Marsha Dukich, Mary Eads, Sandy Falk, Mary Lou Kelly, Bill Kenney, Patty Kilgore, Kathy Lander, Mary Mullin, Denise Noonen, Karen O'Connor, and Linda Reyhle.

Alumni News

Vinceen Ring '66 was married August 21 to John Reilly.

Megan Mullin '66 and James Kopp are engaged to be married on November 27.

Kathy Svoboda '68 was married to Matt Hills on August 20.

Marilyn Miller '70 was married to Greg Schleicher '70 in July.

Tereasa Dagg '70 was married to Leon Cramer last January.

Nancy McReynolds '70 is engaged to be married to Joe Huppe '70.

Frosh Become Miegians

Friday night, Sept. 3, the Freshmen class of '75 became Miegians. The Freshmen went through an extensive three days of initiation to bring them closer together. Throughout these three days and one night the Seniors strived on one special word; one word that every class needs: "unity", "Class unity". The Freshmen had to learn to respect rules set down by their superiors.

One of the rules made by the Seniors was to wear baby bibs made out of cardboard. The boys were to wear white socks and to carry a shoe cleaning cloth. For the girls, the ruling was to have a green bow in their hair, and to wear white socks and loafers or hose and clods. Every Freshman class is to have a class yell, and this year's Freshmen had about the best yell at Miege in the past few years.

This year there were over forty Freshmen signed up for class officers, an above average amount for any Freshmen class to have running for anything. Congratulations and Good Luck Freshmen!!

Debate Teams Begin Season

This year's debate team members, sponsored by Mrs. Janet Andrew, are Roger Bolton, Kathy Whalen, Kevin Whalen, Mary Lou Kelley, Tom DeCoursey, Barney Brown, John Eads, Jim Gorman, Mike Claus, Denise Rettenmaier, Jeff Prior, and Mike Howe.

The tournaments scheduled are. . .

Oct. 1,2 . . . . . S.M. South
Oct. 8,9 . . . . . S.M. Northwest
Oct. 16 . . . . . Wyandotte Novice Tourna.
Oct. 22,23 . . . . . S.M. West
Oct. 23 . . . . . Bonner Springs
Nov. 13 . . . . . St. Theresa Novice Tourna.

Debate is a regulated discussion of a proposition between two matched sides.

The tournament can be categorized as Novice for the beginners and Open for the experienced debaters. Experienced debators are persons who have participated in one or more debate tournaments. Each student is allowed to take part in five events.

Star Sponsors Photo Seminars

Beginning September 21, the National Press Photographers Association opened its 9th annual Photojournalism Workshop for all area high school students. Miegian and Hart Staff members Linda Reyhle, Mary Lou Kelly, John Eads, Mary Eads, and Mrs. Egbert, moderator, are presently attending the workshop in order to improve the quality of pictures and styles presented in our publications.

The ten-week course meets every Tuesday from 7-9 p.m. In completion of the sessions, a plaque will be presented to the best photographer and editor, and certificates to all who attended.

Beware Chicken Hart--Sell Ads!

I'LL SELL!!! I'LL SELL!!!

Mr. Patrick DeCoursey

Mr. Bill Van Hecke

Miss Eddie Allen

Mr. Tom Sullivan

Mrs. Patricia Shipley

Mr. Roy Johanson

Mr. Gary Lammers

New Staff Members Reveal Background And Interests

Would you believe Miege has a Lieutenant Commander of the United States Navy Reserves on its staff? Mr. Roy Johanson, American Problems and History teacher, Wrestling Coach and Assistant Coach, holds this rank, and attends their meetings monthly at Emporia, Kansas. Born in Melvern, Kansas, he attended K.S.T.C. at Emporia and received his Masters in Social Studies and Physical Education there. When not on the football field training, or in the gym wrestling, Mr. Johanson says sleeping is his favorite pastime.

Did you know that Mr. Patrick DeCoursey Sophomore religion teacher, enjoys traveling and has already visited twelve Spanish speaking countries in the world? Teaching here on a part-time basis, he is also attending U.M.K.C. to complete his Masters in Psychology. In his spare time, Mr. DeCoursey finds reading beneficial to his profession.

Back at Miege after graduating in 1966, is Mr. Bill Van Hecke Teaching, Freshmen, Sophomore, and Senior English, he also is Freshman Football Coach, and assistant track Coach. After receiving his Bachelors in English at Kansas University, he taught at Turner High School one year. Outside of school, he enjoys all active sports, "especially paddle ball."

Also new on the staff teaching American History and Government, and moderating the Sophomore Class, is Miss Eddie Allen. Born in Conception, Missouri, she attended Notre Dame de Sion Grade School in Kansas City, Missouri, and Mount Alvemo High School in Maryville. She received her B.A. in Social Studies at Clark College in Iowa. Outside of school, Miss Allen enjoys swimming and collecting antiques in her spare time.

Recovering from the mass of schedule changes he was faced with the first weeks of school. Mr. Gary Lammers has now officially proven himself to be the guidance and counseling assistant at Miege. Born in Booneville, Missouri, he attended St. Thomas Aquinas High School and his freshman year of college at Cardinal Glennon. After receiving his degree in psychology from Missouri University he entered the Army and was stationed in the United States throughout his term. Besides his hobby, photography, in his spare time, Mr. Lammers prefers to get away with his wife and engage in outdoor activities.

Did you know that Mr. Tom Sullivan, American and World History teacher, and Assistant Football coach is married to Nancy Sullivan, Miege's new office assistant? Born in Kansas City, Kansas, he attended Rosedale High School and graduated from Kansas University, with his degree in Social Studies. Presently Mr. Sullivan is a Law student at U.M.K.C. In his spare time, he enjoys all sports especially football.

His wife Nancy, attended Rosedale also and Kansas University for a year and a half. The couple has been married two and a half years.

It didn't take long for the Girls' Physical Education classes to realize that they didn't have a new student in class, but a new teacher. Mrs. Patricia Shipley, also moderator of the Freshman Pep Club and Assistant moderator of the Drill Team, plans to start Intramurals at Miege in order to give girls an opportunity to participate in sports. After graduating from Southeast High School, she attended U.M.K.C. where she received her Bachelors degree in Health and P.E.

Just Married on August 7, Mrs. Shipley is presently concentrating on learning to cook, in order to keep her "new husband from getting skinny!"

Progressive T.V. Station Is On the Air

With so many radio stations claiming to be progressive stations it is surprising television hasn't latched onto the phrase also. Only KCSD-TV Channel 19 could justifiably carry the title in this area. This Public Broadcasting System station offers an enlightening blend of the humanities, the arts, and practical programs concerning yoga, gardening, and language.

Channel 19 is owned and operated by the Kansas City School District and airs many programs shown to area school children. It broadcasts every day of the week except Saturday. KCSD-TV is not a powerful station so most reception is of poor quality. This difficulty may be remedied in the near future by acquisition of equipment from KCIT-TV, a now defunct UHF station. They are also working on possible color transmission.

Regular programs include Hollywood Television Theater, presenting new drama (from the people who made The Andersonville Trial), The Great American Dream Machine, and a program of books and authors, Book Beat. William Buckley, the noted columnist, is host to various public figures, on Firing Line.

On Monday, October 11, a ninety-minute concert with Cat Stevens and Leon Russell is scheduled for 7:30. Channel 19 has presented such artists as Jefferson Airplane, Santana, Sha-na-na, Albert King, Van Morrison, B.B. King, Quicksilver, Kris Kristofferson, the Byrds, John Lee Hooker, Grateful Dead, and Pink Floyd. The quality of these shows is vastly superb to similar programs on commercial stations. Programs are a full uninterrupted ninety or sixty minutes; the station airs no commercials.

Also this month on Mondays and Wednesdays, the series, The Turned-On Crisis will be rerun. As opposed to scare-tactic films, these programs deal with drug use through discussion with parents, legal authorities, and drug users not just the ones that have quit.

KCSD-TV offers the most interesting and unique schedule in area television. With strong equipment it will present a very enjoyable evening of viewing six days a week.

Guidance Serves

Extensive revamping has taken place in the guidance department this year. Under the direction of head counselor Mr. Lammers, and college advisor Mrs. Meis, the department is making a great effort to reach and serve more students.

Several changes have taken place in order to achieve greater service. Mr. Jackson is here Monday and Wednesday afternoons and Mr. Tank is available on Tuesdays. Both men are U.M.K.C. graduate students and will be available this semester. Rap sessions have been initiated on Monday and Wednesday afternoons after school in Room 236. Moderated by Mr. Lammers, the sessions are an attempt to allow anyone a chance to come and talk about anything. Another new program begun this year is the forming of Senior-Freshmen groups, started to help Freshmen adapt to high school life. A college information night has been scheduled for Monday, Oct. 11. Mrs. Meis will direct this event which will present information on colleges, scholarships, and financial aid. In the planning stages are multimedia guidance aids, outside funding for an additional counselor, and an "In-School Suspension Plan."

CONCERT CALENDAR

Oct. 8 Steve Miller Blues Band (Cowtown Ballroom)
Oct. 10 Joy of Cooking and Leo Cottke (Cowtown Ballroom)
Oct. 15 James Taylor (K.U. Allen Field House)
Oct. 20 Black Sabbath and Sweathog (Memorial Hall)
Oct. 23 Mothers of Invention (Cowtown Ballroom)
Nov. 10 Fleetwood Mac, Deep Purple, and Quiver (Memorial Hall)
Nov. 12,13 Brewer and Shipley (Cowtown Ballroom)
Dec. 4 Ravi Shanker (Cowtown Ballroom)

POEM

And if I say to you, "Now let me die."
It is not said to end this present life
I don't mean that I am tired of strife
Or that I fail to thrill to sunset sky
The sky was dark the day that Paris fell
But love will rise above such worldly hate
So, knowing this, I don't curse my fate
Or think my age a living hell.
But having looked abroad I know my need;
I see the incompleteness of my dream
The wished-for goals that are not; merely seen,
Since all my cherished hopes were only greed
It's for myself and not the world I sigh;
I have not found my place: so let me die.

—Kathy Sweeney

No Exceptions. . .

Mr. Frazier is often confronted with the problem of truancy but up until this year it has always been a professional problem. It seems that this problem has extended into his home life for his son woke up one morning with I-don't-want-to-go-to-school-idis. Specific description of the illness is every ache ever recorded in medical history, especially acute stomach cramps and severe headache accompanied with "I feel like I'm going to throw up" feeling.

With most truants, there is a psychological reason as to why they don't want to go to school. This case is no exception. It was the second day of school for Mr. Frazier's little boy and he thought he forgot what desk he sat in.

Dandelion Wine

If you develop a big thirst someday while trying to get rid of weeds without chemicals, quench it with homemade dandelion wine.

To make the wine, pick a gallon of the flowers early on a dry morning, making sure that no parts of the bitterish stems are included. Press these into a 2-gallon crock. Pour a gallon of boiling water over them and leave for three days. Then strain through a cloth, squeezing all the liquid from the blossoms.

Add the juice and the thinly sliced rind and pulp from three oranges and three lemons. Stir in three pounds sugar. Add one ounce yeast. Cover the crock with a cloth and let it stand, out of the way, for three weeks while the mixture ferments. Then strain, bottle, and cork or cap tightly.

You might be able to talk neighbors out of their dandelions, but it would be wise not to use dandelions from areas that have been sprayed with chemicals this year. DDT is not regarded as a nourishing supplement to anyone's diet.

The O'Reilley brothers attempt to serenade Miss Murphy at the ad campaign skit. You can bet she'll sell her ads.

ORTSPORTSPORTSPORTSPORTSPORTSPORTSPORTSP

With a defensive lineman at his heels, Frank Barnard scores his second touchdown against St. Joseph Central, rated second in Missouri. Miege tied the Indians 12-12.

Stags Tame Wildcats , 36-8

Bishop Miege skinned Rosedale, 36-8, Friday, September 10, at Miege's Koch Stadium.

The Stags took the opening kick and marched down to the 6 in a 5 play passing and running drive.

Paul Dow gave the ball to bruiser Jim Belka who ran in the first score. Dan Bowden kicked the extra pt.

Rosedale lost the ball on second down when Bob McKenna intercepted a Paul Cook pass on the 40 and moved 10 yds.

The Wildcats took over on their own 12 and were pushed back to their 4. The punter was forced out of the end zone giving Miege a safety 9-0.

In the last minutes of the first quarter, Rosedale again was in bad position on their 13. A Cook pass was tipped by Malcolm Hund and went into Mark Ponchur's arms who made it to the 7. Dow kept the ball running it in. Bowden kicked the PAT.

Late in the second period, Dow faked a handoff and ran along the sideline for the third TD. Senior Bob Hare's PAT attempt was good. At the half 23-0.

Stag's hard rush by Mike Geraghty forced a pass, picked off by Terry Reilly, who ran 45 yds., for another six pts. The kick failed.

While on their own 30 yd. line, Rosedale attempted a quick kick blocked by lineman Charlie Kilgore and recovered by Joe Crandall for Miege.

A handoff from Dow to McKenna was successful for a 8 yd. touchdown run. Bowden added the extra pt.

The Wildcats managed to muster a long drive in the final minutes of play, moving to the opposing 23 yd. line. Cook threw to Rodney Hunt waiting across the goal line. Cook held the ball for an extra two pt. run.

Football Schedule

VARSITY

Oct. 8	Fri.	Southwest	Home
Oct. 15	Fri.	Rockhurst	Home
Oct. 22	Fri.	Olathe	Home
Oct. 29	Fri.	Hayden	Away
Nov. 5	Fri.	Ward	Away

All home games start at 7:30 p.m.

JUNIOR VARSITY

Oct. 11	Mon.	Southwest	H 4:00
Oct. 18	Mon.	Rockhurst	H 4:00
Oct. 25	Mon.	Olathe	H 4:00

FRESHMEN

Oct. 16	Sat.	Rockhurst	H 10:00 a.m.
Oct. 23	Sat.	Ward	H 10:00 a.m.
Oct. 28	Thurs.	Rosedale	H 3:30

Linkmen Learn

The Golf Team started the year off by banding together to take lessons from Everett Vinsant, a touring Pro who is one of the finest instructors in the Kansas City area. The school is not sponsoring the lessons therefore, all arrangements were made directly by the team members.

The senior returning lettermen are, Barney Brown, Mike Lowry, Gerry Wells, and Bob Charlton.

Mrs. Janet Andrew predicts that two or three underclassmen and Juniors will be ready for Varsity at the start of the season. For any boy who is interested in golf, finals will be next spring. Mrs. Andrew has plans for a varsity and junior varsity squad.

Braves Scalped

Plagued by a constant drizzle both the Bonner Springs Braves and the Miege Stags repeatedly fumbled and dropped the ball in the slippery game played Sept. 24 in Bonner Springs.

Fielding the opening kick on their own 30, Miege set up the touchdown on the 5, in 11 running and passing plays. Paul Dow from Miege brought in the ball on an end run for the only TD of the game. Mike Geraghty kicked the extra point for 7-0 win.

J.V. Uncoils Bonner Springs

The Junior Varsity ran its record to 3-1 September 27th as it defeated Bonner Springs 14-8, on the loser's field. The first Miege score came in the second quarter when John Cameron recovered a fumble and scampered in for the score. The two point coversion was successful on a run by Bill Hickey.

The next score came in the fourth quarter when Bill Hickey intercepted a Bonner Springs pass and ran it back 55 yards for the score. The extra point attempt failed.

Bonner Springs had two late scores on a punt return for a touchdown, P.A.T. failing, and on a safety, but this was not enough to overcome the powerful performance of the Junior Stags.

Celtics Mash Frosh Stags

The Miege Frosh football team came up on the short end of a tough defensive battle with O'Hara Wednesday, September 29, at the Celtics home field. The only score came on a 35 yd. end run by O'Hara. The Miege defense played an outstanding game with the exception of this one play. Tim Markey, Bowers, and Hoedl supplied most of the spark for Miege's defense. But the offense couldn't get going and Miege lost, 8-0. This loss, coupled with a win over Argentine, evened their record at 1-1.

SPORTS SHORTS

According to Mr. Tylicki, the freshman football team's success as of now rests upon their big line, but it is hoped that the backs will pick up speed. The team has plenty of players and most are playing either defensively or offensively.

Mr. Zimola would like to mention that he was disappointed with the amount of boys who came out for Cross Country. Tim Gallagher is running for Miege as an independent. He must run as an independent, because five men are needed to compete as a team.

THE MIEGIAN

Bishop Miege High School | November 19, 1971 | Vol. 14 Issue 2

Broadway's Smash "Auntie Mame" Hits Miege Stage

ORIALSEDITORIALSEDITORIALSEDITORIALSEDITOR

Lack of Student Response Reveals Immaturity, Apathy

In one short year, many Miegians will hopefully be exercising their right to vote in state and national elections. This writer says "hopefully" with little or no enthusiasm.

Student response to the first **Miegian** Opinion Poll was so repulsive and unencouraging that this writer finds it extremely hard to believe that if high school students can't even sit down and answer eight basic but pertinent questions, they are going to find it a hell of a lot harder to get themselves to a polling place to vote.

Close to nine hundred and fifty questionnaires were sent out in the first edition of the Miegian and here are the results:

NUMBER OF QUESTIONNAIRES RETURNED

FRESHMEN 0

SOPHOMORES 23

JUNIORS 1 (turned in by a mentally disturbed student; therefore, his maniacal ideas had to be disregarded)

SENIORS 6

Some of you might be saying, "Wow! That's a great response." Don't kid yourselves any longer. It is pretty sad to think that so few people show any responsibility in a matter of such importance. It is even more sad to think that the greatest effect of this sickening response reflects on all of the students at Miege, not just the ones who didn't express their opinions.

It is even more frightening to think that out of the whole Senior class, the greatest number of new voters, that only six students showed enough emotional maturity to fill out and hand in their questionnaires.

The Freshman class can't really be blamed for not handing in their questionnaires, for little can be expected of them along the line of political thought, but not even one Freshman turned in a questionnaire. At least they could have answered the last question, "What would you like to see more of in the Miegian?"

The Sophomore class showed a spark of interest by handing in the largest amount of questionnaires which totaled about one ninth of the entire class.

The Junior class didn't surprise anyone with their one ballot, and as mentioned earlier, it was so maniacal that it had to be rejected! I thought that possibly this one questionnaire was a representative of the entire class, but after reading it a second time, I knew it could only belong to an infantile moron who actually thought he was serious.

Once again, there isn't much to say about the Seniors, who only turned in six questionnaires. What would you think about a class of Seniors who regard their right to vote as something of an obstacle, more a problem than a solution?

This editorial ought to excite someone within the school. It will probably make many people so furious that they will actually take time to write brilliant rebuttals to the offenses charged. They will argue that filling out a questionnaire and voting are two different things. Some will even say that they already know how they are going to vote and have no obligation to share their ideas with the rest of the student body. Many will be defending their apathy by writing nasty letters to the editor, none of which will have any meaningful insights, and then there are those that are drawing pictures on this page and will never know where they stand.

To all of these people I say this. Your ignorance frightens me and your apathy apalls me. Johann Wolfgang von Goethe has summed up my thoughts pretty well.

"There is nothing more frightening than ignorance in action."

KEEP THOSE CARDS AND LETTERS COMING IN.

Mary Grace Eads, **Editor in Chief;** Tom DeCoursey, **Editorial Editor;** Linda Reyhle, **News Editor;** Denise Noonen, **Feature Editor;** Joe Diebold, **Sports Editor;** Mrs. Egbert, **Moderator. Staff:** Kathy Clark, Dyan Doherty, Marcia Dukich, Sandy Falk, Mary Kelley, Patti Kilgore, Chuck Magerl, Mary Mullin, Karen O'Connor, Kathy Scherer, Steve Weingart, Bob Miller, Bill Kenney. **Photographers:** John Eads, Mary Eads. **Special thanks to:** Steve Judge.

Booster Club Recommend Football Monopoly

"Holy Schizophrenic, Batman! What a split personality!"

"What's that, Robin?"

"I said, Holy Schizophrenic! What a split personality!

"Who has a split personality.?"

"Golly Gee, Batman. I thought you knew. The Bishop Miege Boosters Club has a dual personality."

"My gosh, lad! How can you say that?"

"Well, did you know that the Boosters Club voted unanimously to recommend to Mr. Frazier that the Soccer Team shouldn't be allowed to play on Koch Field—ever!"

"Holy Cow, Robin! How can they do that?"

"That's just it, Batman; they can't keep the Soccer Team from playing at Koch Stadium. They merely suggested very strongly to Mr. Frazier that the Soccer Team should be kept off the field." "That is Schizophrenic! What they can't realize is that they are the REPRESENTATIVES of the parents of Miege Students in all athletics events, but Mr. Frazier is the Athletic Director, so he has the last say."

"Golly Gee, Batman! You're missing my main point. The Booster's dual personality.

"Would you care to expound on that point, Robin?"

"Well, when I talk of a dual personality, I mean that the Boosters think that they are an ALL-ATHLETIC ORGANIZATION!

"Holy Football, Robin! You're right! They act as if they are only concerned with football, and disregard Soccer, Track, Golf, Basketball, and Wrestling."

"That's it, Batman! They've got to remember that football isn't the only sport at Miege."

"Yes, Robin, and you've got to remember that Mr. Frazier has the last word, and he'll do what's best for the school."

"Thank God that Mr. Frazier is the Athletic Director!"

"Thank God that the Booster Club isn't!"

Excitement Sparks Bishop Miege Homecoming

The Homecoming weekend came to a thrilling climax, as Sarajo Salerno was crowned Bishop Miege High School's 1971 Homecoming Queen.

The activities began Thursday evening, October 21, with a Mass in the gym, planned by the Seniors, and celebrated by Fr. Larry Albertson. The theme, "The Light of Then and Now," was reinforced through the homily by Senior Debbie Maher, and Terry Riordan, a former Miege student.

Friday evening was considered quite successful, as the football team plucked the Olathe Eagles 36-6 at Koch stadium. Freshmen welcomed the Alumni with a 40-foot sign draped across the east fence of the football field. Police escorted the royalty and pep club through Prairie Village, Fairway and Roeland Park in a car parade organized by the Juniors. The red, white, and blue float, designed by the Sophomores, highlighted the half time activities.

The festivities continued on at Miege, as the dance was held Saturday night from 9-12. The theme chosen was "Sherwood Forest," with organizing and decorating under the direction of Michele Ring and Debbie Shondell. Music was provided by "Together."

Joe Diebold then announced the Queen and her court: Sarajo Salerno, Queen; Mary Jo Bugler, first attendant; Susie Schowengerdt, second attendant; Cindy Gill, third attendant; and Barb Sonday, fourth attendant. They received yellow chrysanthemums and were then escorted to the "castle" throne by Mike Geraghty, Jim Belka, Paul Dow, Charlie Kilgore, and Mike Howe.

An expression of surprise and amazement overcomes Sarajo Salerno as she is announced Homecoming queen.

Performance Dates Set For Choir

The Kansas City Youth Symphony invited the Bishop Miege Concert Choir to sing "Carmina Burana" at Shawnee Mission East Auditorium on November 14. This is the first time the choir has had the opportunity to perform with an orchestra.

"Carmina Burana" written by Carl Orff, is a collection of medieval poems in Latin and German set to modern music. After extensive and strenuous practice, the choir, in conjunction with the Youth Symphony, presented the performance.

Hosting the annual Archdiocesan Music Festival on December 1 is the next event on the choir's schedule. To be performed by the Miege Concert Choir is a choral fantasy of old carols by Gustan Holst entitled "Christmas Day." The festival begins at 7:00 p.m. Admission is $1. Everyone is invited.

Heath Toffee Crunch candy has been chosen for this year's Stuco-sponsored candy sale. The event runs from December 2nd to the 16th. Individual goals have been set at $12.

POPOURRI.....GOULASH?

The Service Committee is busy helping the United Fund Campaign. Their most recent project was the "Peanut Butter Sunday", held November 7. The Service Committee and the Kansas City Jaycees sold jars of Peanut Butter from door to door on this day. Profits from the sale were donated to the Cerebral Palsy Foundation in order to continue having a summer camp for children.

* * *

Interested in viewing and discussing current movies? Groups of students, moderated by Mr. Reardon, have been attending twilight hour showings and returning to school afterwards to talk about them. Anyone who would like to participate can contact Mr. Reardon.

* * *

A French movie, sponsored by La Juene Alliance was presented Sunday, October 24. Some students of French from Miege attended the comedy by Moliere, entitled "Les Femmes Savantes".

In addition, the French students participated in a French Concourse at Avila College November 14. Various projects and poems were submitted in the cultural event.

* * *

Inter-Squad action opens the Basketball season November 23rd. The first contest of regular competition pits Miege against Turner on the Bear's court, December 3rd. With four returning lettermen, chances for participation in the state tournament look good. One requirement that has been added to this year's practices that should be helpful for endurance is the stipulation that to be on the team, a player must have run 63 miles.

In Debate action the weekend of October 29-30, the experienced team of Kathy Whalen-Tom DeCoursey were ranked 17th out of 54 teams compiled a record of 4 wins, 2 losses, resulting in a ranking of 17 out of 54 teams competing at Shawnee Mission North.

A tie for third place in the Rosedale Novice Debate Tournament was brought home by Barney Brown and Jim Gorman in competition with approximately 60 other teams on October 30.

* * *

In the early part of October, the current members of NHS elected officers for the 71-72 school term. Congratulations to the following officers of Miege's National Honor Society: Kevin Pyle, president; Debbie Shondell, vice-president; and Nancy Noack, secretary-treasurer.

* * *

Soccer season brings in Swope Park with a Round Robin match Saturday, December 4th, at 1:00 p.m. Each of the seven league members plays the other teams for 15 minutes. This affords the coaches an opportunity to assess the other teams and playing prospects for the coming season. The first league game will be played against Savior of the World here on December 11.

* * *

In conjunction with National Library Week, the Art Department sponsored a poster contest using the Book Week theme "Read In".

First place goes to Chancy Folsom. Malcolm Hund won second place with Diane Doherty and Phil Martin tied for third.

Judges for the contest were Joe Willey, Mr. Dalton, Mr. Rost, and Mrs. Egbert.

Sophisticated Wit and Humor

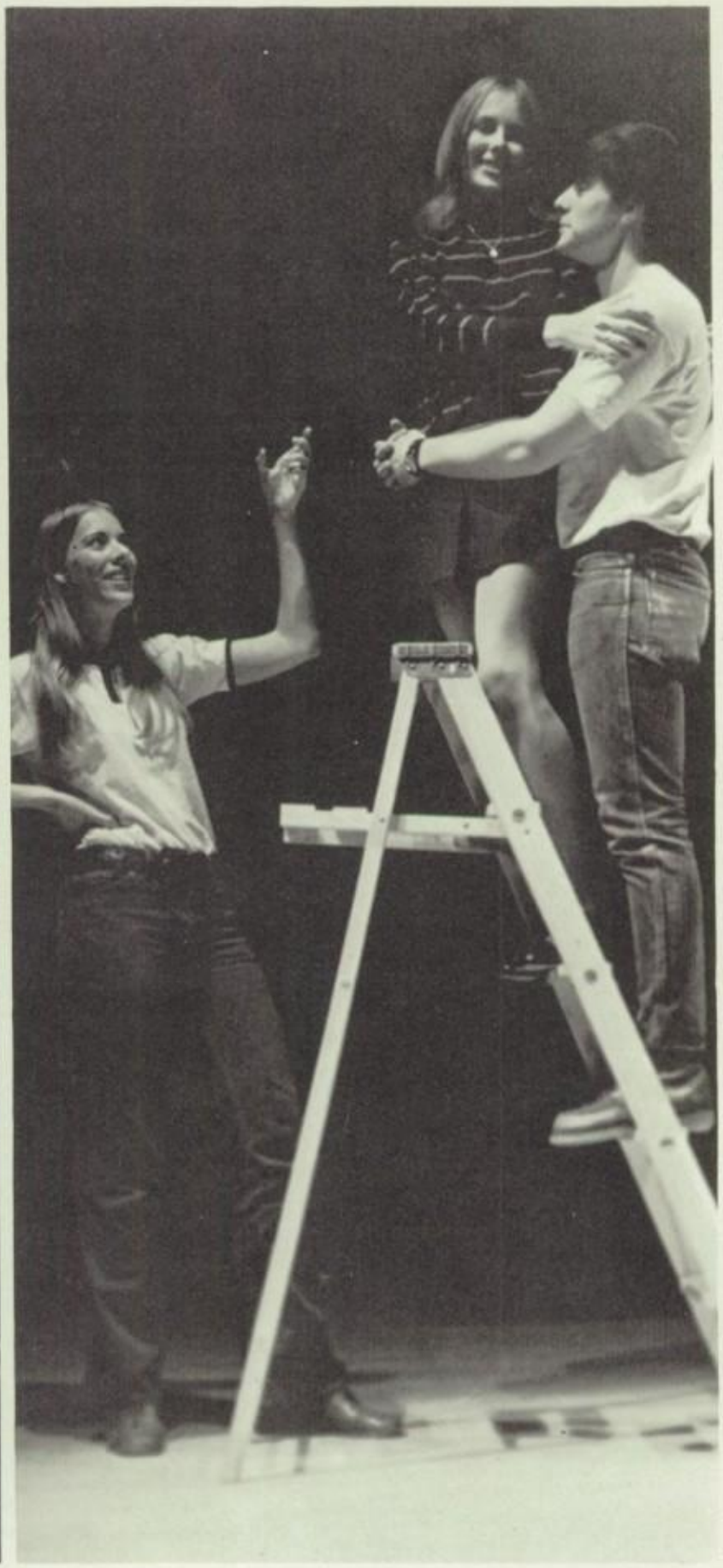
"Life is a banquet and most poor suckers are starving to death, is the message Mame Dennis attempts to transcend through the play, "Auntie Mame," the fall production put on by the Drama Department and directed by Mr. Buddy Zimmer. It is a satirical play about the facade people present; a play within a play.

As stated by Mr. Zimmer, "The play is geared to the adult humor." He fears the play may be interpreted wrongly by some of the adults, but hopes the scales turn toward delight with the wit and humor.

"If your budget is modest put it on the stars back," the author suggested. Which is exactly what Mr. Zimmer has done. One costume for a three-minute scene would normally cost $35.40. It has been reproduced at less than a third of the original cost to accommodate the budget with none of the elaborateness sacrificed. Mr. Zimmer is designing the costumes along with using *Vogue Designer Patterns.* An example of this is a dress Mame wears in a cocktail scene. It is an imitation of the gown Joan Kennedy wore at Leonard Bernstein's Mass, opening the opera house in Washington's Kennedy Center. The re-creation is white crepe trimmed in black sequin, accessorized with black rhinestone jewelry. Many of the costumes for various cast members were found at the Salvation Army.

Mr. Zimmer feels the budget will stay well under twelve hundred and much of this money will go toward props. They are very elaborate to accommodate the stylish decor Mame Dennis is accustomed to. The back props which represent Mame's apartment are permanently set. A unique addition to the performance will be sketches of each character in an audio-visual segment.

Success is Mr. Zimmer's prediction and he feels that "Auntie Mame" will be a real smash.



Mark Opening of "Auntie Mame."

PERFORMANCE INFORMATION

November 20	8:00 p.m.
November 21	8:00 p.m.
All Tickets	$1.50
Director	Mr. James H. Zimmer
Assistant Director	Miss Elizabeth Thorpe
Assistants to the Director	Cheryl Vacek
	Bob Massa
	Chris Christman

Left: Mrs. Upson (Jennifer Johnson), Gloria (Jan Underhill), Mr. Upson (Bob Miller, and Mr. Babcock (Mike Howe) react with distaste as Mame (Mary Jo Bugler) announces the ingredients of her hors d'oeuvre. **Upper Middle:** Agnes Gootch (Mary Lou Kelley) timidly approaches with a phone call for O'Bannion (Tom DeCoursey). **Lower Middle:** Mr. Zimmer gives Mary Jo direction on performing the "Chin-Chin Chow". **Right:** Vera (Denise Noonen) mistakenly assumes that Patrick (Marty Dolan) and Pegeen (Denise Nickle) are engaged.

CALENDAR

CONCERT

A new concert hall is planned to open Nov. 21 in Lawrence at the old Red Dog Inn. The Midwest Capital Theatre was originally an opera house built for music. All shows listed below for the Midwest Capital Theatre are tentative, not definite.

Nov. 21 Edgar Winter, Boz Scaggs (M.C.T.)
Nov. 24 Savoy Brown (Cowtown Ballroom)
Dec. 4 Poco (Cowtown Ballroom)
Dec. 4 George Harrison & Friends at Madison Square Garden (KCMO, 7:30 p.m.)
Early in Dec. Seatrain & Allman Brothers Band (M.C.T.)

Spanish Students Score

Ready and rarin' to go, eight Miege students of Spanish II and III departed from the school in early morning darkness on Saturday, October 30. Their three hour ride was enroute to Wichita State University to participate in a Spanish Language Convention with various areas of competition. Upon reaching their final destination, a short break was enjoyed before the first event began at 10:00 A.M. With 850 high school students representing 75 schools, the contestants were up against state wide competitors. The contest was conducted in such a way that recitals of prose, poetry, dialogue, speeches, and musical performances were presented in assigned rooms at staggered times. Each category was judged individually with specific criteria in mind and the results were not released until later in the day. The first effort by Miege was the prose division which was represented by Kathy Clark, Mary Ditzler, Ann Hake, and Jane Lutz.

At mid-morning, Miegians added four more members to their roster of contestants. Pam Gaines, Patty Gaines, Lisa Gunther and Karen Hoeffner arrived in Wichita via TWA flight 429 from Kansas City to Wichita. Their unexpected arrival sparked excitement and enthusiasm among the group.

The next category was entered by Kathy Foley, Pam Gaines, Kathy Morrison, and Mari Beth Scurlock who did an impressive recital of two different Spanish poems. Pam Gaines then presented an original poem, composed in the Spanish language. The final order of events involved Patty Gaines, Lisa Gunther and Karen Hoeffner singing the Spanish version of "Close to You".

Twelve relieved students, along with Mr. Gonzalez, then broke for lunch at a nearby Mexican restaurant for a cultural eating experience. The entertainment, delivery of speeches and awards resumed at 1:00 p.m.

As swarms of students poured into the auditorium, a nationally known flamenco guitarist and four accompanying dancers provided an interesting hour of entertainment. The awards presentation followed this and certificates were distributed in each category. Miege students claimed four of the awards. Kathy Clark, Mari Ditzler, Ann Hake and Jane Lutz all won second division titles for their prose presentations and Pam Gaines merited a second division honor for her original poem.

The above drawing is an artist's conception of the proposed park area between the gym and the east wing.

Ecology Committee Moves To Action

Among the new committees formed this year by Stuco is the Ecology Committee, with Chuck Brooks as chairman. Since ecology has been a neglected area at Miege there are no precedents to be followed. Thus, the committee is guided by imagination and any new ideas that may come forward.

The first project being undertaken by the committee is Project Scrap (Steel Can Recycling Action Plot). Basically, the project deals with the setting up of collection barrels for scrap metal, which will serve not only Miege but the entire community. There will be separate barrels for aluminum and steel. Cans deposited must have the labels removed, be rinsed out, and be crushed flat so as not to occupy so much space. From the collection barrels, the metal will be taken to a local farm silo for storage until enough cans are accumulated for sale to the American Can Company. Profits from sales will be used to eventually construct an all-weather collection shed on the school grounds.

Ultimate goals of the committee include more refuse containers outside and more trees and shrubs. Also envisioned is the development of a park-like area between the gym and the north wing, much like in the architect's original plan. A proposal was made to use some profits from the Candy Sale for this project but it was not acted on. Apparently if this plan is to become a reality it will be entirely up to volunteer work, a People's Park possibly? Anyone interested in helping the committee please contact Chuck Brooks.

Public Battles Inferior Food

During the years when America was at war with the Axis powers many people grew "victory" gardens. Today a large number of individuals are at war with poor quality and flavor vegetables. They've found the solution to be another sort of victory garden.

The majority of vegetables have lost half their flavor and nutritional value twenty-four hours after they're harvested. Canned foods are processed and canned an average of three to six months before they are consumed. The "flavor" is provided by syrup in which they are packed. As any food producer or processor will acknowledge, the best quality and flavor varieties of vegetables are never packaged because they won't last the long wait in the can. In developing varieties based on shipping quality, flavor and nutritional value are invariably sacrificed. Tomatoes and melons are picked firm (only half ripe) so they will still be colored when they are sold to the consumer. These foods never reach full quality and flavor.

One way to beat this inferior food is grow your own. If a garden is being planned for next spring, it should be dug right now. Choose a well-drained, non-shaded spot (vegetables require a minimum of 5 to 6 hours of sun a day) away from concrete which takes water from the ground. Large trees should be avoided, as they absorb too much water and fertilizer from the soil. Do not dig when the ground is wet or frozen. Fall preparations allow the winter weather to break up clods and aerate soil. Many over-wintering insects burrowed into the ground are exposed and killed. Manure is applied now, 60 lbs. per 100 square feet. Information concerning spring soil preparation and best types of seeds may be obtained by writing the Johnson County Extension Council, Court House, Olathe, Kansas. A good garden will improve meals all summer, and possibly all winter long.

Intramurals Launched

For the past five weeks, girl's volleyball intramurals have been held in the gym after school every Wednesday. The program was initiated by Mrs. Shipley, the girl's physical education teacher, to give girls more of a chance to get involved in athletics.

The program started on September 29 and ended on October 27 with the awarding of individual trophies for each girl on the champion team. The program was composed of nine teams involving approximately 70 girls.

Mrs. Shipley stated that she hoped that this would be the start of a successful intramurals program for girls at Miege.

The next program will be intramural bowling at St. Agnes Bowling Alley. It will cost $1.00 for three lines. If your are interested in bowling, talk to Mrs. Shipley for more information.

Mrs. Mayme D'Agostino, chef extraordinaire of the junior class spaghetti supper, admires the roses she received in appreciation of her generous efforts. Over 1400 people were served at the event, Sunday, November 7.

Frosh Prevail In Hart Campaign

With fine leadership from the freshmen and seniors the 1971-1972 Ad Campaign became the most successful in Miege history. A total of $6024 has been pledged; twenty-four dollars over the goal. The seniors and freshmen brought in a combined total of over $4000 and top salesman Kevin Kellerman gave the campaign a big boost with over $400.

Friday, October 1, the staff kicked off the campaign with a parody on the Ed Sullivan show hosted by Greg Theis. Bob Miller, with accompanist Mike Dolman, first sang "I Left My HART in San Francisco." Then, on a more successful note, Tom DeCoursey and little pal Johnny explained the changes in the campaign with a ventriloquist act. The O'Reilley brothers, Tom DeCoursey, vocalist, and Mike Kunz, accordionist, concluded the entertainment with two Irish melodies stealing the hearts of many Miegians. As Bill Kenny was outlining the campaign, the fabled monster CHICKENHART arrived, convincing all to sell their ads.

Anyone who sold $10 worth of ads or boosters became eligible for an 8-track stereo tape player. Lauri Decha from the junior class was the winner for this prize.

Top salesman from each class are: Kevin Kellerman, freshman; Ron Caton, sophomore; Mary Kelley, junior; and Kevin Pyle, senior. Mike Kunz, Terri Kearns, and Kevin Pyle were awarded five dollars checks for being top salesman for a day.

The freshmen class brought in the most money, followed by the seniors. The sophomores came in third, and bringing up the rear were the juniors. The 1971-1972 Hart Queen from the freshman class, Jahnie Anderson, was crowned at the Ad Campaign mixer, October 16.

Sports For All Sizes Returns

The Miege wrestling program is getting underway with the first match scheduled against St. Joe Shawnee here at Miege on December 7th. Nine matches are scheduled with the State finals to be held sometime in February. For over a month now, interested boys have been practicing at least three nights a week under the direction of head coach Roy Johansen and assistant coach Bob Mitchell from U.M.K.C. The practices for the wrestling team are long and tiring. Sessions begin with exercises and consist of lifting weights and generally learning the techniques of wrestling. Bob Mitchell, assistant coach, is presently teaching the boys new holds and moves to help them in their matches.

Mr. Johansen is somewhat disappointed at the small turnout so far, but is optimistic about prospects from the Varsity, J.V., and Frosh football teams once their season is over.

Twenty-four boys are definitely needed to wrestle each week in both J.V. and Varsity matches. More boys are needed to fill these initial positions and make the competition a little tougher. Weights range from 98 lbs. on up. Lightweights are especially needed and encouraged to join the program. This is one of the few sports Freshmen and Sophomores have the chance to earn a Varsity letter in.

Varsity uniforms have been ordered and more equipment other than the new mat is being acquired.

Mr. Johansen would like to thank the student body and administration for their support to bring back the wrestling program, especially by making it possible to have matches here, as a result of the new mat.

Come see the wrestling team in action. Matches are scheduled:
Dec. 15—Pem Day—Here
Dec. 18—Effingham Varsity Tournament
Dec. 21—Southwest—There
Jan. 6—Pem Day—There
Jan. 10—Sumner—Here

Stags Fumble To Rockhurst

Rockhurst capitalized on Miege's mistakes and came away with a 31-13 victory over the Stags on the loser's field, Friday night, October 15th.

The Hawks got their first score when, on a fourth down, Miege fumbled while trying to punt. Rockhurst recovered the ball on the Miege 2. On the next play, Chris Cummings ran the ball in for the score.

The next Rockhurst score came when Miege fumbled the ball on their own 8 yard line. The Hawks put six more points on the board with an end around.

Rockhurst scored, once again, on an interception return from the Stag's 37 into the end zone.

Miege's first score came on an 8 yard pass play; Paul Dow to Bob McKenna. Jim Belka scored the second time from 1 yard out, after the Stags had driven about 70 yards, primarily on running plays. Final score: Hawks 31-Stags 13.

Hayden Nips Stags

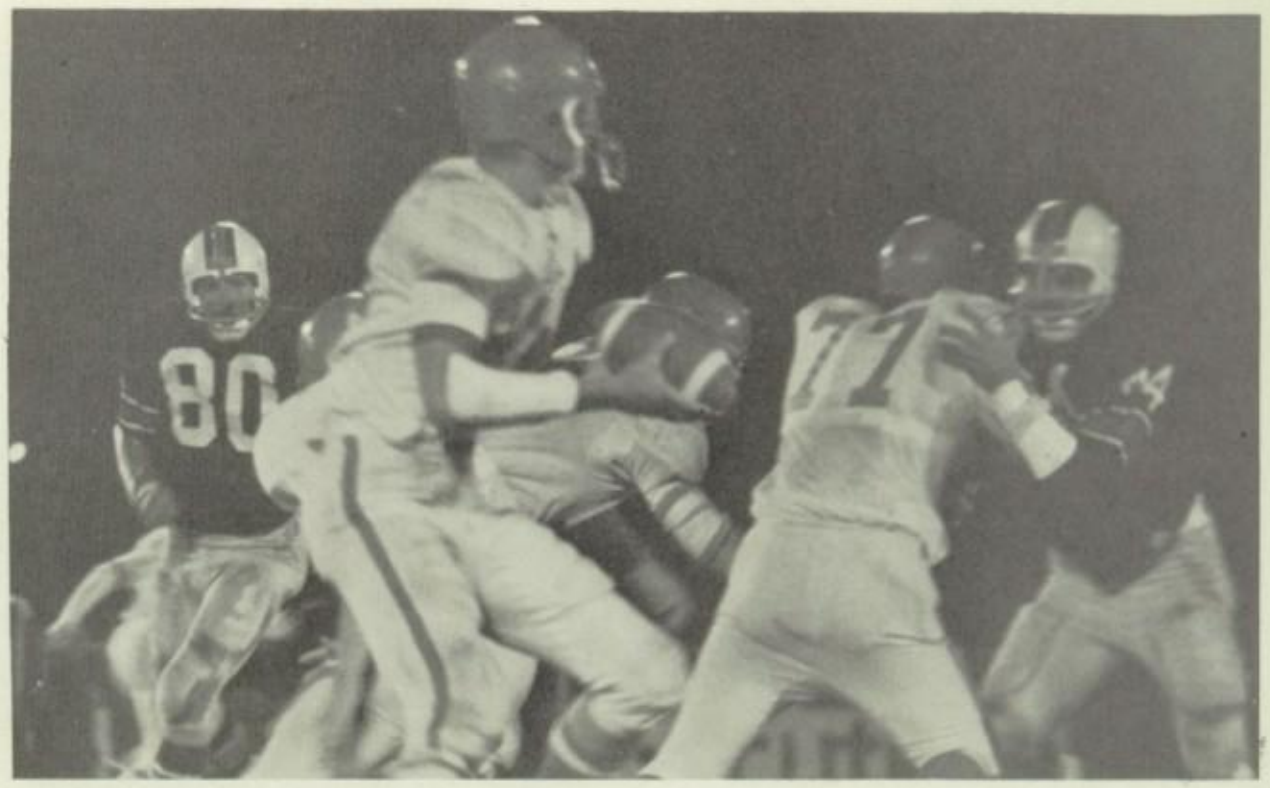
The Stag's record slipped to 4-3-1 as they were defeated by the Hayden Wildcats 2-0, on the winner's field, October 29th.

The game, which was played in a watery quagmire, turned out to be a tough defensive battle. Hayden's 2 points came on a safety when Paul Dow, fading back for a pass, slipped, and was tackled in the endzone by a Wildcat defender.

Both teams were reluctant to put the ball in the air because of the treacherous footing, and consequently Miege's sometimes explosive passing attack was inoperable.

Indians Scalp Miege

Southwest settled Miege's record to 3-1-1, handing the Stags a jarring 30-7 defeat. The Indians completely dominated the game which was played at Koch Stadium October 8th. Numerous fumbles and interceptions deterred Miege's offense; Southwest returned an early interception for their first score. Miege's only score came when Bob McKenna returned a kickoff for 93 yards and six points.



Jim Belka sets up to throw the football, but is rushed and forced to run, picking up about 5 yards. The Cyclones put a lot of pressure on the Miege passers and Miege's aerial attack was ineffective. The Stags won the game on the last play of the game when Bob McKenna ran 50 yards for the only score.

Stags Blast Eagles

Miege "came home" in style Friday night, October 22nd, stomping Olathe 35-6.

The first time they got their hands on the ball, the Stags drove 87 yards to score. Jim "Bruiser" Belka plowed in from the 1, with Mike Geraghty booting the extra point. Several minutes later, Belka again scored in a short yardage situation, from the 3 yard line, but the kick failed.

In the second quarter, Paul Dow went to the air, throwing a 30 yard scoring strike to Frank Barnard. Geraghty split the uprights to give the team a 20-0 halftime lead.

Miege widened the margin in the second half as Dow sneaked in from the 2, then fired to Belka for the 2-point conversion. Brad McKaig put Olathe on the scoreboard by catching a 4 yard pass; the extra kick failing. The Stags stormed back to score on a 17 yard pass from Dow to Barnard. Soccer-style kicker Bob Hare completed the point after, capping the night's scoring.

Congratulations to the new members of Miege's cheerleading squad; freshmen Lisa Schleper and Kris LaGue.

SPORTS CALENDAR

Basketball

Nov. 23 Intersquad games Frosh vs. Frosh–7:00; J.V. vs. Varsity–8:00.

Dec. 3 Frosh vs. St. Joe–Home; Miege vs. Turner–Away.

Soccer

Dec. 4 Varsity vs. Savior–Home.

Frosh Break Even With A 3-3 Record

Outsized and outmanned, the Freshman football team bowed to the Ward Cyclones on the winner's field. The Cyclones jumped to an early 14-0 lead, and despite a late touchdown drive by the Stags resulting in a seven yard end sweep by Tom Svoboda, the Stags were unable to overcome this deficit.

The Stag defense was unable to control Rockhurst's powerful offense as the Hawks annihilated the Stags, 54-6. The only score Miege was able to muster was the six-pointer by Joe Robles.

The Frosh showed a little better balance the second time against Ward, as they defeated the Cyclones by a score of 14-6. The offensive power for the Stags was supplied by Joe Robles and Bill McCarthy. The defense played a tough game with outstanding performances by Jeff Parsons and Mark Bower.

The Frosh closed their season on a pleasant note with a 30-8 victory over Rosedale. The defense, led by Jeff Parsons, Mark Bower, Paul Myers and Bill O'Gara, played an outstanding game, as they have for most of the season. The offensive spark was supplied by Bill McCarthy, who scored two touchdowns. But the player who brought the whole team together was the quarterback, Kevin Harris. With this victory the Freshman leveled their final record to 3-3.

J.V. Battles With Indians, Hawks, Eagles

The Junior Varsity continued its winning ways by defeating Southwest 14-0 at Miege's field. Miege's first score came on a 17 yard end sweep by quarterback Greg Maher. The other score came on a 15 yard pass that was deflected by a Southwest defender into the arms of end Tom Wilkes. With this victory, the J.V. moved its record to 4-1.

The Rockhurst Junior Varsity slid past Miege 7-6, in a game that was called after the 3rd quarter because of the heavy rain. Miege's lone score came on a 70 yard end around by Greg Maher, but a two point conversion attempt failed. The Rockhurst score came on a 23 yard halfback-option pass, and their kicker split the uprights with the winning point.

The final game of the year was dropped to Olathe, 14-0. Both Olathe T.D.'s were scored on the same type of trap play. Coach Johansen said of the game, "We played very poorly; I don't think we were mentally ready for the game."

Even though the J.V. ended on a losing note, their season performance exhibited talent for the future.

THE MIEGIAN

magazine

Let us pray that strength and courage abundant be given to all who work for a world of reason and understanding ✣ that the good that lies in every man's heart may day by day be magnified ✣ that men will come to see more clearly not that which divides them, but that which unites them ✣ that each hour may bring us closer to a final victory, not of nation over nation, but of man over his own evils and weaknesses ✣ that the true spirit of this Christmas Season—its joy, its beauty, its hope, and above all its abiding faith—may live among us ✣ that the blessings of peace be ours—the peace to build and grow, to live in harmony and sympathy with others, and to plan for the future with confidence.

NEW YORK LIFE INSURANCE COMPANY

Stadium Editorial Blasted By Boosters Club

Attn: Editor of "Batman & Robin"

This letter is in regard to your article appearing in the November 19 issue of the Miegian.

The Boosters Club represents *all* parents of Miege students? *Twenty* Active Boosters represent the parents of 800 plus students? Thanks, I wish we did!!!

There is one very simple solution to your problem—get your parents to join the Boosters and vote the present Boosters down, then you can have your own way. Just ask Dad as soon as he gets home tonight—but be sure to mention that an Active Booster has worked an average of 25 Saturdays for each of the past two years, plus meetings and special events. Oh yes, when our treasury is depleted we (the Boosters) foot the bills ourselves—several of the Boosters have over $500 invested in incidental expenses—and all have more invested than they will ever let you know.

In answer to the "Specific Question", last year the Boosters voted unanimously to permit soccer on the field, but the soccer squad did not take care of the field as we requested, in fact, they abused the field—and after the soccer season was finished, *not one parent* of a soccer player showed up to work on the field—they don't need to tell you that they didn't know that it needed reworking, nor when we started working.

Please poll the other schools in the area and find out how many of them allow soccer to be played on their football field.

Please check with the coaches of *all other sports* before you make the statement that the Boosters help just one sport.

Check with your principal as to the financial condition of your athletic program for the school year 1969-70 (pre Koch Stadium), then compare this to the financial condition of the athletic program 1970-71, and so far in 1971-72.

As it stands now, your article has set us back a long way in our goal of getting 200 sets of your parents to join the Boosters Club, hoping to have just SIXTY ACTIVE BOOSTERS!!! We still owe $2,000.00 on the original field improvements—we are personally committed to payment of that money. Our families are in favor of our slacking off on the Boosters work and spending some time at home for a change; if the student body feels as you do, we will gladly step aside.

Jim Shondell, Past-President
Miege Boosters Club (1970-71)

Dear Mr. Shondell,

Thank you for taking the time to answer the editorial of November 19. I do realize that the Boosters are faced with virtually the same problems that face every Parent—Student organization, such as parental support, finances, etc., but I do not feel that these are adequate justification for the issues charged.

Please understand that the opinions expressed in the editorial were my opinions and were not necessarily those of the students of Bishop Miege.

So looking back, please understand that I never stated or even implied that we at Bishop Miege were not grateful for the hard work and sacrifices of the Booster Club. Thank you again for taking the time to write and I truly hope that any differences were settled because they were brought out in the open.

Sincerely,
Tom DeCoursey
Editorial Editor

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from the Miegian staff. . .
Editor-in-Chief: Mary Eads. **Editorial Editor:** Tom DeCoursey. **Feature Editors:** Chuck Magerl, Denise Noone. **Sports Editor:** Joe Diebold. **Staff Assistance From:** Bill Kenney, Bob Miller, Linda Reyhle, John Sulkowski, Steve Weingart. **Moderator:** Mrs. Diane Egbert. **Photographer:** Mary Eads. **Special Thanks To:** Jeff White.

Bishop Miege High School 5041 Reinhardt Drive
Shawnee Mission, Kansas 66205
Volume 14 Issue 3

Charlie Kilgore and Jim Belka examine one of the papers that named them to All-State football teams. The Topeka Daily Capitol and The Wichita Eagle both named Kilgore to the All-State first team and Belka as honorable mention. As a result of his selection, Kilgore appeared with Coach Mohlman in an interview on channel 13 (WIBW-Topeka). The Kansas City Star picked Kilgore for both the All-Metro first team and the Kansas 4A-5A All-State first team. Belka received honorable mention on both teams. Dan Bowden, Mike Geraghty, Charlie Kilgore, and Jim Belka all made All-Area first team as compiled by The Kansan. Kilgore is considered one of the top college prospects in the state. He has been contacted by all but one of the Big Eight schools and all but two of the Big Ten schools.

In And Around Miege. . . . . .

Montage III will be presented January 8 and 9 at 8:00 p.m. in the auditorium. All Theatre Arts and Acting classes have been working to perfect their dramatic skills. Mr. Zimmer has cast a variety of one-act plays and sketches from which the final group to be performed will be chosen. Different programs will be presented each night. Tickets are $1.50, on sale at the door only.

* * *

Interested in joining the only active academic club at Miege? The math club meets every other Wednesday in room 15 during the second half of activity period. Plans for the 71-72 club include a trip to Creighton University in the spring for a Math Field Day. At this event teams from Miege compete against teams from other schools. The Math Club is also planning a field day here at Miege for the area 8th graders. Anyone interested in joining can contact President Bill Kenney or Vice-President Sue Hennier.

* * *

The Second Annual Archdiocesan Music Festival was hosted by Miege on December 1, with Archbishop Strecker the honored guest. Participants arrived at mid-day and rehearsed throughout the afternoon. The concert began at 7:00 p.m. with Baileyville, Bishop Lillis, Bishop Ward, Maur Hill, Mount St. Scholastica, St. Joseph and Topeka Hayden performing. The program consisted of each of the schools singing individually, then the finale of all groups performing together.

Encountering an increasing amount of scheduling difficulties, the Debate team has been busy trying to get each member actively involved in its activities. After successfully undertaking the dessert portion of the Junior Class Spaghetti Dinner, an attempt to return to the serious business of debating was made. Meets at William Chrisman, Paola, Leavenworth, and Fort Osage have been attended since the Thanksgiving break. Regionals are to be held the weekend of January 7-8 in Olathe. The results of that tournament will determine who qualifies for the State Finals at Emporia on January 14-15.

* * *

The Opinion poll conducted in the November issue of the Miegian has resulted in two new programs related to Guidance and Counseling. Several young men were concerned about the selective service draft. They suggested that the counselors organize a way to get more information to the Senior men. Next semester Mr. Lammers and Fr. Albertson will present a series involving the options in Military Service.

The job market was another concern expressed. Students wanted to know more about careers, particularly those requiring less than four years of college. In response to this concern Mrs. Meis will conduct a Vocational Guidance series. It too, will begin next semester.

* * *

Former teacher Mrs. Joe Fisher recently became the proud mother of a baby boy, David Gregory.

Off For Vegas In "Mink Stole"

Probably one of the best-dressed women attending the NEA English Teachers Convention in Las Vegas during late November was English Department head Miss Mary Ann Lucas. Before leaving for the convention, the Debate Team and a few of the students from her Advanced Composition class presented her with a stunning "mink" stole, purchased at the Salvation Army and wrapped in a well-known fur company box. It seems Miss Lucas had mentioned the fact that Miss Margaret Fay from Bishop Ward High School had come to a workshop clad in an elegant mink wrap presented to her in appreciation of her service to the school. To sustain her argument when speaking with Mr. Frazier on the subject, Miss Lucas said, "Miege is definitely better than Ward," and then added "couldn't we rent one?" Mr. Frazier managed to get the message around and Miss Lucas was off to Las Vegas with at least one of her wildest dreams fulfilled.

The inside story on what exactly happened in Las Vegas between sessions is another story, but when asked about this convention, Miss Lucas merely rolls her eyes and adds a quiet chuckle. Her only comment is, "The roulette table was good to me."

Coming Up. . . .

Jan. 11	Half Day, Teacher's Meetings
Jan. 12	Unscheduled Semester Tests
Jan. 13	Half Day, Semester Tests
Jan. 14	Half Day, Semester Tests
Jan. 17	No School, Semester Break
Jan. 23	Chicago, Memorial Hall

Students Hawk Heath

With the theme "Help put the spotlight on Miege", the annual Student Congress Candy Sale began on December 2 and ran until the 16th. Heath Toffee Crunch was sold at $1 per box with an overall goal of $5,000 net profit being set.

Profits are to go for the purchasing of a spotlight for the Drama Department. This will be initially used for Montage III and then the spring musical "The King and I". A wrestling mat will also be purchased to help re-initiate wrestling at Miege. Additional fund use ideas are still under consideration.

Prizes for the top selling class were $100 and 5 class competition points, $50 and 3 points for second, $25 and 2 points for third and 1 point for last. Top salesman received $50, with second and third gaining $25 and $10 respectively. Each day students who sold their $12 quota received a chance for a $5 prize drawn in the afternoon. Final results were not available at press time, but Stuco reported that as of December 13 over 900 cases had been taken out, and $3341 had been returned. Most of the money was held out until the final day, with each class attempting to surprise the others with their totals.

Canadian Youth Subsidized By Governmental Program

The Canadian government has been bombarded by student criticism as have those of most nations. Last spring however, the government in Ottawa decided to challenge their youth to step from advice to actions using public funds in a summer program called Opportunities For Youth.

The effort, announced by Prime Minister Trudeau in March, offered jobs for high school and college students along with improvement for Canadian communities. The public was asked to submit suggestions for projects working toward social improvement, and they responded with over fourteen thousand ideas. Only four thousand were expected and the number of approved projects was limited to two thousand eight hundred. Due to the load of paperwork the leaders of accepted projects were not notified until late April, causing many critics to predict total failure for OFY. Proposals were evaluated after consideration of: the involvement of young people in the planning and working of a project, and the number of people who would benefit from, be served by, or actively participate in the projects as a result of financial support from the program. Higher ratings were given to projects developing new ideas, services, and programs.

Over eight hundred undertakings were in the field of social services. Typical work involved establishment of day care centers, visiting with old people, and co-ordination of neighborhood cleanups. Senior citizen's homes were reconditioned free of cost by groups of students paid through the innovative summer program.

Research centers numbered six hundred twenty-one. Subjects studied were overwhelmingly concerned with pollution, both effects and remedies. Legal studies, particularly tenant rights, were also numerous.

Wilderness camps, nature trails, and recreational buildings were some of five hundred recreational projects developed by students. Communities where children had no play areas were sought out and the problem was corrected. A contingent of hardy boys cleaned out and reconditioned a fifty-three mile stretch of a 110-year-old canal, now to be made into a park.

Cultural activities kept three hundred twenty-two groups busy. Summer mime troupes, stock companies, ballet groups, and troubadors toured small towns, performing free, thanks to the program.

Employment was limited to Canadian citizens, landed immigrants, and foreigners holding work permits. Many opposition statements objected to Americans receiving government money, but most Americans were found to be landed immigrants. Pay for a summer's work averaged $800 for high school students and $1,000 for college students.

Several communes in British Columbia were receiving grants because, "A significant number of young people are interested in developing alternate ways of life based upon rural living and the government is interested in responding to this major initiative to find alternatives for the youthful." The government expressed wishes to help in making the move of urban youth to a rural environment go smoothly and profitable.

For the traveling youth of the country, hostels were established where for a maximum of fifty cents a night young people obtained comfortable sleeping quarters and one or two meals. These houses were mostly on the Trans-Canada highway, 100 to 200 miles from the United States border. Federal and local money was used to sponsor the shelters, run by members of the community, usually students. A weekly free paper entitled En Route was formed by the Ottawa administration and staffed by students.

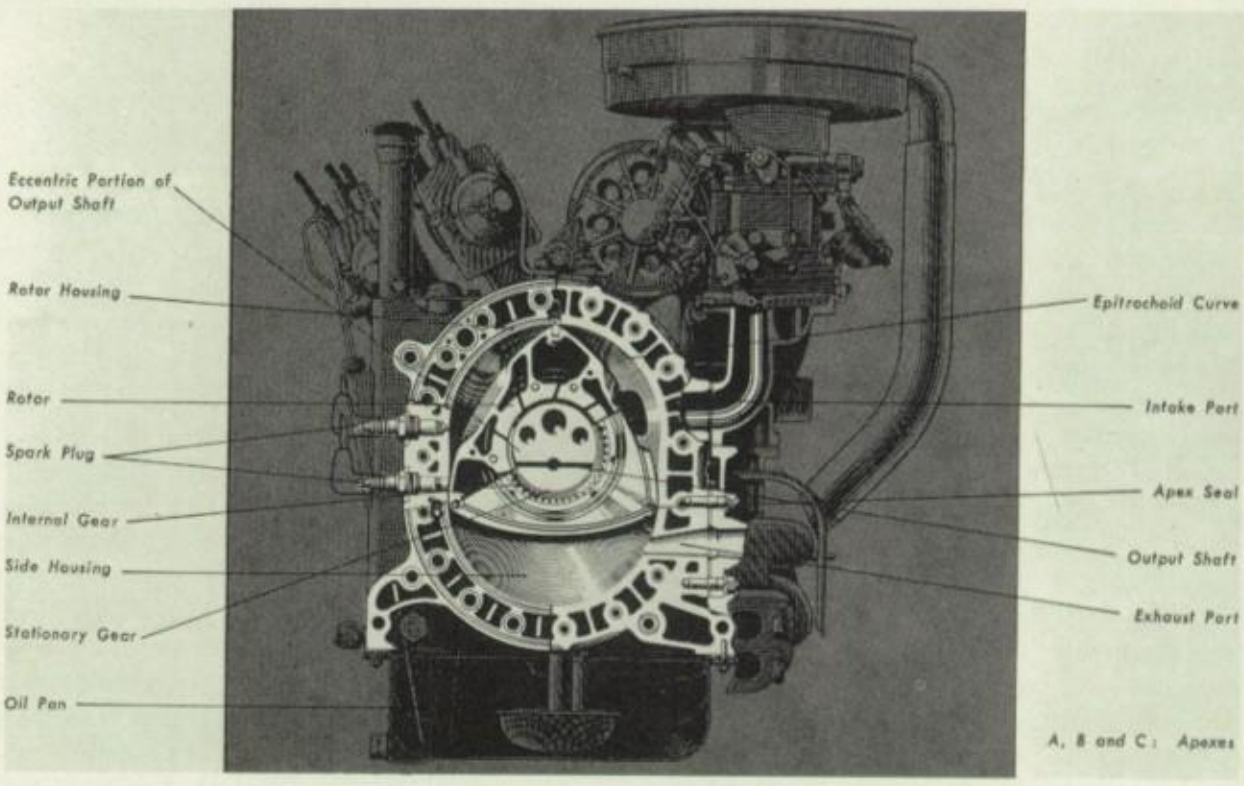
Prime Minister Trudeau explained the program by saying it combined "the resources of the government with the resourcefulness of youth." The young people of Canada had the time, ideas, and determination and the officials had the money and popular support. The merging of the two produced a unique program of employment for youth and service for all on a scale never before seen in the world.

Wankel's Engine Combats Pollution

The increase in pollution control has caused engineers to search for an alternate method of powering automobiles. Recently they have turned to the Wankel, or rotary-piston engine.

This engine, developed in 1951 by Dr. Felix Wankel of Germany, uses a triangular "piston" (rotor) revolving in a figure-eight shaped chamber. Each rotor has three firing surfaces, so that a two-rotor engine is the equivalent of a standard six-cylinder model, yet it takes only 1/3 as much space. Various development problems delayed this engine's appearance in a mass-produced car until 1967, when the Toyo Kogyo Co., Ltd., developed the first practical, mass-producible Wankel-engined car, the Mazda. (At present this is the only car with rotary-piston power available in the United States.)

The Wankel engine runs cleaner; with a catalytic muffler, its manufacturers claim it can eliminate 100% of hydrocarbon and carbon monoxide emissions. In addition, the Wankel delivers 120 horse-power, roughly equivalent to a small-bore six cylinder engine with pollution control devices; and it does all this with only three moving parts, as compared to the standard engine's 166 parts which move and wear out. The rotary-piston engine may not hold the solution to the air pollution problems, but it is a remarkable efficient piece of engineering, and certainly is a worthy replacement for standard-type piston engines. With the catalytic muffler, the Wankel-powered Mazda may be able to help reverse the trend in ever-rising pollution of the air. The above pictures show the Wankel-powered Mazda and a cutaway view of the inner workings of the rotary piston engine.



Current Publications Have Diversified Content; Appeal

Reflecting the growing interest that youth has in their world, a number of varied publications have come to the fore. Many are published by young people themselves, while others are put forth by interested groups of all ages. Subjects range from music to environment. Most are available by subscription, and some can be found on local newsstands.

* * *

FOXFIRE is a quarterly publication concerned with researching, recording, and preserving Appalachian folk arts, crafts, and traditions. It is published by high school students in Rabun Gap, Georgia, and is available from:

The Southern Highlands Literary Fund
Rabun Gap, Georgia 30568
($4.00/year (quarterly)

* * *

ENVIRONMENT is a journal of factual reports of current ecological trends. Contained within are good reviews of books on the environmental sciences. It's available from:

Committee for Environment Information
438 North Skinker Boulevard
Saint Louis, Missouri 63130
($8.50/year (monthly)

* * *

OMEN is a different sort of ecological publication, dealing more with the encompassing "religion of ecology". An added feature to this magazine is its mail order service, which lists the sources used within the articles. Subscription from:

Omen Press
Box 12457
Tucson, Arizona 85711
($8.00/year (9 issues)

* * *

ROLLING STONE is the familiar publication of music. While mainly concerned with music, many other interesting and informative articles are presented. These reports are generally very thorough accounts of generational news; both events and people. Graphis throughout the issues add immeasurably to their appeal. If you subscribe from one of their ads, you can usually get a free record as an added bonus. Available from:

Subscription Department
Rolling Stone
746 Brannan Street
San Francisco, California 94103
($8.00/year (bi-weekly)

* * *

MOTHER EARTH NEWS is a very flexible publication, with articles running the gamut from how-to-do-it to exploring the possibilities and problems of living off a miniature farm. Available from:

The Mother Earth News
P.O. Box 38
Madison, Ohio 44057
($5.00/year (6 issues)

* * *

KAISER ALUMINUM NEWS is published, naturally, by the Kaiser Corporation. It is a topical publication with each issue devoted to one large area of interest such as communication, transportation, food crisis, etc. Comprehensive and futuristic editions mark this as something that bears looking into. List available from:

Public Affairs Department
Kaiser Aluminum and Chemical Corporation
Kaiser Center 866
Oakland, California 94604
(FREE/single copies)

* * *

PSYCHOLOGY TODAY is, in the words of its publishers, "the magazine about psychology, society, and human behavior". While presenting some very technical information, it manages to do so in an interest-provoking manner. This is accomplished through the use of topics of a current (and often controversial) nature, fascinating pictures and graphics, and appealing layouts. Recent issues have dealt with such varied topics as: "The Crowd-Maybe Not So Madding After All", "Black Man's Bluff", "Sport: If You Want To Build Character, Try Something Else", and "Coming Of Age At College". A special student rate is available if you use the order blank in the magazine:

Psychology Today
P.O. Box 2990
Boulder, Colorado 80302
($6.00/year (12 issues)

* * *

BEHAVIOR TODAY is a weekly newsletter from the publishers of Psychology Today. It deals with, you guessed it, the study of behavior in the world. A clean, concise overview of the week's developments is presented. More information on particular articles is offered through their free Reader's Service. Sample copies will be sent on request:

Behavior Today
P.O. Box 2993
Boulder, Colorado 80302
($10.00/weekly (26 issues)

* * *

WHOLE EARTH CATALOGUE, from which most of the information on these publications was obtained, is the singularly most comprehensive collection of just about everything that is available. It is subtitled, appropriately enough, "access to tools". Criteria for being listed in the catalogue include: 1) Useful as a tool, 2) Relevant to independent education, 3) High quality or low cost, and 4) Easily available by mail. The scope of the catalogue is wide-ranging and diversified. Listings range from subjects as practical as "How To Live On Nothing" to those more abstract as "Thought-Forms". Included are sources for information on: Whole Systems, Land Use, Shelter, Industry, Craft, Community, Nomadics, Communications, and Learning. Spring, 1971 was the last issue, but it is still available in local bookstores—448 pages for $5.00. The price is well-worth the knowledge.

Kansas City Entertainment Abundant Throughout Holiday Season

After Christmas day, eight full days are free days or holidays. A choice exists: whether to sit at home and do nothing or enjoy the time off from school by doing something. Some of the less expensive or free forms of entertainment have been compiled for you and your friends to enjoy.

The Kansas City Museum at 3218 Gladstone Boulevard exhibits many segments of pioneer America along with science displays. A special exhibit, "Indian Arts and Crafts of the Southwest", runs until January 3. The museum is open 9-5 Tuesday through Saturday, 1-5 Sundays, and is free.

Two coffee houses (of any magnitude) in the area are the Nexus and the Aquarius. The Nexus is located at 84th and Wornall and managed by the same man who ran the Sign (now defunct). Aquarius is at 19 West 39th. Both feature live music at inexpensive rates.

Just south of Miege sits the Shawnee Methodist Mission. The museum contains a remarkable collection of pioneer equipment used at the self-sufficient Indian Mission founded in 1838. The free museum's hours are 10-5 Monday through Saturday and 1-5 Sunday.

Free films are presented by the Kansas City Public Library system. The films range from documentaries to experimental works. For titles and times see "Films This Week in Kansas City" in the Arts and Entertainment section of the Sunday Star or call the main library.

One of the finest art galleries in the nation is located in Kansas City. The Nelson Gallery offers free admission to students with I.D. cards. Operating hours are 10-5 Tuesday through Saturday and 2-6 on Sunday. During the weekend hours, no admission fee is charged to anyone.

An interesting change is offered by Things Unlimited. This is one of the largest indoor flea markets in the area, and is located at 817 Westport Road. It is open Saturday and Sunday 10-5, and is run by Joe Falk, father of Senior Sandy Falk.

The Vanguard Cinema offers a service previously unavailable in Kansas City on a regular basis. Shown are films ranging from classics like Rudolph Valentino's "The Sheik" and Orson Welles's "Citizen Kane" to more modern productions as Ingmar Bergeman films and little-publicized experimentals. Students with I.D.'s are only charged 99 cents. Information can be obtained by calling the Vanguard at 4305½ Main or checking the movie section of the newspaper.

Radio stations and newspapers can give you more ideas for the holidays.

There are those who give little of the much which they have—and they give it for recognition and their hidden desire makes their gifts unwholesome.
And there are those who have little and give it all.
These are the believers in life and the bounty of life, and their coffer is never empty.
There are those who give with joy, and that joy is their reward.
And there are those who give with pain, and that pain is their baptism.
And there are those who give and know not pain in giving, nor do they seek joy, nor give with mindfulness of virtue;
These give as in yonder valley the myrtle breathes its fragrance into space.
Through the hands of such as these God speaks, and from behind their eyes He smiles upon the earth.

You give but little when you give of your possessions.
It is when you give of yourself that you truly give.
For what are your possessions but things you keep and guard for fear you may need them tomorrow?
And what is fear of need but need itself?

It is well to give when asked, but it is better to give unasked, through understanding;
And to the open-handed the search for one who shall receive is joy greater than giving.
—Kahlil Gibran

Neighboring Schools Advance Hair Views

Controversy has surrounded the Miege hair code for years. Last year's questionnaire indicating a large majority of boys favored a relaxing of the code. The segment requiring hair to be off the collar ensnared one sixth of the boys in a recent roundup. Two Catholic high schools closest to Miege present a somewhat different picture.

St. Joseph High School in Shawnee requires hair to be "neat and clean". Hair well over the collar is accepted; the director of discipline judges the hair. No specific length is designated "neat and clean", rather it is the overall appearance.

At Rockhurst high school there is no longer any hair code. "We've found the length of hair is parental responsibility, not the school's responsibility," explained Brother Windmueller who is in charge of discipline. "The school would tell a boy to get his hair cut and his parents would say they liked it as it was." Now they've decided not to fight the boys or parents. "We have not had any abuse of this new code. Some boys are wearing their hair longer but not too many. The soft spoken man had this to say about the school's image, "We want to have the image of being a Christian community and in a Christian community the length of one's hair is not important."

Symbols And Meanings Of Christmas

What do you think of when you hear "Christmas"? Carols, greeting cards, Santa Claus, or a tree? Have you ever stopped to think about their origin?

Christmas first began as a pagan feast set aside to celebrate the birth of the "Unconquered Sun". It signified the retreating sun turning to renew the year.

How about mistletoe or the yule log? Mistletoe was regarded with deep esteem by the Druids. It was generally looked upon with respect when found growing on an oak, the favorite tree of their god, Tutans. Now, of course, mistletoe's only respect is gained from the lady standing beneath it. The yule log originated in Scandinavia; yule stood for the turning of a wheel. In this case it represented the sun-wheel after the winter climax, after which time the days get progressively longer. Now a decorative object, the yule log sits on the fireplace. It is often stored away for many Christmases instead of being burned.

The lovely Christmas tree is definitely all-American, right? Wrong! Originating in Germany, it was first used to welcome guests and travelers. The tree ornaments were simple, often consisting of only glowing candles. The only traveler it welcomes in this day and age is Santa Claus.

Greeting cards and carols are of English descent. Christmas carols were started as a means for minstrels to earn money on Christmas Eve. Occasionally offerings are still made, but rarely to support the singer. Now it is done more for charity. A tradition carried over from past times with little change is the sending of Christmas cards. These were often handmade by the sender. The first greeting card was invented by a seventeen-year-old boy in the nineteenth century.

The story behind the stocking that hangs on the chimney with care is strictly mythical. The story goes that as Rudolph leads the sleigh through the night, Santa drops coins down the chimney. Instead of landing on the hearth, they tumble into the stockings left there to dry.

And last, but not least, a jolly old man native to New York was introduced by the Dutch immigrants. St. Nicholas began his career giving to needy children. His feast day is still celebrated by some on December 6. Clement Moore was the fellow responsible for the picturesque Santa Claus we have now. Rosy cheeks, reindeer, a hearty laugh, and a stomach that "shook when he laughed like a bowl full of jelly" became the rule for thousands of department store Santas, greeting cards, and songs. Moore's poem "The Night Before Christmas", became so popular that many grade school children can recite it by heart. Although the concept of Christmas has changed somewhat, its spirit has been retained through the continuation of these and other traditions.

Bob Hare goes for the ball in the contest with Smith-Cotten (Sedalia) in the Round Robin Tournament held December 4 at Swope Park. The Stags won the match with Smith-Cotten, and also beat Savior of the World, 2-0 and 3-0. Three ties, all 0-0, occurred with Ward, Rockhurst, and Hogan. The only loss incurred by Miege was against Pem-Day, 1-0. The first league game was December 11, when Miege was pitted against Savior of the World. The Varsity won their game 3-0, and the JV walked away from their encounter, easily winning 5-0.

Owen's Big Red One Whips Hawks

For the first time in 14 years, both Varsity and JV beat Rockhurst. In the homecourt victory, the Senior Stags came out on top, 55-48. Here, Mike Hannon (55) and Mike Marciniak (23) prove that not all the action took place between the battling opponents. Again Hannon, this time with Bob Brandt (53), gets in on a rebounding contest. Top scorer for the December 11 encounter was Bob Zuchowski with 21 points, and he was also top rebounder, pulling down 9. Led by top scorer Brian Gerling, the JV squad beat Rockhurst in the game preceding the Varsity duel, 69-62. Joe Bova had the most rebounds with 5 for the Stags.

Varsity, JV, Frosh Dribblers Into Season

The Varsity Stags opened the 1971-72 Basketball season in style with a 76-60 victory over Turner on December 3. The Bears jumped to an early lead in the first quarter, but from then on in it was all Miege. The Stags substituted frequently and the strength of the bench was clearly shown. Stan Murphy and Bob Zuchowski led Miege's scoring with 21 and 15 points respectively. Zuchowski also pulled down 19 rebounds. The third top scorer, with 10 points and five assists, was Bryan Gardner, who didn't enter the game until the second quarter.

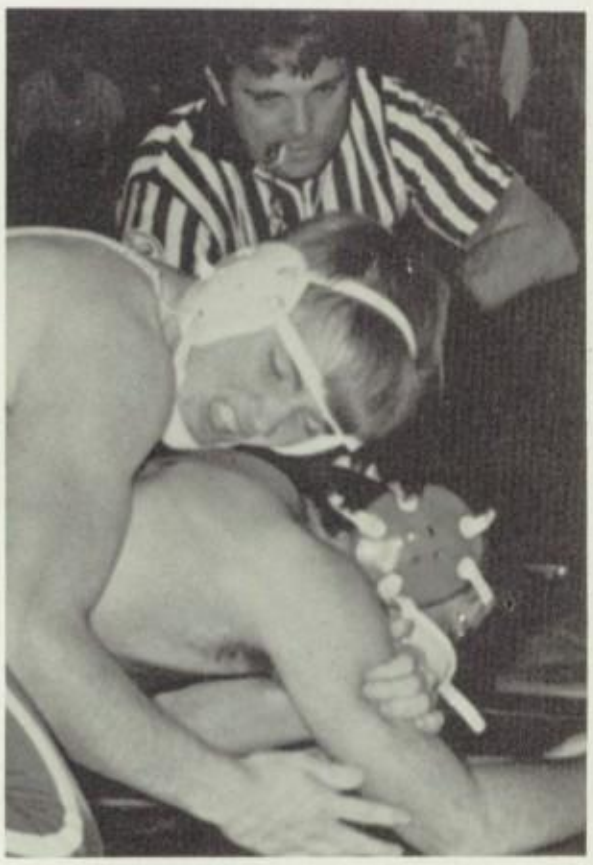
The home opener was won when the Stags tripped the Argentine Mustangs 60-53 December 10. Coming to play, the Mustangs gave the Stags all they could handle. Numerous turnovers made for a fast-paced and exciting game. Leading scorers for Miege were Brian Gardner with 19 points, Bob Zuchowski with 17, and Mike Hannon with 15. Rebounding was led by Zuchowski with 10. Close behind were Mike Marciniak and Brian Gardner with 7 and 6 respectively.

Junior Varsity lost their season opener against Turner 51-36, but looked good in a losing cause. Joe Bova led the team in rebounds and Brian Gerling led in the scoring department. This year's team is composed entirely of sophomores, and they played (and will be playing) a Junior-dominated squad. Coach Tylicki said that the sophomores played a good game considering they were up against a more experienced team.

The JV recorded their first victory December 10, 57-46, against the Argentine Mustangs. The Stags were behind for the first three quarters of the game. A fourth quarter rally with Miege scoring 20 points to Argentine's 5 pulled the game in for the Stags. Joe Bova was tops in scoring with 21 points, followed by Brian Gerling and Brian Pyle with 12 apiece. The win squared their record at 1-1.

The Freshman Basketball team opened December 3 with a 40-36 victory over St. Joe-Shawnee. Keith Martincich led the Stag's scoring and Jack Miller hit clutch shots to pull the game in. Coach Sullivan was very pleased with his team because they were able to overcome a 10 point deficit. He was, however, a little concerned about the team hitting only 22% from the field.

The Frosh continued their winning streak by defeating the Ward Cyclones 59-38 on December 7. Jack Miller led the Stag scoring with 16 points. In an outstanding performance, Bill O'Gara pulled down 30 rebounds.



Miege wrestlers hit the mat for the first time since 1967 when they met St. Joe Shawnee December 7. Forced to forfeit many weight classes, the Stags lost, 48-12. Here Frank Shreiner grapples with his opponent on the way to a victory.

I've been out walkin'
I don't do that much talkin', these days.
These days–
These days I seem to think a lot
About the things that I forgot to do.
And all of the time I had the chance to.
I had a lover,
I don't think I'll risk another, these days.
These days–
And if I seem to be afraid to live the life
That I have made in song,
Well it's just that I've been losin' so long.
I've quit my schemin'
I don't do all that dreamin', these days.
These days–
These days I sit on cornerstones
And count the times the quarter tones to ten.
Don't confront me with my failures,
I've not forgotten.
–J. Browne

THE MIEGIAN

BISHOP MIEGE HIGH SCHOOL Volume 14 Issue 3 February 11, 1972

editorials, letters, and comments

Chicago Erupts In Concert

Recently, Kansas City was the scene of a live concert presented by Chicago Transit Authority (Chicago) at Memorial Hall.

The group, which has been in existence since May 1967, has suddenly reached a peak in the musical world. Their major achievements during this period of national fame include three golden albums, a full house audiences at Fillmore East and West, Carnegie Hall, and the new John F. Kennedy Center for the Performing Arts.

The group, selected as number one by a national poll, is led by Robert Lamm, who is head lyric writer and co-ordinates the individual talents to attain their unique musical arrangements. James Pankow, on the trombone, is especially talented in the area of conducting live concerts. Lee Loughname and Walter Parazaida round out the brass section, helping to balance the total effect produced by the group. While Lee plays the trumpet and Walter wails on the saxophone; Peter Cetera and Terry Kath provide a tremulous component in the music, playing bass and rhythm guitar, respectively. With aid from Robert Lamn on the keyboard, Peter and Terry handle a great amount of the vocal effect. Danny Seraphine, master of the drums, does a tremendous job producing an unforgettable rhythm.

A unique blend of jazz, blues, and rock; electric guitars, intermingled with brass, piano, organ, results in a truly pulsating beat. Drums, assorted percussion instruments and a flute are integral in achieving the special moods to add an exceptional flavor to the music. Their versatile music can hush overwhelming crowds or create a throbbing sensation throughout the audience. But, no matter what the mood, it reaches out extending its professional fingers to the listener. They pull you into a womb of music, engulfing you, transporting you into ecstasy.

So this is Chicago: a company of extremely talented individuals who are definitely much more than group. Chicago is a collection of artists and musicians unparalleled in today's music scene, impressive in both ability and personality. Their concert in Kansas City is but a sample of what will come in their future music endeavor (which include a new album to be released in the spring).

—Roger Bolton

RESOLUTION.....

Dear Staff,

The **Miegian** paper used to be
a school paper we were eager to see,
But that last edition was by far,
A resemblance of the Editorial
page of the **Star**.
Your interest in ecology and such,
Is greatly appreciated very much.
But let's get back to Student news,
And articles that can amuse.

Good Luck
An interested parent
of a Miege student

SOLUTION .....

Parental remarks used to be,
Welcome things we were eager to see.
But the above remarks are by far,
A good indication of how shallow
you are.

A mature adult would plainly see,
That life today's not just joy and glee.
A newspaper's purpose is to print
the news,
Not to make one laugh or to amuse.
Most newspapers have a special section,
Which is printed each day in every
edition.
It covers frivolity and other amusing
topics,
And is aptly named "FUNNIES
& COMICS."

Tom DeCoursey
Editorial Editor

Student Involvement---Force Behind Semester's Success

In the first edition of the **MIEGIAN** I wrote that initial student involvement in school activities was the best way to measure a successful school year, and I claimed that this would be a fantastic year. Well, to be honest, this year is going to be more than a fantastic year. I just haven't found a word to describe it yet.

Here we are at the beginning of the second semester and we've already had a fantastic year. A lot of new and exciting things have happened thus far and their success can wholly be attributed to student involvement unprecedented in Miege history.

Miege's first semester was highlighted by many new activities and some not so new ones. The most satisfying new addition to Miege's record books is a Senior class that is responsible and reliable. It's about time that a Senior class accepted its place in the structure of school life—below the Administration and far above the rest of the student body.

I'm not trying to downgrade the other three classes, because they certainly deserve "plenty of credit, but the Seniors deserve" more—for once. So much for un-biased journalism. Here's a look at the revitalized school year so far.

"Auntie Mame" attracted a record number of students from every class and played to over-capacity crowds each night. All former Drama records were broken. Great!

For once in the school's history, the annual Ad Campaign went over its initial goal and a record crowd assembled at the Yearbook Mixer. It was one of the largest mixers ever held at Miege and there were rumors going around that people actually danced at it. Amazing!

Just recently, the Student Congress held a mixer and made over 150 dollars. Unheard of!

Last November, the Junior class sponsored what started out to be a friendly spaghetti dinner and ended up feeding half of China and the Roman Army, and made nearly 2000 dollars doing it. Astounding!

Halfway into the season, the Miege Basketballers have compiled the school's most attractive Win-Loss record,—captured 2nd place at the Leavenworth Tournament, and believe it or not, actually received coverage from **The Kansas City Star.** Finally!

Debate was reinstated at Miege, and Senior Kathy Whalen earned the overall rank of Number One debator at Regionals. Congratulations!

It would be possible to go on infinitely, but I would just be harping on a point that we are all aware of. If you think that the first semester was great, just wait for the second!

Letter To The Editor --

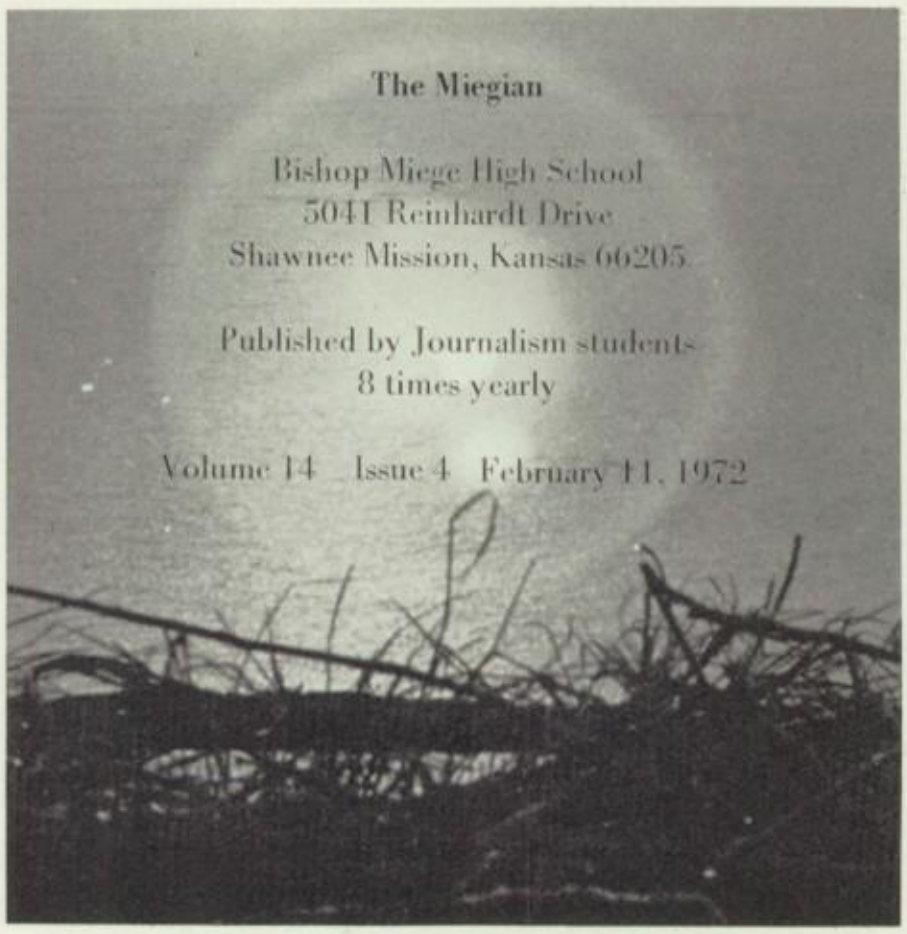
Dear Editor,

The last issue of the Miegian was a bad example of **TRUE** journalism. It was a good idea to put in articles dealing with ecology, but to almost cover the whole issue with them was too much!

I respect you for thinking and being concerned about our environment, but do you honestly believe that a **school** newspaper is the place to put these articles. I don't know if you are trying to make the students aware of these problems or what. But I do know such articles are written in local, national, and international newspapers and magazines.

The point I am making about true journalism is this: The Miegian is a school newspaper that deals with the school, students, teachers, etc.; journalism should be read by all. The people of Miege would like to read about Miege. So, would it be too much to ask if we, Miegians, saw more about Miege in our paper.

Thank You For The Time,
A Miegian



Editor's Reply -- "True Journalism" And Intent Defended

Dear Miegian,

After cute little rhymes from an "interested parent", and cries of "ecology crud" by some, you have restored my faith in the belief that there are actually some **thinking** members of the Miege community. Whether or not I personally agree with you, I feel I must express my gratitude to you for your thought-provoking letter.

"True journalism" has indeed been an objective of this year's staff—from news write-ups to layout. And yes, I honestly do believe that a school newspaper is the place for articles that can, if read somewhat objectively, maybe cause you to do some reflecting on your place and responsibilities in society. Education is a process that doesn't stop at 2:30: it extends and spreads out over your whole life, beyond the school walls, beyond your parent's guiding hand, beyond high school or college graduation. It never stops, even if you want it to. People and experiences constantly cause you to re-evaluate and change. However feeble you may feel our attempt has been to help this process, at least we have tried and will continue to try. For your sake, I hope you can say as much.

Your point about more school news is well-taken and we will make a more concerted effort to seek out articles of interest. Any and all suggestions will be greatly appreciated.

As for "covering the issue with articles dealing with ecology", if you will reread the past issues of the Miegian, I think you will find a grand total of 4 articles that deal expressly with ecology (one of which had to do with a committee created by a **school** group: Stuco); and only one of these appeared in the last issue. Taken in with the rest of the a.ticles, I can safely say they comprise less than 5½% of all articles published this year. To close, here are a few words to think about from Edward Carpenter:

"Every new movement or manifestation of human activity, when unfamiliar to people's minds, is sure to be misrepresented and misunderstood."

Sincerely,
Mary Eads
Editor

HEY LINUS THERE'S MR. DALTON. I WONDER IF HE'LL SAY ANYTHING ABOUT YOUR HAIR?
LINUS ISN'T IT ABOUT TIME FOR A HAIRCUT?
MR. DALTON, WITH ALL RESPECT TO MR. FRAZIER, IT IS OBVIOUS THE NORMS OF SOCIETY HAVE CHANGED OVER THE YEARS AND OUR HAIR CODE SHOULDN'T FIGHT FASHION. I FEEL THE ADMINISTRATION SHOULD TAKE ACTION AND CHANGE THE DRESS CODE AS STUCO PROPOSED LAST YEAR. MY HAIR WON'T HINDER MY EDUCATION OR MORALS.
NEXT DAY
Tim Ernst
Joe Addington

Avychai (Tum) Meaksriswat, Val Bezerra, and Jose Iuis (Zelo) Papa enjoy an impromptu snowball fight.

Foreign Students Eager To Learn

It all started when they wrote those letters to the Youth for Understanding organizations of Brazil and Thailand. And now, here they are—eager to learn the American customs and language.

From Thailand comes one of Miege's newest foreign exchange students, Avychai Meaksriswat, whom most people might prefer to call Tum. He is staying with the Throckmorton family here in Kansas City.

Tum finds many of the American customs very different from his own. For instance, Buddhism is a prominent religion in his country and is the one Tum has chosen to practice. Smoking is allowed in the classrooms, and another major difference, Tum says, is the hair code. In Thailand, there is no hair code. That is, IF YOU STUDY. If you do not, the police have the right to grab you out of the street and cut your hair.

Some of Tum's interests are collecting butterflies and playing the guitar. He also has three homing birds which he had to leave in Thailand.

Nineteen-year-old Tum plans to stay in America and attend college.

Miege also welcomes two new students from Brazil. They are Val Bezerra from Rio de Janeiro and Jose luis Papa from San Paulo. Jose, who would rather be called Zelo, is staying with the Elmore family and Val is staying with Virginia Heying.

Zelo and Val both have some interesting hobbies. Zelo plays the bass guitar in a rock group at home. He also enjoys basketball and aspires to join the Stags' lineup. Val likes to collect stamps and. . .boyfriends.

All three of these new friends were particularly fascinated by the snow. They would undoubtedly appreciate an invitation to go sledding the next time it snows.

Coming Up.....

School

Feb. 11,12—Frosh Retreat
Feb. 13—Mardi Gras (Gym)
Feb. 15,21—Washington Trip
Feb. 26—K.C. Youth Symphony
March 9,10—Model U.N. Assembly

Concerts

Feb. 13—K.C. Philharmonic/Mike Quatro and Jam Band (Cowtown)
Feb. 15—Brewer and Shipley, Danny Cox, and White Eyes (Cowtown)
March 5—Quicksilver (Memorial Hall)
March 8—Don McLean (Memorial Hall)
March ?—Deep Purple (Memorial Hall) (Buddy Miles is tentative).

POMS Enthusiastic

With renewed interest and concern, POMS, one of the few adult organizations at Miege, is striving for a successful year. Established three years ago, the organization functions within the school to foster outside awareness and enthusiasm for Miege. As the abbreviated name indicates, (Parents of Miege Students), every parent of Miege's student body is a charter member. POMS active membership is drawn from each of seven supporting parishes. Four couples, each associated with a particular class, Freshman through Senior, unite to promote Miege within their parish community. Meetings of the president, Mr. Hendricks, Mr. Frazier and selected parish representatives are conducted on the basis of need for planning of upcoming activities. Mr. Hendricks comments "attendance at meeting is usually 95% or better," and he attributes the measure of success to the group's enthusiasm. The effectiveness of the organization is demonstrated through improved public relations and perhaps a significant increase in enrollment.

Unlike many other organized bodies, no dues or fees are attached to its membership. A great portion of the funds are supplied by the Spring Dance to be held April 29 of this year. Traditionally, the POMS have also sponsored an annual pub party which was discontinued this year, in hopes of seeking a social event with new appeal. Boosters Club and POMS co-sponsored the annual Rush Party in connection with their goal to promote the opportunities Miege offers as a school. If funds are still available after meeting annual expenses, the group donates the available money to worthy areas of school life. Two years ago, POMS financially aided the construction of the stadium and last year, they contributed to lessen the debt of the drama department here.

POMS is unique in its manner of arousing and sustaining interest in the education and atmosphere offered by Miege. As parents, working through the students, POMS created recognition for Miege's educational opportunities.

Home Economist In The Making

Chris Rado has been named Bishop Miege's Betty Crocker Homemaker of Tomorrow for 1972. She was chosen on the basis of her score in a written knowledge and attitude examination taken by senior girls on Dec. 7, and will receive a specially designed award charm from General Mills, sponsor of the annual educational program. Additionally, she is now eligible for state and national honors.

The State Homemaker of Tomorrow, to be selected from all school winners in the state in judging which will center on performance in the Dec. 7 test, will be awarded a $1,500 college scholarship. Her school will receive a complete set of Encyclopaedia Britannica from Encyclopaedia Britannica, Inc. A scholarship of $500 will go to the second-ranking girl in the state.

This April, the 51 Betty Crocker Homemakers of Tomorrow representing every state and the District of Columbia—each accompanied by a faculty adviser—will be given an expense-paid educational tour of Colonial Williamsburg, Va., and Washington, D.C. Personal observation and interviews during the tour, added to earlier state-level judging results, will culminate in the announcement of the 1972 Betty Crocker All-American Homemaker of Tomorrow at the conclusion of the tour. Her scholarship will be increased to $5,000, with those of three runners-up raised to $4,000, $3,000 and $2,000.

During the 18 years since the program's inception, enrollment has totaled over eight and one-quarter million, and, with this year's grants, scholarship awards will reach almost $2 million.

In And Around Miege.....

Kathy Whalen's opponent happily surrenders a practice match.

Whalen Top Debator

Kathy Whalen received the Best Debator Award after attending the Debate Regionals in Olathe, January 7 and 8. The topic discussed at the tournament was the Jury System. Three other top debators participated; John Eads, debating the negative, accompanied Kathy; Roger Bolton and Jim Gorman debated the affirmative. Kathy commented, "It's a lot of work and really a challenge, but it's worth it, especially when you win a hard-fought round."

During second semester Kathy and Tom DeCoursey are moderating a Forensics Program. The Program includes Debate, Boys and Girls Extemporaneous Speaking, Duet Acting, Play Cuttings, Poetry Reading, etc. If you are interested in learning about Forensics you can contact Kathy Whalen.

One day during the latter part of February, ten Miege students will spend the day visiting the Kansas City Works of the Western Electric Company. Ten Analysis and Physics students, Richard Albers, Tim Cahill, Steve Cosgrove, Burke Gallagher, Joe Gregar, Roggy Harnden, Bill Kenney, Drew Markey, Jeff Prior, and Kevin Pyle, sponsored by Sr. Martina and Mr. Perry, will make the one day visit during the observance of National Engineers' Week.

The visit will not only provide an opportunity for students to learn about advances in science and technology, but will also give them a chance to contact and observe members of the engineering profession at work.

* * *

The 1972 HART before July?

For the first time in four years, the Publications Staff is trying frantically to meet their deadlines, and *possibly* distribute the HART before the last day of school. Over one half of the book has already been turned in to the printer, with fifty-six more pages going in on February 1. When told of the news one student commented, "I'll believe it when I see it!"

The 1972-73 Staff applications will be circulated sometime in February. Sophomores and Juniors with an interest in Journalism or Photography should fill out the necessary information and return to a member presently on the Staff.

On Saturday, February 12, the Bishop Miege Math Club will participate in a math field day at Creighton University. Ten students, six returning from last year, will compete against other high school students from the Mid-west in three events. The students will be accompanied by two faculty members from the math department.

* * *

The fourth annual Freshmen Rush Party, sponsored by the Class of '75, was held Sunday, January 23, from 2-5 p.m.

Prospective 1972-73 Miegians, and their parents, were invited to visit the school and familiarize themselves with all phases of high school life.

Classrooms were open for the viewing of displays concerning each department. The gym contained booths covering extra-curricular activities at Miege. The Ecology Club, Concert Choir, Drill Team, and Girls' Intramurals were several of the many organizations represented. POMS (Parents of Miege Students) handed out brochures listing their many functions, while the Booster Club projected highlights of the Stags football team at Koch Stadium.

The Administration and faculty members were on hand to answer the academic questions that arose. Coffee, cokes, and cookies were served in the cafeteria by members of POMS.

"Charly" Inspires Voluntary Learning

After reading the novel, *Flowers for Algernon,* a fictional story about a retarded man named Charly, Mrs. Jacob's English class decided to further explore the field of mental retardation. To do this, they took a trip to the Kansas City Foundation for the mentally retarded and toured the school and workshop. There the director Mr. Mason pointed out that, "The only way for a person with half the intelligence of an average person to succeed, is to be twice as good at whatever he's doing."

The only prerequisite for a student is that he be toilet-trained and can walk.

The school has classrooms where the pupils learn to color (trying to stay within the lines), to make everyday associations (ice cream with cone, chair with table), and to read and write. There is a physical therapy room for those who need it, a speech room, a kitchen and a workshop. The kitchen used by the older girls is equipped with sink, garbage disposal, dishwasher, stove, and ironing board. The girls are taught to plan balanced menus, to shop for the food, and to prepare and clean up meals.

Each year the Foundation puts on a program to help raise funds to run their school. On December 18, the Young Americans performed at the Kansas City Music Hall. Some Miege students volunteered their time to be ushers. They were: Teresa Bartosek, Jeanne Beechwood, Colleen Coughlin, Janet Hosty, Teri Kearns, Kathy Kennaley, Pam Kueser, Carol Meador and Jamie Wavada.

Then, on January 10, Mrs. Jacob's entire English class hosted a group of students from the school to a roller skating party at the Whistling Wheels rink. Many of the students had never been skating before.

"We all learned a good leasson that night. The retarded kids don't seem to worry about what they will say to you. They just come right up and say 'hi'. Then you say 'hi'. You both giggle a little, and then find something silly to say. Too many kids from Miege are up tight. It's not what you say to someone that's important: it's the fact that you acknowledge them with a hello."

"You never know how lucky you are until you see someone who doesn't have what you have."

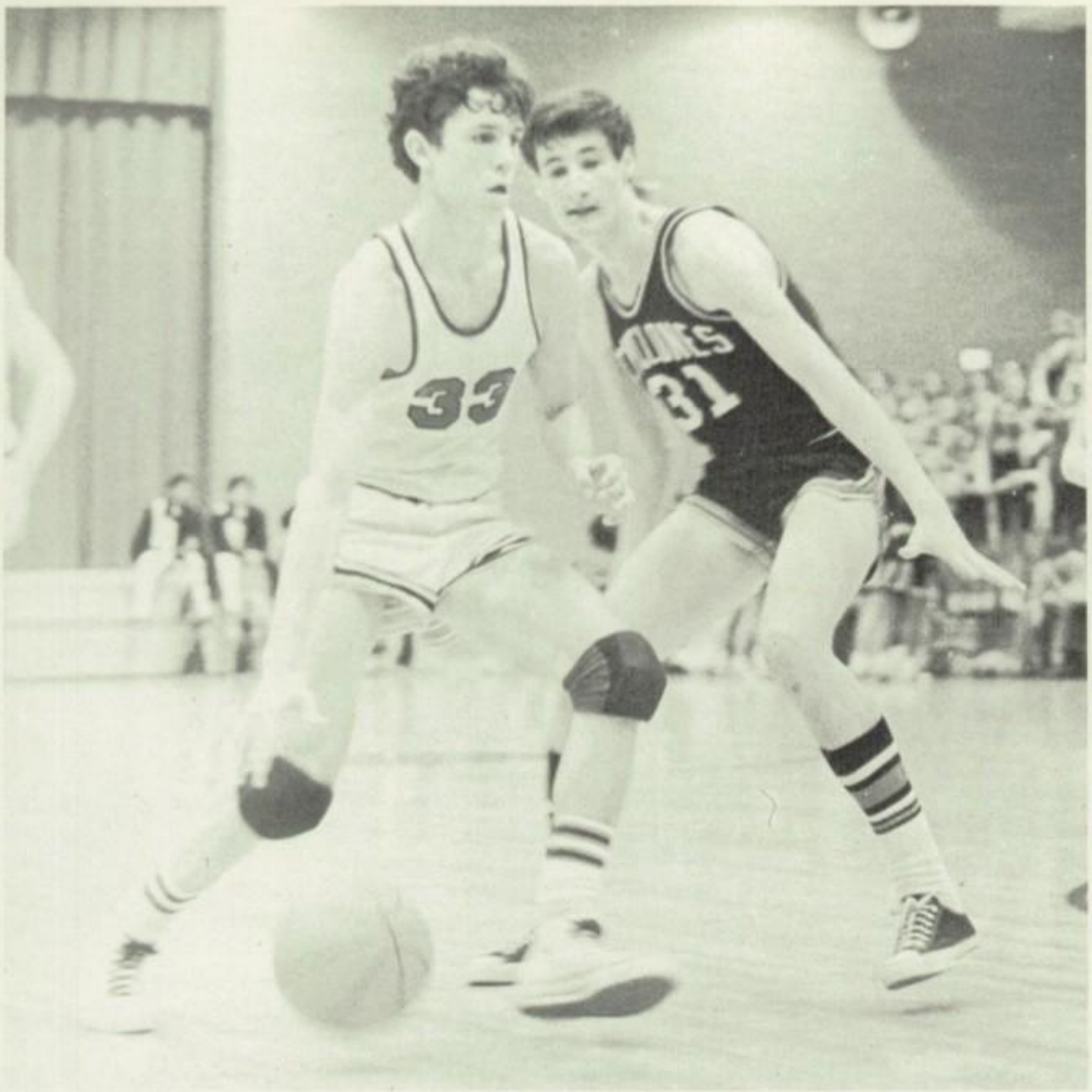
"I was surprised. They seemed just like normal kids having fun. The only thing that seemed abnormal was that they were so well-behaved."

Students Actively Involved In Recycling

Recycling is being carried on by many individuals and organizations in our community, including some previously thought of as being incapable of aiding society. On a small farm at 411 N. 61 in Kansas City, Kansas young adults are processing articles otherwise thrown into rapidly expanding garbage dumps. The unusual aspect at the Wyandotte County Special Co-operative is that the people are mentally retarded. However, they are considered trainable and the recycleing center helps train them.

Paper, cans, and glass are bundled, boxed, or smashed for resale by the students of the Wyandotte County Special Co-operative. A glass crusher was assembled by the industrial arts department at Argentine High School. Three can smashers, a paper shredder, and a paper bailer are also in use. The center, operating in a three-car garage on the farm, is manned by three shifts of seven students (16-21 years old) 75 minutes at a time. The project helps teach students responsibility and the value of working for a set period of time.

The Ecology Committee decided at a recent meeting to scrap Project Scrap. All materials received will be forwarded to the Wyandotte County Special Co-operative.



Steve Kellerman (33), high scorer with 18, drives for a layup in the Miege-Ward contest February 5. The Cyclones held off the Stags 66-61. Earlier in the week the Stags had bombed Olathe 68-57.

Stags Go With Balanced Offense

The Varsity Basketball team closed out the first half of its season on a sour note with two consecutive losses; Southwest and Ward spoiled the Stags perfect record, both by two points. Southwest won by a score of 68-66, and Ward by a score of 63-61. Bob Zuchowiski led Miege scorers in both games with 20 and 22 points respectively.

Prior to these two games, the Stags were able to put together seven straight victories and one of their best starts ever. The Stags defeated Turner, Argentine, and Rockhurst before they blasted Rosedale 74-47 and moved on to defeat Topeka Hayden 58-50, O'Hara 65-63 and St. Joe 53-48.

The Stags blew the Rosedale game wide open in the third quarter by scoring 20 points to the Wildcat's 7. Steve Kellerman led Miege scoring with 15 points followed by Brian Gardner with 14.

In the game against Hayden, the Stags built a 14 point lead in the third quarter and looked as if they were going to run away with the game, but the Wildcats battled back and promptly cut the margin to one point. The Stags kept fighting and were able to pull out the victory. Bob Zuchowski led Miege with 21 points and Brian Gardner added 14, 8 from the charity line in the late minutes of the game.

The O'Hara Celtics gave Miege all they could handle before the Stags were finally able to defeat the Celtics 65-63. The Stags had built up an eight point lead by halftime but the Celtics stormed back and tied the score on the last shot in regular time. The game remained a see-saw battle in overtime until Miege took a two point lead on a field goal by Mike Marcinack, with twelve seconds remaining to wrap up the victory, the Stags sixth without a defeat. Top scorer for Miege was Bob Zuchowski with 22 points. He also led in rebounds with 22.

The Stags won their seventh straight by defeating the Blue Streaks of St. Joe by a score of 53-48. The Stags were in control of the game until the last two minutes of the game when St. Joe poured in ten points, but the Streaks fell short as their record dropped to 4-2. The Stags showed a lot of balance against the Streaks with four players scoring in double figures. Bob Zuchowski led Miege scoring with twelve points. Steve Kellerman came off the bench and scored eleven points sparking the team late in the third quarter and the early part of the fourth. Stan Murphy and Mike Marciniack were the other two players in double figures with eleven and ten respectively. Mike "Happy" led in rebounds with eleven.

Frosh Need Basics

The Freshman Basketball Team is having its problems in its first year of high school competition, but then, a Frosh team that isn't having trouble is rarely seen. Coach Sullivan is concerned but not totally surprised. The team lacks greatly in rebounding power, and because of this is not hitting at a very high per cent from the field. This was evident in the Frosh losses to O'Hara 55-42, and Lillis 74-45. Coach Sullivan feels that Lillis is the best team his freshman will meet all year. It is important for the Freshman to learn the basic fundamentals in their first year of competition. After they have mastered these, they will be able to develop into a better team.

JV Held Back By Inexperience

After an opening loss to Turner and then victories over Argentine and Rockhurst, the Junior Varsity moved into Wildcat territory and defeated Rosedale 47-39. Joe Bova led the Stags, scoring sixteen points and grabbing twenty-two rebounds.

In a game against Hayden, the Stags fought back late in the fourth quarter but were unable to overcome the Wildcats as they handed the Stags their second loss of the season 47-45.

The O'Hara Celtics handed the Stags their second loss in a row, a 56-49 defeat. Statistical leaders for Miege were Joe Bova and Brian Gerling with 12 points a piece. Joe also grabbed nine rebounds while Brian added six assists.

With 10 seconds showing on the clock, Joe Cameron, a substitute, who came off the bench late in the fourth quarter sank a pair of free throws to give the Stags a one point 50-49 victory over St. Joe.

The Junior Varsity record slipped to 4-5 as the Junior Stags finished up the first half of their season with losses to Southwest and Ward. Southwest defeated the Stags with their height and physical strength while Ward bombed the Stags with their fast break.

Frosh Strike Again

For the past few weeks girls at Miege have been participating in Bowling Intramurals at Saint Agnes Grade School Alleys. The girls played in a single elimination tournament, with play continuing after the eliminations.

The champions were the "5 B's", Ann Bennett, Denise Rustroffer, Cindy Smith, Kathy O'Neill, and Leah Milazzo. Each of these girls received individual trophies.

Next will be trampoline and tumbling intramurals. For more information, see Mrs. Shipley.

Mixed reactions are shown by the coach and team as a Stag grappler runs into difficulty at the Shawnee Mission South Invitational.

Individual Matmen Display Prowess; Gain Experience

The Stag Wrestlers have experienced much difficulty in their first year of competition. With half the season gone the Stags are without a team victory. However, some boys have done a good job on their own.

Sophomore Steve Carter has done an excellent job by gaining victories at the Effingham Tournament, Sumner and Southwest. Steve Miller and Dean Lippold both won matches at Pem Day, with Steve gaining another victory at Ottawa and Dean winning at Rockhurst. Other Stags who have come home victorious are Bill McCarthy, Jeff Parsons and John Cameron, who won at Southwest.

SPORTS CALENDAR

Basketball

Varsity & JV

Feb. 12—Lillis, Home
Feb. 18—Rockhurst, Away
Feb. 25—Sumner, Away
March 2,3,4—Regionals, Olathe
March 9, 10—State

Freshman

Feb. 18—Rockhurst, Away

Soccer

Feb. 12—Ward, Home

Wrestling

Feb. 11,12—Regionals, SM North
Feb. 18,19—State, Salina

Stags Net Second At Leavenworth

Miege recovered from their past two losses and downed the Shawnee Mission Northwest Cougars, 59-57, in the Leavenworth Tournament, Jan. 21 at Leavenworth.

The Stags took off with a 5 point lead in the first quarter, but slacked off in the following period making only as many as the Cougars leaving the score at 33-28.

Northwest unsuccessfully attempted to take the lead, firing in one more point than the Stags in the third quarter. The Cougars gave a better try tying the game with less than two minutes left, but were unable to gain control.

Paul Pierce of Northwest basketed 19 pts.; Steve Kellerman of Miege scored 17 pts.; and Bob Zuchowski also of Miege made 16.

The Stags suffered their third loss of the season from Ward's Cyclones, 59-48, in the Leavenworth Tournament Jan. 22, at Leavenworth.

Meige got off to a bad start coming out of the first period trailing by ten points, but narrowed the margin down to a 27-23 score in the second quarter.

Ward rallied in the third period, putting 13 points between them and the Stags. Although Miege made a 100% effort to close the gap, the Cyclones held off the Stag's attack.

Jim Tavener, the game's high scorer, made 16 pts. for Ward; Jim Hendricks of Ward and Steve Kellerman of Miege pumped in 13 pts. each.

Mudmen Move

The Varsity Mudmen finished the first half of their season with a 2-0 victory over Ward leveling their record to 3-3. In the Ward contest, Greg Cornelius scored the first goal on an assist from Bob Hare. The other goal was added by Bob Hare on an assist from Greg Cornelius. The game was a frigid battle as the teams clashed on a snow covered field in 0 degree weather.

Pem Day handed the Stags their first defeat by a score of 1-0. Rockhurst and Hogan also defeated the Stags by scores of 2-0 and 1-0 respectively.

The other Stag victories came when they defeated Savior of the World and Smith Cotton of Sedalia. In the game against Smith Cotton, Rob Bristow, a sophomore, scored two goals to lead the Stags to a 3-2 victory.

The Junior Varsity finished the first half of their season with a record of 4-1. Smith Cotton of Sedalia handed the Stags their lone loss by a score of 2-0. The Stags were victorious over Pem Day 2-0, Rockhurst 1-0, Hogan 3-0, and Savior of the World 5-0. Leading scorers for the first half of the season are Tim Gallagher with five goals and Tom Noack and Rob Bristow both with two goals.

A mudsoaked Mike Kunz moves in to score the game-typing (1-1) goal against Rockhurst, Saturday, February 5. The Junior Varsity trounced the little Hawks, 5-1, in a lively encounter February 3.

Six Pounds Of Moulage And Plaster...

Casting a life mask is a process that calls for a steady hand and a willing model. Both ingredients were found in Mr. Robert Adamo, student art teacher, and art student Larry Walsh, who recently demonstrated the steps involved for Advanced Art classes.

The material used for the initial mould was moulage, a rubbery, flexible substance. After heating, the moulage was applied to the model's face and allowed to dry. Vaseline was spread over the dried moulage in preparation for the final step, the casting of the mother-mould. Plaster-of-paris was used to cast the mother-mould. (right) The entire assemblage weighed over six pounds and took approximately 1½ hours to complete. During the casting, Walsh had to remain completely motionless. Mr. Adamo provided the students with a step-by-step explanation of the process operation.

While pieces of moulage still clung to his hair, Larry seemed surprised examining his just-cast likeness. (below) "It was weird, I guess because I had never seen myself in three dimensions before."

...Is That Me?

THE MIEGIAN

BISHOP MIEGE HIGH SCHOOL
VOLUME 14 ISSUE 5
MARCH 29, 1972

editorials, letters, and comments

Dante's Inferno-Prophetic Vision Of Student Lounge

Well over six hundred years ago, the immortal Italian poet Dante Alighieri depicted a lucid and infinitely tormenting journey through Hell in his brilliant *Inferno.*

Dante's *Inferno* was divided into eight circles or divisions of the intensity of sins. For example, the first circle of Hell contained virtuous pagans and unbaptized children. The second circle contained the Carnal, or those who committed sins of the flesh. The lower the circles delved into the lower realm, the more intense the sin.

Upon entering the Gates of Hell, Dante read an inscription that was written above the gargantuan portals: "Abandon all hope—ye who enter here."

This prophetic inscription was Dante's vivid description of life in the Middle Ages. To Dante the Middle Ages was an era of corruption, sin and greed; in short, a time of moral decadence.

Over the years there has been a certain area of the school that could aptly be named "The Inferno," Since its existence it has fallen into the hands of a few students who enjoy wallowing through week-old Coke syrup. The Roman Empire was said to have fallen because of moral decadence and the Middle Ages seemed to thrive off of it. The Miege Student Lounge seems to have fallen because of student decadence. If the *Inferno* was the epitomy of Dante's age, then what can be said for the students who used to frequent the Student Lounge?

What can be said for the immature students who express their intelligence by spitting on the walls or showering their best friends with Dr. Pepper? What deranged students find pleasure in the lounge at lunchtime?

The games were held by the Junior Class at Lunchtime and were mainly dominated by Sophomores after school. Here are a few examples of the Underclassmen idiocy that prevailed until the closing of the lounge a few weeks ago.

PRE-GAME WARMUP* 11:30 A.M.–First Heat, intramural spitting contest. 11:40 A.M. *Final Round, intramural spitting contest. 11:45 A.M. Lunch.

FIRST HALF–Novice chair toss. Everyone welcome!

Letter To The Editor --

Dear Editor:

The following is an open letter to the Administration and all concerned students.

A recent policy change by the Administration may accomplish what students have apparently been seeking for over a decade: the extinction of our school newspaper. The change referred to came about during pre-registration last month when Mr. Frazier announced that, beginning next year, the Yearbook/Newspaper course will be offered after school, from 2:30 to 3:30 P.M. Although a student would receive full credit for the course, this move in effect makes the *Hart/Miegian* staff an extracurricular activity, doomed to sudden death. It will be a matter of very little time before the *Miegian* follows such activities as the Moose Pack, Cross-Country, and Table Tennis Intramurals to the trash heap of remnants of a forgotten era of student involvement.

The major drawback to this change is that many experienced writers and photographers, as well as enthusiastic newcomers, will be prevented from working on the yearbook or newspaper due to problems involving jobs, transportation, etc. This means that, in effect, the Staff for next year will have to be chosen by convenience, rather than on the basis of capability as it has been in the past; and **that** means that if some students think our news magazine is medicore **now,** just wait till next year.

Of course the Publications Department will not fold overnight; our school will probably have a news magazine next year, and maybe even a Yearbook. But it is a fact that a school publications reflects the nature of the school; so we all can expect future *Miegians* to reflect the true nature of Miege: narrow-minded, restricted, crude, boring, and piggy.

The above is my own opinion and does not necessarily reflect the views of the Editors, Staff, or Moderator of this or any other school publication.

John Sulkowski

SECOND HALF–Championship chair toss. (limited to Juniors ONLY!)

FINAL ROUND–DEMOLITION DERBY

AWARDS–FIRST PLACE (overall) The coveted Milky Way knob off of the gray candy machine and a kiss from the reigning "Queen of the Lounge." SECOND PLACE (overall) Two kisses from the reigning "Queen of the Lounge." THIRD PLACE (overall) One date with the reigning "Queen of the Lounge."

No, I'm not exaggerating. The lounge has become so bad that the noise and the stench fill the lower corridors of the school and teachers beg not to be put on lunchtime hall detail anywhere near the lounge.

This writer wouldn't be surprised if the lounge was renamed "The Inferno," and above the entrance was inscribed: "Abandon all hope–ye who enter here."

Voters To Register

The recent extension of voting privileges to persons eighteen or older carries with it the added responsibility of registration. If you will be eighteen before March you can register now to vote in city and county elections in the spring of this year. If not, you must wait until after these elections have been held. The possibility of a special election over the summer adds a further inconvenience: the counties are not allowed to register under-age voters in the case of a special election. For this reason the Election Commissioner's office recommends that you wait until late June or early July to register for the fall elections. The final date for registration has not yet been established, but information obtained from county officials indicates a mid-July date. In addition to being allowed to vote in the national election, your power of enfranchisement entitles you to cast your ballot in the primary elections even if you aren't 18 when they are held. The only stipulation is that you be eighteen years of age on or before November 7th. More information may be obtained by calling the Election Commissioner's office at 782-3441.

THE MIEGIAN

Bishop Miege High School 5041 Reinhardt Drive

Shawnee Mission, Kansas 66205

Volume 14 March 29, 1972 Issue 5

Effort And Service-Criteria In Selection

In the fall of 1965 it was decided that some sort of recognition should be given to those students who, according to their teachers, were working academically to the best of their ability. Recognition would also be given to those students who rendered exceptional service to the school or community.

This idea has developed into the present awards system.

At the end of each quarter teachers nominate students they feel have put forth the greatest effort in their particular classes. This does not necessarily mean an "A" student would be more likely to get nominated. Instead, effort rather than grades is the main criteria taken into consideration.

Once the students are nominated, a list is made up and sent around to all faculty members. The faculty members mark "agree", "disagree", or "not in my class" for each nominee. Students must have the approval of at least four of their teachers before they can receive an award.

Likewise, students are nominated by teachers for Service awards. The service rendered must be indicated but the students must be approved by a majority of the entire faculty rather than a few.

This is the procedure for first semester awards. Those receiving Scholastic awards at the end of the year are chosen differently. They are given to the boy and girl with the highest grade point average from each class. Service awards, however, are handled in a similar way to that of the first semester.

It was hoped that through some sort of awards program students would receive public recognition before their peers for the work they have done which most likely has gone unnoticed by other students.

CONTEST!
CONTEST!
CONTEST!
CONTEST!
CONTEST!

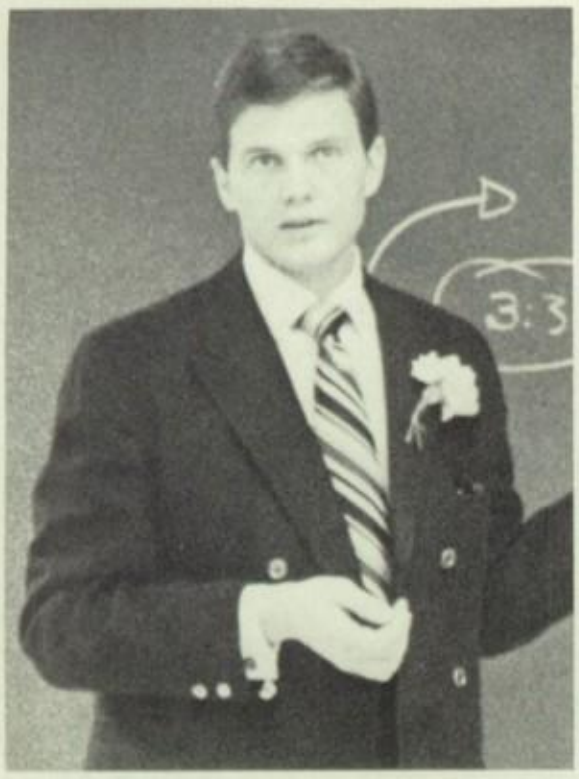
The Publications Department is conducting a "Name the *Miegian*" Contest to help find a new name for this news magazine. No prizes are offered except the lasting gratitude and appreciation of the Staff and your fellow students.

Don't become discouraged if you're not immediately inspired: Kansas City itself has many original and provocative names for some of its landmarks. Here are some to help you get started:

Municipal Stadium
Municipal Airport
Municipal Enterprises
Municipal Farm
Municipal Auditorium
Municipal Animal Shelter
. . .and of course the newest. . .
. . .Kansas City International Airport

FOLLOW THESE RULES

1.) This contest is open to all Miege students except members of the Hart/Miegian Staff.
2.) Entries must be legibly printed on a full sheet of notebook paper, one entry per sheet. You may enter as many times as you wish.
3.) All entries must include your name, homeroom number, and class.
4.) Satirical, downgrading, or obscene entries will be turned over to the Discipline Board for your files.
5.) All entries must be turned in to Room 123 by 2:30 P.M., March 31st. Winner(s) will be notified no later than April 15th, 1972.
6.) There will not necessarily be a winner; if no entry is deemed a suitable replacement for our present name by our panel of judges, this Contest will be declared null and void.



Dr. Dave Fortin, Miege graduate, talks on "Medicine and Morals" during a segment of a recent Lenten assembly.

Freshmen Retreat Proves Beneficial

On February 11 and 12, Miss Thorpe's first and fourth hour classes from first semester attended the first of three Freshmen retreats. It was held at the Augustinian Monastery in Kansas City, Kansas. Father Charles, administrator of the monastery, began the retreat with a talk on the life of priests at the monastery stating that the priest's lives were just extensions of what the Freshmen would experience that weekend. When commenting on it, Freshman Kathy Gorman said, "It was one of the few times you could express your feelings without feeling inferior." Another Freshman, Lisa Schleper, expounded on the experience by saying, "During that time, we became bonded together as one through friendship; many of us finally realized what it was we wanted from life."

The retreat planned and supervised by Miss Thorpe and Father Albertson was aided by six seniors. Ona Ashley, Mary Jo Bugler, Mike Howe, Steve Lacy, Steve Landes, and Drew Markey. The Freshmen received a surprise visit from the Dennihan's and the Lammers'.

The retreat included time for recreation in the gym, discussions, liturgies, silent meditation, and individual prayer. All the activities of the retreat were centered around the theme, "Today Will Never Be Again". Mike Howe, when reflecting on the experience, said, "We had an excellent opportunity to get away from the daily rush and from the routine of life and to take time to reflect on yourself as a person as well as yourself in relationship to other people."

Three more retreats are planned for the rest of the year. The two remaining Freshmen retreats are scheduled for March 24-25, and April 7-8. The Senior retreat will be April 20-21.

In And Around Miege.....

The library has spent over two thousand dollars in money allotted by the government for replenishing the audio-visual section this year. The additions range from forty-one super 8mm loops to ten sound film strips. Two transparency sets were added, along with four slide sets.

A few of the 8mm loops deal with Stage Makeup; "Foundations", "Eye Makeup", "Removing Makeup", etc. Another topic is Gymnastics: "Backward Handsprings", "Headsprings", "Advanced Backward Somersaults", etc. Some fifty miscellaneous tapes were purchased to fill-in.

Academically, there are over forty tapes about Foreign Languages, and over thirty tapes about foreign cultures. There are numerous tapes and sound film strips about art and music.

The films are available to anyone, but about seventy-five percent of the films checked out are taken out by teachers for class viewing and reference.

* * *

A new and important event is happening in Biology I. The classes are divided into teams of four, with the objective of deep investigation in any area of the students' own interest.

Some areas recently investigated are:

Is there any bacteria in the tap water we drink?

Is there any resemblance between different peoples' skin cells? One group is trying to disprove the theory of Spontaneous Generation.

This new idea was developed by Mr. Padberg, who hopes to make it a yearly event. It is called LEIB, lab exploration in biology.

* * *

The eighth annual Sweetheart Dance, sponsored by the Senior girls, was held Saturday, February 26. The semi-formal W.P.A. (women pay all) took place at the Bellerive Hotel from 9:00-12:00 P.M. Music was furnished by "Morning Star".

A new advancement has been made in the Math Department. At the beginning of second semester, Sister Jane and Mr. Perry developed a rotation method of teaching their Geometry/Algebra II classes. Those who participate in this combined course will have a preview of the full year Algebra II course for next year. Mr. Perry, when commenting on the new arrangement, said, "It is an attempt to come closer to reaching the indivdual needs of each student."

* * *

The annual Mardi Gras was once again held at Miege, Sunday February 13, from 4:00-8:00 P.M. Booths were set up in the gym for various games and displays, while refreshments were served in the cafeteria. Students, their families, and friends all experienced an enjoyable Sunday afternoon sponsored by the various organizations at Miege. Some of those represented were: K.S.C. Club–The Country Store, Freshmen Class–Cherry Tree, Drama Department–Basketball Toss, Math Club–Penny Pitch, and the Senior Class–Jail. Refreshments included hotdogs, popcorn, coke, candied apples, and cinnamon suckers.

The Student Council reported that $1,245.00 was the total amount grossed from the event. The Junior Class lead the individual totals with $230.00 collected.

* * *

The Bishop Miege Choir conducted their annual tour day February 23. Time-consuming preparation and discipline were evident in both the organization and presentation of the program to local schools. The thirty minute presentation included musical selections of "Peaceful River," "Search Your Heart," and "Anyone Can Move a Mountain."

* * *

Mr. William Van Hecke is now the proud father of a new baby boy, Jason William, born February 15th, at 4:42 a.m.

John Cox presents a chalk talk before the panel of judges at the first Math Field Day held for area eighth graders by the Math Club, March 11.

Five Stag soccer players were named to the All-Metro teams: Rob Bristow, second team; Jeff Robertson, honorable mention; Mike Geraghty, first team; Bob Hare, first team; and Terry Lippold, second team.

Students Achieving Honor Roll Recognized

The Registrar's office has compiled and released the first semester honor roll. First honors require a 3.5 or above average; second honors start at 3.0.

Seniors meriting first honors are: Bill Balda, Kathy Clark, Janet Cummings, Joe Diebold, Mike Dolman, Carol Dyer, Sandy Falk, Pam Gaines, Jan Haver, Meg Helbing, Margaret Hendricks, Susan Hennier, Mike Howe, Bill Kenney, Lori Lynam, Tom Mance, Nancy Noack, Jeff Prior, Michele Ring, Debbie Shondell, Sue Stallbaumer, Sue Svoboda, Debbie Vater, and Jeanne Watkins.

Juniors who made first honors are: Janet Bird, Barbara Burnham, Lucy Chartrand, Kim Dean, Margaret DeCoursey, Laurie Downs, Stacy Gilford, Mary Gutknecht, Steve Judge, Chuck Magerl, Bob Massa, Nancy Miller, Linda O'Connell, Debbie Palermo, Denise Rettenmeier, and Karen Vacek.

Sophomores earning first honors are: John Audley, Teresa Bartoszek, Diane Brunnert, Joe Cameron, Mary Ditzler, Tim Gallagher, Margaret Gregar, Anne Hake, Mark Hendricks, Susan Hight, Cindy Hill, Anne Kolarik, Patty Lisson, Marcie McCarthy, Sandy Meara, Denise Nickle, Linda Rusnak, Karen Schaefer, Jim Smith, and Susan Whalen.

Freshman meriting first honors are: Michele Adams, Kathy Barancik, Martha Bizal, Christine Budai, Kathy Burns, Tom Clark, Teresa Dobel, Cathy Dolan, Heidi Gutknecht, Teresa Hannon, Virginia Heying, Margo Jenkins, Margaret Jordan, Kevin Kellerman, Kellie Kirkham, Peggy Lacy, Susan Lacy, Kris Lague, Chris Lynch, Regina Morgan, Sharon Pavel, Susi Pavicic, Kathy Recker, Kimberly Schauf, Dale Schimdtberger, Mary Ellen Schofield, Marietta Smith, Gerald Stephans, Mary Swift, Laura Trausch, Diane Van Thullenar, and Royce Ann Wilcox.

Seniors meriting second honors are: Nancy Adams, Ona Ashley, Bebe Bauer, Beverly Beckner, Jim Belka, John Beverlin, Tom Bock, Richard Bollig, Mary Jo Bugler, Tim Cahill, Mary Call, Faith Casey, Patty Centner, Bob Charlton, Chris Christman, Mike Claus, Gail Conaughton, Marty Dolan, Diane Doherty, Marsha Dukich, Burke Gallagher, Mike Geraghty, Jim Gorman, Roggy Harnden, Chris Hartzell, Patty Hoedl, Teri Hosty, Elena Indelicato, Jennifer Johnson, Susan Kearns, Charlie Kilgore, Joann Kloster, Mike Kunz, Denise Lague, Steve Landes, Betsy Locke, Debby Maher, Mike Marciniak, Drew Markey, Janice Martin, Gary Mayerle, Larry Mayse, Mary Mullin, Kathy Myers, Nancy Nagle, Karen O'Connor, Kevin Pyle, Sharon Pyle, Jim Quinn, Terry Rains, Chris Raydo, Linda Reyhle, Audrey Rues, Mari Beth Sand, Terri Thorne, Maureen Tramposh, and Cheryl Vacek.

Earning second honors in the Junior class are: Dave Atwell, Roger Bolton, Chuck Brooks, Bonnie Carter, Mary Cook, Debbie Cornelius, Mary D'Agostino, Laurie Decha, Patty Desmond, Jim Donnici, Cindy Drago, John Eads, Becky Esser, Barb Fogarty, Chainy Folsom, Denise Galvin, Janet Gorman, Loretta Graham, Mike Hannon, Lisa Herdoiza, Patty Jenkins, Mary Kelly, Jennifer King, Karen Kloster, Nina Lague, Jim Majerle, Bob McKenna, Janice McWilliams, Louis Mulford, Chip Novick, Cindy O'Gara, Mike Riscoe, Kathy Scherer, Kathy Schleicher, Linda Schmidtberger, Dan Stillwell, Steve Summers, Mike Thomas, Kevin Whalen, and Steve Weingart.

Sophomores who made second honors are: Judy Boatman, Christy Clune, Greg Cornelius, Mike Crew, Julie D'Agostino, Maria Durbian, Robert Eisler, Estella Estrada, Linda Fischer, Marek Gliniecki, Stefan Gliniecki, Martha Growney, Lisa Guenther, Connie Hale, Rose Hauber, Dave Heffron, Patty Judge, Kathy Kennalley, Barb Krause, Bill Krause, Jean Mahoney, Dianne Metzger, John Miller, Tom Noack, Sheila O'Connor, Janine O'Shea, Nancy Perrin, Brian Pyle, Gloria Ratkey, Seana Riordan, Kathy Roche, Paul Schepers, Lisa Schutte, Mary Scurlock, Robin Shondell, Eleanor Smith, Mike Stallbaumer, Mary Stillwell, Mike Stueve, Cathy Taylor, Frances Vanderpluym, Karen Voorhees, Martha Vyhanek, Larry Walsh, and Jim Zeleznak.

Making second honors in the Freshman class are: Joe Addington, Mary Lou Ahern, Mary Albers, Jahnie Anderson, Ann Bennett, Monica Beth, Kurt Boesche, Claudette Borchers, Maura Burroughs, Patty Conrow, Julie Grittenden, Sharon Doherty, Tom Fitzpatrick, Sheila Gallagher, Phil Garner, Patti Gelpi, Joe Gladbach, Ann Hendricks, Kathy Kempin, Jim Ketter, Janice Kloster, Jackie Magerl, Keith Martincich, Marianne Metzger, Leah Milazzo, Chuck Miller, Janice Morrison, Mary O'Malley, Martin Owsley, Leslie Passon, Lesa Patterson, Yvonne Patterson, Rick Pyle, Jeannie Reilly, Joe Robles, Betsy Sanders, Lisa Ann Schleper, Jan Schweers, Tami Sniker, Mark Sosna, Ann Stallbaumer, Mary Strick, Michelle Stueve, Tom Svoboda, Genelle Terrey, Susie Vater, Esther Viveros, Mary Lou Viveros, Annette Vyhanek, Roberts Walahoski, Bob Wolff, Theresa Wolski, Rosemary Wuller, Janice Zirfas, and Sandy Zishka.

Gwen Mahler perfects her form at the King Louie West ice chateau.

Ice Skater Competes Enthusiastically

Gwen Mahler, a petite blond Freshman at Miege, starts each day with an invigorating and unique way to cure the "morning blahs". Before putting in a full day in school, she spends two early morning hours in rigorous training and practice for her performance on ice. Gwen, 15, took up ice skating four years ago, when she received her first pair of skates for Christmas. Since then, this young figure skater has mastered the sport, won numerous competitions, and benefited from a true enjoyment from the sport.

Gwen acquainted herself with the sport through much practice and group lessons which were conducted once a week. As her interest and proficiency grew with her enjoyment, she advanced to private lessons given by Mrs. Farrell Early at King Louie West. Fifteen minute lessons are offered twice a week and each lesson concentrates on a specific technique or area of competition. Figure skating, just like any other sport, to reach the top, requires many long hours along with some sore muscles. Gwen knows this well from her daily workout of four hours on the ice. Once the summer session is in progress, eight to ten hours out of each day is devoted to skating tirelessly to perfect her style.

Gwen has participated in nationwide invitationals each of her four years and has placed first, second and fourth in the more difficult categories. Annual competitions are segmented into divisions according to age and ability. Regionals are also held every year at King Louie West and Gwen is anxious to progress to open the field to wider competition. Presently classified as a novice skater, she is only one division from a top rank senior skater. Her skating feats include figure eights, back loops, brackets and a free style program performed with music. Gwen is justly proud of her accomplishments and is presently working very industriously to acquire her gold medal which signifies the peak of performance in figure skating. Right now, she hopes to aid the attainment of this goal by attending an out of state skating camp this summer.

Gwen aspires to go on to professional skating with the Ice Follies. She also has far off dreams to represent the U.S. in figure skating at the Olympics. With this young girl's ambition and talent, both of these goals are likely to materialize. She then plans to utilize her talents in the instruction of figure skating following her professional career.

Gwen approaches her sport with a definite degree of seriousness and a superb amount of enthusiasm. Gwen comments, "Skating isn't for everyone but the discipline involved in any sport is valuable. Ice skating is very enjoyable and can produce a wonderful sense of accomplishment."

Although an active participant in the sport, Gwen finds time to hold a job at King Louie where she works out each day. Her two younger sisters, ages thirteen and eleven, have been instilled with her enthusiasm, and figure skating is a vital part of their lives, too.

It was apparent during the interview that the success that this ambitious skater meets in her sport is due to her vivacious and persevering character.

Freshmen Print News

Red, White & News, Funky Fairy McFingervich, and *Freedom* are the names of newspapers put out by Mr. Greene's first, third, and fourth hour Freshman English classes.

Mr. Greene asked his Freshman classes whether they would be interested in making newspapers and received an enthusiastic reply. The students decided what they wanted in their paper and then developed and expanded their ideas, finally transferring them to printed work.

Funky Fairy McFingervich, the third hour class' effort, was the first paper to be written; its first issue of 100 copies diappeared quickly February 18. *Red, White & News* from the first hour class and *Freedom* from the fourth hour class hit the halls soon after with bigger successes.

The first issues of these papers contained editorials, poetry, art, a complete horoscope for one month, an interview with Sr. Johanna, an article about the Olympics, sports (especially Freshman and Junior Varsity), and many humor articles. Mr. Greene thinks the reason for so much humor is because "these are Freshman, not Sophomores, not Juniors, or Seniors, but Freshman and Freshman mind is different." The large amount of humor indicates this to Mr. Greene who said as for humor content, these papers would be different than other grade levels.

The students are very excited about the papers and realize what they have done wrong in the past issues. They have many ideas such as conducting surveys and polls around school. Mr. Greene stated they are learning a lot mostly from criticism, and their own mistakes.

Drill Team's Finale

The Drill Team, under the moderation of Mrs. Kirke and Mrs. Shipley, performed at home for the last time this season on February 12, with a medley of all routines including: "Vehicle", "Circles", "Kool-Aid", "Third Man Theme", "One Fine Morning", "I Feel the Earth Move", "Old Fun City", and "Sweet Charity".

Besides performing at all home football and basketball games, the team captured second place at the American Scholastic Drill Team Association wordshop on November 20. Twenty girls from Miege attended. Altogether, fifteen schools were involved in the competition. In addition, nine girls attended a one week clinic at Central Missouri State in Warrensburg. They were: Michele Ring, captain; Claudia Claisse, co-captain; Linda O'Connell, secretary; Mary Ann Coghlin, treasurer; Susan Hennier, Jenny King, Patty Desmond, Linda Schmidtberger, and Linda Fischer. Forty other schools participated in this clinic.

A surprise came late in the season when Rockhurst College invited the team to perform at the half time of their game with Benedictine College at Municipal Auditorium on February 19.

The Nelson Gallery of Art has begun its 1972 film series, presenting films of historic and artistic importance, especially those not often seen by the public. The program has long been a service of the gallery. Dr. James K. Loutzenhiser and Stephen D. Kelley are in charge of the selections and program notes. Single features begin at 2:30 Sundays; double features at 2:15. There is no admittance charge.

April 23–"The Chronicle of Anna Magdalena Bach" (1967 German film based on documents from Bach family).

April 30–"Raven's End" (directed by Bo Widerberg, who later did "Elvira Madigan" and "Joe Hill").

May 7–"Pickpocket" by Robert Bresson and "Le Corbeau" by Henri-George Clouzot.

May 14–"The Life of O-Haru" (1952, by Kenji Mizoguchi).

Zimmer Wins Ovation

On February 11, Mr. James (Buddy) Zimmer, Miege's Drama director, appeared with the Actor's Laboratory Theatre of Avila College at the American College Theatre Festival held in the Loretto-Hilton Theatre of Webster College in St. Louis. Mr. Zimmer performed in Terence McNally's play, *Next*.

Appearing in competition with four winners from the Midwest District Finals, the panel of professional judges selected Avila College's joint production of *Adaptation* and *Next* to be first place in recommendation for performance at the National College Theatre Festival to be held at the John F. Kennedy Center for Performing Arts in Washington D.C. during the month of April.

Mr. Zimmer received recognition from the judges for outstanding performance in the festival and a tremendous ovation from the largest festival audience in appreciation for his performance in *Next*.

New Staff Chosen

After extensive interviews during the noon hour and after school, the 1972-73 Publications Staff applications have all been reviewed.

Evidence of responsibility and teachers recommendations were two of the more important factors taken into consideration.

A new policy next year is that the class will be held from 2:30-3:30, outside of school hours, so as to only involve the most interested and determined students. The 1972-73 Publications Staff members are:

Roger Bolton
Chuck Brooks
Ron Caton
Steve Crandall*
Julie D'Agostino
Margaret DeCoursey
Jim Donnici
John Eads*
Chainy Folsom
Stacy Gilford
Mary Lou Kelley*
Chuck Magerl
Eric Martincich
Sheila O'Connor
Bill O'Gara*
Kathy Scherer
Eleanor Smith
John Sulkowski
Karen Vacek
Steve Weingart
Tom Wilkes*
*photographer

European Impressions Recalled

Miss Pretz, in her fourth year as an Algebra teacher at Miege, has toured Europe six different times and lived in Holland for two years. Her ability to speak three languages, other than English, has aided in her extensive travels to twenty-four different nations. Some of her most interesting experiences have occurred in the three communist bloc countries of East Germany, Czechoslovakia, and Hungary.

During her first visit to East Berlin in 1967, her car was detained at the border checkpoint and thoroughly searched, as were many others. While on board a train preparing to leave East Berlin in 1968, armed guards entered the train. "The guards were carrying machine guns and they had police dogs by their sides as they searched the train inside and out, even the top!" recounted Miss Pretz.

On East Berlin–"There are some buildings in East Berlin that haven't yet been reconstructed after the bombings of World War II. Most factories have been rebuilt but the great cultural buildings such as the opera house, some beautiful churches, and the library are still in disrepair. West Berlin has the hustle and bustle of most American cities but in East Berlin, on the other hand, relatively few people are out walking on the streets."

On Slums–"We didn't really see any slums as we think of them. Some rural villages we passed in Czechoslovakia were rather substandard but they weren't slums. The standard of living is well below ours. For example, cars are not nearly as common in the communist countries as they are here. But even in spite of the low income they don't have actual slums."

On Prague–"The revolution in Czechoslovakia took place in 1968 and we visited Prague in 1970. We couldn't notice any evidence of the revolution, though. While I was in Prague I wanted to purchase some hand-cut crystal. The only store that carried crystal made by the native craftsmen was the state-owned store. Articles in this store could only be bought with foreign currency and foreign currency isn't available to Czechoslovakian citizens. That was just another example of how the state dominates the individual."

"The old cities have many beautiful areas yet overall the atmosphere is depressing. There are many things here we don't like but still we are free. And it does make a difference."

Steve Summers and Bob Massa appear in a modern-day dramatic interpretation of the Book of Job in a Lenten program offering: "J.B.".

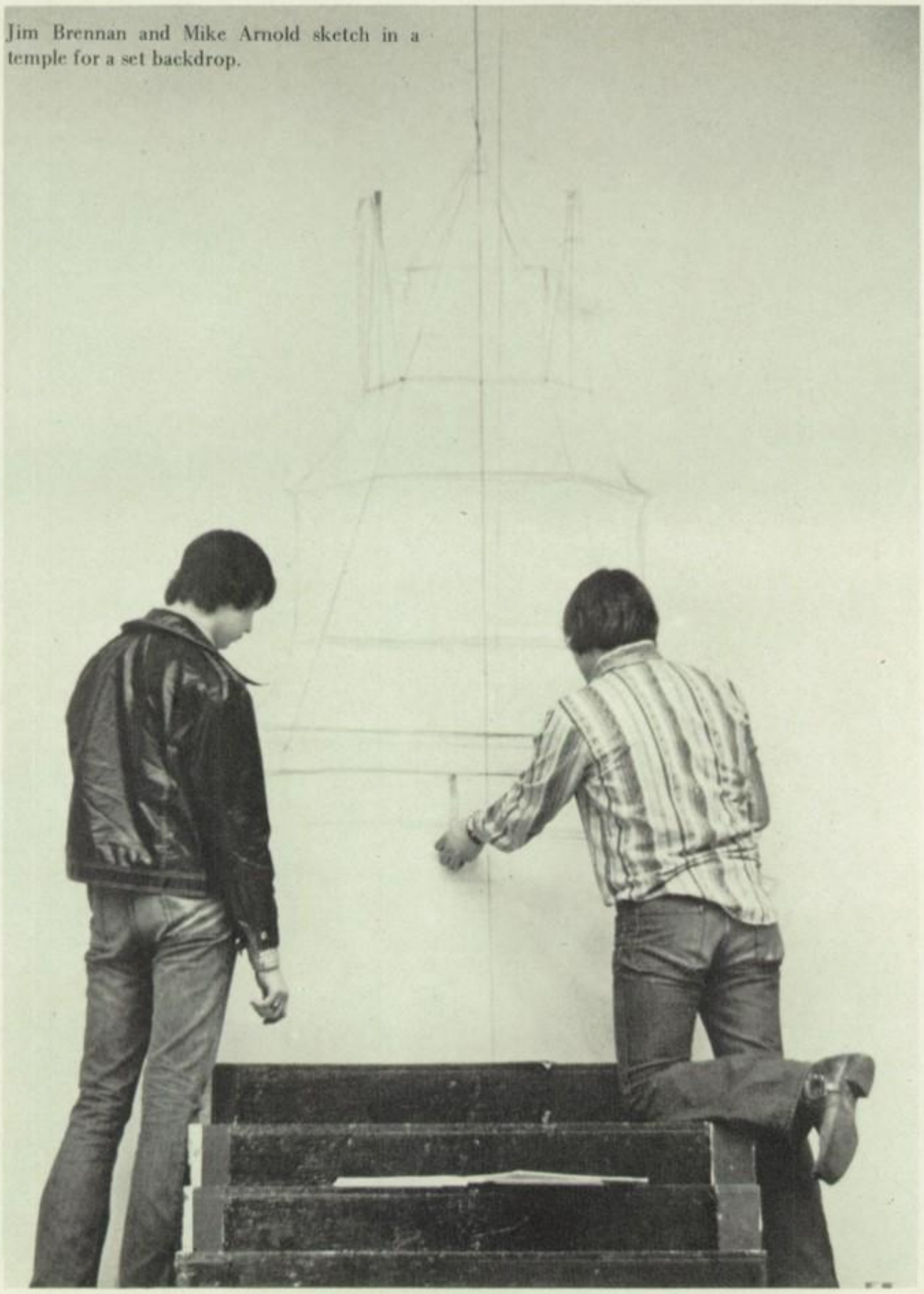
Lenten Program Rescheduled

Planning for the Lenten Program, which started on February 16, began in November. The program, in its third year at Miege, contained one major change. This change was that the same assembly would occur twice and the student body be divided to allow more students access to their first choice. The organization of the Lenten Program for the entire student body consisted of approximately 28,000 operations. The types of assemblies the students were allowed to pick from included film and videotape programs, group experiences, Celebrations, guest speakers, faculty-student discussion, and drama presentations. From this program it is hoped that those involved will develop a deeper awareness of their vocation in relation to other individuals and other groups of people.

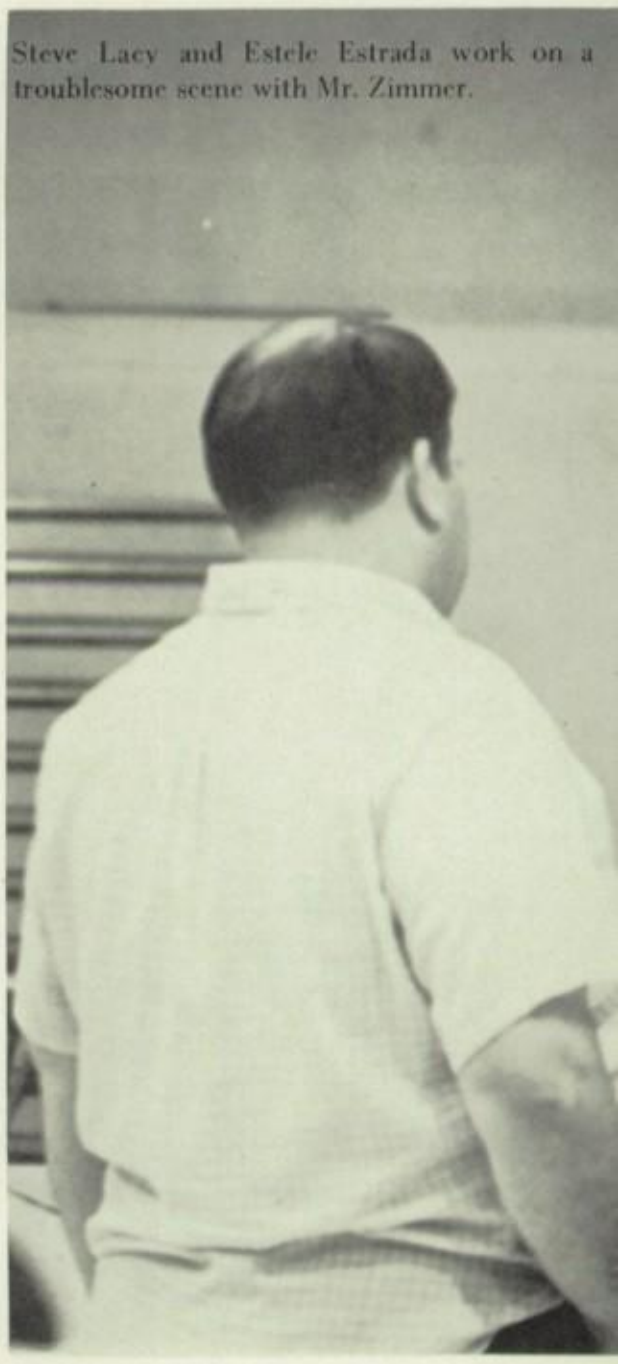
"The King And I"

Cheryl Vacek and Mike Howe get in some extra practice for their leading roles.

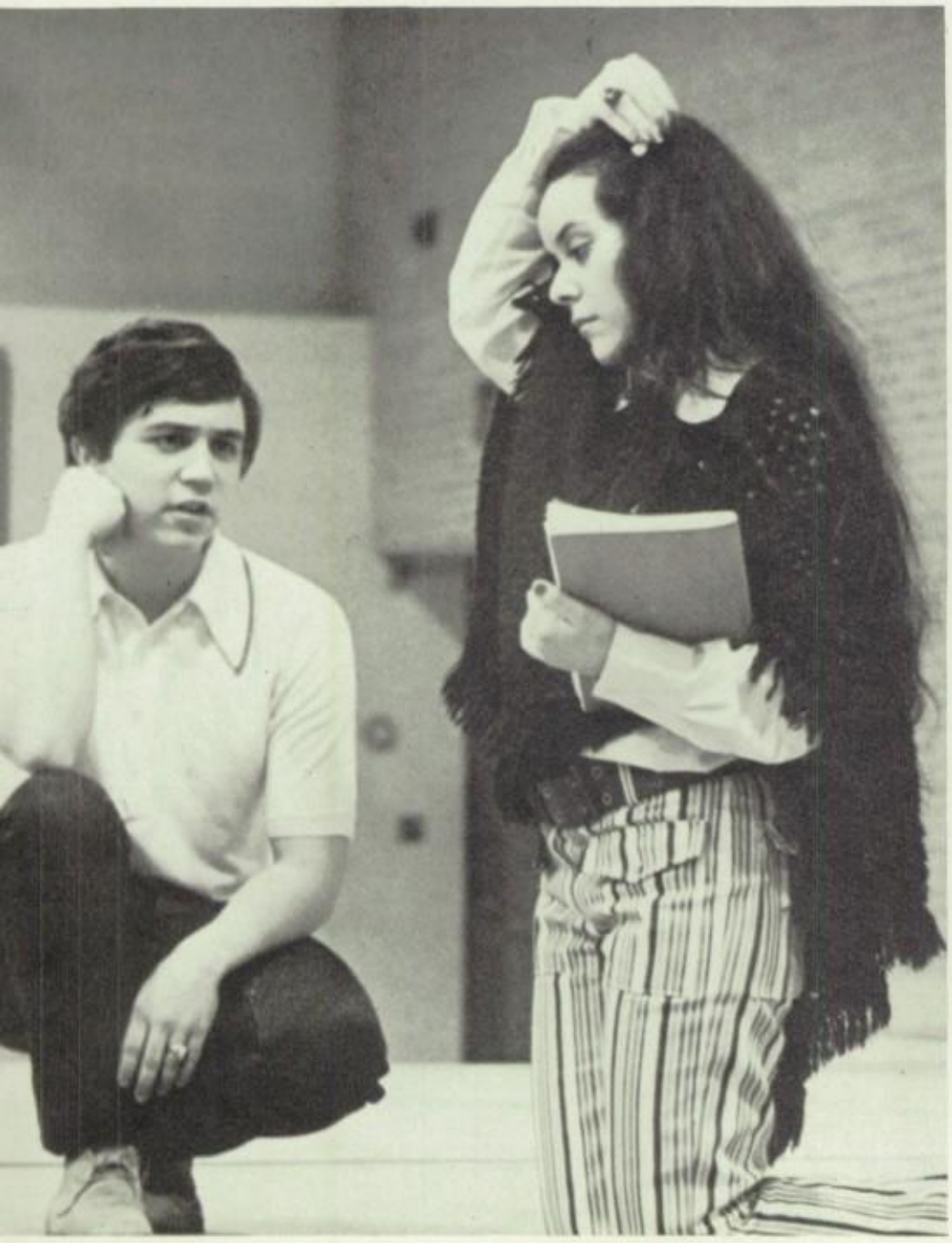
Jim Brennan and Mike Arnold sketch in a temple for a set backdrop.



Steve Lacy and Estele Estrada work on a troublesome scene with Mr. Zimmer.



The "Getting to Know You" scene provides an exercise in sychronization and mutual cooperation.



Practicing the Siamese style of applauding can be fun.

Organization Seeks International Goodwill

Miege has had quite a few exchange students this year whose visits were made possible by the Youth for Understanding organization (Maria Dulce, Val Bezerra, Zelo Papa, and Tum Meakriswat). Yet, its been rather hazy as to just what this organization is about.

Youth for Understanding began in 1951 as an outgrowth of World War II rehabilitation programs. At first, it merely brought 75 German boys to the United States in an attempt to heal the scars of the war.

In the past 21 years, Youth for Understanding has exchanged 27,000 young people from America to overseas and from overseas to America. Funded by the State Department, Youth for Understanding is the largest exchange program in America.

The organization exchanges young people from 40 countries in Europe, Africa, Asia and South America. Sixteen-hundred South American students are studying in America at this time. This is more students than from any other area.

The people in this organization have a goal: they wish to send 3000 American young people overseas this year in order "to learn understanding through living with other families."

This summer, Youth for Understanding is sponsoring a trip to Rio de Janeiro for 200 American students. During their stay, they may attend an Art Institute free. There is also a program for a trip to Mexico this summer. If interested, call Youth for Understanding at 381-7161.

One of our newest exchange students, whose visit in the United States is sponsored by Youth for Understanding, is Maria Dulce. A Sophomore, Maria comes to us from Rio de Janeiro, Brazil. She is staying with Keiffabers, and enjoys a occasional game of volleyball.

Although Billy Balda has graduated and gone back to Mexico, his younger brother, Ralph, has recently joined us. Ralph is a senior at Miege and is a very enjoyable person to be with. Especially if you like cars. OR if you are an ecology nut, you might be interested in talking to him about his Wankel engine-powered car. Both Maria and Ralph recently enjoyed talking to senior Nick Duval about his experiences in owning a motorcycle.

CONCERT CALENDAR

March 25—Allman Brothers Band, Dr. John the Night Tripper, Alex Taylor (Municipal Auditorium)
April 2—Morningstar, Tide, Grits (free concert at Volker Park)
April 7—Badfinger and Ashton, Gardner, and Dyke (Cowtown Ballroom)
April 8—Ravi Shankar (Cowtown Ballroom)
April 9—Rod McKuen (Municipal Auditorium)
April 21—Bread (Memorial Hall)
April 23—Kansas City Jazz Festival (Municipal Auditorium) The following are coming to Kansas City in April, although dates have not been firmly established.
Copperhead and Sons of Champlin
Lee Michaels
Paul Simon
Batdorf and Rodney
It's a Beautiful Day
The Nitty Gritty Dirt Band
Procul Harum

Red Cross Offers Interesting And Varied Volunteer Work In Summer

The American Red Cross has for years co-ordinated a summer hospital volunteer program. This summer, students 15 and older will assist personnel at KU Medical Center, Kansas City Veterans Hospital, and Leavenworth VA Center (Wadsworth). Far from traditional volunteer service, workers perform diversified tasks.

Students work from 8:30 AM until 2:30 PM on most days. Positions available vary at each hospital from year to year. Last summer at KCVH, volunteers worked at positions in laboratories, escort service, electrocardiogram rooms, nuclear medicine, X-ray, dietetics, photography, surgery rooms, plumbing and heating, and over ten other fields. Lunch is provided free for volunteers who work as many or as few days as they wish. The summer service provides more than simply humanitarian rewards. Laboratory and hospital personnel go out of their way to teach volunteers a mini-course in their chosen field.

One day training courses at both the Red Cross building in Mission and at each hospital are aimed at girls. Girls are expected to choose the customary escort service, working in wards feeding and helping patients. Boys should not be discouraged if training courses don't seem to be what they were looking for in hospital work. Escort service is only one position among many. Some work becomes so technical that interest and experience in science is required for certain laboratory work.

Free transportation is provided to the Kansas City Veterans Hospital and Leavenworth Veterans Administration Center. A uniform is required for girls. This uniform is purchased at the beginning of the summer and the money is refunded at summer's end with the return of the uniform. Proper dress for boys includes a nice shirt and pants or jeans.

Training courses will probably be held in March or April. If you are interested, call the Shawnee Mission Red Cross at 432-3115.

Sincerity of Christians Questioned

For centuries "Christians" have been fighting and killing other "Christians" in the name of God. The story of Joan of Arc as a heroine if familiar to most youngsters. During the dark ages, "Holy Wars" were initiated in Europe and carried to Palestine. Bishops and priests have stood in pulpits urging parishioners to take up guns and fight. This paradoxical occurrence has long been a part of history, yet it wasn't always this way.

As late as 150 years after Christ's death, there were no followers of Jesus in the armed forces. Having been taught by Jesus to love their enemy and offer the wicked man no resistance, Christians refused to serve in armies. Many followers of Jesus were executed due to their conscientious objection to violence and killing. Earliest records of Christians in the army near 200 A.D. show they had converted in the service and remained in.

Critics of the Christians' postion blasted out with statements not unlike the criticism aimed at conscientious objectors today. In 173 A.D. the Roman Celsus charged: "If all men were to do as you, there would be nothing to prevent the emperor from being left in utter solitude and desertion and the forces of the empire would fall into the hands of the most lawless barbarians."

By the year 400, the Church had given consent to "just wars". Wars were just, only if they were declared by just authorities, for a just cause, using just means. The lives of innocents and non-combatants were to be protected. The means were to be no more oppressive than the evil being remedied.

Although it may seem the Church has approved of war, this is not the case. Popes have been calling for the end to wars for years. Unfortunately, the different branches of the Church in various countries choose to ignore the popes' pleas. Pope Paul VI, speaking at the United Nations, said, "If you wish to be brothers, let the weapons fall from your hands." Today, unmoved by his plea, we let the weapons fall from our planes onto the homes of our brothers.

Chesterton says:
"The Christian ideal
has not been tried
and found wanting.
It has been found difficult
and left untried."
Christianity has not been tried
because people thought
it was impractical.
And men have tried everything
except Christianity.
And everything
that men have tried
has failed.

The above essay is from *The Catholic Worker*, a New York-based newspaper concerned with the human rights movement and other areas of interest to active Christians. A subscription for nine issues (one year) may be had by sending twenty-five cents to *The Catholic Worker*, 36 East First Street, New York, N.Y., 10003.

Coming In
Next Issue:
Special
Music
Section

Easter Signifies Rebirth In Spring

Easter is a Christian festival that celebrates the Resurrection of Jesus Christ. The name Easter very possibly came from Eostre, the Teutonic goddess of spring, or the Teutonic Festival, Eostur.

One symbol associated with Easter is the cross, representing the Crucifixion of Jesus Christ. The Lamb was sacrificed during the traditional Jewish Passover, and was interpreted as a forecast of Christ's sacrifice on the cross. Christians now speak of Christ as "The Lamb of God which taketh away the sins of the world." (John 1:29)

Lights, candles, and bonfires mark Easter in some lands. A tradition observed by Roman Catholics in many countries is putting out all the lights in the church on Good Friday. On the Eve of Easter, a new fire is made to light the Paschal candle. The Paschal candle is then used to light all the candles in the Church.

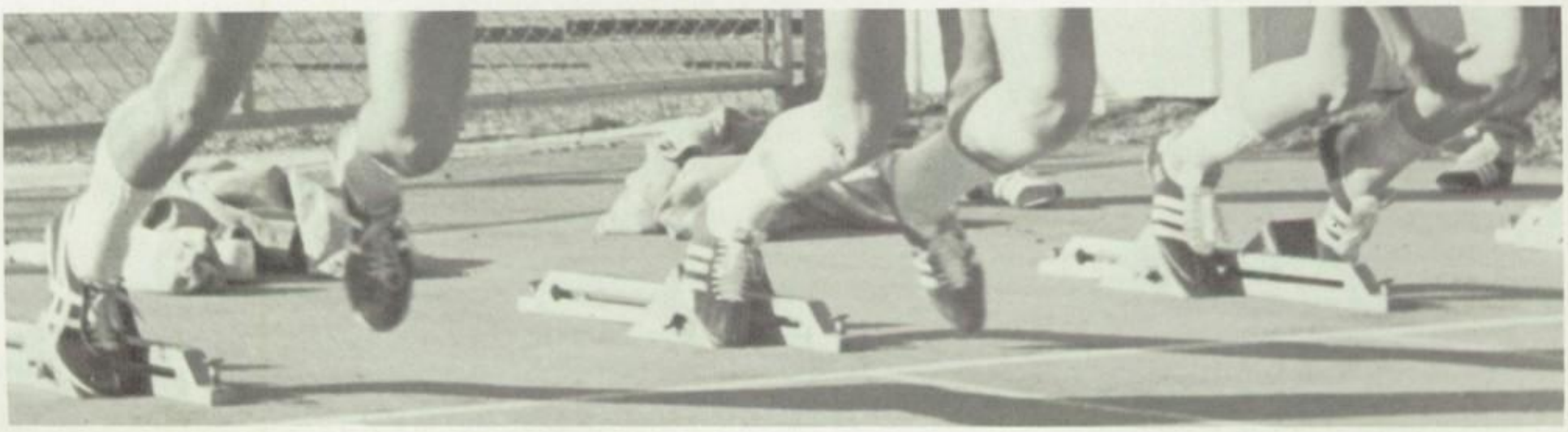
The Easter egg was first originated by the ancient Egyptians and Persians who dyed the eggs fresh spring colors and gave them as presents. This was done because of the Persians' belief that the world was hatched from one gigantic egg.

The egg represents a new life which is basically the Christian idea of the Resurrection. Therefore, the Christians were the first to use eggs to represent Easter.

The Easter bunny began in Germany. The legend is that an old woman dyed some eggs during a famine and hid them in a nest for her children. Just as the children discovered the eggs, a rabbit scurried away. The story spread that the bunny had left the eggs.

Egyptians believed the rabbit stood for new life and birth, while others believed it symbolized the moon. The Easter season is determined by the moon, so the symbolism was coordinated with the Easter season.

Easter means many things to many people, but one universal feeling is one of renewal, be it renewal of mind, or spirit, or season.



Project Concern's Walk For Mankind is April 22, and will cover 20 miles. Sponsor sheets can be obtained from the Service Committee. Those unable to make the walk can still participate by sponsoring someone who is walking.

Area Land Harbors Rich And Colorful History

Miege is situated on an area of land that has stored a colorful history beneath its surface. The story of the progression from moccasins to pioneer boots to football cleats is muddled, often with different sources presenting conflicting facts. What is certain is that the immediate area was controlled by two families, the Johnsons and Roes, for nearly one hundred twenty years. Being prime participants in local history, one had a county named in their honor and the other a city.

Original inhabitants of the area included the Pawnee, Kansa, and Shawnee Indians; all basically village and farming Indians, not the romanticized teepee dwellers. The Shawnee, who donated 2000 acres for the Mission, were forced west from Ohio by the new country's expansion.

Rev. Thomas Johnson founded the Shawnee Methodist Mission during 1838. The Mission was divided by a road used by Conestoga wagons on their westward trek along the Santa Fe Trail (now 53rd street). The self-sufficient community boasted the first apple orchard in Kansas and a lumber and grist (grain) mill on a stream that is now little more than a trickle alongside Mission Road. While surveying the newly acquired land, the Rev. Johnson deemed the present site of Miege just perfect for a large livestock barn and pasture. The Indian Mission dissolved in 1862 and the Johnson family was later granted the title to most of the land. Shortly thereafter, in 1865, Rev. Thomas Johnson was shot to death as tempers continued to flair over the slavery issue.

The Johnson family retained possession of the land until the Reverend's last son, Alex Johnson, sold it to John Roe in 1893. John Roe turned a large parcel of the land over to his daughter Catherine during 1917 and 1918. The amount she was charged for the land totaled two dollars.

Catherine Roe remained single and active in land dealing throughout her life. Her first name is signed three different ways on various deeds of sale, Catherine, Katherine, and Kathryn. A generous woman, in 1927 Catherine sold (for one dollar) a large piece of area land to the obscure Lincoln and Lee University for the development of a natural history museum. The Kansas City-based university was the forerunner of the Kansas City Dental College and eventually the University of Kansas City (now UMKC). After the demise of Lincoln and Lee, the land was turned over to the University of Kansas City which returned it to Catherine Roe for the sum of one dollar. The Old Mission golf course was also at one time an occupant of the present site of our school. Following several other land transactions, Catherine sold the ground for Miege and the area around Mr. Rost's stone house on 53rd to Archbishop Hunkeler for two dollars, a legal necessity. The deal, signed in June of 1952, set aside Miege's land "to be used for religious and educational purposes only", and the wooded area round Mr. Rost's house "as a botanical park". Other provisions in the deed simply made mention of fences and other items.

After 135 years there are fewer trees, wild animals, and free-flowing streams and the area has slipped into the niche of the typical suburb. Hopefully however, the Indian Mission State Park and perhaps this story will serve as a reminder of what an important and unique area it once was.

Bicycle Revival Sweeps Nation

Bicycling has recently emerged as the number one participant sport in America. The sudden increase in cycling is the result of the revived interest by adults in an activity previously pursued by youngsters. Young and old adults alike have found cycling to be economical, enjoyable, and healthful.

The most popular style of bikes for enthusiasts is the 5 or 10-speed lightweight touring bike. Good bicycles of this type can be bought at about the amount it costs boys for six months of car insurance. Maintenance problems are minimal and even if a repair is needed its cost is proportionally lower than auto repairs. Bicycles were popular at the turn of the century, but lost favor as the world began to speed up. With the introduction of the automobile, man developed an insane passion to prove his maturity through his car and not himself.

Leg muscles which have been gradually phased out by our automatic society are being redeveloped by the self-reliant transportation of bicycling. Medical doctors have placed bicycling alongside striding and swimming as necessary ingredients for physical fitness.

Nowhere is the revival of the bicycle more in evidence than places where young people congregate. On the east and west coasts (particularly the Boston and Los Angeles areas) cycling has become a common mode of transportation to and from friend's houses, parks, jobs, concerts, and schools. Nearly every high school in the Kansas City area has reported in their newspapers of purchasing bike racks as a result of the bicycling boom. Because of the distance many students live from school, Miege has only around twelve or fifteen different students who have ridden to school on bikes. In anticipation of an increase come spring, plans are underway to obtain a bike rack here.

Suburban Johnson County is an excellent area for bicycling with the streets and drivers much nicer than those in Kansas City, Kansas or Missouri. Sunny spring days afford great opportunities for cruising down area streets, being able to smile with amusement at everyone speeding by in a hurry to get nowhere. National Bicycle Week begins May 1st, but don't wait until then to enjoy cycling. Some Saturday or Sunday pull out a bicycle and peddle away. You'll be amazed at what you can do and how fun it really is.

All ages enjoy bicycling.

The Kansas City Bicycle Club meets Sundays at 2:00 p.m. at the Loose Park Tennis Courts for an afternoon excursion. Anyone is welcome to attend.

SPORTS WRAP-UP

Frosh Conclude 2-11

The Freshman Basketball team completed their first year of competition with a 2-11 record. However, the seasonal record does not show the true effort of the young B-Ballers. Many of the players have done an excellent job this season. Jack Miller led the team by scoring 134 points in 13 games for an average of 10.3 a game. Behind him were Charlie Sutera and Joe Addington who averaged 7.5 and 6.8 points, respectively. As these players and others on the Frosh team gain experience they will develop into better all-round players and help keep the winning tradition going at Miege.

Wrestling Has Bright Future

The Wrestling team has encountered much difficulty getting started at Miege. With the season ended the grapplers are without a team victory, but the team shows such promise for the future that this first year can be easily overlooked. For one thing there are no Seniors on the squad and only two Juniors. This means the entire team will be returning for at least another year of competition, with many having two or three years left. Sophomores Steve Carter, Steve Miller, and John Cameron, who did an excellent job for their first year, will all return. But even more promising are the number of Freshmen on the Varsity. Dale Schmidtberger, Jeff Parsons, Dean Lippold, Tim Markey, Bill McCarthy and Andy Fiorini have three years of high school competition ahead of them, and a future that Miege will be proud of.

Bob (Zuch) Zuchowski controls the ball in an early season encounter with O'Hara. Zuchowski led the team in scoring and rebounding for the season.

VARSITY SOCCER

Miege 2	Savior	0	Miege 1	Rockhurst	1
Miege 0	Pem Day	1	Miege 1	Savior	0
Miege 3	Sedalia	2	Miege 1	Pem Day	5
Miege 0	Rockhurst	2	Miege 2	Sedalia	1
Miege 0	Hogan	1	Miege 1	Hogan	1
Miege 2	Ward	1	Miege 3	Ward	2
Miege 3	Southwest	0			

JUNIOR VARSITY SOCCER

Miege 5	Savior	0	Miege 5	Rockhurst	1
Miege 2	Pem Day	0	Miege 1	Pem Day	1
Miege 0	Sedalia	2	Miege 1	Sedalia	1
Miege 1	Rockhurst	0	Miege 2	Hogan	1
Miege 3	Hogan	0	Miege 0	Ward	1
Miege 1	Ward	0			

VARSITY BASKETBALL

Miege 76	Turner	60	Miege 59	Northwest	57
Miege 60	Argentine	53	Miege 48	Ward	59
Miege 55	Rockhurst	48	Miege 77	Leavenworth	48
Miege 74	Rosedale	47	Miege 68	Olathe	57
Miege 58	Hayden	50	Miege 61	Ward	66
Miege 65	O'Hara	63	Miege 66	Northwest	75
Miege 53	St. Joe	48	Miege 49	Lillis	52
Miege 66	Southwest	68	Miege 52	Rockhurst	63
Miege 61	Ward	63	Miege 49	Sumner	69
Regional Tournament:			Miege 49	Olathe	50

JUNIOR VARSITY BASKETBALL

Miege 36	Turner	51	Miege 35	Ward	70
Miege 57	Argentine	46	Miege 40	Leavenworth	71
Miege 69	Rockhurst	62	Miege 53	Olathe	73
Miege 47	Rosedale	39	Miege 43	Ward	81
Miege 45	Hayden	47	Miege 58	Northwest	82
Miege 49	O'Hara	56	Miege 65	Lillis	31
Miege 50	St. Joe	49	Miege 39	Rockhurst	80
Miege 53	Southwest	69	Miege 35	Sumner	72

FRESHMAN BASKETBALL

Meige 40	St. Joe	36	Miege 61	Ward	67
.Miege 59	Ward	38	Miege 57	St. Joe	65
Miege 42	Rockhurst	72	Miege 26	Rockhurst	36
Miege 27	O'Hara	38	Miege 39	St. Joe	44
Miege 56	Ward	58	Miege 48	Ward	52
Miege 42	O'Hara	57	Miege 40	Lillis	46
Miege 45	Lillis	74			

WRESTLING

Miege 24	St. Joe	48	Miege 6	Pem Day	40
Miege 9	Pem Day	60	Miege 6	Sumner	61
Miege 9	Tonganoxie	39	Miege 3	Rockhurst	56
Miege 9	St. Joe	39	Miege 6	O'Hara	62
Miege 0	Atchison	67	Miege 18	St. Joe	40
Miege 18	Southwest	39			

Varsity Loses Steam; Fails To Make State

The Varsity Basketball team, after it had won eight of its first eleven games, including seven in a row, cooled off the second half of the season and was able to win only two in the next nine games and lost six in a row, the sixth loss occurring at the Regional Tournament in Olathe. The loss to Olathe knocked the Stags out of contention for the State Playoffs.

The Stags record on the year was 10-9, which is certainly a respectable record, but it could have been so much better if the players and coaches had been able to pull it all together.

Leading the team in scoring this year was Bob Zuchowski, who scored a total of 271 pts. for a 15.1 pt. average. Bob also led in rebounds averaging better than 11 per game. Steve Kellerman led in assists with almost three a game. The team on the whole shot 39% from the field as opposed to 40% for their opponents. From the free throw line the Stags hit 58% while their opponents hit only 55%.

Gymnasts Compete

Miege made it to State after all. A team made up of Rob Sokol, John Sturdivan, Butch Purvis and Tom Bertuglia competed in the Kansas Open Gymnastics Championship, Saturday, March 11, at Independence Community Junior College, Independence, Kansas. The boys were moderated by Mr. Greene, and competed on the trampoline.

The team grabbed four of the top seven spots with Bertuglia placing fourth, Sturdivan fifth, Sokol sixth, and Purvis seventh. Teams from Missouri, Kansas, and Oklahoma were all in the competition, and the Tri-State Championship was decided at the meet.

Soccer Team First In Kansas

Miege's Varsity soccer team closed out their season with a 3-2 victory over Ward and the best record ever attained of 7 wins, 4 losses, and 2 ties.

Coach Gonzales attributes "the discipline and leadership shown by the tri-captains and the outstanding ability of every individual who played the entire season" to the team's finishing third in the metro-prep league, and first in the state of Kansas.

The J.V. has also been making Miege history with an even more fantastic 7-2-2 record. This puts their two year record at 12 wins, 2 losses, and 6 ties.

"The strongest point of the Junior Varsity," says Coach Gonzales, "was their desire and pride of winning."

Along with Lippold and Bristow; Tom Noack, Steve Braun, and Ron Wright were particularly outstanding. Tim Brown, of whom the Coach said, "an exceptionally coordinated player", and John Sheehan, "an outstanding goalie", will also help out next year.

Bob McKenna takes first in low hurdles in the first track meet of the season. Frank Barnard, Jim Belka, Bob Hare, and Charlie Kilgore also scored first in their events to lead the Stags to a second place finish.

Junior Varsity Has Potential For Future

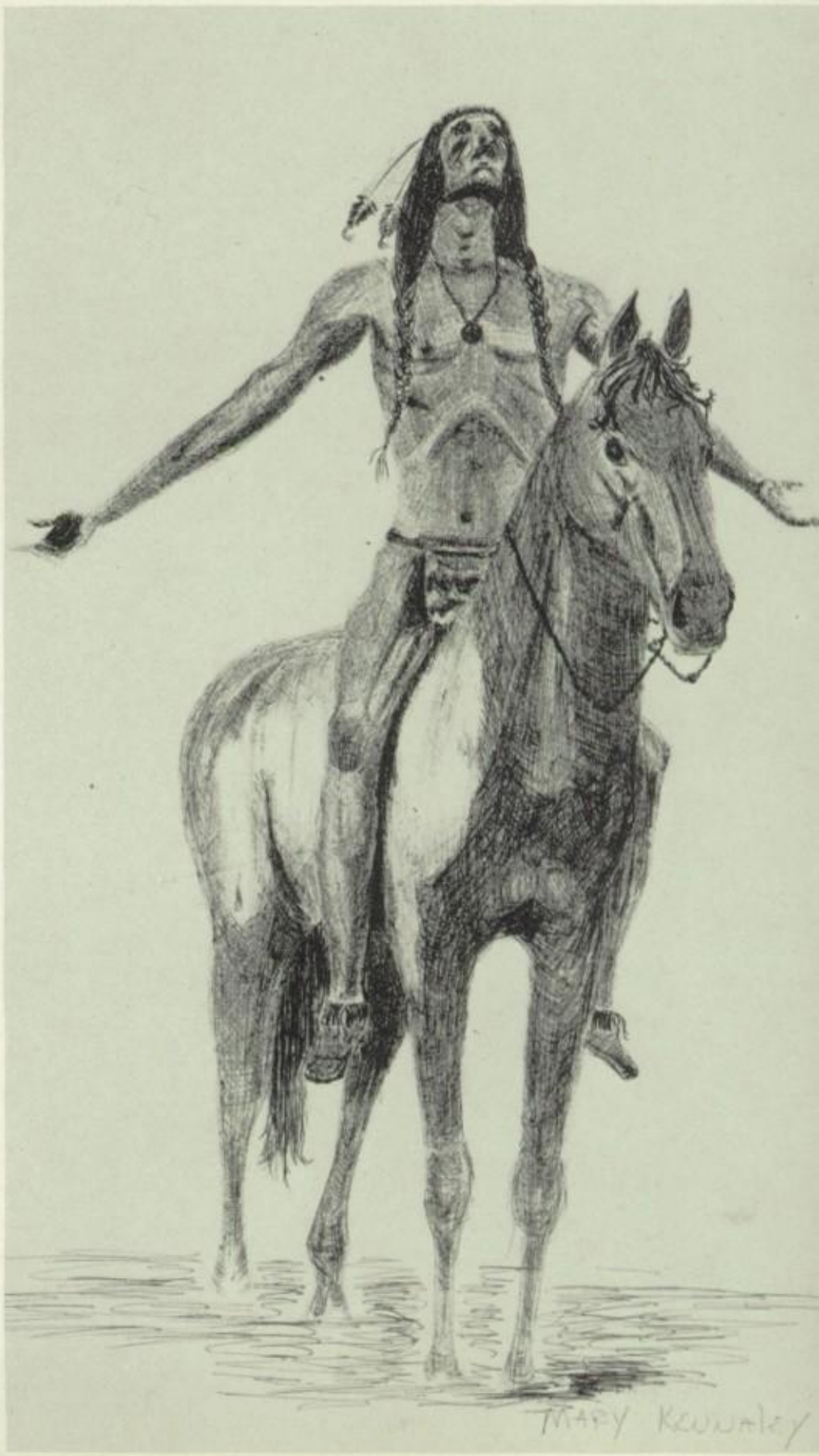
The Junior Varsity finished their season with a 5-11 record. This record may not impress many people, but it should. Four of the five starters on the Junior Varsity were Sophomores, and these boys were consistently playing against older and more experienced boys.

The statistical leaders for the Junior Varsity were all Sophomores. Leading scorers for the J.V. were Joe Bova with 12.1 pts. a game, and Brian Gerling with 10.7 pts. per game. Bova also led in rebounds, pulling down 134, for an average of almost 10 per game. Joe also led in assists with 34, an average of about 2.5 a game. Brian Gerling led the defense, stealing the ball 22 times and intercepting 15 passes.

One of the main purposes of a Junior Varsity is to develop players for the Varsity. Coach Tylicki and Coach Owens have done an excellent job of this, and it looks as if next year's Varsity could be superior to this year's.

Man does not want freedom,
He only talks of it,
Satisfied to choose his slavery
And to pay it homage.
Freedom asks too much:
Silence and strength,
The death of empty alliances,
An end to ego baths.
Freedom confronts loneliness
And lives with it,
Makes more of larks than lust,
Builds no monuments to itself.
Freedom, content to live without goals,
Satisfied that living is enough,
Scoffs at titles, laughs at greed,
Too free to propose reforms.
Man does not want freedom,
He fears its demands,
And only needs to talk of it–
The Free Man has no such need.
But man can live without freedom,
Content to laugh at slavery,
And to know today
That yesterday's pain is gone.

–James Kavanaugh



the miegian

Bishop Miege High School Volume 14 Issue 6 April 28, 1972

Cathy Call takes a breather after one of 2 rigorous daily workouts.

Aquatic Contests Challenging

How many know what it's like to get up at 5:30 in the morning and jump into a swimming pool? For the few who don't, Sophomore Cathy Call can explain exactly how it feels.

Cathy vigorously works out every morning from 6:00 until 6:45 on school days and 6:00 until 8:00 on weekends. She also practices every night for two hours or swims 4,000 yards.

Cathy has been swimming since age 7. Three years ago she joined the YMCA and so began her career. Although Cathy's favorite stroke is the breaststroke, her free-style relay team qualified for the nationals which were held in Dallas, Texas on April 5-9. The Johnson County Jets, consisting of Cathy, Barb Beck, Sara Tholen, and Les Teal, qualified with a time of 3:45.25, placing in the top 25 teams.

This may not seem an unusually big accomplishment, but the average age of each girl is 15 and they qualified in competition with an open age group. This simply means that the girls were pitted against other girls and women from all over the United States who might have been swimming twice as long as they have. This is really a fantastic feat to accomplish at the age of 15.

The Johnson County Jets are coached by Kent Porter, known by most professional swimmers because of his articles for *Swim World* national magazine.

Cathy has set perfection of her breaststroke (which, incidentally, she missed qualifying for the nationals by a couple of seconds) as one of her most immediate goals. She also has plans to continue swimming after high school, but as of now, is not positive which direction her plans will take.

Exhibits At Galleries

E.G. Gallery—Photographs by Ansel Adams, Paul Strand, and Cartier-Bresson (through April 30).

Oborn Gallery—Light-Art by Chuck Prentiss (through April 30) 5914 W. 59th Terr.

Morgan Gallery—Art Deco Exhibit and Larry Stark Prints (through May 11).

The Source—Paintings by Thompson Hughes (through April 29).

Raach's Plaza Gallery—Paintings by Lennon Bandel (through May 6).

Barn Gallery—Paintings and drawings by Jay Lydick (through May 20).

111 W. 5th—Recent constructions and collages by Willem Volkersz (through May 6).

Jewish Community Center—Paintings and drawings by Howard Deardorff and Jerry McKeehan (through May 7).

Scholarships Offered For Movies, Photos

Summer movie-making projects and still picture-taking can lead to scholarship awards from Eastman Kodak Company.

The Kodak Teenage Movie Awards offers a 6-week summer course to the University of Southern California Department of Cinema or a $1,000 scholarship to any college affiliated with the University Film Association. Many lesser prizes, plus national recognition, await entrants. Deadline for entries is September 15, 1972. Requests for information and rules folders should be addressed to Kodak Teenage Movie Awards, Dept. 841, Rochester, N.Y. 14650.

This year's junior still photographers will be interested in the $1,000 and $500 scholarships offered by Kodak as top prizes to seniors in the 1973 Kodak/Scholastic Photo Awards for portfolios of 12 photographs. These are entered through the Scholastic Art Awards, sponsored by Scholastic Magazines, Inc. The 1973 competition will open in October, but vacation time is a good time for shooting pictures. All junior and senior high school students are eligible to compete for more than 200 other prizes and honors. Rules folders are available from Scholastic Photo Awards, 50 West 44th Street, New York, N.Y. 10036.

Miss Lucas' third hour Creative Writing Class and all of Miss O'Neill's art classes are gathering poetry, short stories, and artistic sketches and paintings for the construction of Miege's first literary magazine. A dollar is being asked per subscription to cover the cost of printing and binding. Tenative issue date is the first week in May.

In And Around Miege.....

Mr. Johansen will be leaving Miege in the spring to accept a position of assistant football coach at Kansas State University. Mr. Johansen will begin August 1 and will work basically with the incoming freshmen. While at K-State he also intends to complete work on his Ph.D. in education.

* * *

A job application campaign has been conducted in homerooms to allow students to apply for summer employment. Employers are being consulted now and it is hoped that more job openings will exist this summer.

* * *

The religion department, in order to give more students required credits in religion, has started an independent study program in religion. The students have class during activity time twice a week, on Wednesday and Thursday.

The textbook chosen for the class is "God is With Us". The students read one chapter a week for class preparation and discuss each chapter. From this religion seminar the students not only gain a needed credit but also some very important and essential background about human nature.

The Guidance Department put together a beneficial military alternatives information program. It will run five weeks, each week focusing on some essential part of the selective service. Several students had expressed an interest in attending, but the turnout for the first April 5 meeting was sparse.

Speakers have been lined up for the remaining weeks, but if interest and need are not shown the project will be abandoned.

There was believed to have been a need for the project because of the opinion poll conducted through *The Miegian* in the fall. There is no commitment involved by attending these meetings and the information could prove important.

* * *

Three Miege students received recognition from the National Merit Scholarship Program. Mary Eads was named Finalist which ranks her in the upper 1 percent of the nation's graduating secondary school seniors. Letters of Commendation were awarded to Barney Brown and Marty Dolan who scored among the top 8 percent of the Merit Program participants.

New Station To Air

A new FM radio station is scheduled to emerge into the metropolitan airways the early part of next September. Unlike other stations, this one will be operated by students from Southwest High School.

Professional guidance and advice for the students will be provided by program directors of area television stations and the head engineer and a disc jockey of a local AM station. During the first year of operation the station will operate independently from the curriculum with the aid of whomever wants to get involved. With the beginning of the second year of broadcasting, courses will be offered in areas such as radio news reporting and writing and other fields concerning the existence of the station.

Broadcasts will start at noon everyday and run an absolute minimum of four hours. Chuck Shafer, a student co-ordinator of the project, emphasized the content of the broadcasts.

"Music will be the large part of our programing but we will include anything people want to do. Discussions will also be aired. We want to do some old radio shows because we think that'll be fun. We could let a certain English class have half an hour to present what they feel needs to be conveyed to the listeners. If a group of students wants to tell the community what's happening at Miege then we could give them a half an hour or an hour for that. The programing will be whatever is needed to better the listening audience."

Experimentation Leads To Science Project

On the weekend of April 22, Bill Kenney was Miege's entree in the annual Greater Kansas City Science Fair. His project BIO-72, will investigate the effect of high gravitational forces upon a living payload. Bill, a member of the National Association of Rocketry and Vice President of Midwest Rocket Research Association here in Johnson County, is constructing a rocket capable of producing 70 pounds of thrust in 2 seconds. Bill explained that the effect experienced by a small payload with this many pounds of thrust is comparable to driving 120 mph and hitting a brick wall dead center. A small white mouse will be the living payload that will experience gravitational forces many times his own weight. The experiment will show how increased 'G' forces in spaceflight effect a mouse's breathing rate and heartbeat. Besides using mice for payloads, frogs, snakes, birds, and grasshoppers will also be used. With the data from these results, Bill hopes to be able to draw conclusions on which species of animal is best suited for the stresses of spaceflight. If the results are good he plans later this year to turn them in to the National Aeronautics and Space Administration for their observation.

Students Visit Old Mexico

Thirty-four students of the Spanish language, along with their instructors, Mr. Gonzalez and Sr. Mildred, recently embarked on a ten day cultural tour of Mexico. Plans for the proposed adventure took shape early in the school term as students enthusiastically received this "first" in the foreign language department at Miege. Air travel, hotel accommodations and itinerary plans were finalized and meetings were called to inform travelers of their responsibilities concerning the trip.

Enthusiasm and anxiety mounted as time for departure grew near. Students ranging from Sophomores to Seniors boarded Braniff flight No. 51 at 9:50 on Thursday, March 30 to arrive six hours later in scenic Mexico City. The first night in the unfamiliar but comfortable surroundings was spent in awe and discovery with some free time to acquaint themselves with the new-found culture. Friday and Saturday's agenda included touring renowned sights such as museums, stadiums, theatres and monuments. The itinerary of the tour was designed to provide sufficient structured opportunities to expose the Mexican culture through independent sightseeing, shopping and recreation. The glory of Easter morning was celebrated with a Mass at an elaborate national cathedral. Later in the day Miegian tourists took in a bull fight to complete a memorable day. Much of the next three days was spent on the road making intermittent stops in the attractive cities of Cuernavaca, Taxtro. They subsequently arrived on the warm inviting shores of Acapulco. Due to the natural beauty and tourist attractions in the delightful city, a three-day stay offered opportunities of swimming, boating and partying, as well as the more cultural aspects. Saturday morning found the exhausted group ready to pack their memories and once again were en-route to their original location in Mexico City.

Saturday in the city was passed recuperating from the sun and fun and preparing for a last night's farewell fiesta. The dawn of Sunday morning appeared all too quickly for the frenzied travelers. The group reluctantly packed with numerous souvenirs of memorable times.

The ten days flew by with the language barrier causing few problems.

In their communication with the native people, perhaps the success of this cultural exposure will be extended by similar experiences in the language department at Miege.

Instead of the traditional Model U.N., this year a Model Senate was held April 5 and 6. The planning and execution of the project was carried out by Seniors who had attended the Park College Model Senate and the Emporia and Washington, D.C. Model U.N.'s. Senators were chosen by strict guidelines from interested Juniors and Seniors. Committee caucuses happened anywhere, even on the stairways, as this group did.

Foot Stompin' Music Grows In Popularity

The back-to-the-earth movement has had many repercussions on young adults including an acceptance and appreciation of country music, especially bluegrass. Bluegrass music, a descendent of Appalachian hill music, is best related as a super jam session of banjo, guitar, mandolin, bass, and fiddler players.

Bluegrass has become so popular among the young that at a bluegrass festival in Florida last summer, 20,000 of the 60,000 people attending the festival were youthful "bluegrass freaks." Many of the sounds now heard in rock music are produced by electronic instrumentation, fuzz tones, wah-wah, feedback, and distortion, Bluegrass, on the otherhand, is invigoratingly pure, using only acoustical instruments. Microphones may be used to boost the sound to large audiences but the amplified sound is the same as that which the musician coaxed from his instrument. This foot-stomping music is at its best when the singers drop back and let the instruments do their tricks, the lead shifting from guitar to fiddle to mandolin to banjo. Voices seem miserably imperfect when the musicians really get moving. As a famous young songwriter has observed, "There's just a little bit of magic in that country music."

THE METEORIC DISAPPEARANCE OF THE GREATEST ROCK & ROLL BAND EVER TO EXIST DURING THE WEEK OF MARCH 20, 1972.

Gert Iorg woke up famous Tuesday morning. He had often awakened sick, or hung-over, or thirty-two hours after passing out at a party, but never famous. It was, as he later said in his autobiography, "a real apocalypse". Gert and six other itinerants had answered an ad which ran in the classified section of every Monday morning newspaper in Boston. It read, "We need good rock musicians for auditions. Possible lifetime contract. See Phil at Revelation Recording Studios, 11 a.m." At eleven o'clock that morning there were only seven "musicians" assembled, including a forty-two-year-old carpenter (musical saw), three bass guitarists, two keyboard men (Gert and Rotten Ralph), a drummer, and a seventy-seven-year-old man with bagpipes. After a brief contract session the aggregate broke for lunch (Crunchy Granola and creamed kelp, with mineral water) and at returned at twelve-thirty to record the prepared charts. The session lasted well into the night and was highlighted by The Ol' Poop having a cardiac arrest right in the middle of a wild bagpipe riff; the gasps and rattles were left on the tape, and a keyboard duet tracked over it. The song was titled, appropriately, "The Torch is Passed".

Tuesday Gert awoke to find that The Electric Sweat Band album on Revelation Records and Tapes had sold 3,450,000 copies; that a U.S. tour had already been planned to start Friday; and Howard (the

Local bluegrass meetings provide enjoyment for both the participant and the observer. Spontaneous jams are common.

Bluegrass Association Jam Sessions

"And the next song we'd like to do for ya'll. . ." a slender guitar picker drawled as the applause died away. He was one of the nine musicians on stage at the Whatsoever Community Center at 6801 E. 12th Street. The Greater Kansas City Area Bluegrass Association had occupied the center for their meeting, the second Saturday of each month. After the large group left the stage, two men, a banjo player and fiddle player, performed for the seventy-five people who had gathered for the music.

The meetings are scheduled to start at 7:00 PM although 7:45 is a more realistic estimate. A totally unstructured meeting, the first fifteen to twenty minutes are spent in tuning and warming up. The greatest magic of the evening occurs in these first rooms off the entranceway. One man will start picking out a tune in one corner and slowly others will drift over and smoothly blend into a fired-up jam. In this way the evening's groups are formed; there are no predetermined bands.

One by one, each group is summoned to perform in the miniature hall. A conglomerate audience is united by their joy in bluegrass. Rich, poor, farm people, urban dwellers, old, young, crew-cut and long-haired and bearded all converse freely and share the smiles generated by the time-honored music.

The monthly meetings are open to the public and free of charge. Perhaps if you're in a festive mood you'd enjoy the three-day festival looming this summer. Either way, bluegrass is the music of the country and everyone has some country in them. (The best way to get to the Community Center is take I-70 east to the Benton exit. Go north on Benton to 12th and turn east to Ewing, about 3 miles. The building is on 12th's south side.

Music. Music. Music. Music. Music. Music. Music. Music.

In the dawning year of 1963, a young Bob Dylan popped into Carl Sandburg's farmhouse at Flat Rock, North Carolina.

"You're Carl Sandburg, I'm Bob Dylan. I'm a poet too."

Sandburg graciously asked Bob in, where they chatted for nearly ten minutes. Poor Carl, who was uninformed of Mr. Dylan, sat through Bob's talking and boasting. After the encounter, Bob trotted back to his car, disillusioned that Carl hadn't heard of him.

* * *

Jackson Browne, much heralded songwriter, has come out with his debut album. With a vocal style bearing great resemblance to Van Morrison's, Jackson flows through his own classic romanticist songs. Included on the country-tinged album are "Rock Me on the Water" and "Jamaica, Say You Will", two of his many songs previously recorded by other artists.

* * *

Roger McGuinn of the Byrds is about to get the original Byrds together again. Chances are good since Michael Clarke and Chris Hillman are doing little since the Flying Burrito Bros. split, Gene Clark just doing solo work, and David Crosby finishing with a Crosby-Nash album.

* * *

Following in the Jimi Hendrix fashion, a Janis Joplin album is being gathered from a roomful of unused and live tapes.

Frank Polte Discusses Business Of Rock Music

Rock music industry in Kansas City is infinitesimally small, especially when stood beside that of New York, San Francisco, or Los Angeles. A graduate of these schools of rock has moved to Kansas City however, and as many have commented, he probably knows more about rock music than anyone in the city. Frank Polte, manager of Cowtown, recently discussed the music industry with us.

The first two groups to play Cowtown did a two-night stand but all the rest have been one-night stands. Why is this?

"Well, different groups have different types of plans. There would be no reason for Frank Zappa to stay two nights because his schedule is very full and demanding. I can hardly imagine the Who playing Kansas City for seven days. On the other hand, we're going to have the Dead in this summer and they want to stay awhile so we're probably going to put them in the Memorial Hall for two nights. The whole name of the game is make money and if on two successive nights you can make more money in two cities than in one, then you're going to move on. It costs a lot to go on the road."

How many people do most groups have when they tour?

"Again, that really depends. Steve Miller walked in here, just the three of them and a sound and equipment man. Whereas Quicksilver, let's see, we used to have fifteen people with us when we toured. Grateful Dead normally has seventeen or more. You can see how that runs their bills up when they have to pay for meals, motels, and plane tickets for all those people."

Out of a four dollar ticket, how is the mondey divided?

"With a four dollar ticket, like the Ravi Shankar thing, about fifty percent goes to the headline act. Some bigger shows get a larger cut than that. Then it takes us twenty-five to thirty percent to put the whole thing together. Whatever is left over is what we get."

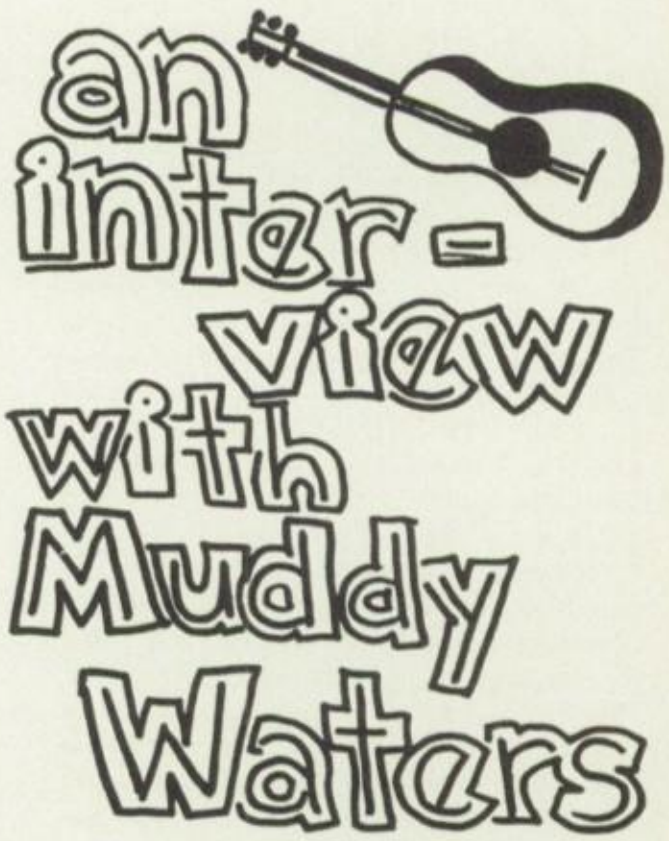
Who decides what groups are going to play at Cowtown?

"Stan Plesser, who is the head of Good Karma, and I and two or three others are usually the ones who make the decision. We've made some bad decisions, too. The Five Man Electrical Band never should have played here, they just weren't right. Sometimes only one person can impose his will on the others but its usually a group decision after a look at our financial position and a lot of haggling."

Do you feel the monetary demands of groups like the Airplane, Who or Stones are really justifiable?

"Well," chuckled Frank, "that's a real tough question to answer. Some of the fees seem excessive. Lee Michaels has contacted us and told us he's open on May 26 but the amount he wants is unbelievable, I don't know where we'd put him. Most groups would rather play in a small hall than in someplace like the Auditorium but their financial needs wouldn't be satisfied. It boils down to two things, one, the cost of touring that we already mentioned, and two, the insecurity of rock. After all, no group knows where it's going to be a year from now. They could have a case of chronic unemployment so they want to get it while they can. Rock has few millionaires, the Beatles, Stones, Airplane, Dead, Who and maybe a few more, but that's not too many. Money gives you the opportunity to take risks and do what you want. And besides, rock music is big business."

Muddy Waters Talkin' Blues



Rock music has evolved into a multi-branched giant, its roots thrust deep in the rich delta soil, blues country. The past few years have seen a return to those roots and a re-emergence from semi-obscurity of the old bluesmen, the men who laid the foundation for rock.

Perhaps one of the most important of these blues players is an old master named Muddy Waters. Dozens of rock groups, the Stones among them, have proudly acknowledged Muddy Waters as the man from whom they learned music. Born McKinley Morganfield in the spring of 1915, down south in the delta region of Mississippi, he's been singing and playing blues for over half a century.

"I played a harmonica, ha, I tried to play harmonica when I was nine years old. I didn't git to play gitar until I was seventeen."

Was music in your family? "My father was a gitar man. Not only that, my uncle was a preacher in the local church and in that church we sang our blues out all through the services."

How did you get the name Muddy Waters? "Yeahh, right. Well, down home when them rainstorms came they'd turn the fields into sloppy messes, ya know. Everyone comin' in from work would wipe the mud off on the porch and I was real young and I'd love to play an' just get covered in that mud, heh heh. My aunt would haul me back in and it got so all anyone would call me was Muddy. A little later the area kids added the Waters part and its just been Muddy Waters ever since."

How much traveling have you done? "I never had to travel as mich as the guys like B.B. King had to. At one time he was doing over three hundred forty one nights stands a year. I kinda stayed in Chicago and only toured every once in a while. Some of them places was mean. I've been playin' when guys have sssllickk (gesturing slitting a throat) and guys come in and pow, pow, pow, pow, just shoot the place up. That was right in the nightclubs, the churches too, heh heh, yeah. I'm traveling more now than I was before. I've been to Europe eight times since 1958. Yep, I've played everywhere, from concert halls to honky tonks, from the little joints to the big shot joints, colleges and all sorts of festivals."

Do you feel kids today have the blues? "Na, kids today don't have the blues. If they're depressed its their own fault. Kids today have just about all they need. For example, a kid today can get a job and earn some money if he wants to. When I was a kid I worked and I didn't get nothin'. The kids like blues music 'cause of the clean and crisp sound."

What about the modern white blues musicians? "It's great, just great. I love to see all them young guys playin' the blues. Those guys can play real good, as good or better'n me, ha ha, usually better. Singin' the blues is something else though. They can't sing the blues like I can 'cause to sing the blues you'd have had to have them good. I have but most of them haven't."

What do you think about the Rolling Stones? "I think they're the greatest group ever. I don't know whether you know it or not, but the Rolling Stones are named after a song I did years ago, yeah. They're really great cats, they helped pull me through to the white audiences that are hearing me now. Yeah, they're really great friends."

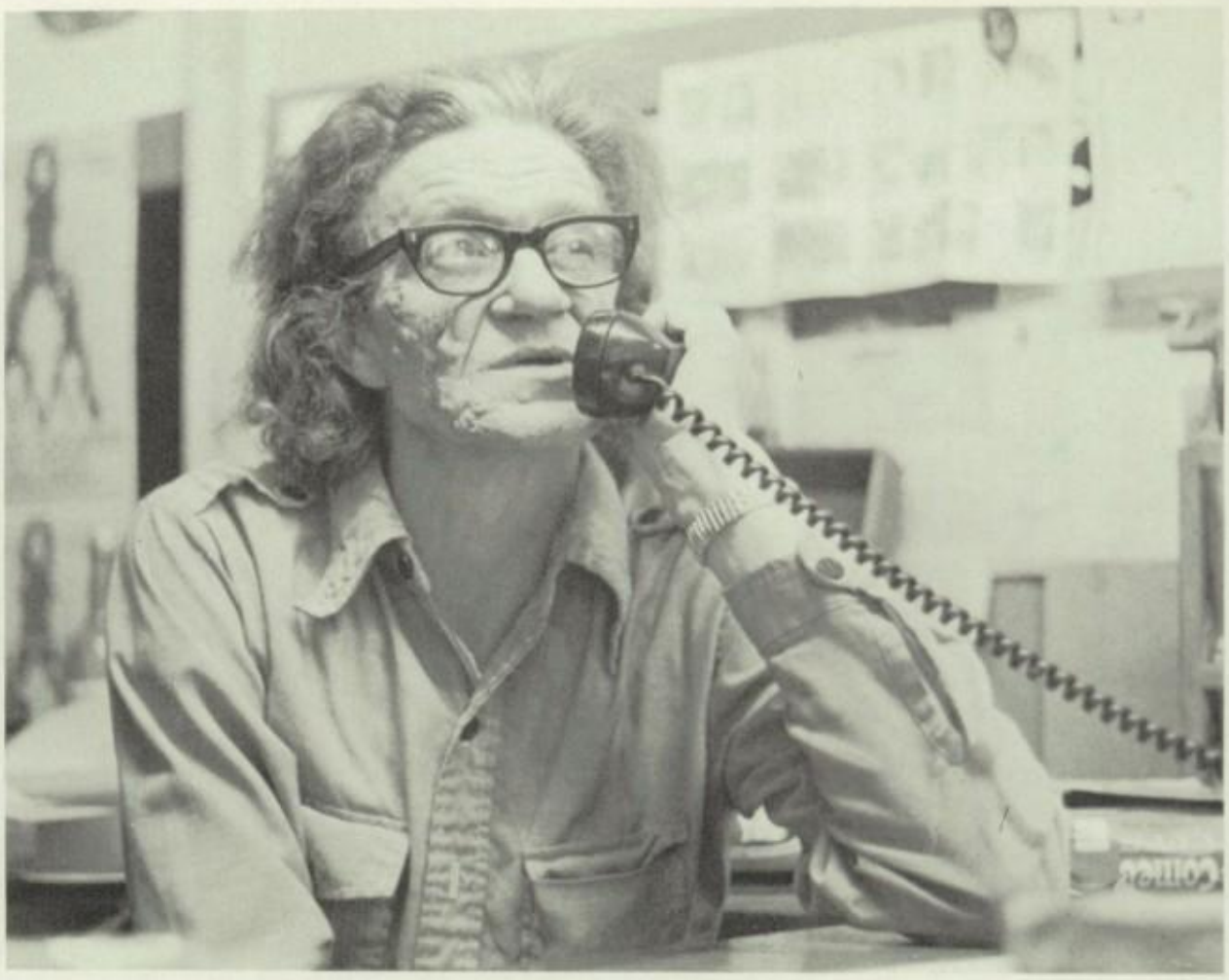
What about Jimi Hendrix? "Jimi was a fine cat, he sure was. A mean guitar player too. He came and asked me for a job when I was in New York. He was a great musician, would've loved to have him, but I didn't have room."

"When I was young I used to get real mad about racism, you know. But now I've settled down a lot. It doesn't matter to me what color you are, I've got just as many white friends as I do black. I don't care what you're like but if someone doesn't dig me, I don't have to dig them."

About your future. "I'm just gonna keep on playin' the blues. A lot of people are out for the fast buck but I'm not. The blues and I have been around for years and we've got a long way to go still."

CONCERT CALENDAR

May 6–Hot Tuna, Papa John Creech and Chet Nichols (Cowtown Ballroom)
May 12–Creedence Clearwater Revival, Freddie King, Tony Joe White (Municipal Auditorium)
May 20–Nitty Gritty Dirt Band (Cowtown Ballroom)
May 21–Peter Yarrow and Lazarus (Cowtown Ballroom)
June 1-2–It's A Beautiful Day (Cowtown Ballroom)
June 15–Jethro Tull and Leon Russell (Municipal Auditorium)
June 22–Rolling Stones (Municipal Auditorium)
July 5–Faces (Cowtown Ballroom)
Late Summer–Grateful Dead (Memorial Hall)



Frank Polte, Cowtown manager, consults a friend on a concert date.

Cowtown Ballroom Generates Community Cooperation

In the sultry heat of a July weekend, Cowtown Ballroom opened with the Flying Burrito Brothers, a sparse audience, and a loss of money. As the ballroom's publicity grew the crowds grew and the monetary deficits shrank. Halls used exclusively for music walk a tightrope of success. Many stumble, (witness the Fillmore East and West and locally, Freedom Palace, The Aquarius, and Capitol Midwest Theatre) but thusfar, Cowtown has made the perilous journey with few moments of tension.

Frank Polte, manager of Cowtown, was deeply involved in the music scene of San Francisco during the last half of the sixties. The lean, middle-aged man spent time as the manager of Quicksilver Messenger Service and henceforth developed close personal ties with other San Francisco groups, Grateful Dead, the Sons, It's a Beautiful Day, and Jefferson Airplane. While traveling around the country a year ago, Frank stopped into Kansas City to visit with Stan Plesser (president of Good Karma Productions) whom he had become aquainted with earlier in San Francisco. Good Karma had just leased the old El Torrean roller rink for use as a ballroom and Frank was deemed the perfect man to run it.

"We've received fantastic cooperation from the community." Frank asserted. "Our landlord is a fine man downstairs at Universal Publications Company who keeps our rent reasonable and prints our posters. He fronted us $20,000 to recondition the room and clearout and reopen the rear stairway as well as helping us get our stage. Sound mixing and audio people from various companies have lent their assistance. The fire inspector we have at every show just came up with a carpet for us that we're going to use in the entrance hallway."

Now that you mention it, what about the security force at concerts, what are the rules?

"Well, due to the nature of our license we come under the jurisdiction of the Parks and Recreation Department. We have four policemen and the fire inspector roaming the ballroom as we are required to, and they're all very co-operative. Occasionally we have to throw someone out for liquor violations because the Park Department can shut us down for that. Since minors are in the ballroom, liquor is illegal. If one of the police will come across someone drinking, he will ask him for the bottle and if the person refuses we have to oust him to save our license."

At this time the rotund fire inspector came into the room in a jovial mood, smoking a cigar. Leaning against Frank's desk, he listened to the continuing conversation.

What have the groups had to say about Cowtown Ballroom?

"I've got a drawer-full of letters from groups that have performed here thanking us and saying how they enjoyed Cowtown. This is really unusual for a group to write back after they've left. Poco was convinced they did their best show ever right here, and the Nitty Gritty Dirt Band did five or six encores at their shows."

The fire inspector cheerfully added, "Every group has been real enthusiastic and happy about their shows."

How did the live concert broadcasts on KBEY come about?

"The first concert we broadcast live was the benefit for the Westport Health Clinic. Airing the concerts is good for KBEY and the groups, it doesn't hurt our draw, and the listeners like it. Furthermore, KBEY is becoming a better community station." Frank later commented, "We're going to have a series of $1.04 concerts (KBEY is 104) with national groups. They won't be big names but they will be really good groups musically."

"We tried the idea of having a group every week but the turn-out wasn't large enough so apparently we're not ready for that yet." regretted Frank.

What about Bill Graham (manager of the Fillmores) blaming groups for the downfall of concert halls?

"Well, we're still here." After a pause, Frank went on, "I like Bill as a person but I don't like some of the things he did. The capacity of this hall is 2100. However, I could cram 2700 people in if I want to. Bill Graham would have. He packed people in until the walls were bulging out. If two people would leave, he'd put two more people in. That doesn't make for a very good atmosphere."

What are your feelings on free concerts?

"Free concerts are really great, really where it's at. We can't do free concerts here at the ballroom because we couldn't fit too many people in. We're planning about one free concert per month this summer in the parks. They may not be big-name national bands but if you come only for the name you're not really into music anyway."

"I see a good future for Kansas City music. Radio stations are improving, record sales are improving and we're getting a good recording studio together. Now, every group has to play Kansas City at least once, either on their way up or their way down."

Concert Halls Lack Essential Acoustics

The United States has few, if any, concert halls built for rock music. Civic auditoriums and ballrooms or recreational halls from a generation past are pressed into service for hoards of rock fans. Music for young Kansas Citians is provided in the Municipal Auditorium, Memorial Hall, and Cowtown Ballroom, all of which fit into the mentioned categories.

Municipal Auditorium (including the Arena, Little Theatre, Music Hall, and Exhibition Hall) is a monstrous concrete project built during the depression. The arena, where most concerts in the Auditorium are held, has the sole attribute of being able to accommodate 10,400 people. Money-hungry groups can be attracted to the cavern-like hall due to its immense capacity. Acoustical and seating inadequacies are unrivaled in the metropolitan area. Little is to be expected however, from a room that hosts circuses, basketball games, conventions, and car and travel shows as well as concerts.

Memorial Hall is likewise a civic auditorium. Somewhat older than the Municipal Auditorium, it was built in 1924 as a memorial to the soldiers of World War I. The 3,600 seats are arranged in better fashion than those in the Auditorium. Audiences are kept closer to the stage due to the semicircular design and the balcony. Several years back, Memorial Hall became the first auditorium to house regular rock concerts in the Kansas City area. During these years of handling concerts, improvements have been made in the sound system accounting for the rarity of acoustical deficiencies.

A real veteran of the war of age, Cowtown Ballroom has survived the roaring 20's, dance marathons, and the wearing wheels of countless roller skaters. Built as the El Torrean Ballroom at the same time as Memorial Hall the room progressed from ballroom to roller rink to vacancy and returned to ballroom. Perhaps it is more than mere coincidence that the return to the ballroom idea comes in a age which is being compared to the 20's, the time of the original ballroom. A small room (2,100 capacity), it is used only for music so all efforts made towards improvement need only take music (not circuses or wrestling) into account. Sound baffles hang from the ceiling and insulation covers the rear wall. The ballroom setup (no chairs) facilitates dancing and provides a relaxed atmosphere beneficial to the audience and performers. All factors taken into account, Cowtown Ballroom is undeniably the best place to enjoy live music in Kansas City.

third string bass player) had written the lyrics and melody for a three-record album based on the life of Saint Sigismund (which he modestly described as "very apocalyptic"). Gert also found that The Ol' Poop had died overnight, and Phil and Ludwig (the drummer) were discussing the publicity advantages of connecting his death with drugs. After deciding on a press release declaring that he had o.d.'ed on insulin, Phil listened to some of Howard's album and decided that it would be a great basis for a movie featuring the Electric Sweat Band. Erstwhile, Maurice (the carpenter) was dictating his life story, "200 Insane Asylums", to a girl reporter from Rolling Stone magazine. Tuesday afternoon the Electric Sweat Band's three-record set, "Saint Sigismund and the Polish Crusade", was released.

WEDNESDAY

At six a.m. Phil set about waking up the Band. Several buckets of ice water later, he informed the dripping congregation that they were ready to begin filming "Saint Sigismund and the Polish Crusade". Dawn found a shaggy collection of Kracovian peers attired in St. Vincent De Paul's noblest finery and miming the epic, but little-known, tale. At the last moment, a roving Salvation Army Band was bedecked in hastily borrowed bedsheets and slain by the Polish knights, as all Saracenic-non-Christian infidels should be. Phil

Tribe Continues Volker Concerts

Throughout the spring and summer months, Sunday afternoon concerts at Volker Park attract a couple thousand people per show. The weekly concerts are co-ordinated by a group called the Mother Love Tribe, the same organization that prints the Westport Trucker.

During the summer of 1967 the Parks and Recreation Department fostered the first Volker Park gatherings on an irregular basis. The project was continued the following summer by the Park Department due to the previous year's success. Beginning with the spring of 1969 however, the Mother Love Tribe relieved the Park Department and originated the weekly concerts. Going into their fourth year, the Tribe is still working industriously on the shows.

Dennis Giangreco, editor of the Trucker and chief concert-master, stressed the uniqueness of the Volker programs. "There are only two other cities in the country that are still having regular park concerts. Those cities are Los Angeles and Ann Arbor, Michigan. So this Volker project is really something special and something everyone should be proud of."

Dennis is a frequent element of the Sunday shows, announcing the bands and selling Truckers. With his long black hair and beard he tries to raise money to pay for the rented generators used at Volker and any expenses necessary for the upkeep of the park. On account of severe budget cuts at the Parks and Recreation Department, the Mother Love Tribe is given the responsibility of keeping the park clean and green. They have planted and cared for the grass as well as maintaining the trees and shrubs. The Park Department is now virtually limited to emptying of trash containers.

Frank Polte has plans to spread free park concerts out from the Westport area but the ideas are still on the drawing board. Volker concerts have been reality for half a decade and shall hold their position for as long as free music is enjoyed.

Above is a view of the traditional Easter concert with symbolic cross.

Kansas City Philharmonic Enters New Era Under Jorge Mester

After the premature death of the Kansas City Philharmonic last year, many wondered if rejuvenation was possible. Something, or better yet, someone has breathed new life into its withered remains, and this year the Philharmonic has sprung phoenix-like from last season's ashes. That someone is Jorge Mester, the new artistic advisor. Under the management of Howard Garratt, Mester and the Philharmonic have realized the "New Era".

Internally as well as externally, the orchestra is taking on a new look. The ladies have adopted new skirts of a more youthful nature as one part of their updated program. The members themselves aren't the grey-haired hunchbacks one so often equates with the Philharmonic. Instead, the membership is peopled with a conglomeration of youth and experience, sagaciousness and innovation. Nor is Mester the wild-eyed stereotyped "phantom of the opera" conductor. His style of conducting heightens the effect of a concert; he comes immersed in the music, carrying the audience with him. His attire is often on the informal side: colorful suits and turtlenecks instead of tuxedos. This follows with his philosophy that "a symphony should be informal and relaxed; people should be able to come dressed as they are." In keeping with this idea, Mester dared a friend to attend the first concert of the season barefoot. The friend respectfully declined.

Basically, the Philharmonic's problem, as well as almost any other's, boils down to one factor: finances. The cost of having the group to perform always exceeds the gate receipts. The laws of acoustics dictate this; the Philharmonic refuses to sacrifice quality for quantity. Concerts could be performed in a much larger place than the Music Hall, but sound reproduction suffers greatly. Because of this, much of the cost must be underwritten by large corporations and individual contributions.

This is only a factor of the entire financial problem, though. For symphonies to survive they must not appeal only to older patrons, but also to the young people—the benefactors of tomorrow. To facilitate this, concerts were initiated at Cowtown Ballroom this year. The success of these concerts was outstanding, with the Philharmonic being extremely well-received. Two out of the three performances were sold out and the third was filled to near capacity. The idea of having a symphony in a rock hall is reputedly an original one, for Mester knows of no other orchestra that has attempted this. "This idea is a good one," he believes, "becuase the Philharmonic should make an attempt to go to the people and not so much the people come to the Philharmonic. This way more people will be reached." As far as the orchestra's reaction to performing at Cowtown, "of course we were naturally afraid of how we would be accepted. Selling out the house made us a little more secure, but it wasn't until the actual performance that we were sure. It was really a different experience to be surrounded by a breathing audience," Mester commented, "and the orchestra members really loved it. The buffet they had for us after the concert was especially nice. We want to go back next season." In addition to performing at Cowtown, Mester has encouraged the revival of cabaret concerts at the Plaza III restaurant and park concerts.

Talking lightly about his career, Mester mentioned one of his most embarrassing moments: "I was conducting a concert in an outdoor tent in Aspen (where he is director of the summer music festival), and somehow a dog got in and mistook my podium for a fire hydrant. You can imagine the audience's reaction and my chagrin. Something good did come out of it though; I had been given the wrong music and the incident gave me time to reorganize myself."

Much of Mester's time is occupied with the Kansas City Philharmonic, but he has other duties as well. In Louisville, Kentucky he holds a position similar to that he has here, and during the summer presides over the Aspen, Colorado Summer Music Festival. Innumerable hours are spent in practice for concerts and in traveling his three separate bases of operation. Guest appearances also figure greatly in his tight schedule. Add to this his constant search for new works to premier in Kansas City (at least one per concert), and you have an impossible schedule to maintain. But maintain it he does, and, he freely admits, "I enjoy it. Why else would I do it?"

Jorge Mester has no definite plans for future seasons of the Philharmonic other than general expansion and improvement. One thing is certain: with Mester's expertise and willingness to experiment, citizens can be assured of the Philharmonic's emergence as a major facet of Kansas City's musical growth.

Jorge Mester takes time out from his hectic rehearsals, for a noontime visit to a local supermarket.

"A symphony should be more relaxed; not so rigorously formal."

"Cowtown? I loved it. It was enjoyable for all of us; orchestra and audience."

"Music is my life. I enjoy it and the traveling involved; Kansas City, Louisville, and Aspen."

Charlie "Yardbird" Parker: Jazz Rebel

The role Kansas City has played in the direction of music has never reached the heyday of the jazz era when the city was a capital of the music industry. Now the city is only granted occasional glimpses of performers that are products of the jazz styles which evolved in Kansas City in the twenties and thirties. Modern jazz personalities also visit to pay tribute to the man generally regarded as the greatest alto saxophonist of the world, the late Charlie "Yardbird" Parker, a native Kansas Citian.

Unlike the blues, which are principally a rural delta outflowing, jazz is an urban music developed in the north as well as south. Yardbird Parker, born in 1930, saw Kansas City through the period when it was the vanguard in the progressing music jazz. Known as jazz of the southwest, or Kansas City jazz, the wildness and glamour of the culture faded as the city grew tamer and the music settled with it.

Yardbird Parker returned Kansas City to the limelight as he help found the modern jazz called bop or bebop. During and after World War II, Parker and a group of musicians including Dizzy Gillespie, Thelonius Monk, and Miles Davis met in after-hours jams at several New York clubs. Up until this time jazz was a dance music but Parker and his associates tossed aside this boundary and were branded as rebels by those who refused to consider jazz as a listening music. Parker & friends migrated from the realm of performers to that of artists.

The saxophone of Parker's was used to produce sounds much like those Ian Anderson of Jethro Tull attempts with his flute. The saxophone would almost talk when Parker went to work.

While the modern jazz movement was met with scorn by white American critics, the people of Paris were zealously grasping for all they could get. Thus, as in folk and blues, the American music had to move to Europe before it became accepted in the founding country. Also considered the music of the ghetto, Parker was instrumental in its spread. His terms of stay in Greenwich Village helped release the talented ghetto musicians to the white American audience.

Charlie "Yardbird" Parker died in 1955. In only thirty-five years of life he helped revolutionize jazz into the listener's music we have today. The creative innovator also brought musical praise to Kansas City that is only a memory now.

City, Youth Sponsor Free Street Dances

The city of Mission in the music business? Again this summer a progressive group of men led by Mr. Ray Miller will provide the youth of the area with free street dances.

With the first dance set for May 27, plans are in full force and expectations are high. The dances are arranged for by the Youth Advisory Committee and are free to the public. They will be held on the third Saturday night of each summer month from 8-11. They will all take place in the parking lot of the Mission City Hall, 6090 Woodson. In case of rain the dance is held the following weekend.

The selecting and hiring of bands and publicity are handled by the Youth Committee. The committee is made up of volunteers from Miege and S.M. North Highs and Milburn and Indian Hills Junior Highs. The group of eight is subdivided into two sections, band and publicity. Mark Smitch, (S.M. North) is in charge of the band aspect; while Roger Bolton, (Miege) directs his efforts towards publicity. Karen Kloster from Miege is also on the committee. The city provides all the funding for the payment of bands and also all art supplies for posters and paid advertisements in local news media. The students provide thought, time, and effort. The city board exhibits little influence other than in gentle guidance. This unique, progressive, experiment in youth involvement in government and co-operation welcomes your suggestions.

then announced that the album score would be dubbed over the silent battles and the movie released Thursday. That evening the song "Crimson Eagle Standard" from the album was no. 1 on the top 40 charts, and "The Electric Sweat Band" album was the top Golden Oldie. Rolling Stone lamented the death of the Ol' Poop, calling him "the greatest bagpiper of this era". Gert caught the flu.

THURSDAY

Thursday morning and into the afternoon, the Electric Sweat Band recorded their "Greatest Hits" album. Gert's absence at the movie's world premiere that evening was duly noted by columnists who postulated that he would soon depart to make a solo album.

FRIDAY

Friday the group left for the cross-country tour in their former Greyhound Bus, "Saint John's Apocalypse (AM & FM)". Phil explained that the bus was vital to the group's image; even though they could afford their own 747, it was important that they should retain the "backwoods band" charisma. In Philadelphia they were screamed at, mobbed, chased, trampled, and torn to shreds, and someone stole their hubcaps.

Three hours later, in Nashville, the group's appearance at the Grand Ol' Opry with Roy Acuff, Roy Clark, Roy Rogers and Wild Man Fisher necessitated the posting of 550 National Guardsmen around the dressing room door.

That night, before a packed house at the Minot, North Dakota V.F.W. Post No. 1512, the Electric Sweat Band gave its last performance (unwittingly). After leaving during the shrimp & beer testimonial dinner, the Band was looking forward (?) to an all-night drive

KAAY And KLWN Offer AM Substitute

Most rock radio stations on the AM band have fallen into the nauseating niche of "heavy" everything: heavy DJ's, heavy commercials, and heavy music. Although KUDL has taken steps toward improvement, it still has speed-rapping DJ's who accompany songs through the first verse with their incessant chatter, and an overabundance of commercials pushing chewing gum, beer, pimple cream, and perverted movies. On the other hand, FM radio is a luxury many people don't have, particularly in their car. Two AM stations audible in Kansas City can refresh the otherwise barren sounds coming from your speaker. These two stations, KLWN from Lawrence, and KAAY from Little Rock, have serious drawback, however, in their broadcast times.

Try to get KLWN (1320) on your radio now and if you are successful, the Englebert Humperdink sound would fill your ears. During the summer though, they simulcast rock music with KLWN-FM starting at 7:00 P.M. Regulations of the FCC require the AM station to sign off at dusk so the simulcast idea is feasible only during the summer. The two hours of "prime-time" FM music on AM follows Humperdink-type daytime music so don't bother tuning in before 7:00 P.M. Warning: Be careful when searching for KLWN on your dial, KCKN is 1340.

From Little Rock, Arkansas, comes KAAY (1090) and Beeker Street, a willing companion to all late-night people. Until 11:00 P.M., KAAY is a typical KUDL-WHB radio station. As the clock strikes eleven o'clock, the instantaneous transformation from the common to the sublime occurs, introducing perhaps the most innovative AM program in America: Beeker Street. Between album cuts, the somewhat eerie background space sounds and occasionally the voice of Clyde Clifford permeats the air. An amazingly powerful station, KAAY's range extends from Saskatchewan to the Panama Canal Zone so reception is often better than KLWN.

Whether you will enjoy these stations as supplements to your regular stations depends on your musical preferences. After listening for a while, there is no doubt KAAY and KLWN offer a unique departure from Kansas City-based radio.

Music.Music.Music.Music.

Capitol Midwest Theatre in Lawrence died in infancy after only two shows (the first, Edgar Winter, Boz Scaggs, and Tide; the second, Arlo Guthrie and Ry Cooder). Financial troubles were diagnosed as the cause.

* * *

Out of Chicago comes the finest group the city can offer, Wilderness Road. Perhaps you caught them on Channel 19 about one half a year ago when they thrust out with rock, country and satirical comedy. Columbia Records caught them and has now released them with plenty of evidence of their quality.

* * *

Dave Mason asks a favor of you, don't buy his latest LP titled *Headkeeper.* A series of futile suits and denounciations aimed at Blue Thumb Records has failed to stop the album's sale. Mason labels *Headkeeper* a "bootleg" production composed of "rough, rough tapes". All cuts, however, sound clean and well-mixed.

* * *

The McCartney's, Linda and Paul, and Wings are traveling around England in a bus popping out to play whenever and wherever they feel. Their song, "Give Ireland Back to the Irish," was banned because British law prohibits public figures commenting on public events which are under a Crown Investigation.

* * *

The surprise of the year award goes to KCMO radio. The previously straight country station has aired songs by such artists as the Dead, Quicksilver, Nitty Gritty Dirt Band, New Riders of the Purple Sage, Linda Rhonstandt, Kris Kristofferson, and Commander Cody and his Lost Planet Airmen (and so many more) otherwise heard only on KBEY.

* * *

Don't scoff at Band Night at the Kansas State Fair in Hutchinson. This year's show included Black Oak Arkansas who are being lauded by critics as "the next Rolling Stones". Obviously agreeing, they are on tour asking $5 per ticket.

to Omaha when they discovered that it had been snowing. In North Dakota, in the middle of March, this discovery is less than earth-shaking. However when Maurice tripped over a church steeple, they realized they were going to have trouble digging the bus out.

After unearthing several Greyhound-Bus-shaped rocks (and one frozen greyhound), the group succeeded in excavating their bus and piled inside where, to everyone's amazement, Phil couldn't start the engine. "Must be out of gas," he surmised, chipping foot-thick icicles off the ignition switch. In the pitch-black interior a voice hollowly proclaimed, "I, Prometheus, shall bring the gift of fire to mankind. Geronimo!" With that, a blanket-muffled shape hurtled out the emergency exit. A few moments later Howard reappeared with an armload of scraggly vines, these being the only vegetation available. Rotten Ralph produced flint and steel, and soon the green

fuel was throwing off thick clouds of smoke, but very little light or heat. Phil saw that everyone in the back of the bus was being over come by smoke, and set about opening windows to avoid asphyxiation. Gert noticed that a large number of half-frozen birds had gathered around the open windows, apparently drawn by the heat, and that they were behaving strangely. He also noticed that the smoke had in addition drawn a large search party, spearheaded by the Chief of the Minot Police Department.

SATURDAY

By Saturday morning, the entire Band had been arrested when Police Chief Suggins had discovered the nature of their bonfire, despite many protestations of innocence. Now they were at last being released on bail; Phil sprinted to the nearest pay phone. He returned with a haggard expression; quietly he informed the Band that they were dead. They had not released a new record nor made a concert appearance in over twelve hours, and everyone had naturally assumed that they had split up. Phil sadly handed each former superstar a Continental Trailways bus ticket back to Boston and wished them good luck. Rotten Ralph and Maurice formed a duet and took the Greyhound to Taos, while Ludwig announced his intention to do a solo album. Gert settled down in Fargo to write his autobiography and fade away into a richly deserved obscurity.

KBEY Contends With FCC And Finances

"Many of our listeners are young kids who think long hair, drugs, and psychedelic groups are really great," explained Art Hadley, announcer on KBEY-FM. "We get a lot of requests for Alice Cooper and Black Sabbath. We're trying to get people off this type of stuff and onto good music, which we can do because we hold a heavy influence on many people."

The Federal Communications Commission (FCC) has strict requirements dealing with mentioning of drugs on the air. "You can't say anything in favor of drugs, but I haven't heard about any restrictions on saying something good about alcohol which is strange considering all the things they're finding out about booze now," commented Art. "Songs glorifying drugs aren't supposed to be played either, but I haven't heard of any stations getting their licenses revoked for this. One reason is the question of free speech, and also the difficulty in judging whether the lyrics constitute glorification."

Filling in a slot left vacant because of the demise of KCJC-FM, KBEY has been operating on a free-form basis for approximately 2 years. Free-form does not mean entirely free. A log must be kept of everything that is broadcast to the public, another FCC rule. "Since the FCC would like to trip us up on something, we have to be careful about what we do. Any mention of brand names must be entered in the log book, but if one of the announcers says 'aw, I just spilled Pepsi all over my lap' we usually let that pass. When we broadcast the Mason Profitt concert from Cowtown, they were deliberately trying to mess up with their language and the things they were saying about the FCC. We had to go off the air a couple of times to keep out of trouble."

The concerts from Cowtown were sponsored by Sears, a newcomer to KBEY's advertising list. Commericals on FM stations are less frequent than those on AM and generally of better quality. However, advertisements on KBEY have been growing alarmingly similar to AM commercials due to financial need. "Our salesmen come in and say so-and-so will pay us so much for a radio spot. Then the salesmen and announcers fight it out between themselves over whether we're going to air their ad. The salesmen have won a lot lately."

Under the ownership of Interstate Securities Company, KBEY hopes to continue its function of entertaining Kansas Citians. The increase in the listening audience seems to be indicative of their success.

Low Prices, Good Selections In Record Shops

The long-playing phonograph record is the largest tangible facet of music industry. Concerts come and go in a few moments packed wit' sights, sounds, and emotion Radios transmit sounds that fill the air but aren't allowed to linger even if the listener wants them to stay. Albums, however, can be stockpiled and commanded to perform whenever the owner dictates. As the demand for records surges, more and more people decide to get in on the money game. Several area record shops anxiously await your business with low prices and personal attention.

Love Records at 3909½ Main is a unique business venture in that they deal only in used records. The records are bought from the public for seventy cents apiece and sold for $1.25 or $2.50 for double albums. Buying a used record may sound like a risky investment, but the records may be thoroughly examined for warpage, scratches, or other defects. If you shop carefully, you can purchase three or four used albums for the same price as one new album.

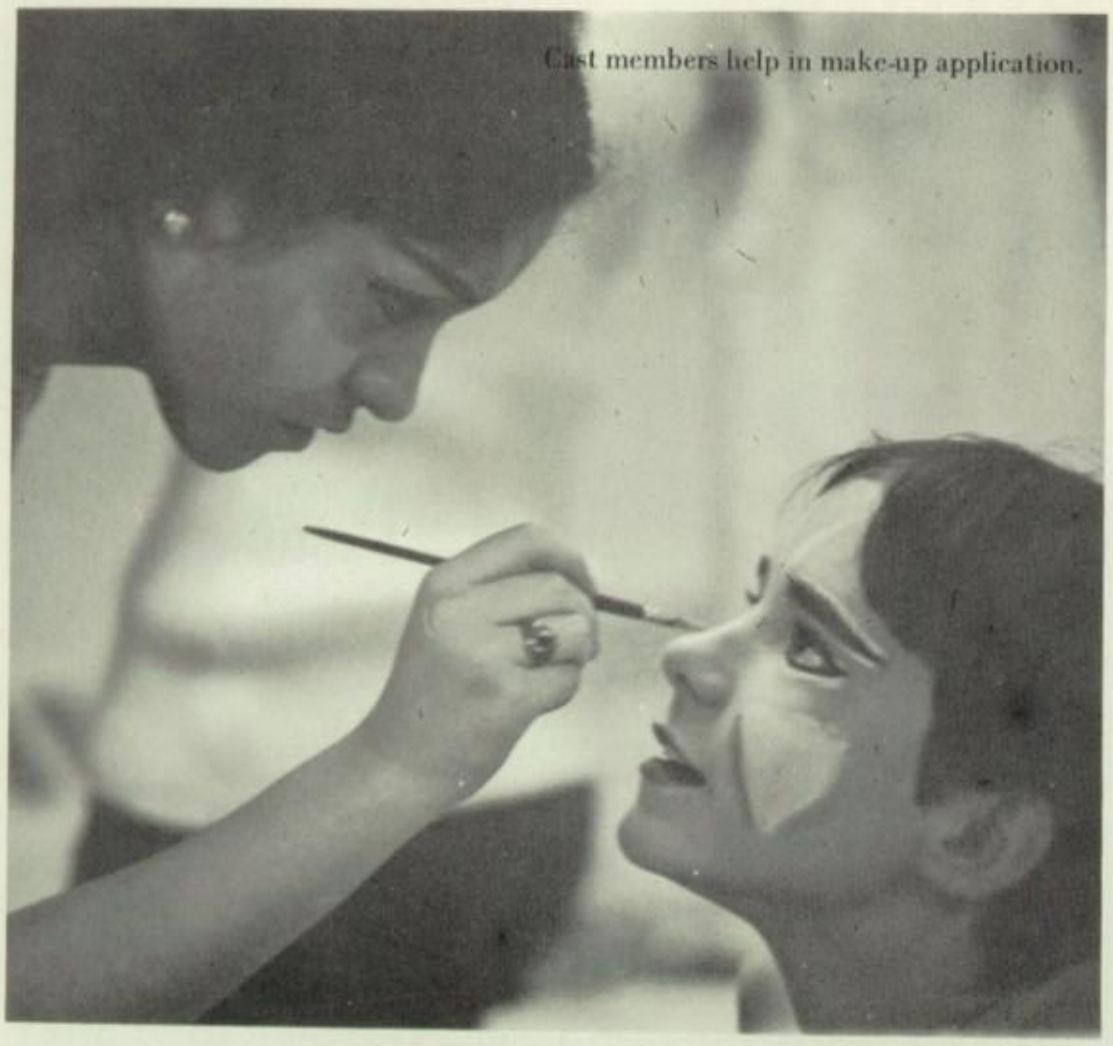
An intermediate step, Rhyan's Records at 10 East 39th Street, sells both new and used records, Focusing primarily on new albums, Rhyan's claim to fame is all single LP's are sold for $4.00. The majority of new releases are list priced at $5.98. Rhyan's thus provides a two dollar savings, one-third reduction.

At 4727 Troost is a shop called Banana Finch. The store is a non-profit co-operative crafts and record dealership. Banana Finch boasts a mighty array of albums for the small shop that it is. Walls are lined with records from the floor on up seven feet high. Tables and display cases buried in albums fill out the store. All $5.98 records are going for $4.14. If you're a jazz or blues enthusiast, Banana Finch also has a large selection for you.

All the previously mentioned shops are single operations founded, owned and run by area residents. Budget Tapes and Records is a nation-wide chain of stores featuring discount prices on all records. Located at 4550 Main, the shop sells all $4.98 albums for $2.99, and all $5.98 albums for $3.99. An English Imports bin is also provided, containing records not released in the U.S.

By simply shopping through these four stores, you can find nearly any record you would like to have. Perhaps best of all, you'll find them at a bargain price.

Rhyan's Records, 10 East 39th Street, has a wide array of paraphenalia and many wall posters in addition to their selection of new albums.

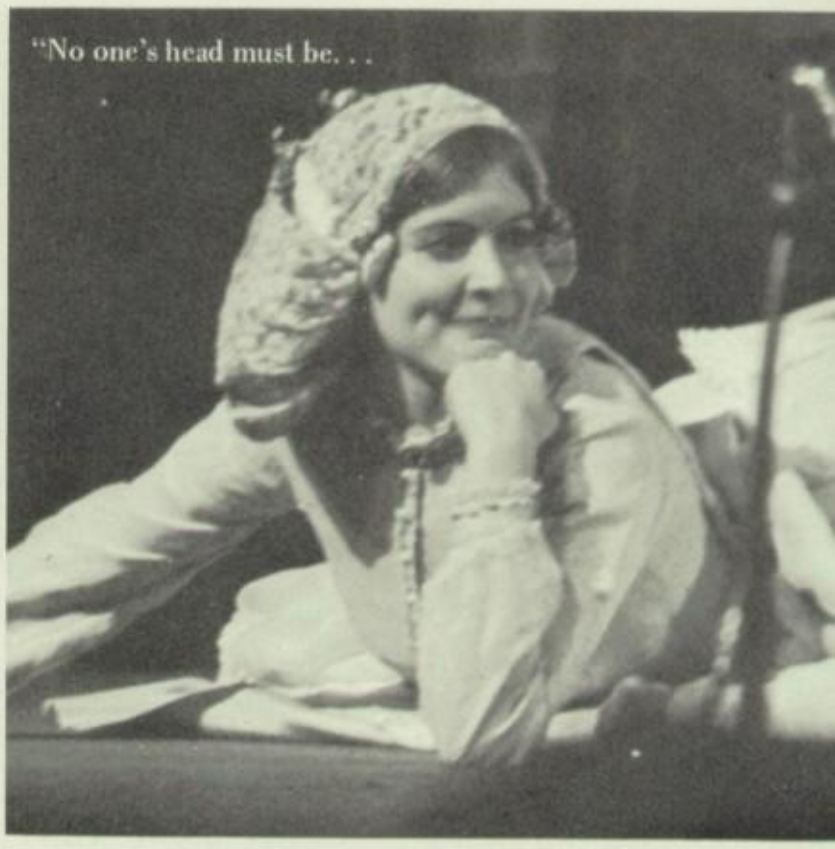


Cast members help in make-up application.

THE KING AND I

April 13,15, and 16 ..... 8:00 p.m.

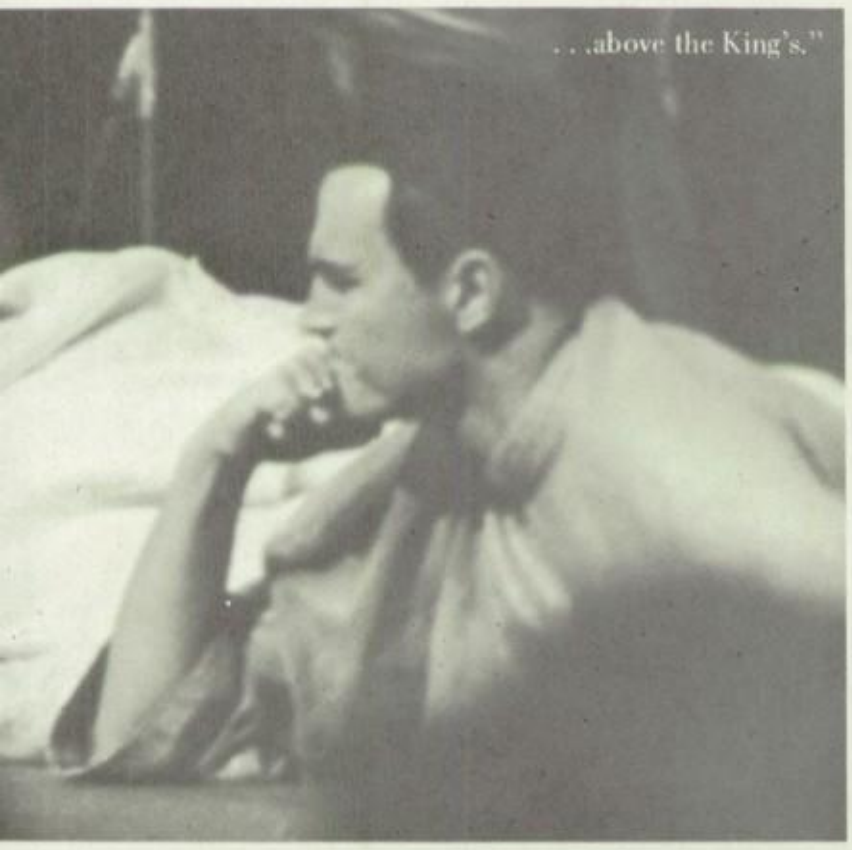
"What's this?!"



"No one's head must be. . .

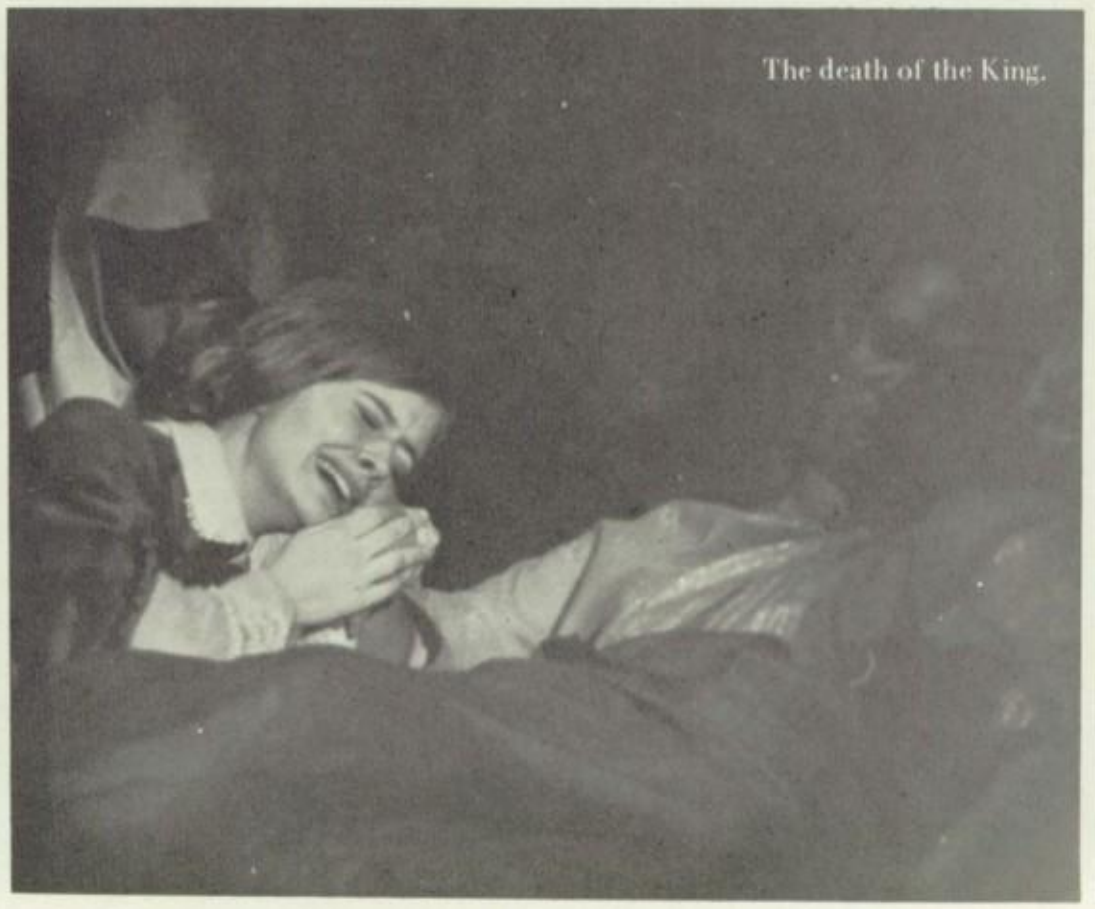
"But, I don't know

King . . . . . Mike Howe
Anna . . . . . Cheryl Vacek
Lady Thiang . . . . . Mary Gutknecht
Prince Chululongkorn . . . . . Jim Smith
Louie . . . . . David Neihart
Tup Tim . . . . . Estele Estrada
Lun Tha . . . . . Steve Lacy
Kralahome . . . . . Tom DeCoursey
Captain Orton . . . . . Steve Landes
Director . . . . . Mr. Zimmer
Music . . . . . Mrs. Dennihan
Choreography . . . . . Mary Etta Cleer


. . .above the King's."

how to be King."

"I am not your slave!"


The death of the King.

Independent Thinkers Needed For Thought Revolution

There is a revolution coming. It will not be like revolutions of the past. It will originate with the individual and with culture, and it will change the political structure only as its final act. It will not require violence to succeed, and it cannot be successfully resisted by violence. This is the revolution of the new generation.

These words of Charles A. Reich appear in his book *The Greening of America* to describe the future society of our country. The revolution he is talking about will be a revolution of thought and will require each individual to have an independent mind, capable of grasping the meaning of his own life as well as understanding the entire world. If one fails to establish his own convictions or fails to stand by the ones he has set for himself, he may become lost in this new generation.

In the new generation, no one person or group will direct the lives of many. Instead, individuals will shape and direct their own destinies. Within this future culture, individuals are necessary, individuals who can and will think independently.

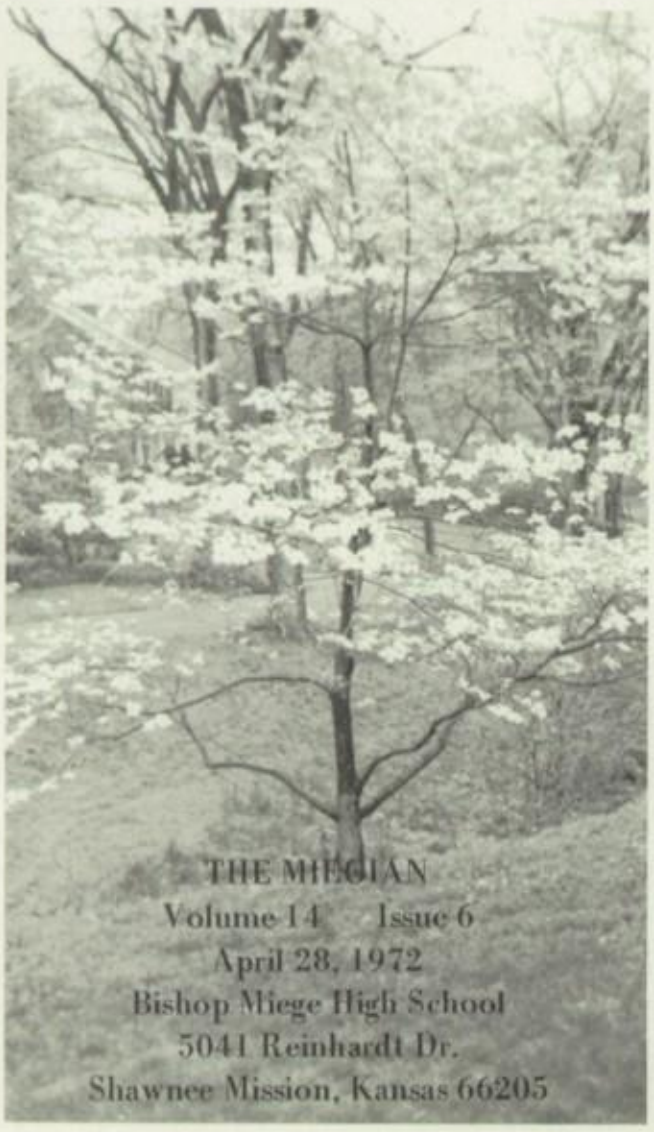
World-wide movements gained their force originally through independent thinkers who formed a community or organization. Such is the case with religion. Religion has been a universal force for centuries and could remain one for centuries to come. Religion has already been influenced by many independent thinkers; evidence of this can be seen by taking a look at the many different religious practices within the world. But to remain a universal force, religion must change with the individual; reforms will be necessary if this is to happen. These reforms must be made by individual thinkers, men who are not frightened of change or tied to the status quo. Religion will affect us forever; it is imperative that changes in this great force be made by good men of independent thought.

Another area with more immediate repercussions for each person's lifetime, and in which we need independent thinkers is in the field of journalism. Newspapers and magazines are a universal means of communication, we read what they print and do not have a lot to say about it. We need journalists who are not afraid to print the entire truth. The newspaper and the magazine are the best means of finding out about the world. It is impractical and impossible for us to travel all over the world for first hand news; we must depend on the journalist. We, therefore, need the independent journalist who reports what he sees, regardless of the policy of his magazine or newspaper.

The politician must be somewhat like the journalist, speaking what he as an individual thinks. He sets up a platform, the basis of what he thinks, and is elected because of what he says. If he is unwilling to follow his plan of action, he is a hypocrite and a traitor to his own intellect. Politicians who will take a stand and carry it out are in desperate need in our society. We need their independent thinking to help guide us through the crises of the modern world.

A society without independent thinkers is hard to imagine; life, as we know it, would be non-existent. Society contains so many places where independent thought can and must still flourish. Without that thought, the better part of any culture would remain in an embryo state, never being born.

Perhaps the independent thinkers of the revolutionary new generation can give birth to a society of independent thinkers, but a society that has as its goal: men of independent thought, living in collective peace.



Pep Boost Needed

The dilemma of the pep club has received more than its share of attention recently. Various theories have been expounded on as possible cures for the ailing club. None however, have hit upon the real boost needed: a shot of intellectualism in the chorus lines chanted by the people in red.

Revamped cheers would serve several purposes. Challenging phrases could add a dash of flavor to a bland atmosphere as well as providing an intellectually stimulating environment. Futhermore, imagine the embarrassment of an opponent's pep club weakly saying "Go, fight, win", after receiving a barrage such as the refrain "Fight fearlessly, fight flawlessly with reckless abandon". The opposing team, frozen with puzzlement upon hearing "Advance, advance, ambulate over the turf", could not substain a formidable threat, never knowing what the spectators were suggesting by their verbal outbursts.

Psychological advantages effected by the increased vocabulary at athletic events obviously benefits both the Pep Club and team. By following the example of an elite number of colleges and using such shouts as, "Agitate them, agitate them, force them into a blunder" or "Pursue them, pursue them, make them relinquish the spheroid," the image of the school couldn't help but improve. If nothing else, these cheers would turn a few heads.

Bob McKenna took second in the long jump at Bonner Springs with this 18' 11½" effort. McKenna also placed in the 880 yd. relay (first) and the 70 yd. low hurdles (first).

JV Tracksters Fall Far Short

On April 4, the JV track team traveled to Turner for a triangular meet in which Turner took first with a final sum of 74 points; Bonner Springs took second with a 64½ total; and Miege ended up in third place with 39½ points.

Steve Crandall competed in the mile run for Miege grabbing fourth with a time of 5:40.2. Mark Hoedl finished second and Jeff Halpin fourth in the 880 yd. run with times of 2:23.1 and 2:29.8. Chuck Macan ended up in third place in the 2-mile run with a 11:47.6 time. In the shot put event, Kirk Tushaus heaved the shot 34' 4½" for fourth. Mike Stueve tied for fourth running the 100 yd. dash in 11.8. Mark Nelthorpe finished the 180 yd. low hurdles in 25.5 for fourth; ended up in first in the 120 yd. high hurdles with a 16.4 time; and jumped to 5' 5½" in the high jump for second. Steve Shondell's throw of 140' 6" and Stueve's throw of 120' 0" gave Miege first and fourth place in the javelin. Jim Newman threw the discus 128' 1" taking first place in that event. In the 220 yd. dash, Mike Crews ran 25.7 for second, Bill Conaghan 26.1 for fourth. Stueve tied for first in the long jump with a 16' 4" jump and Crews jumped 15' 9" for fourth.

Track Squad Grabs Second At Bonner

The Stags placed second in a triangular track meet March 9, hosted by Bonner Springs with Bonner placing first and Olathe third. Bonner won with 69½ points, Miege had a 58 pt. total and Olathe gained 50½ pts.

Bob Hare broke the standing school pole vault record going over the bar at 12' 4½". Ron Wright vaulted to 9' 6" for fourth. Dan O'Rourke ran through the 60 yd. high hurdles in 9.3 grabbing fourth and took fifth in the 440 yd. run with a 57.1 time. Bob McKenna's jump of 18' 11¼" stole second in the long jump. Terry Reilly threw the discus 45' 5½" for second in that event. The Stags took first and second in the 60 yd. dash; Frank Barnard running in 7.0, Jim Belka in 7.2. Mike Riscoe strolled to second place with a time of 4:49.5 in the mile run event. The 880 relay team of Reilly, McKenna, Barnard, and Belka ran away with first with a total time of 1:33.3. Mark Nelthorpe reached 5' 9" for third in the high jump. Charlie Kilgore hurled the javelin 194' 3" taking first in that event. In the 220 yd. dash, Belka and Barnard tied for first with times of 23.5. Tim Gallagher raced to an easy victory in the 2-mile run with a time of 11:09.6 for third and Chris Guenther finished in 11:34.7 for fifth. Kilgore received first in the shot with a 48' 5 5/8" distance; Reilly threw 45' 5½" for second place. McKenna ran 8.5 in the 70 yd. low hurdles, capturing first. In the 880 yd. run event, Dan Stillwell finished in 2:18.1 for fifth.

Sport Shorts. Sport Shorts. Sport Shorts. Sport Shorts.

According to Mrs. Andrew, the golf team, consisting of 4 returning lettermen and 22 players altogether, has been producing poor performances, so far this season. Although Mrs. Andrew is disappointed, she is anticipating great improvements.

This year the team is practicing on the Overland Park course four days a week and on the Indian Hills course once a week.

In the Manhattan meet March 27, Barney Brown scored an 82 and Paul Dow, a first year player, scored an 84. The team will compete in the Shawnee Mission Invitational in Overland Park on the 14; the William Jewell Invitational at Liberty April 17; and will travel on May 12 to the Regionals at Lawrence.

* * *

Of the five competitors from Miege who qualified for the State Indoor held in Manhattan March 24 and 25, only Bob McKenna placed. Bob took 4th in the long jump with a 20' 11½" jump, and 3rd in the 70 yd. low hurdles with a time of 8.1.

The original dates for the cheerleading clinic were bounced from here to there and back again because of a conflict with the spring musical, but finally, potential cheerleaders for the 1972-'73 season began practicing on April 4, in a clinic held by the senior cheerleaders of 1971-'72.

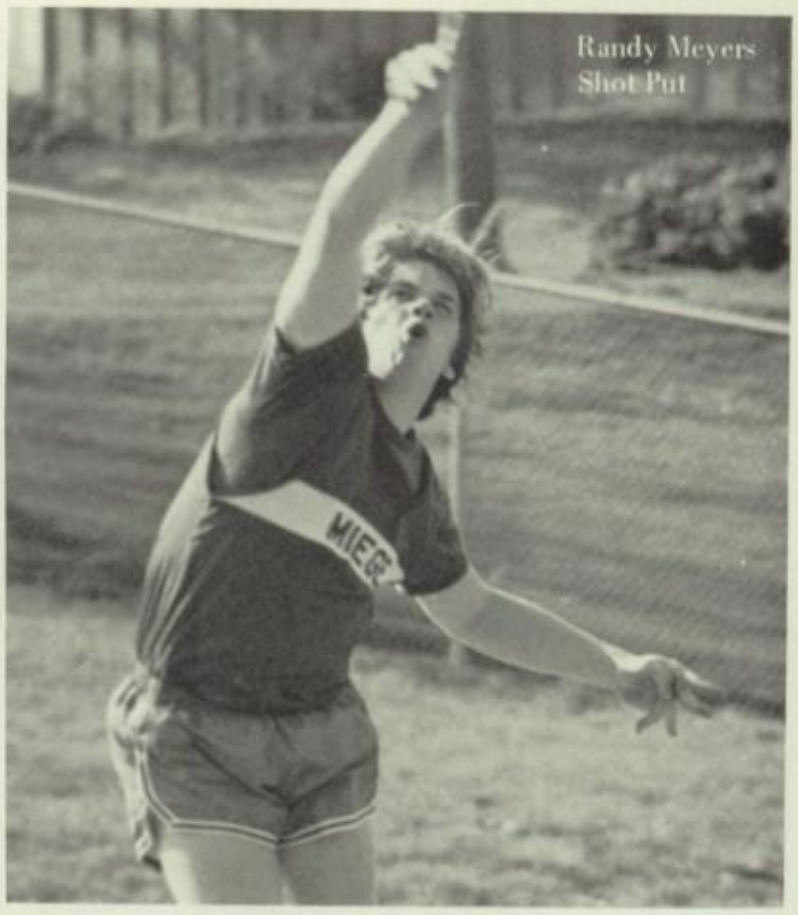
The four senior cheerleaders, Terri O'Connell, Joanne Kloster, Jan Haver, and Cindy Gill, hosted a five day clinic for approximately 35 interested Freshmen, Sophomore, and Junior girls. The clinic consisted of four days of practicing in the back parking lot after school and one afternoon clinic on Sunday, April 9. During each clinic, the senior cheerleaders taught the girls one cheer and helped them with their own, which they were required to make up themselves.

Eliminations for the semi-finalists took place on Monday, April 10. The semi-finalists will try out in front of the entire school along with the Student Congress Nominees' speeches for office in an all-school assembly. Next year's cheerleaders will be announced along with the new Student Congress officers after the all-school vote.

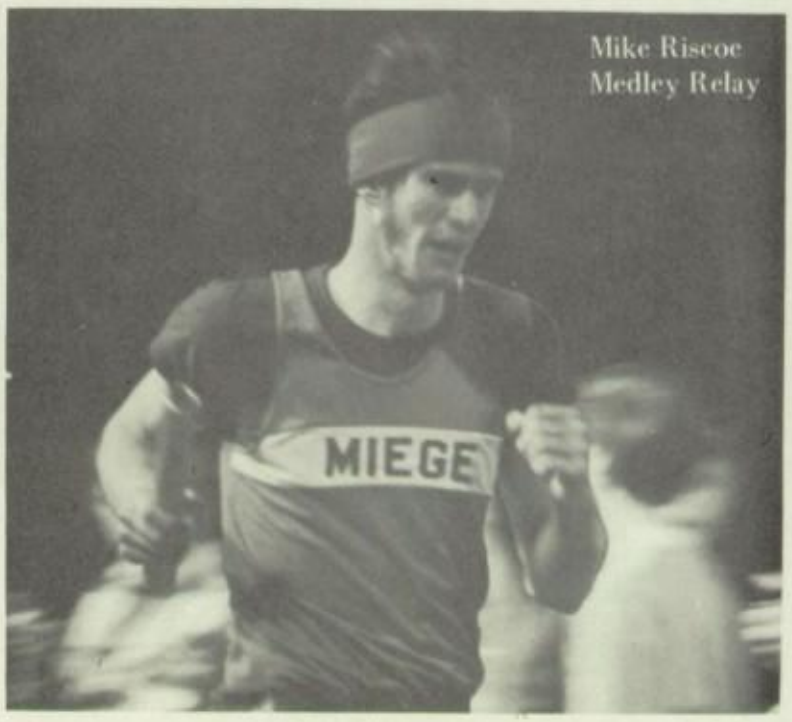
Frank Barnard gives a last push to finish a preliminary race in the Miege Invitational, April 14. Miege placed 4th out of 7 teams.

miege invitational

Charlie Kilgore
Javelin


Randy Meyers
Shot Put

Bob Hare
Pole Vault



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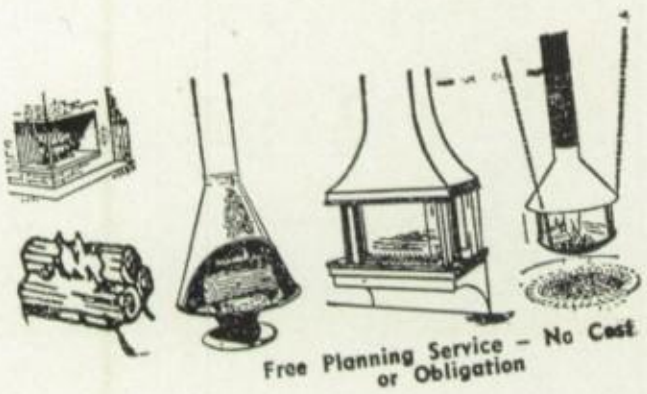

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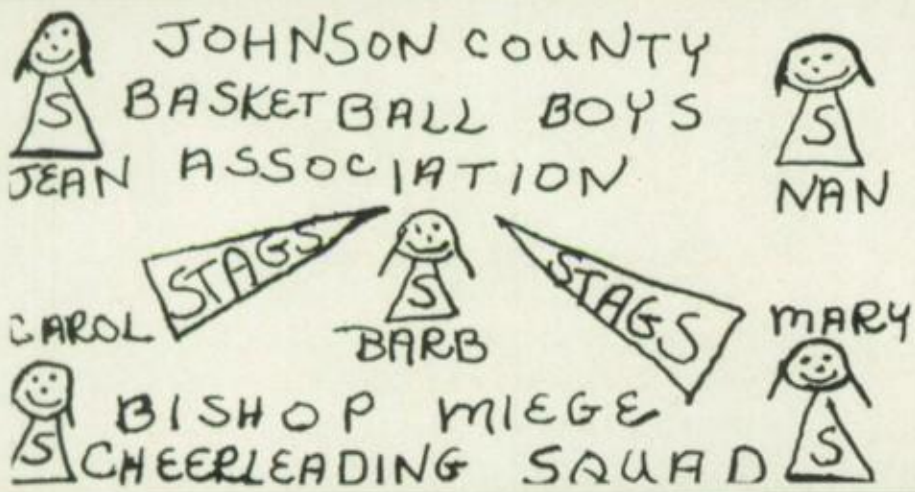

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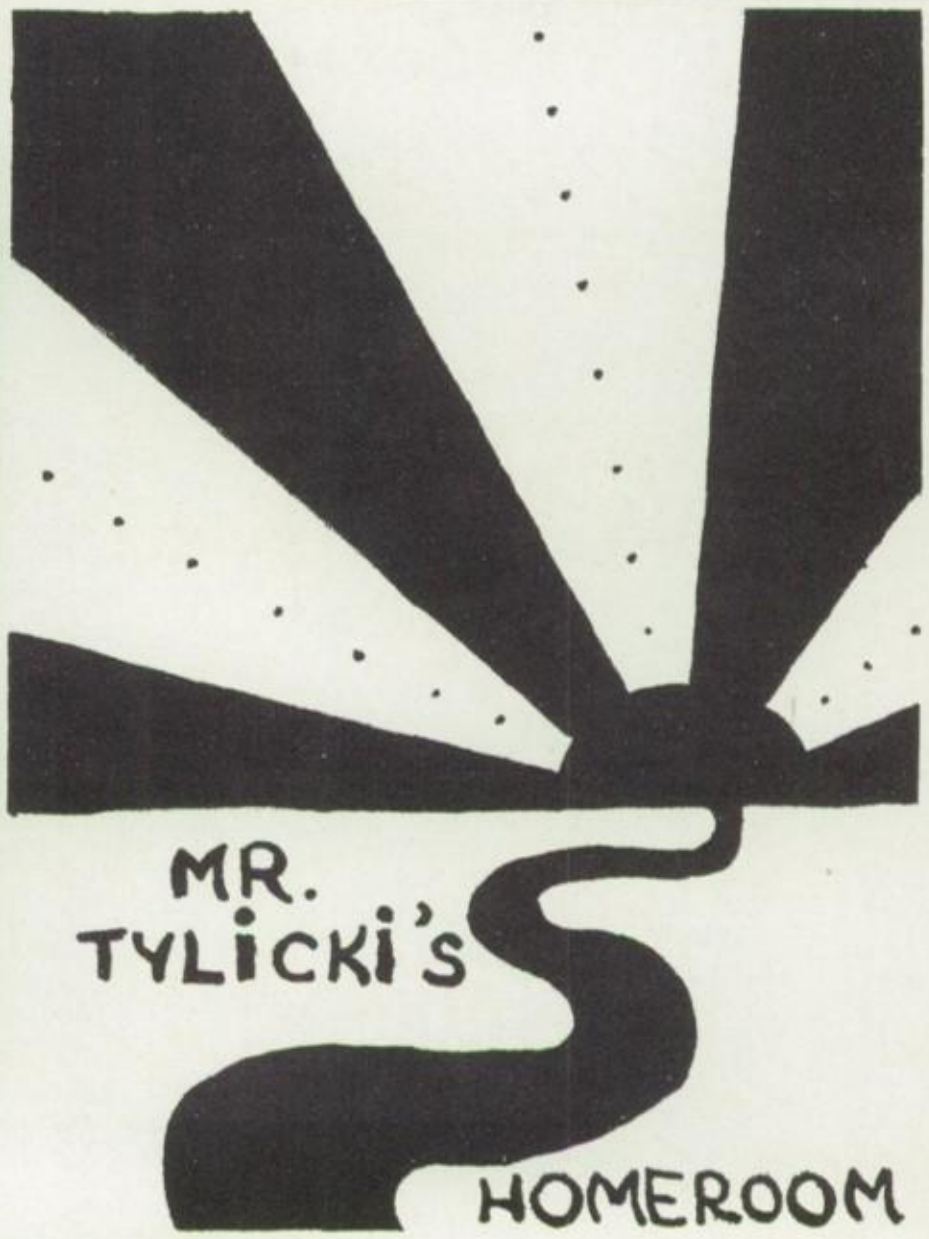

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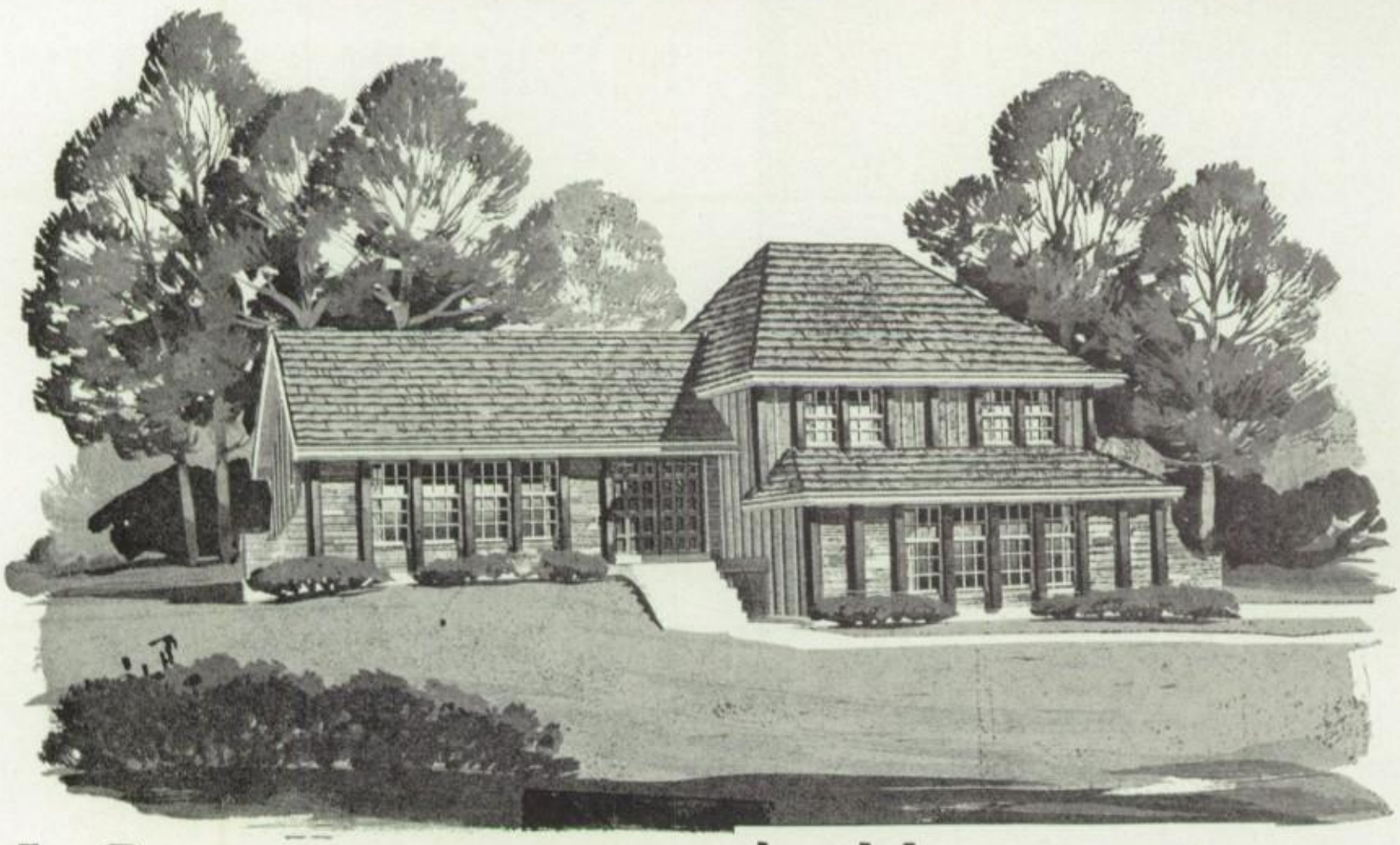

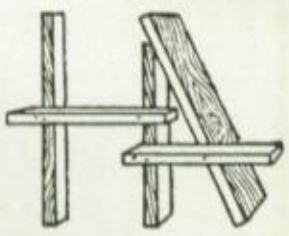

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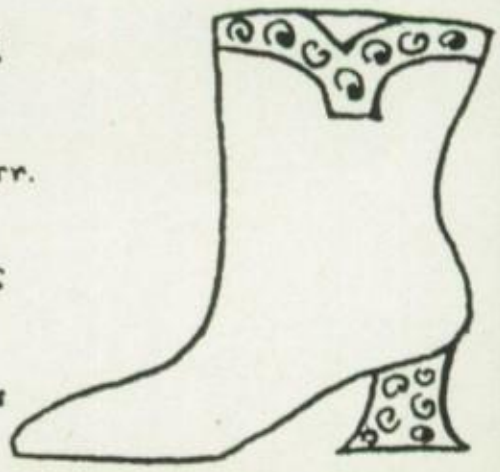

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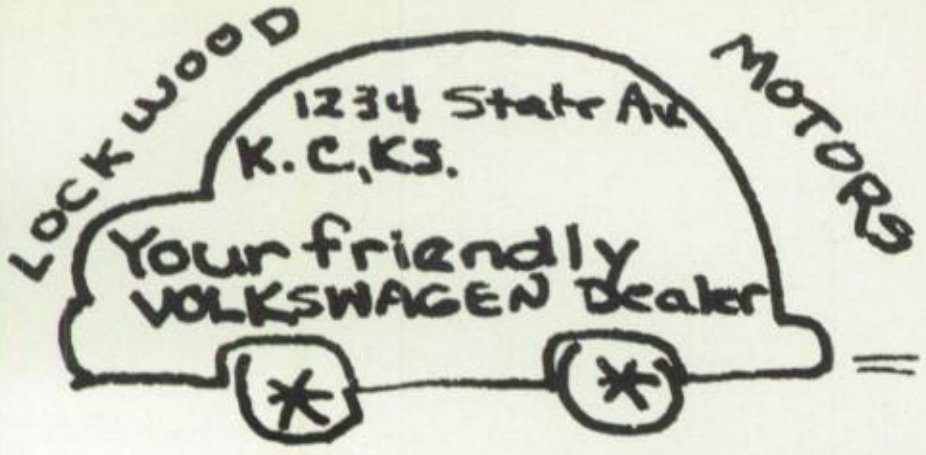

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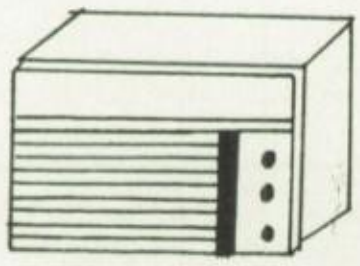

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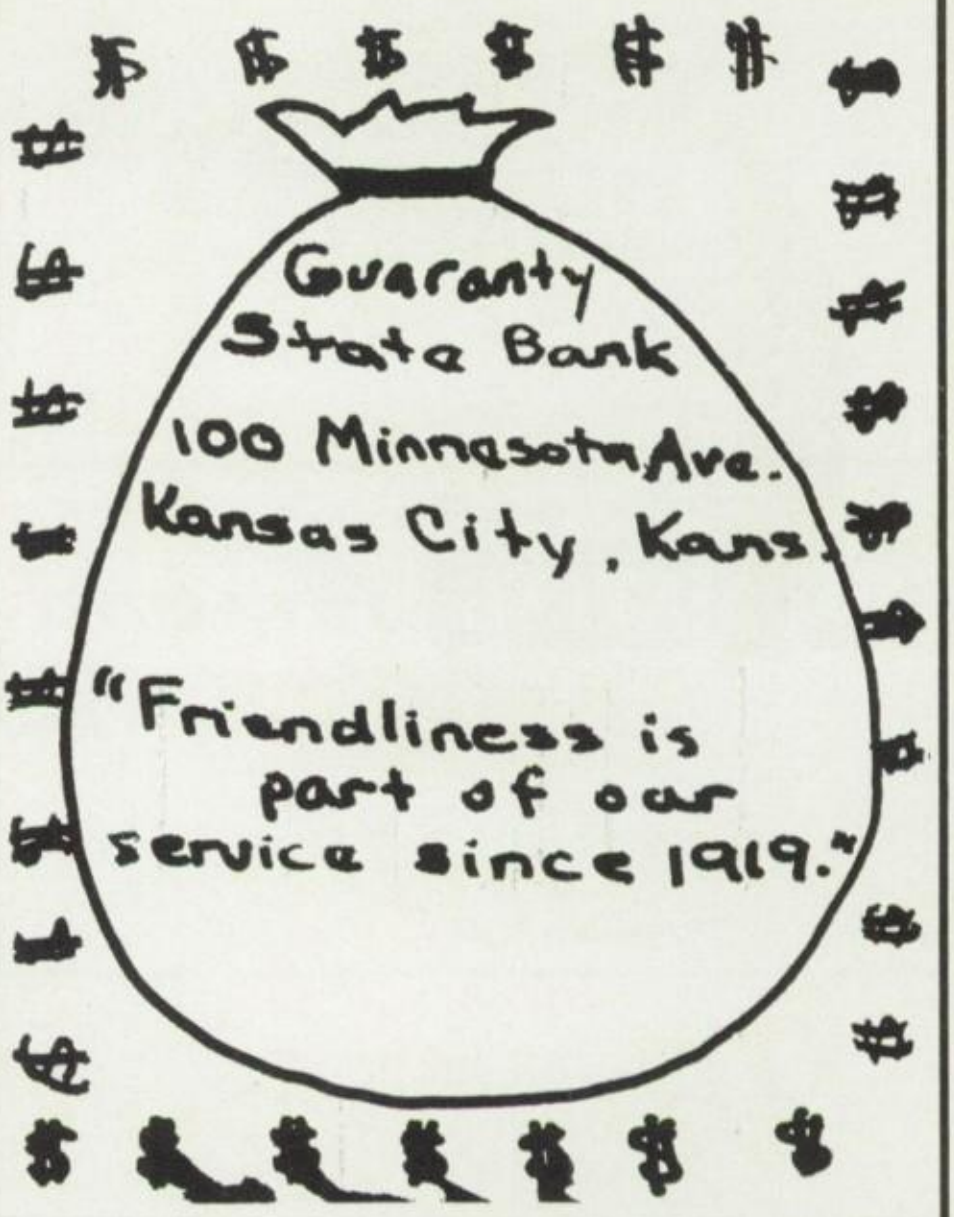

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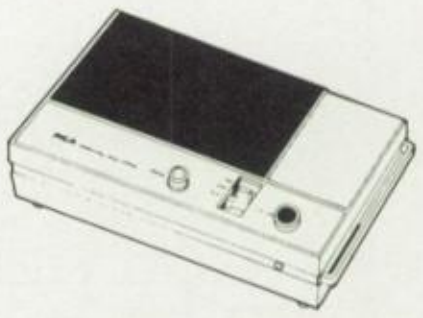

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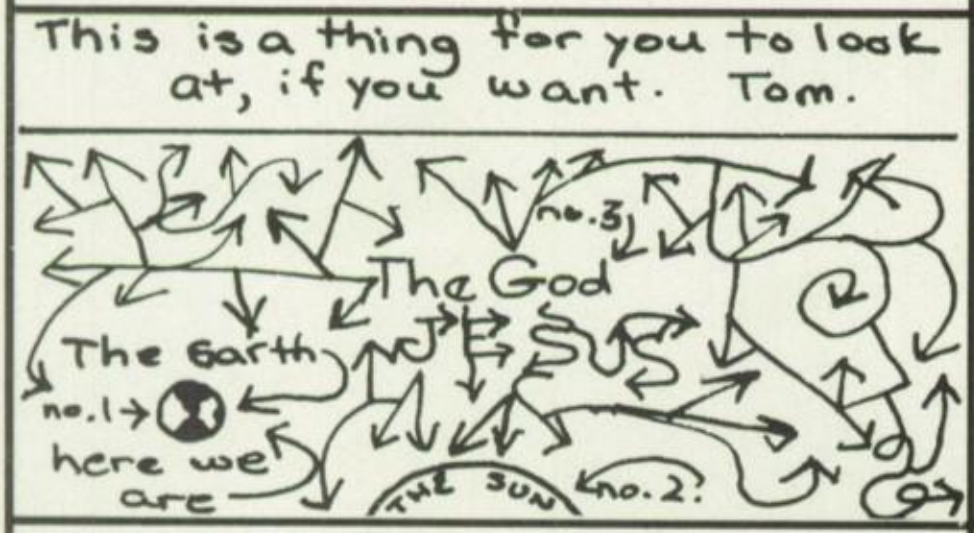

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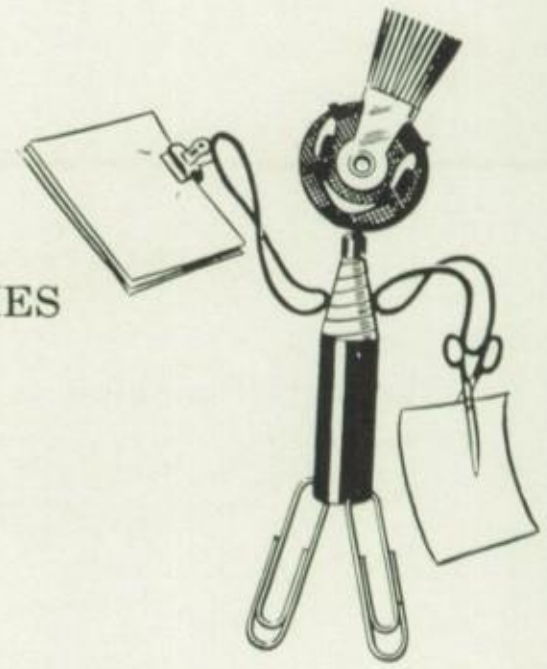

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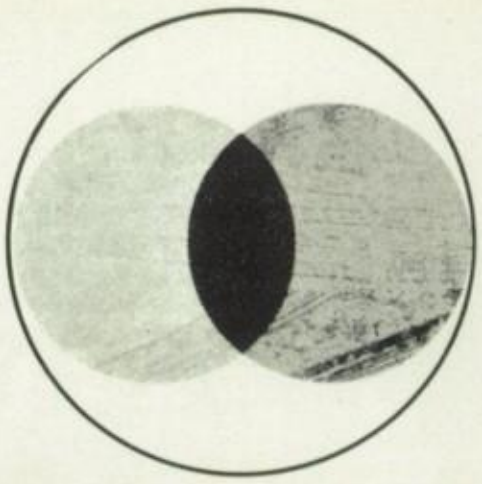

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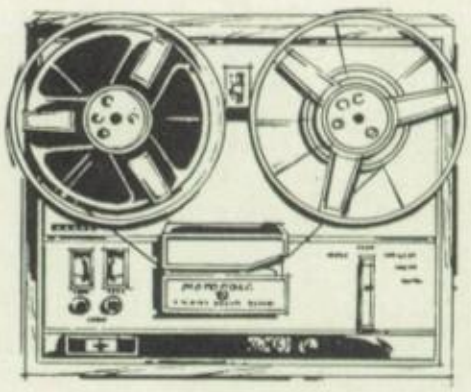

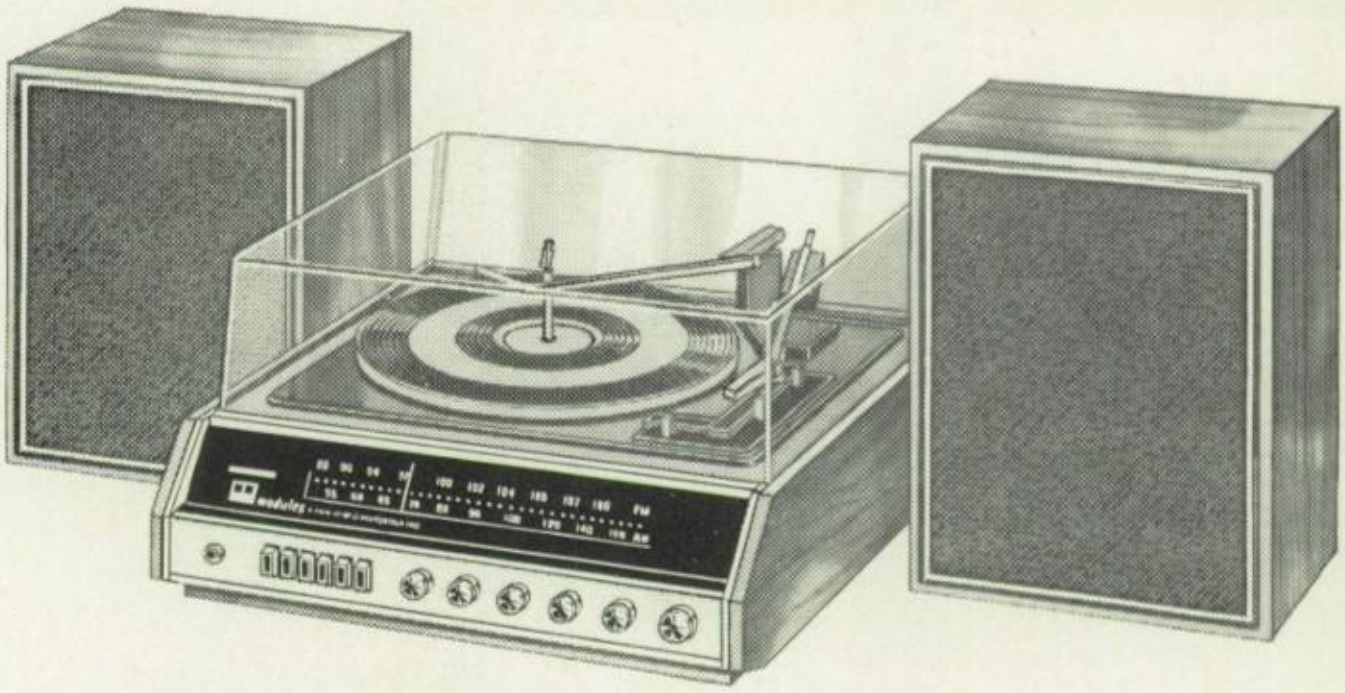

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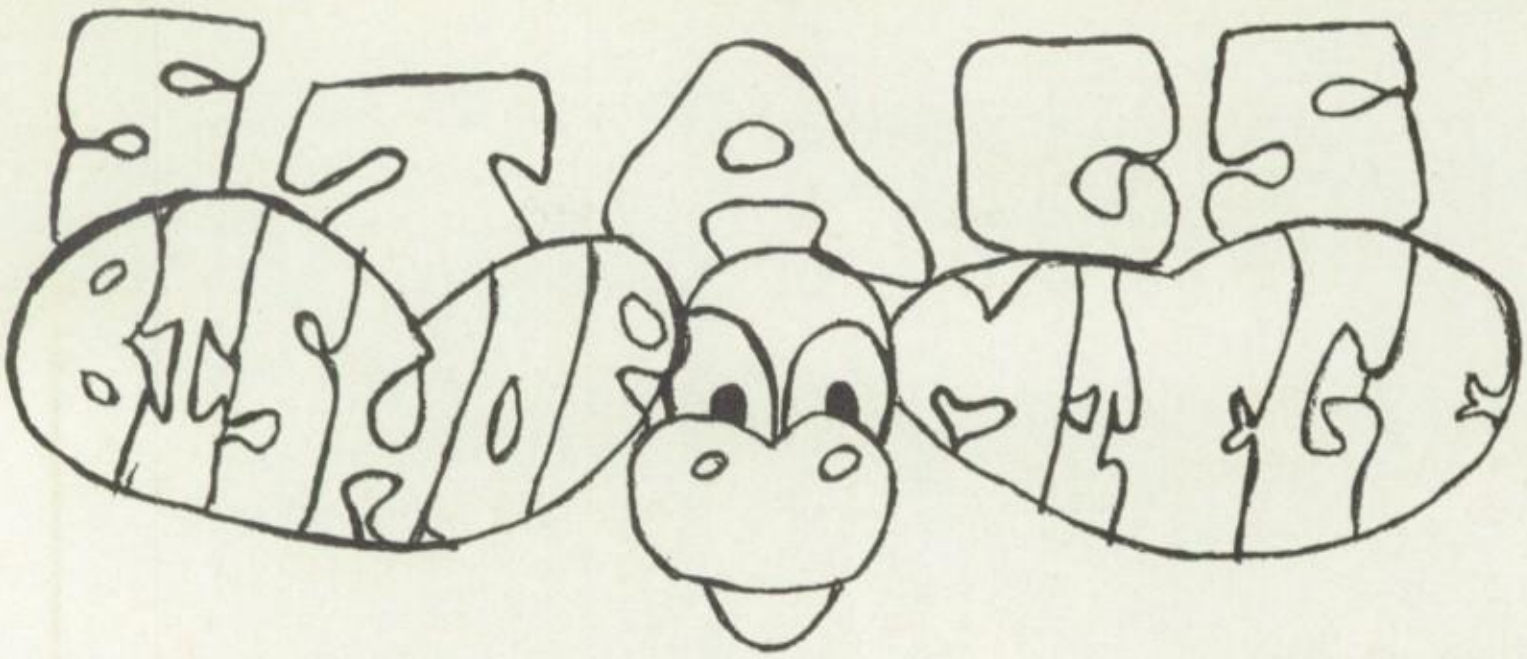

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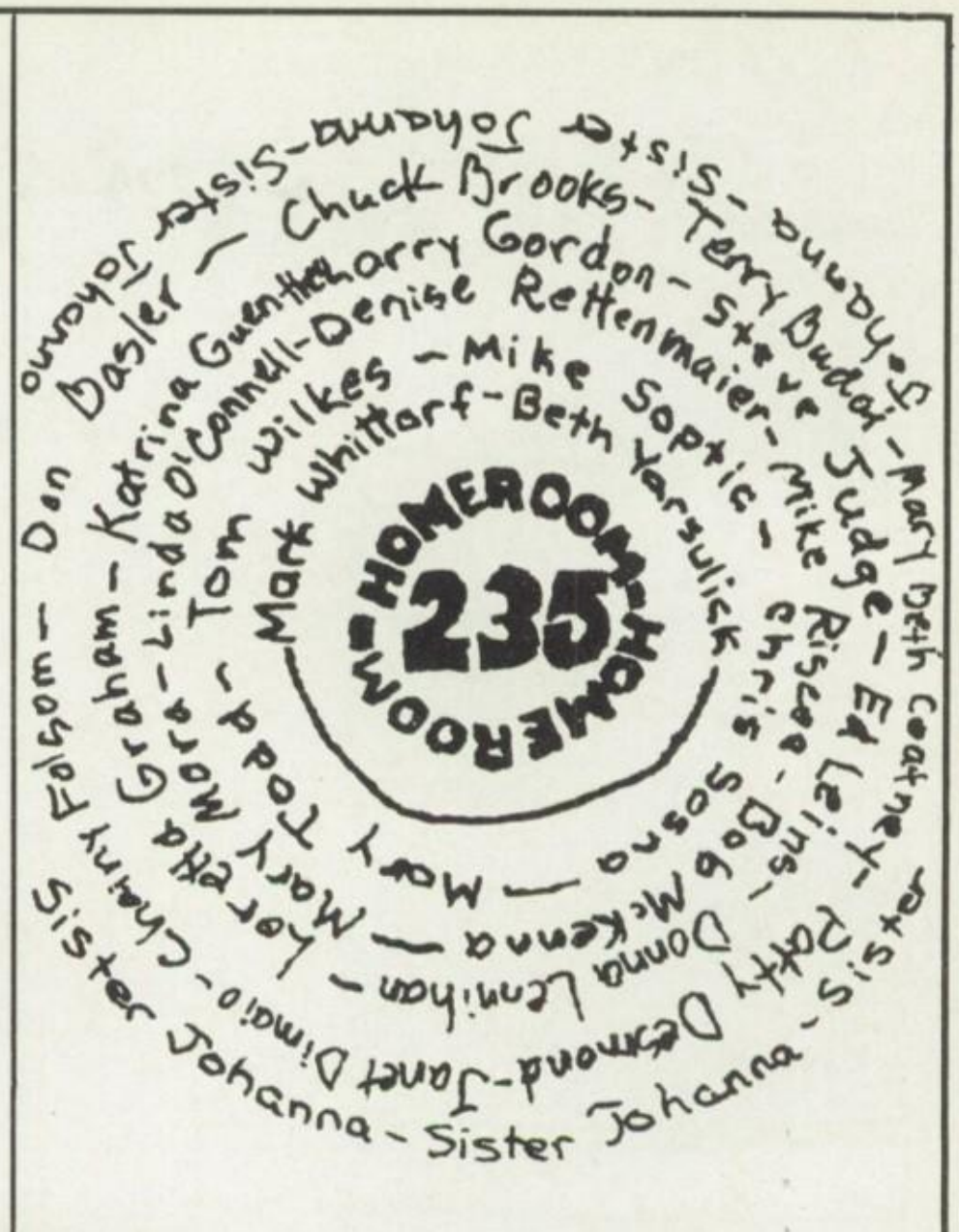
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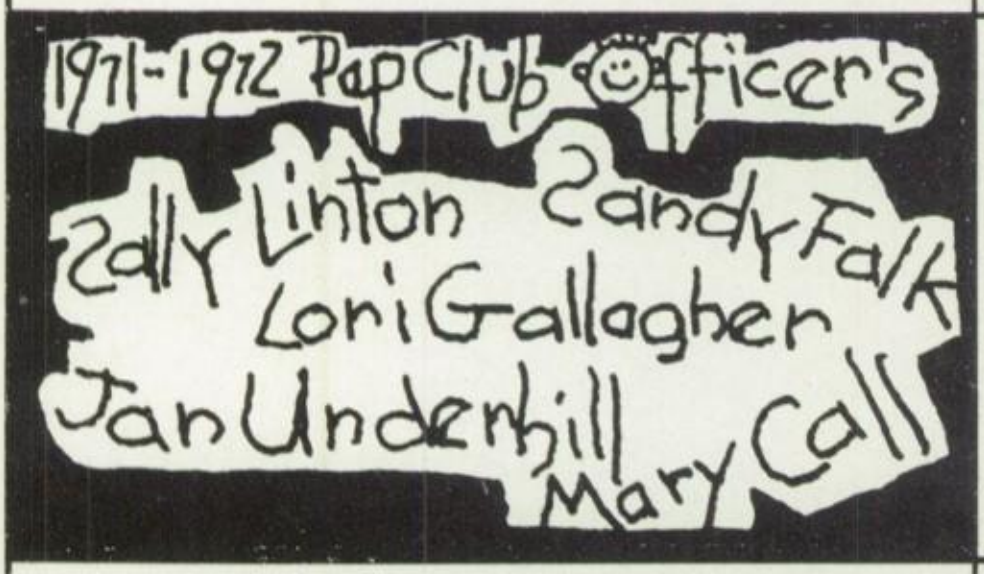

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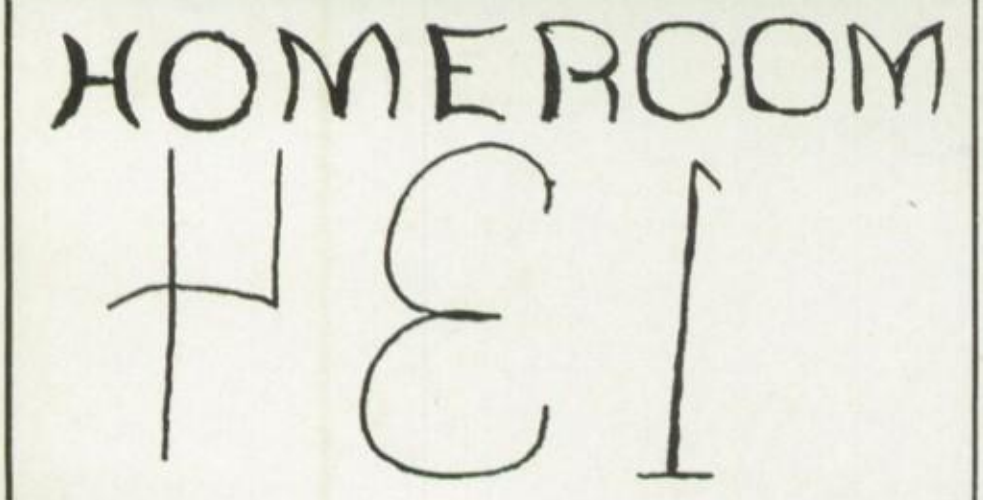

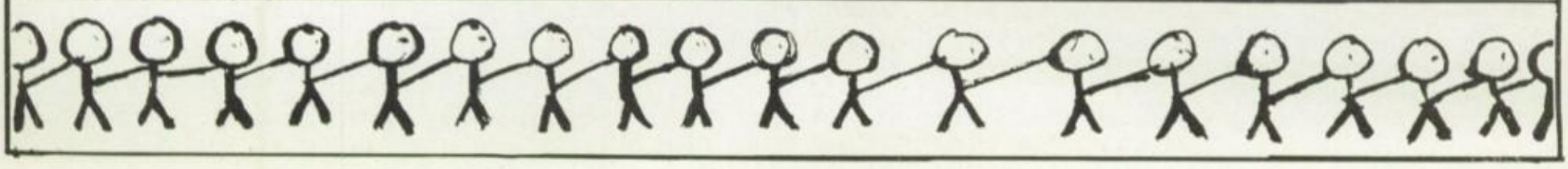

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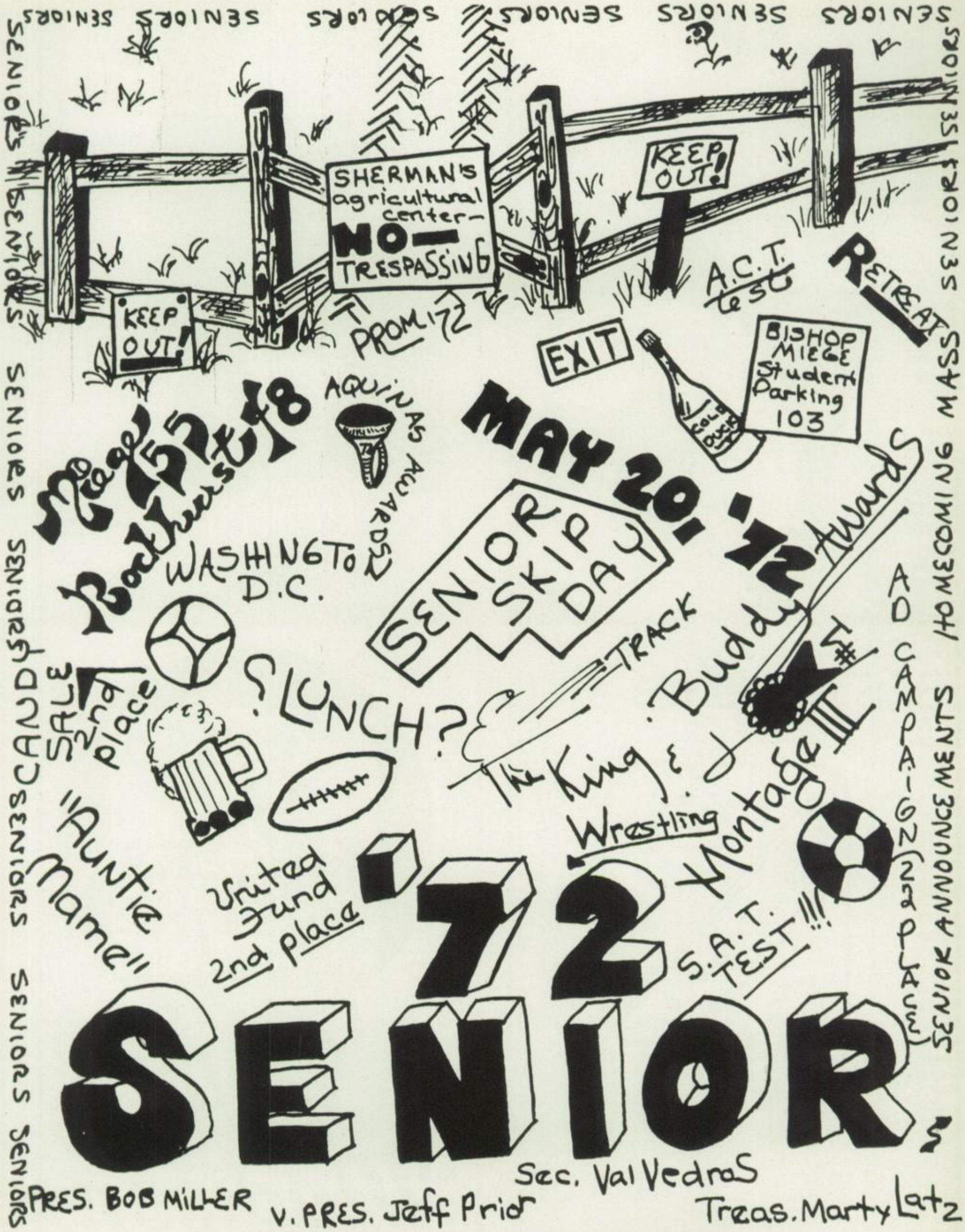
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. . .maybe, though, it's only me,
pushing away my fearful pride
to see for the first time. . .

as we interact
our thoughts entwining
we become
close enough to reflect
to each other
the infinite boundaries
between us.

this inexhaustible gap
is well-respected by us
for it is an awareness
of the endless miles
that illuminate
our friendship
with a deepening closeness.